Oberon.

(Weber)

Full Score

Act 1.

☆☆ M

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THE ALLEN A. BROWN COLLECTION

2 Vols

[illegible]

Oberon

Romantic Opera

in

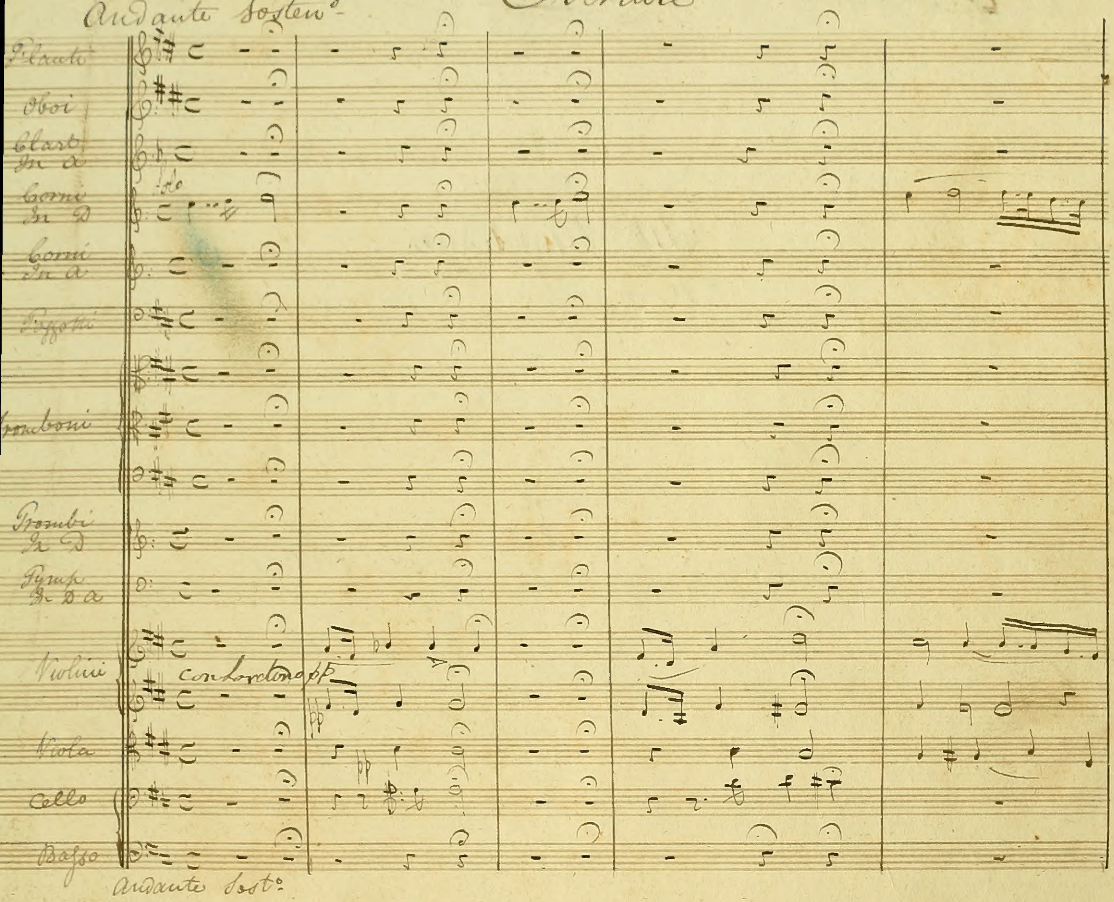
3 Acts

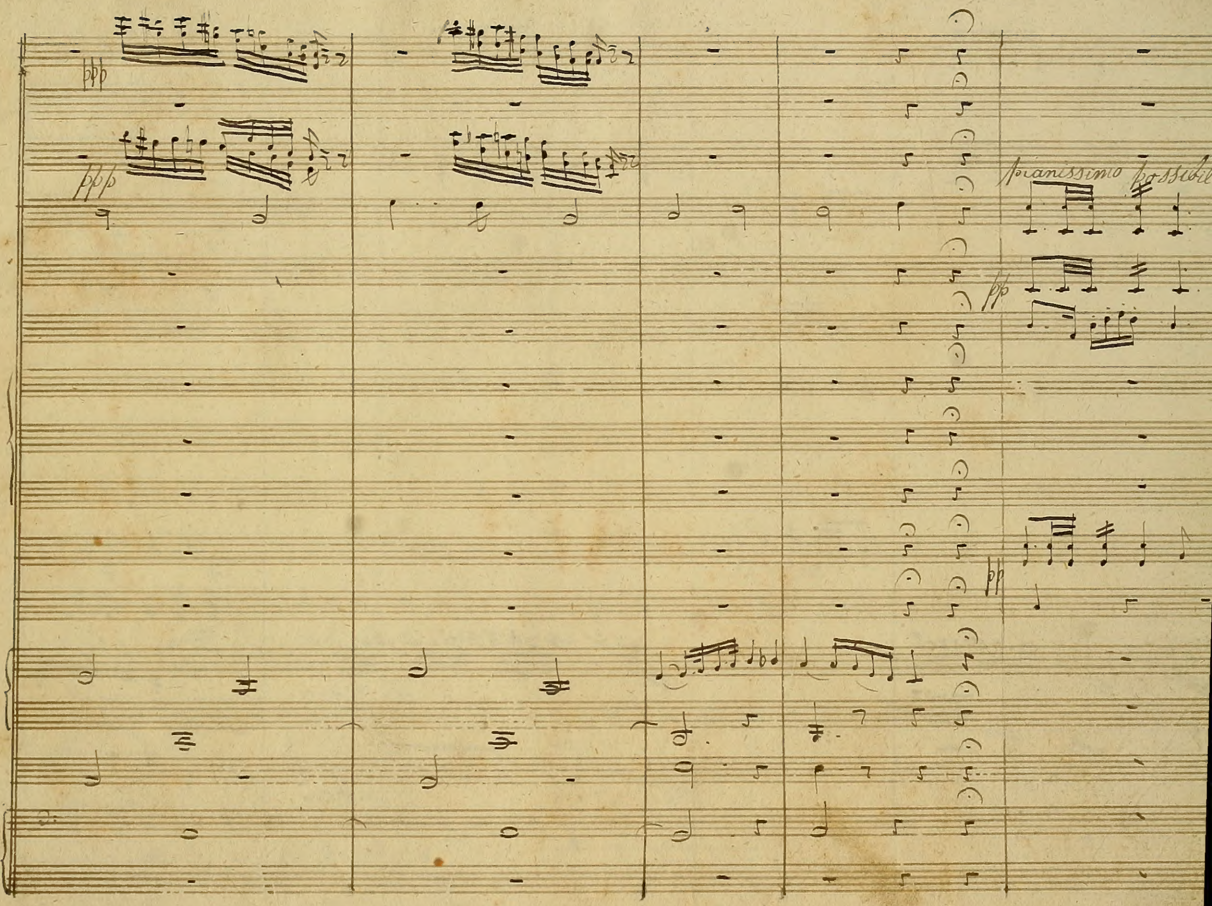
composé par

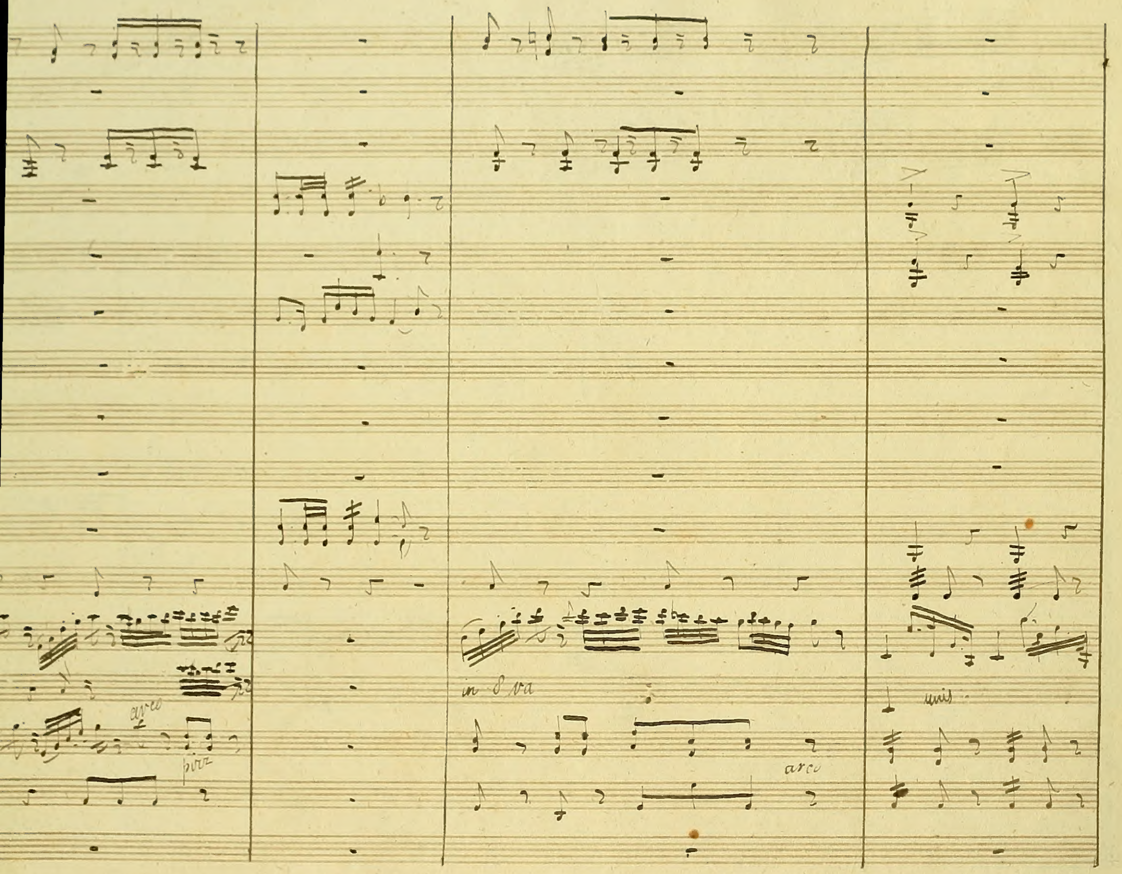
Carl Maria von Weber

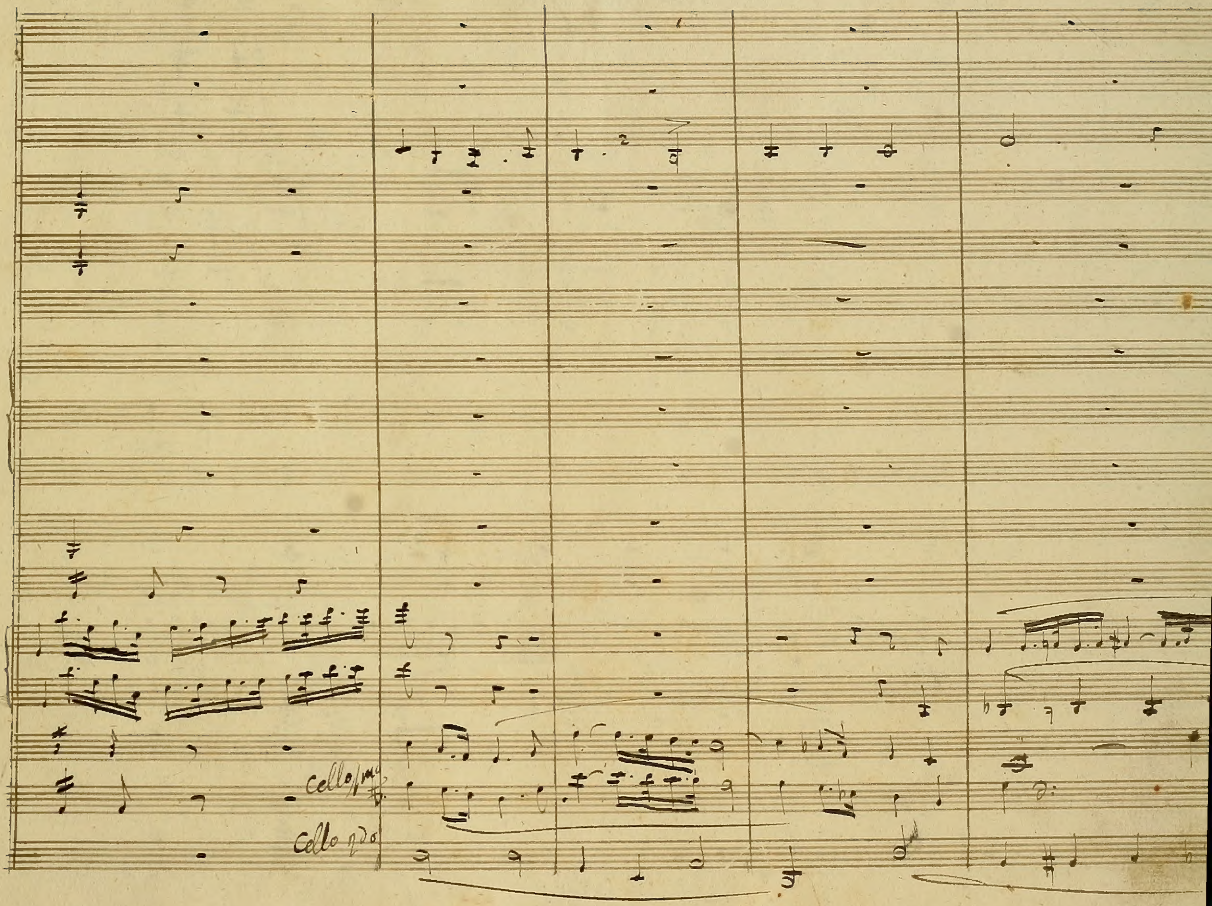
Alto Primo

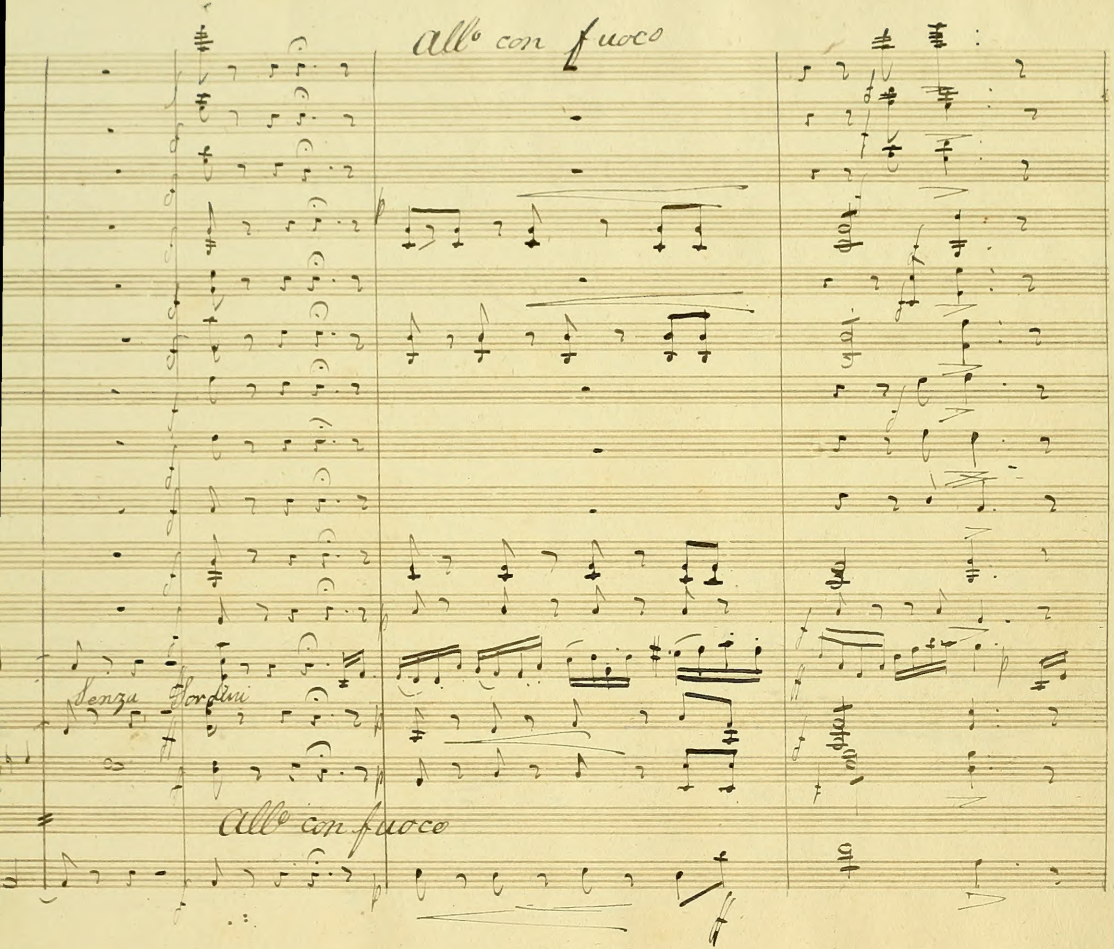
Overture

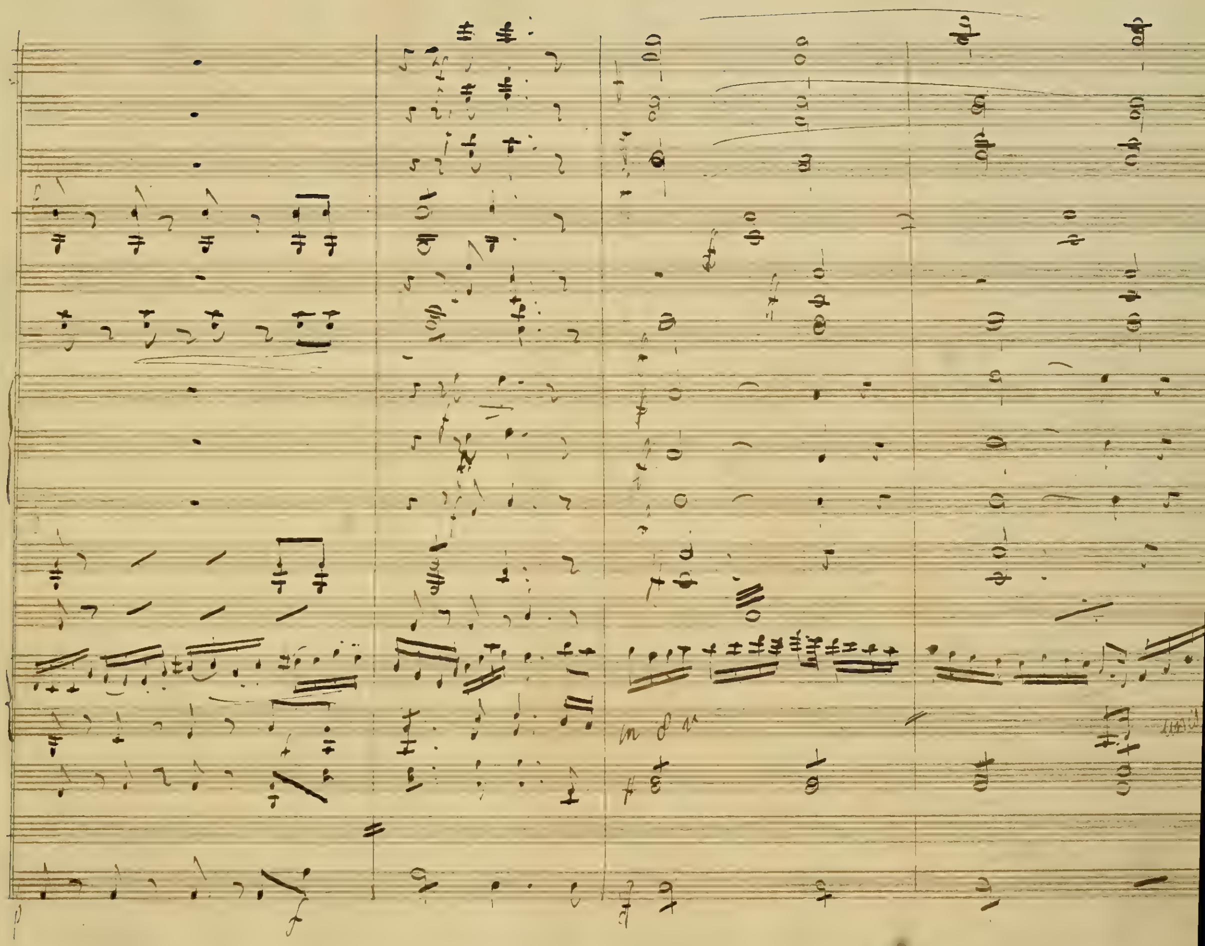

Andante Sosten°
Flauto
Oboi
Clarti In A
Corni In D
Solo
Corni In A
Fagotti
Tromboni
Trombi In D
Tymp In D A
Violini
con sordino pp
pp
Viola
Cello
Basso
Andante Sost°

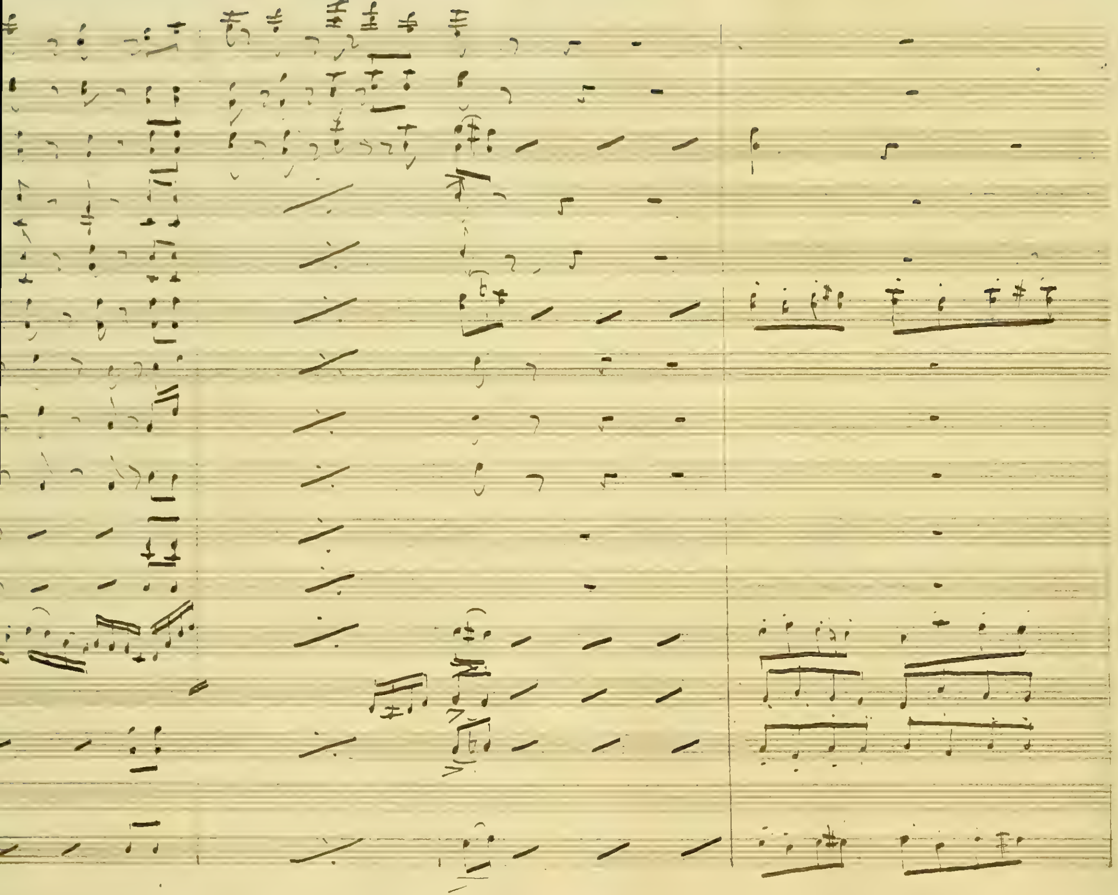

ppp
ppp
pianissimo possibile
pp
pp

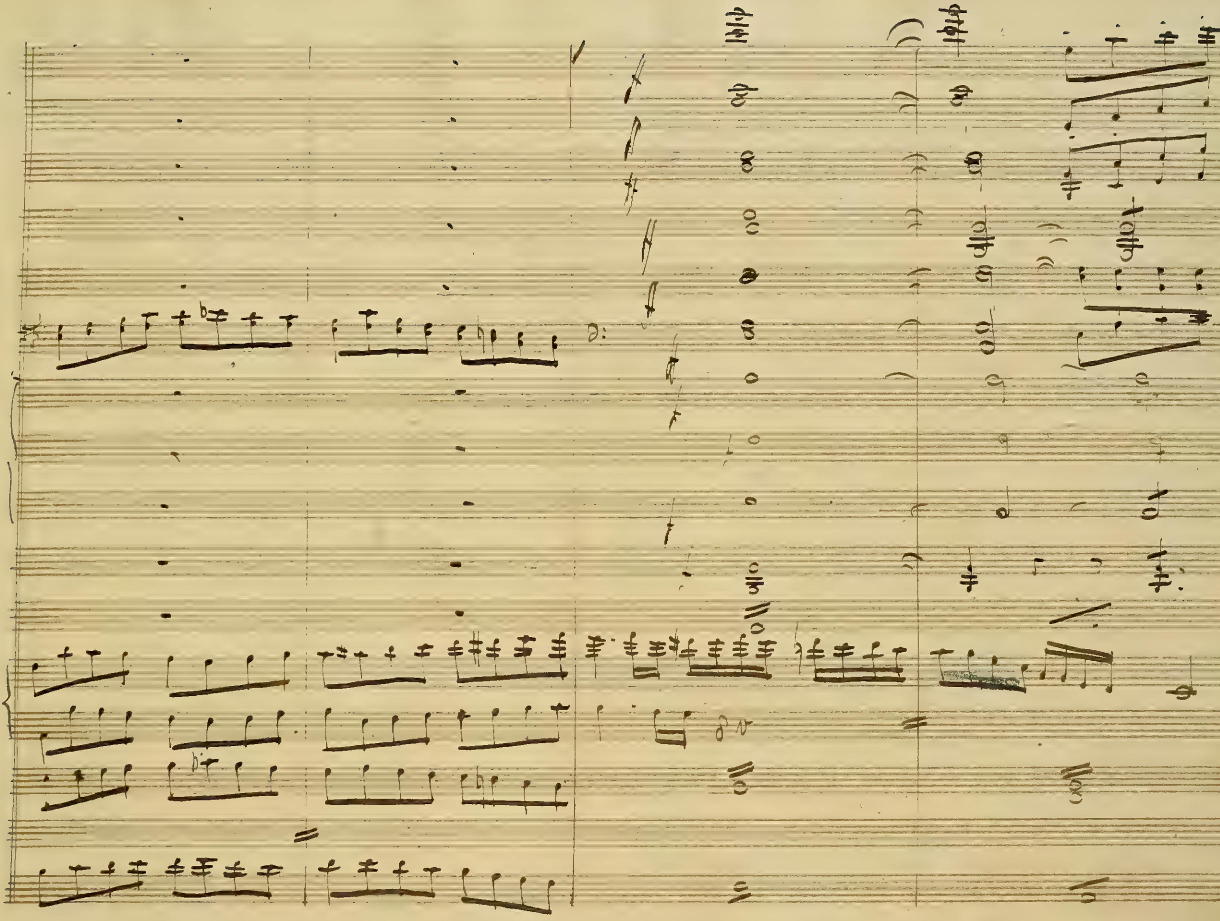

arco
pizz
in 8va
arco
unis

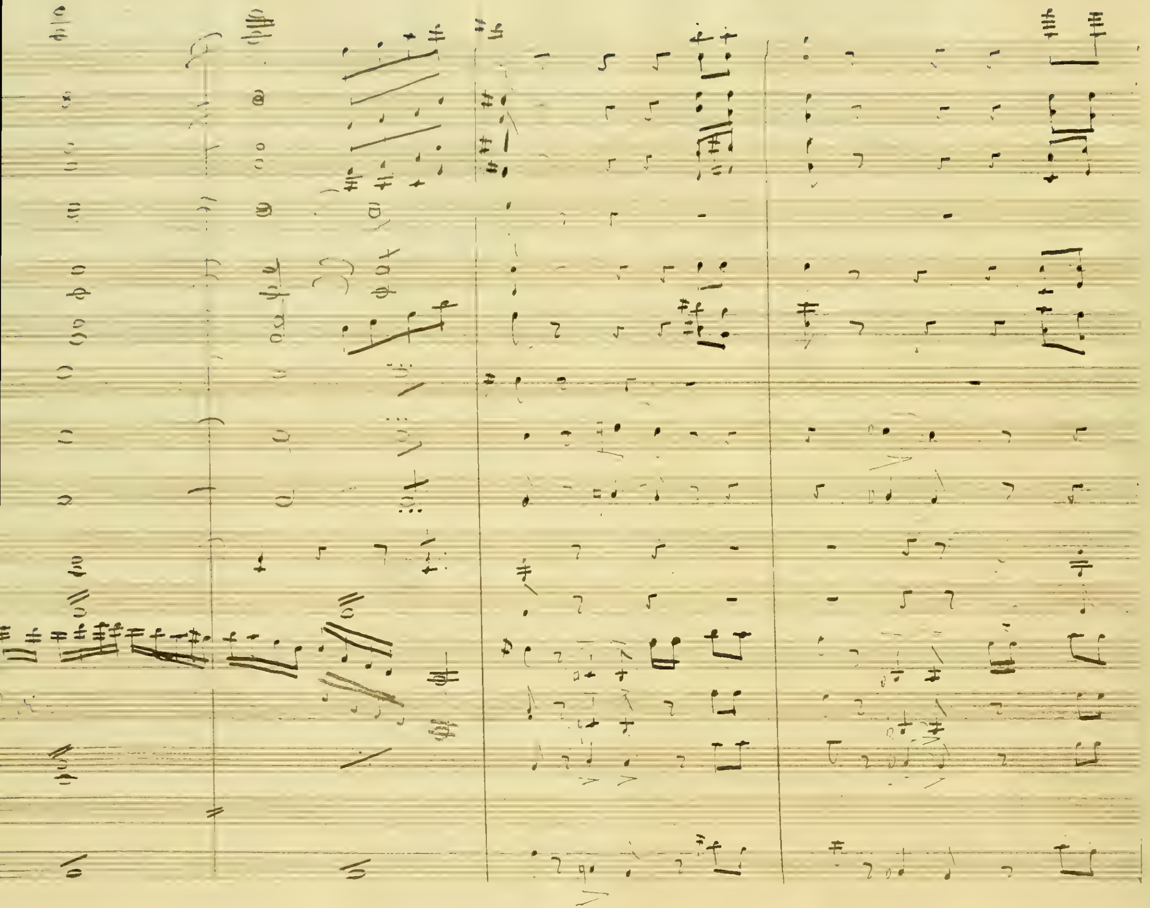

Cello 1mo
Cello 2do

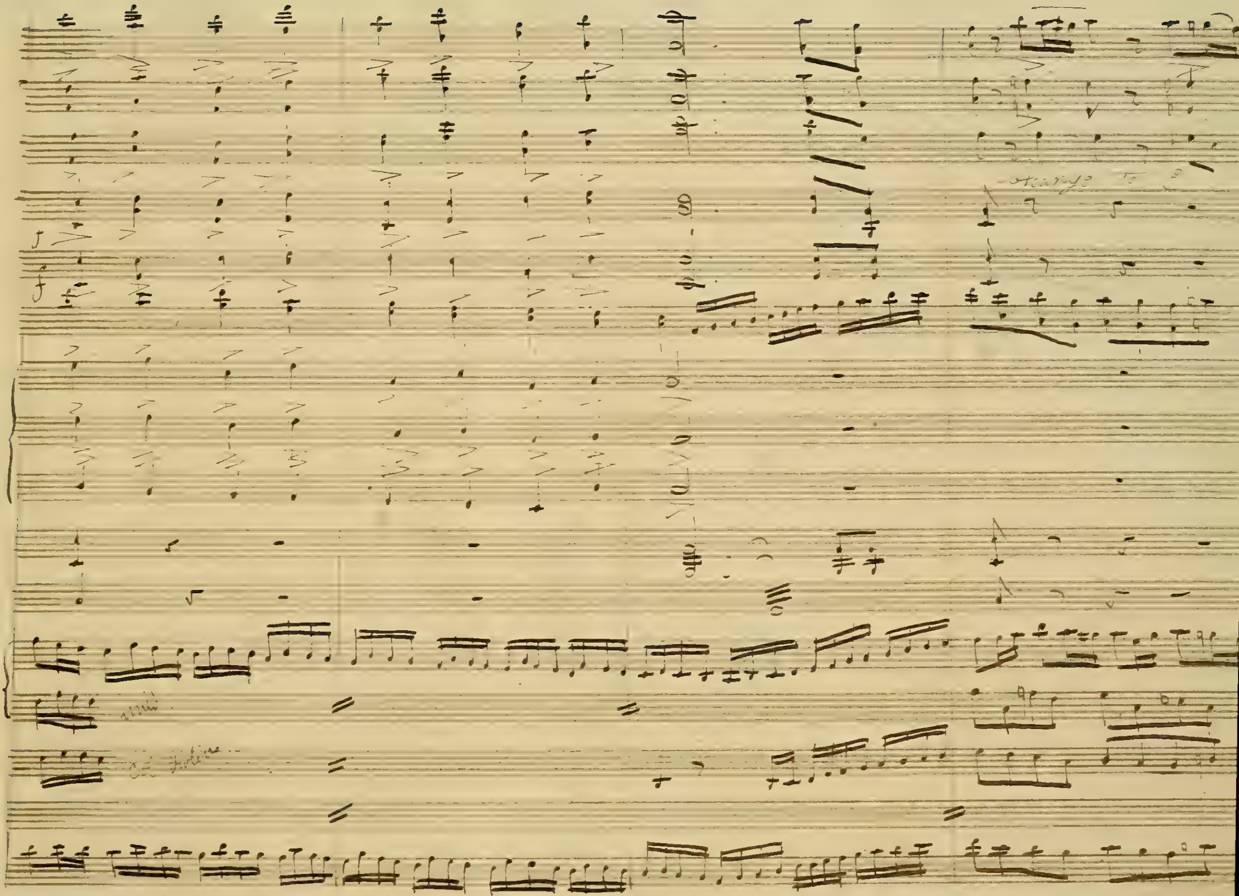

Allo con fuoco
Senza Sordini
Allo con fuoco

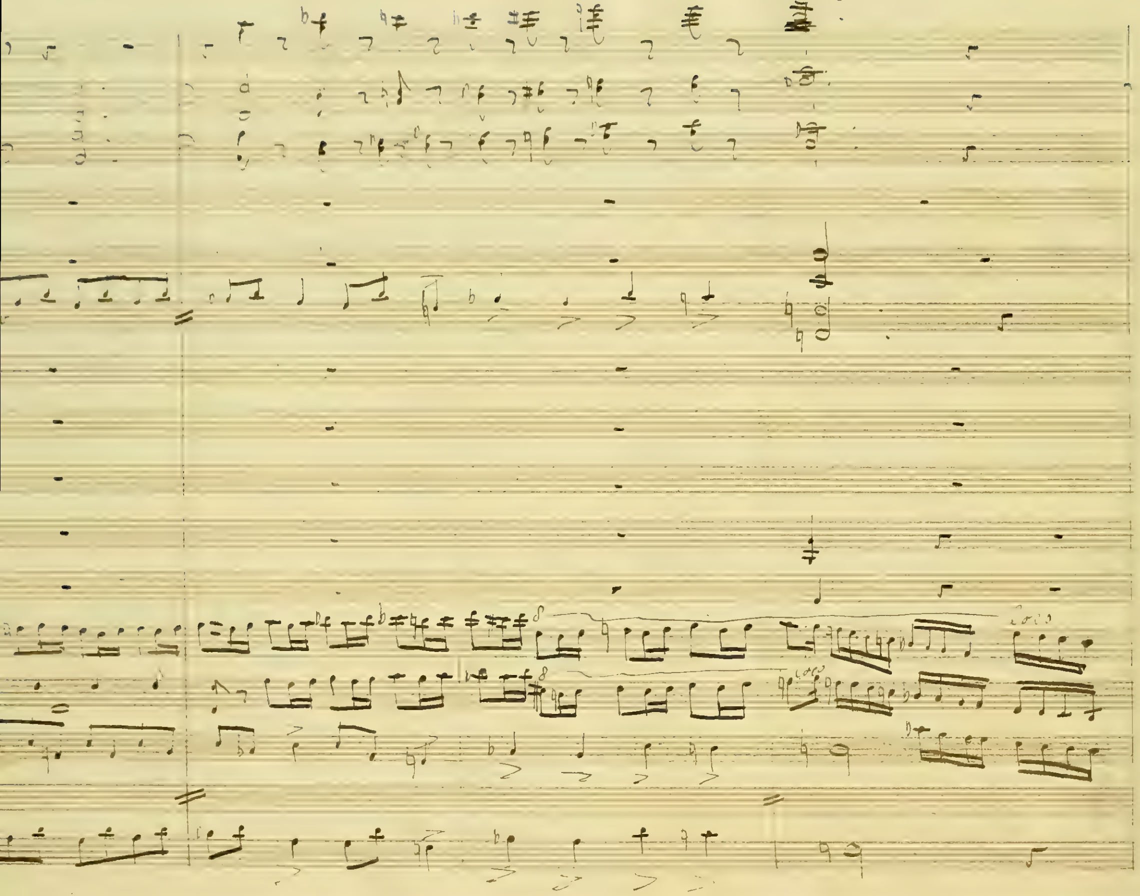


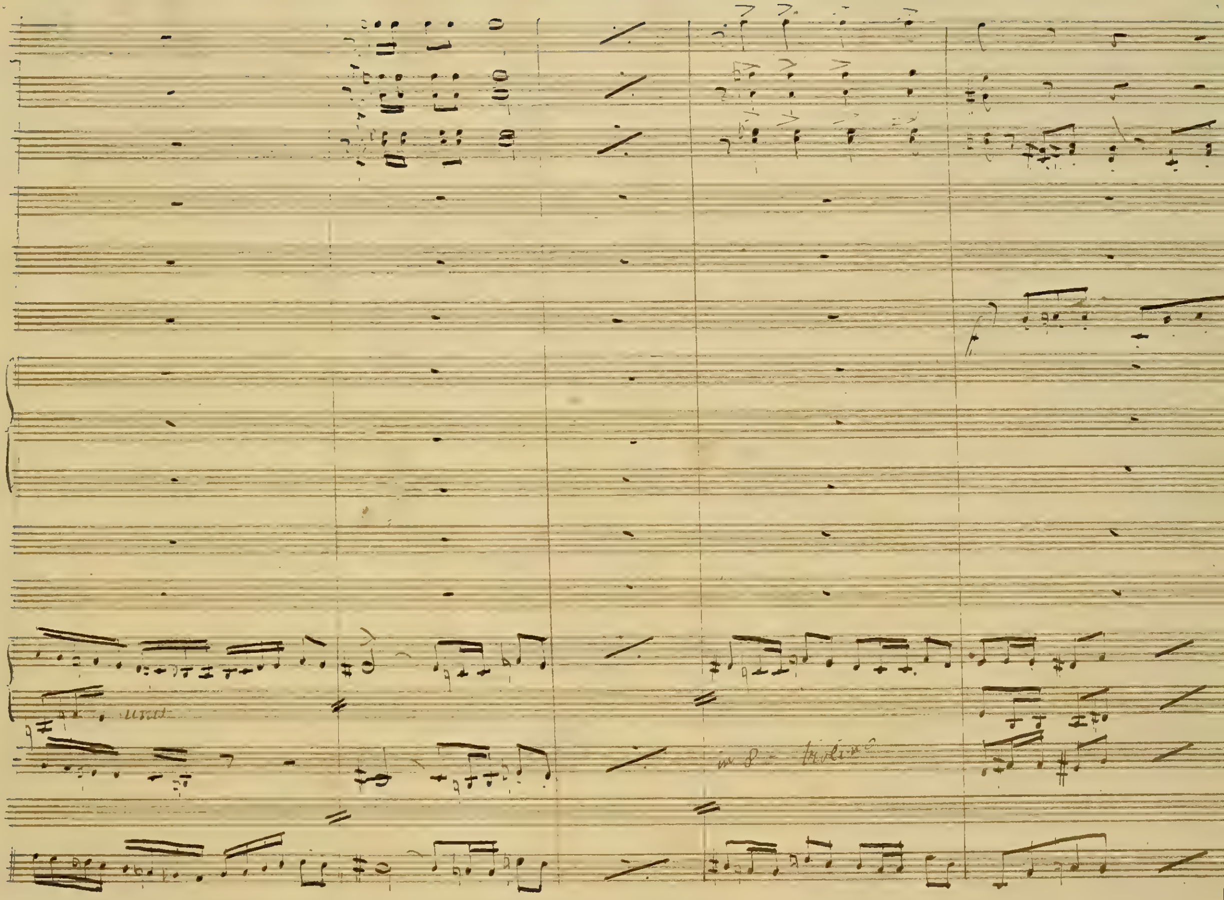


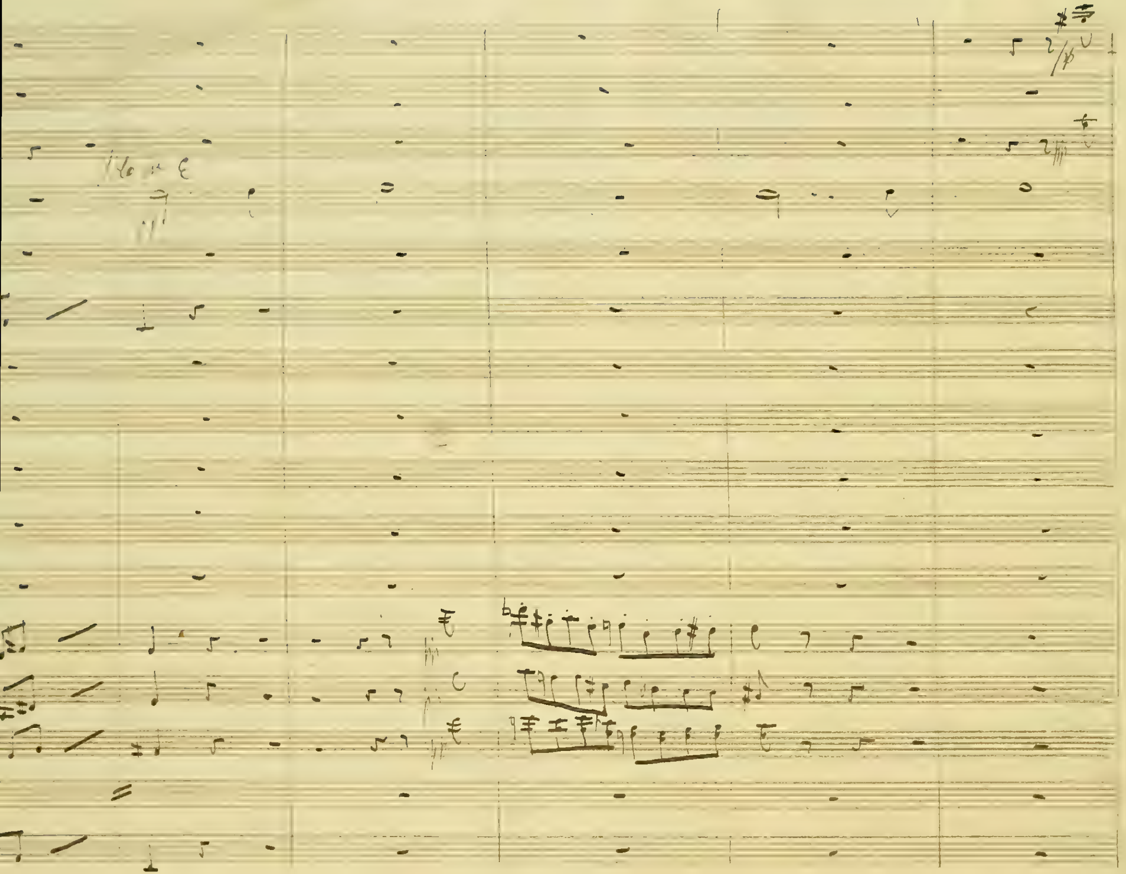


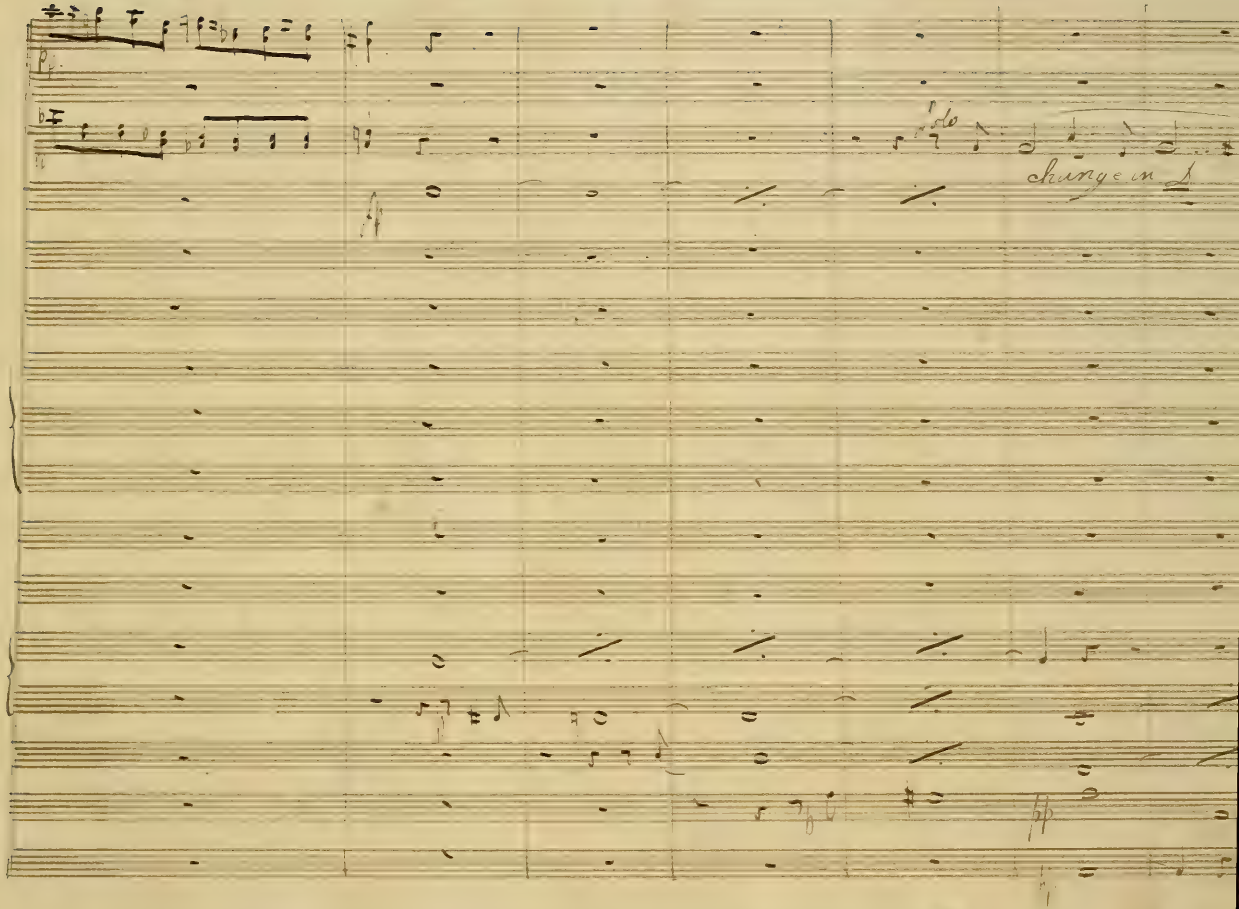


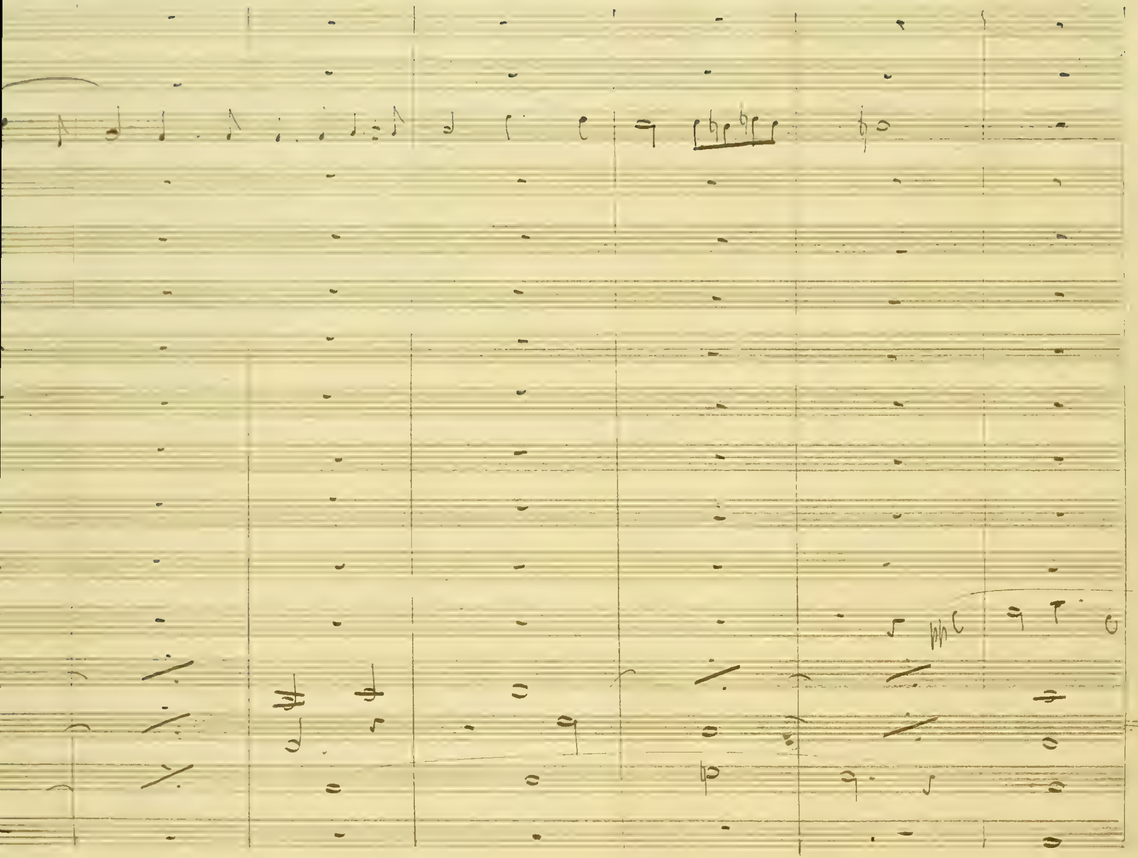


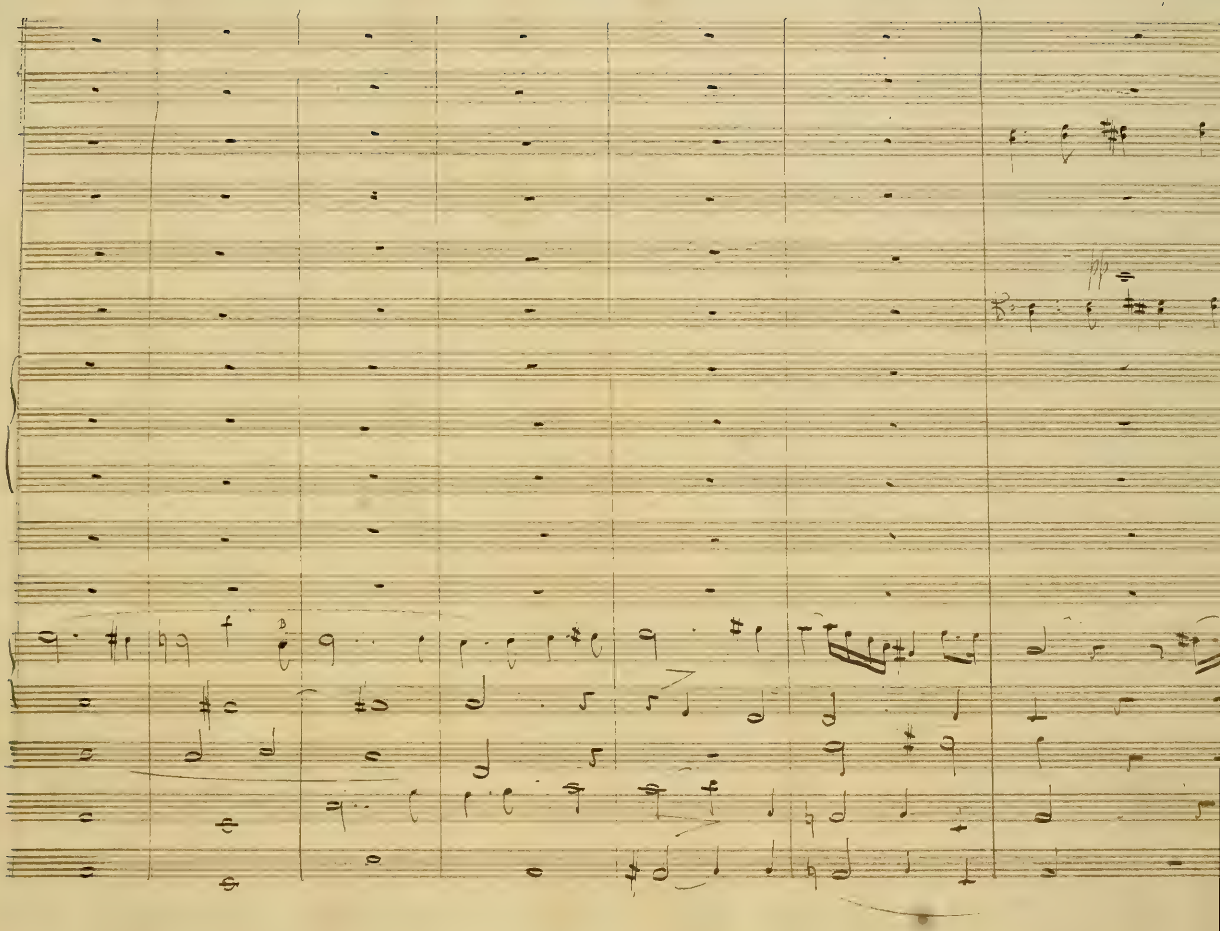


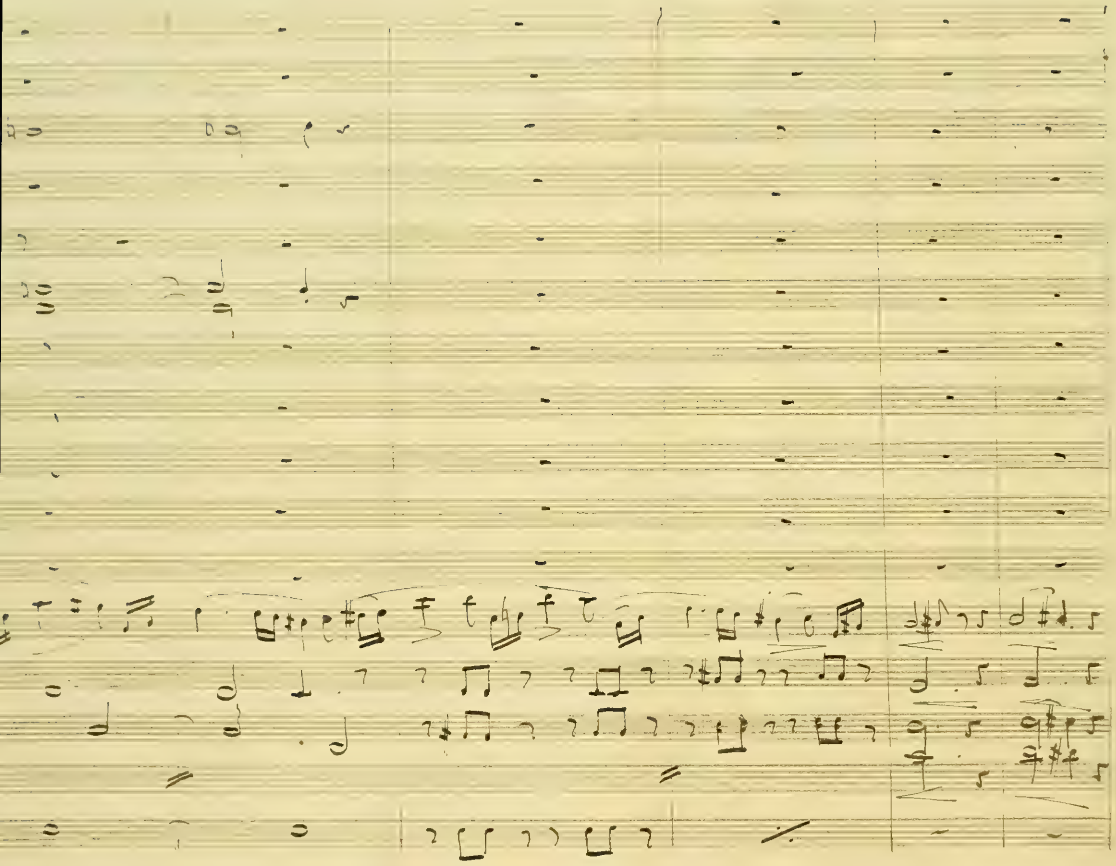


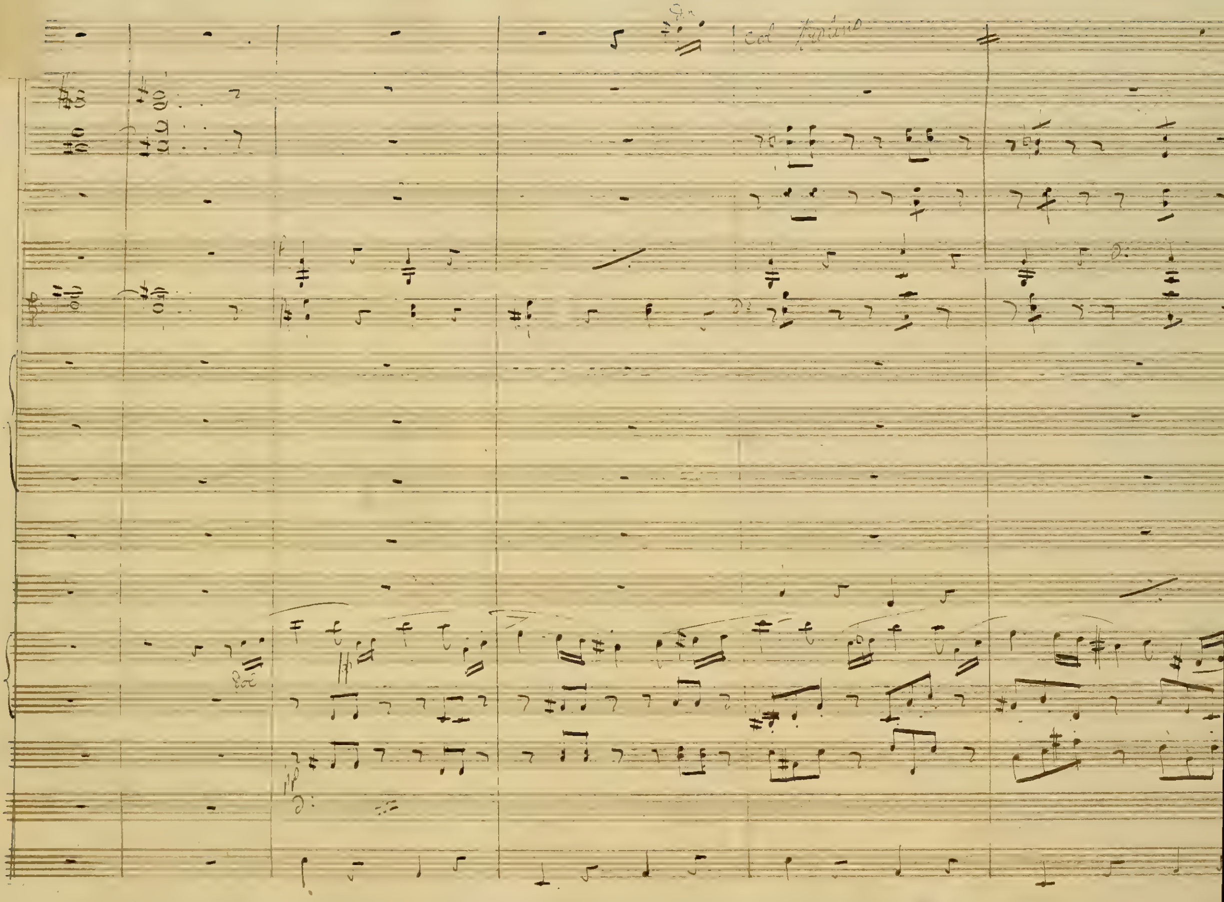


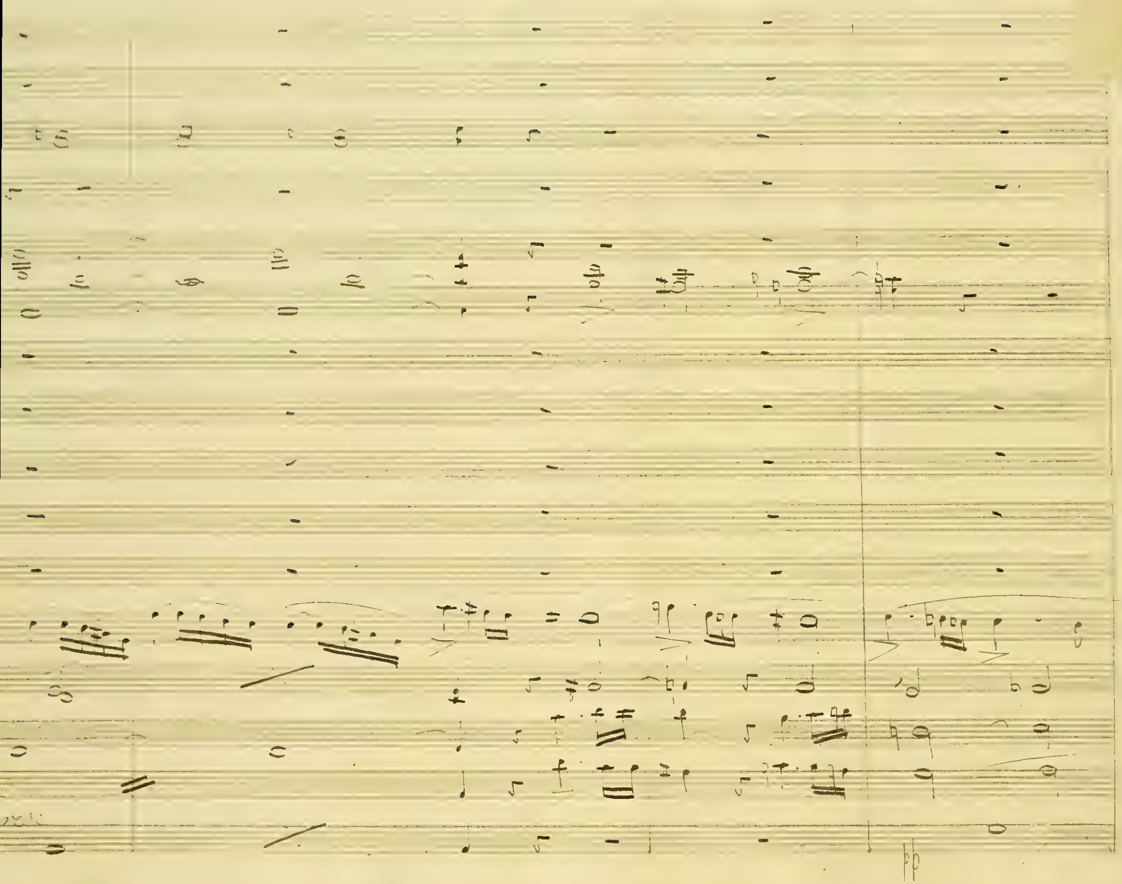

Solo
change in D

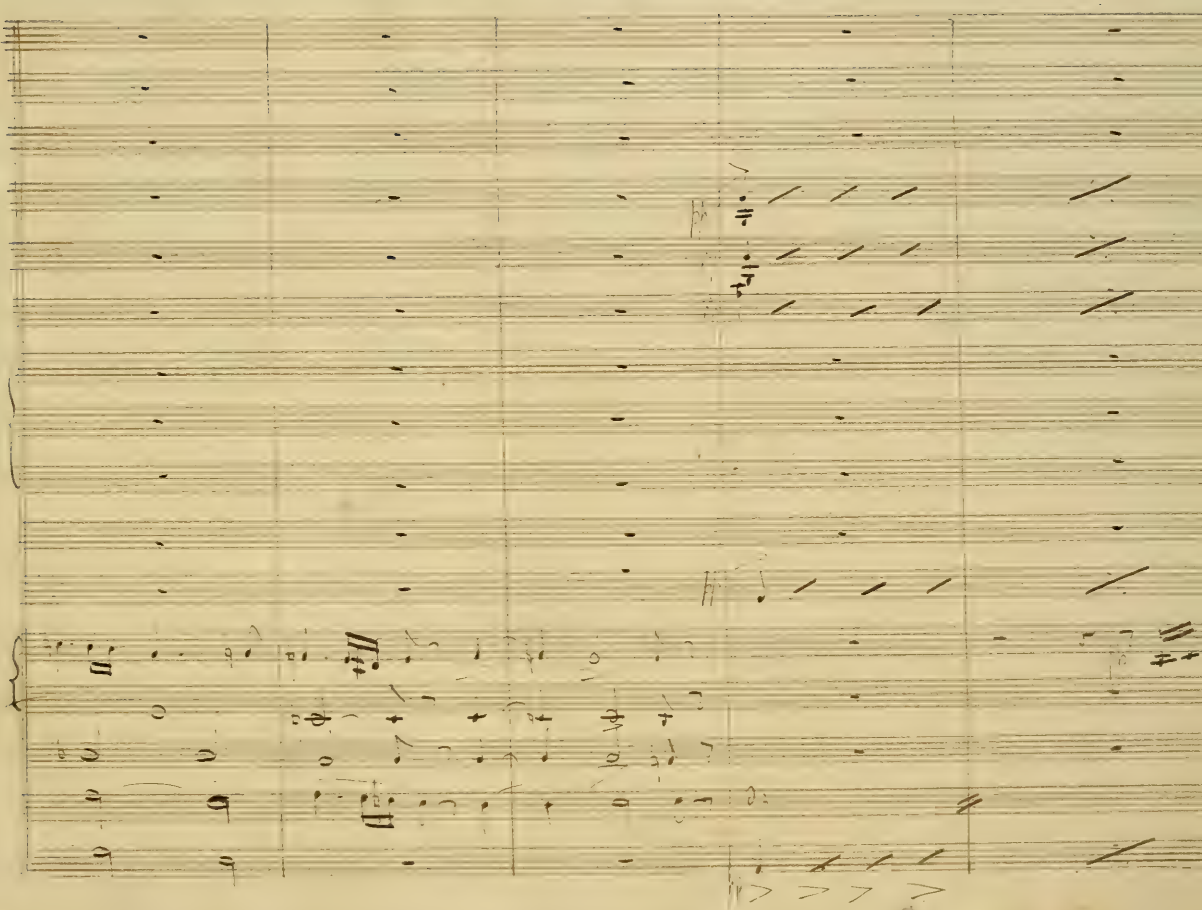


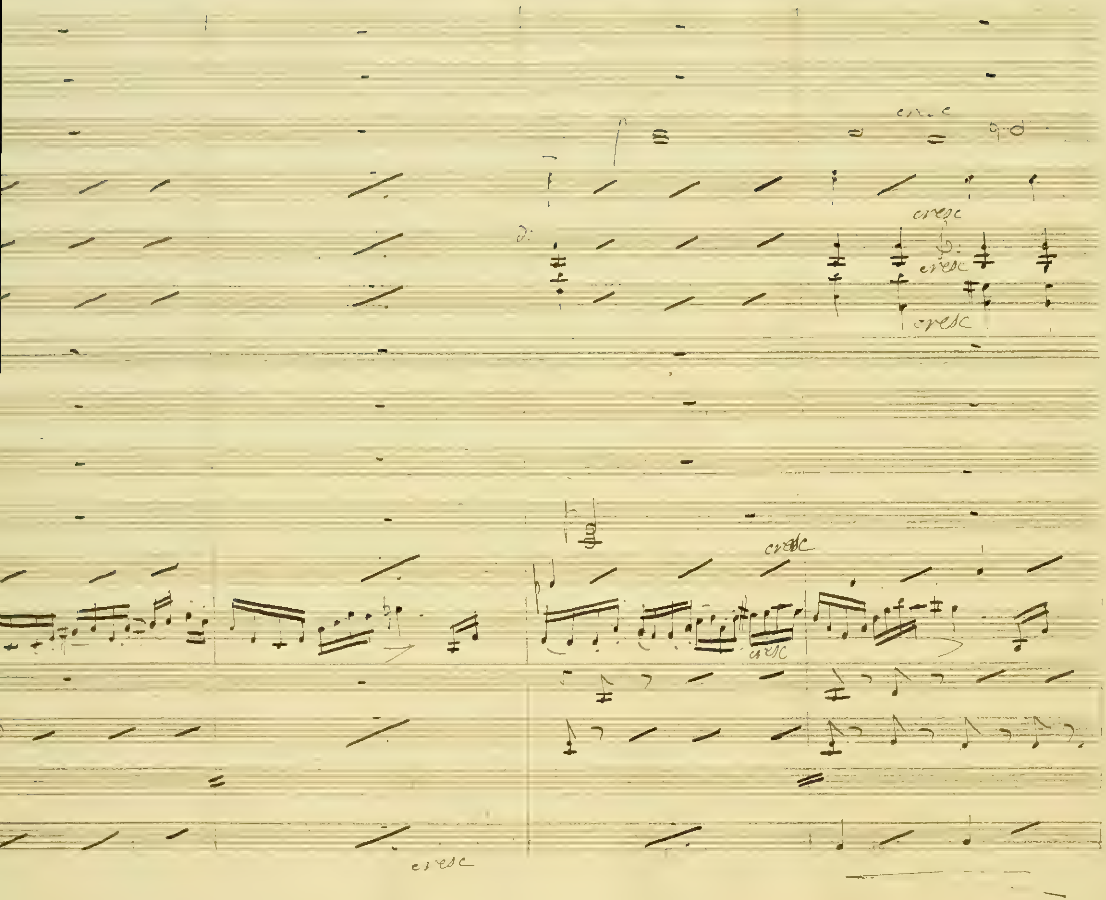

B
pp

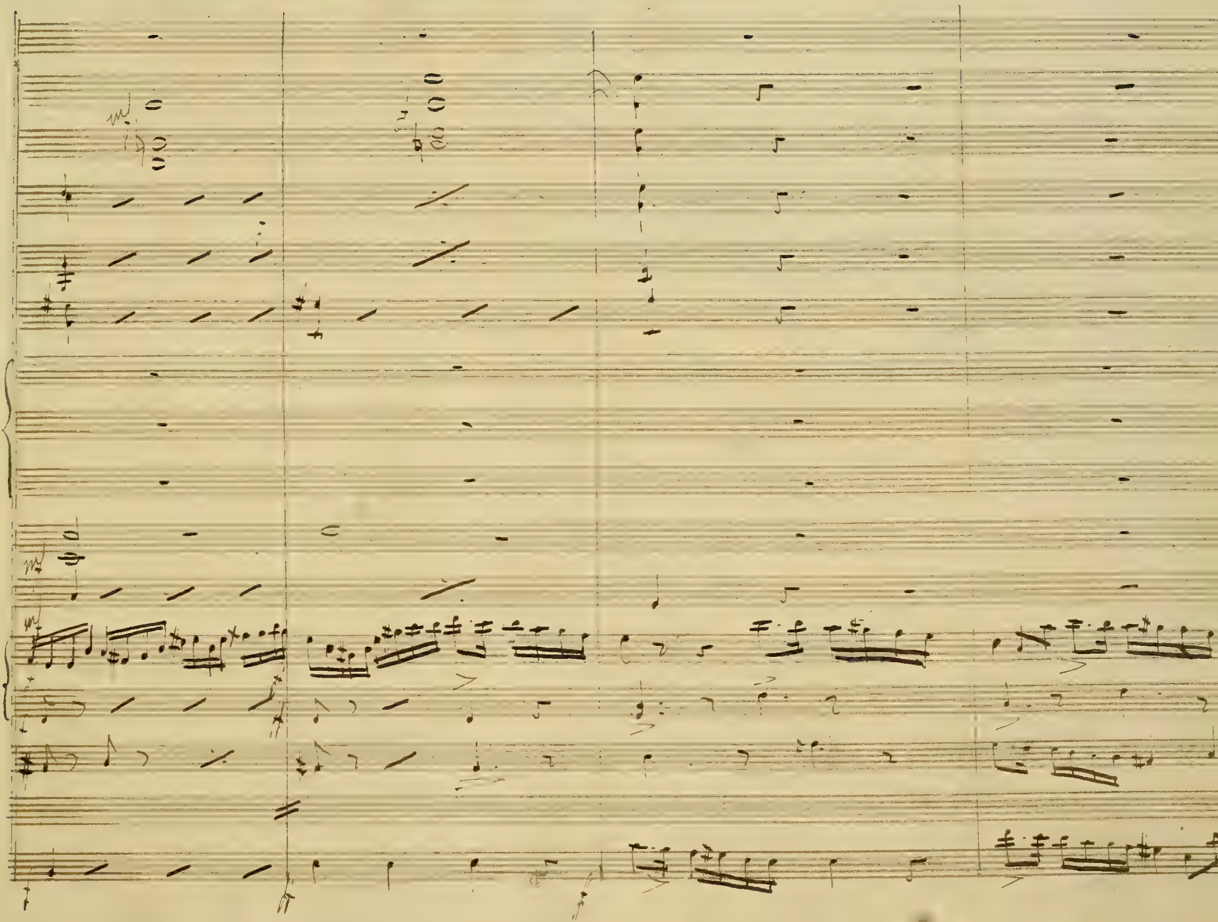


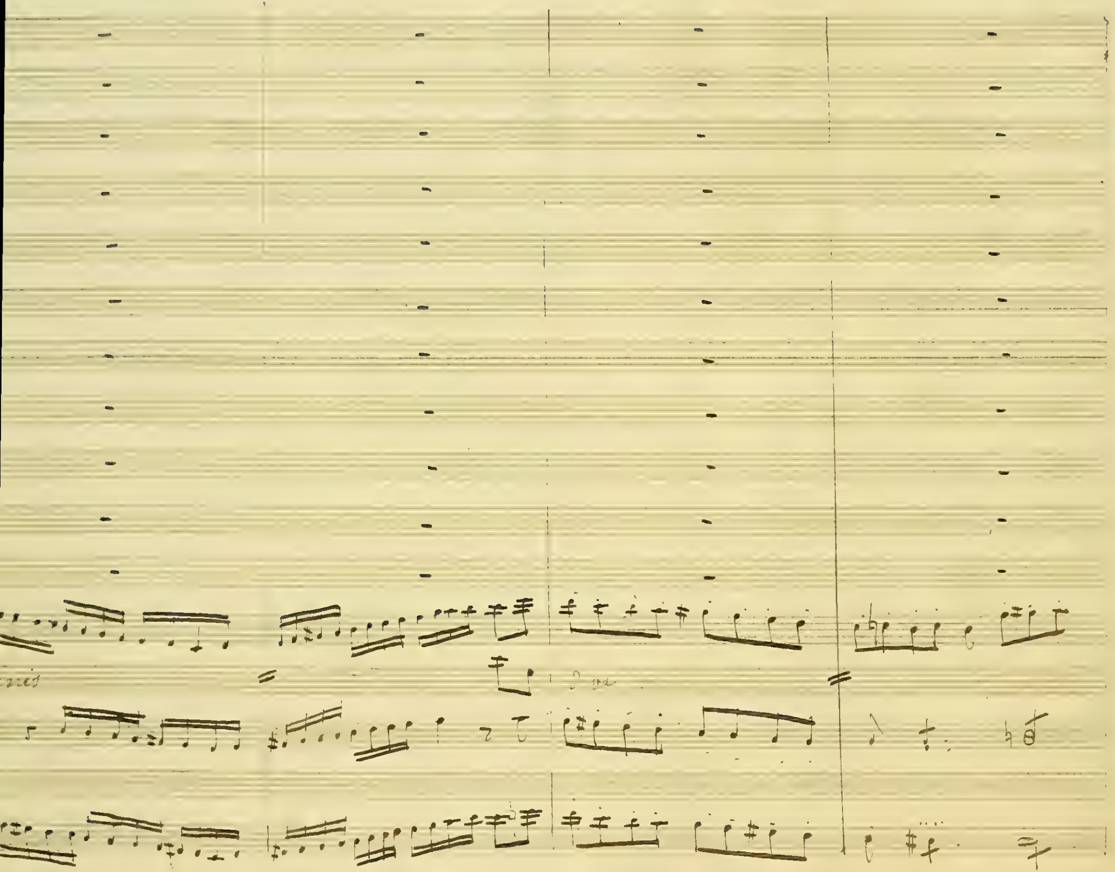

Col

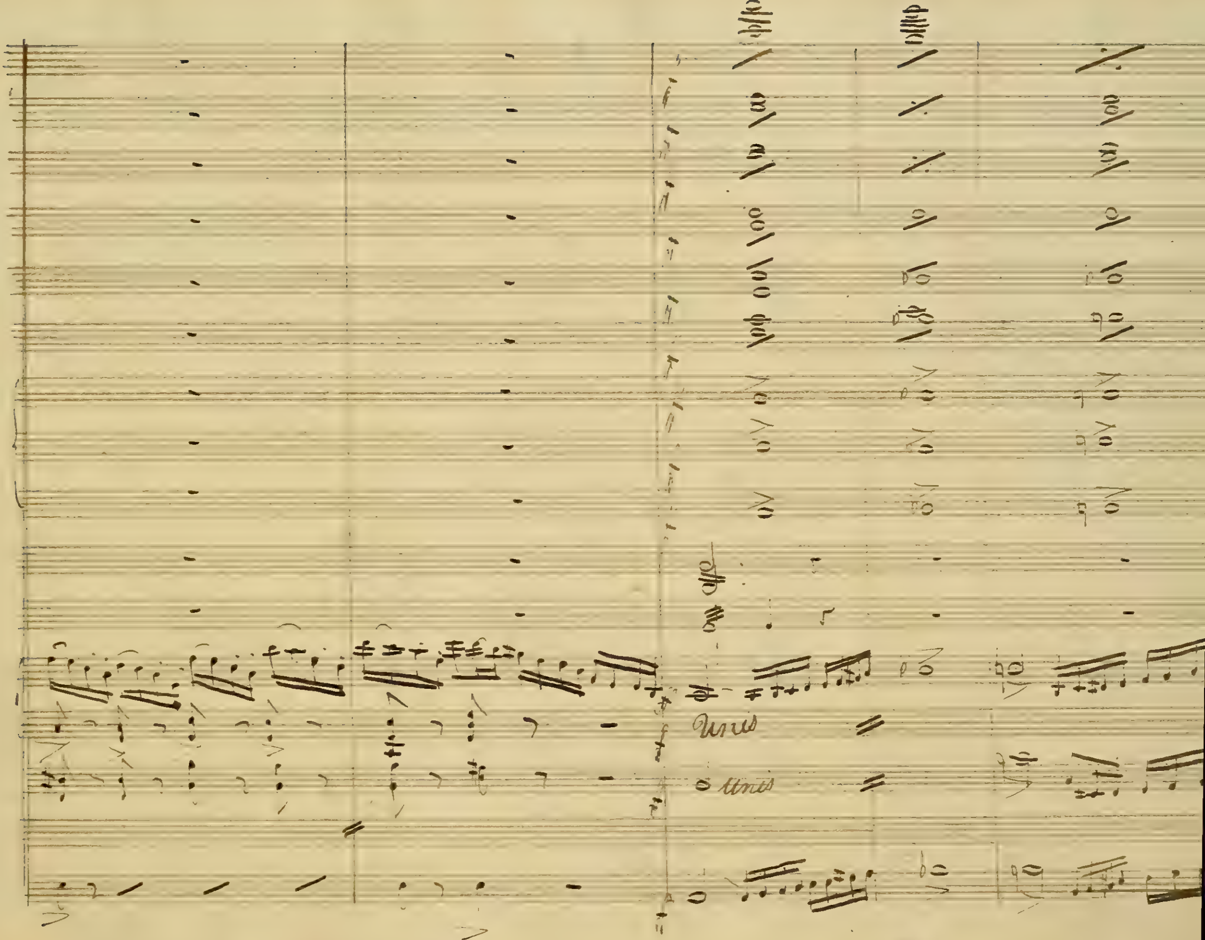

pp

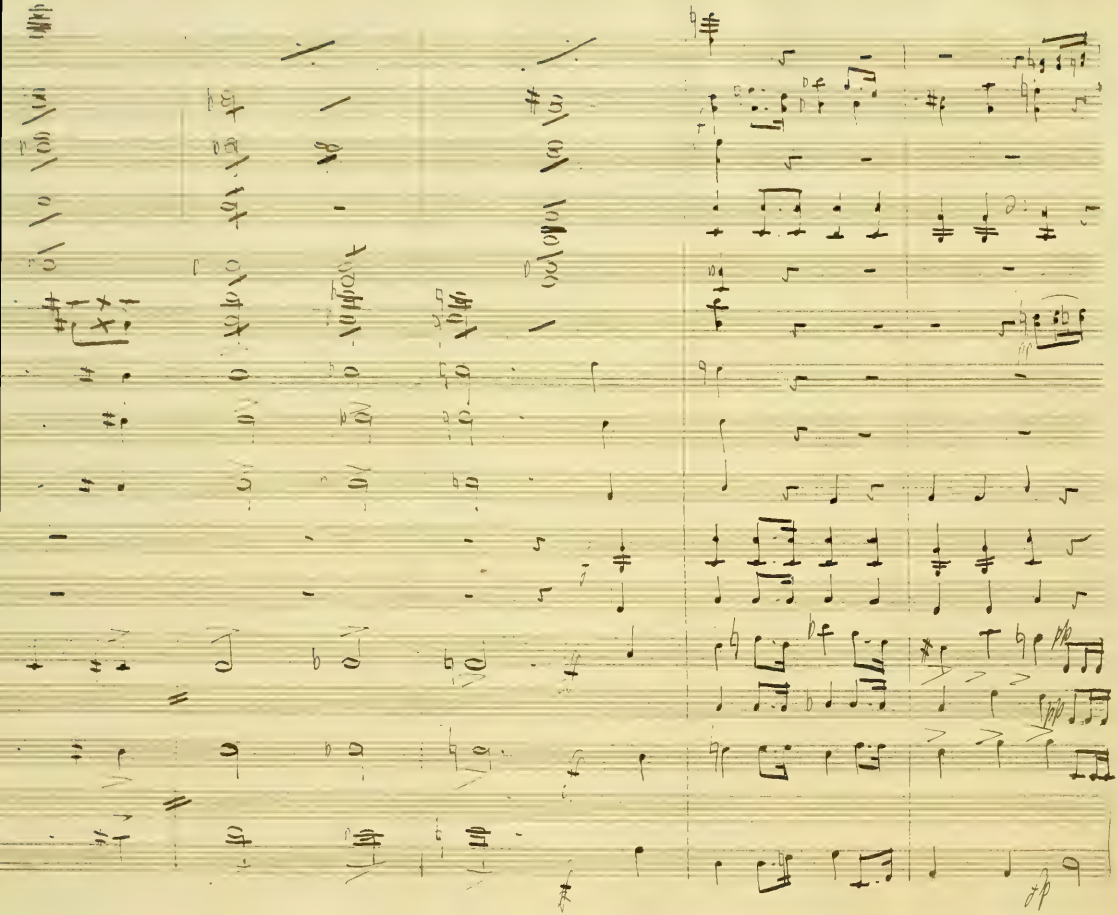


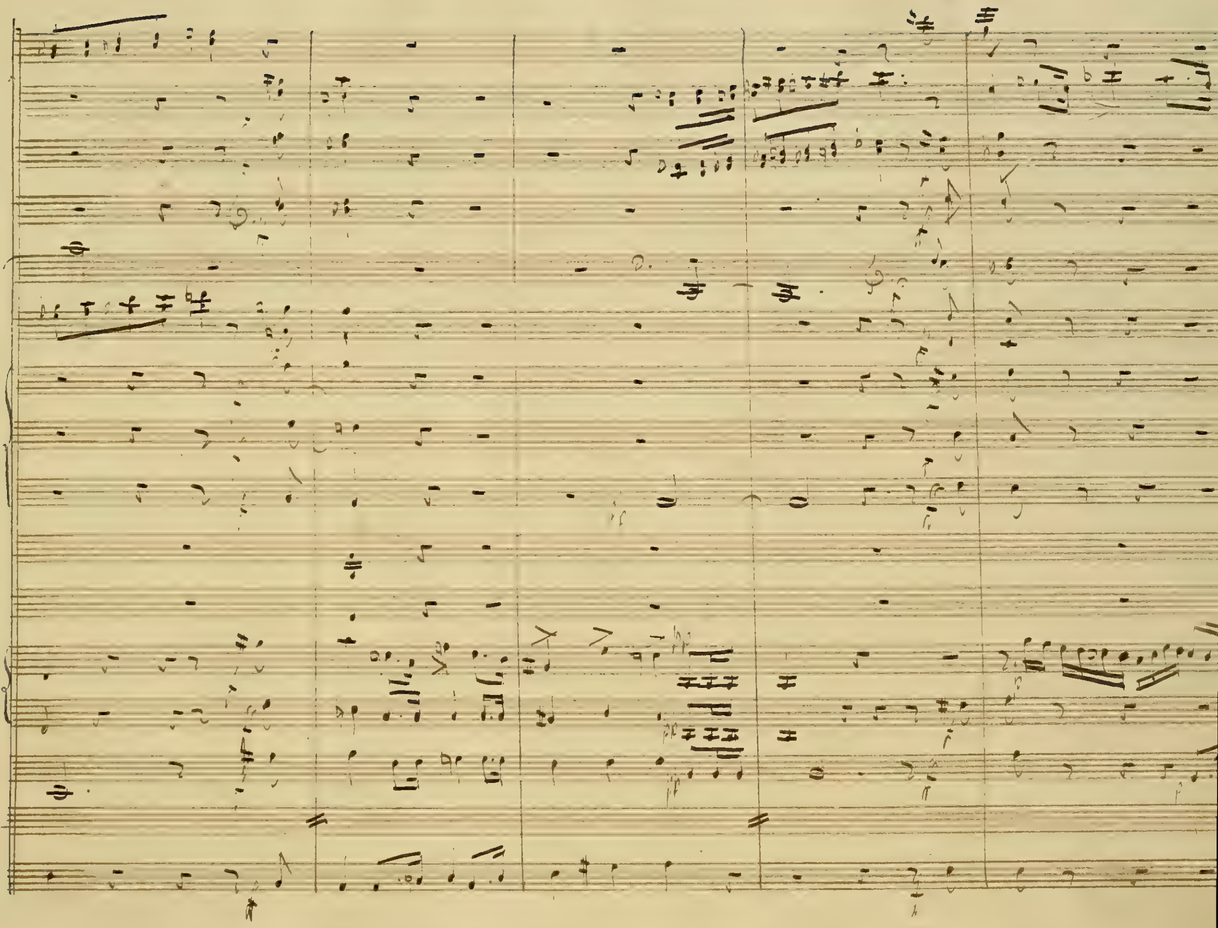

cresc
cresc
cresc
cresc
cresc
cresc
cresc

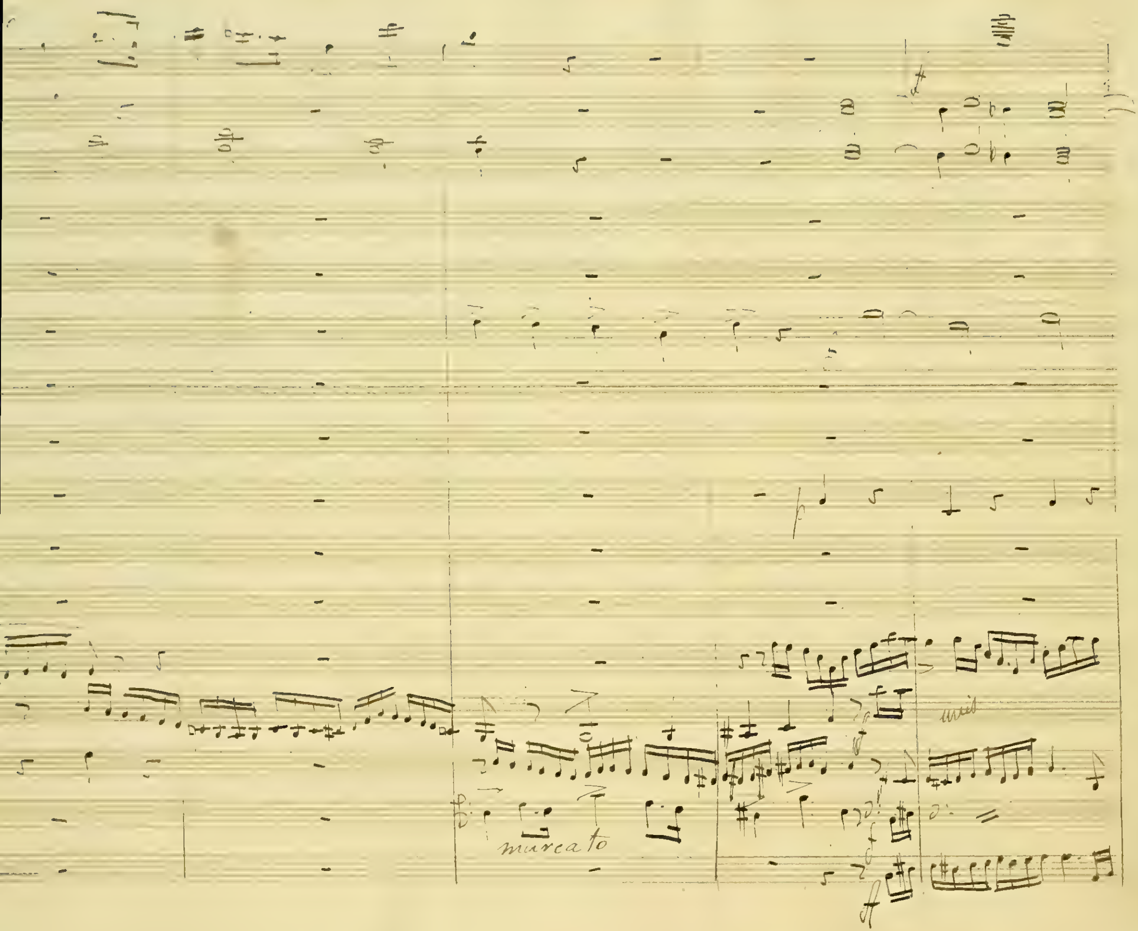


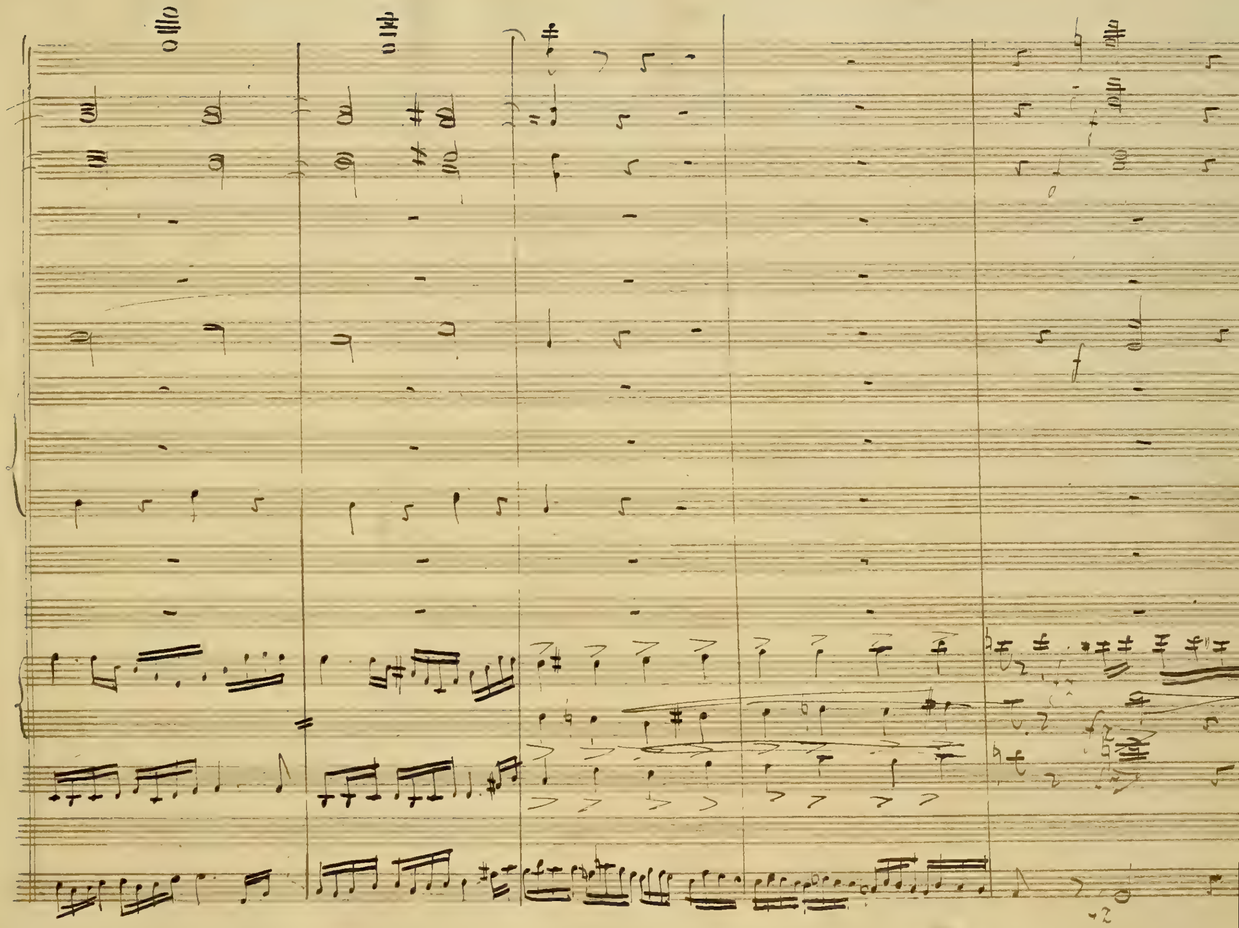


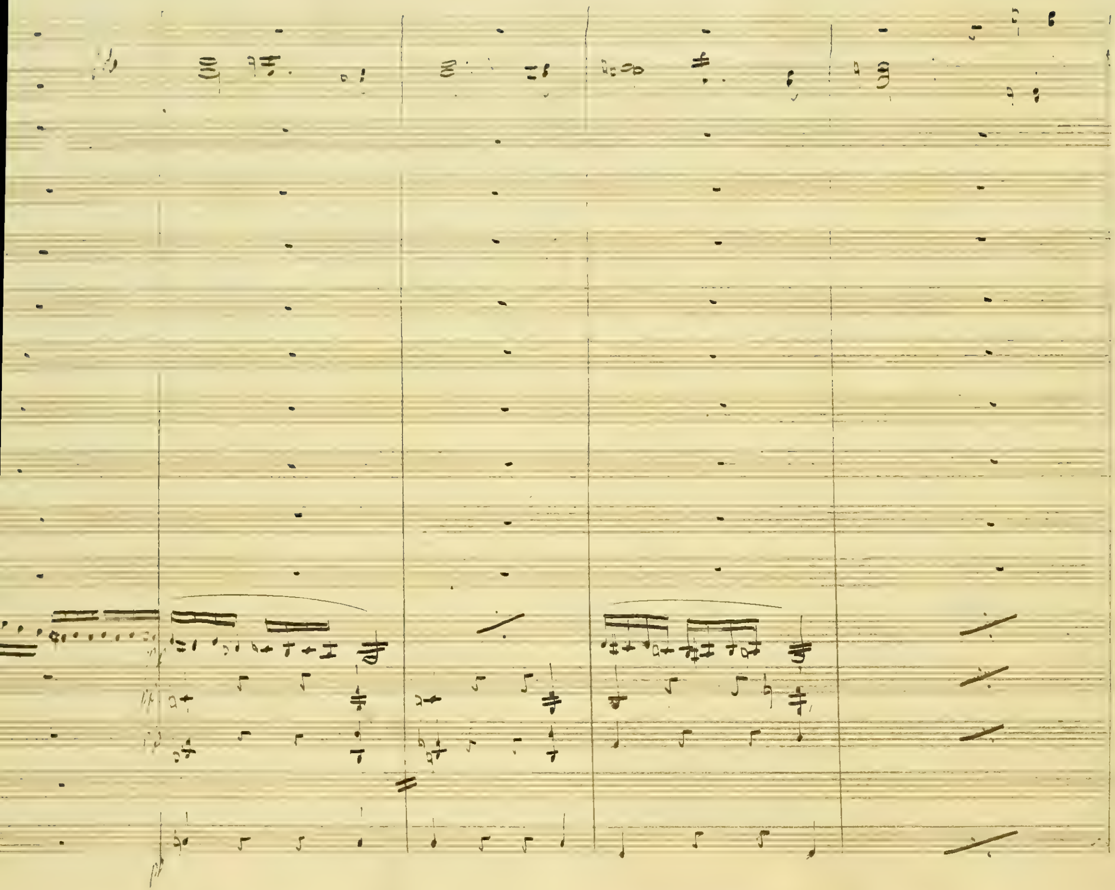

Unis
Unis

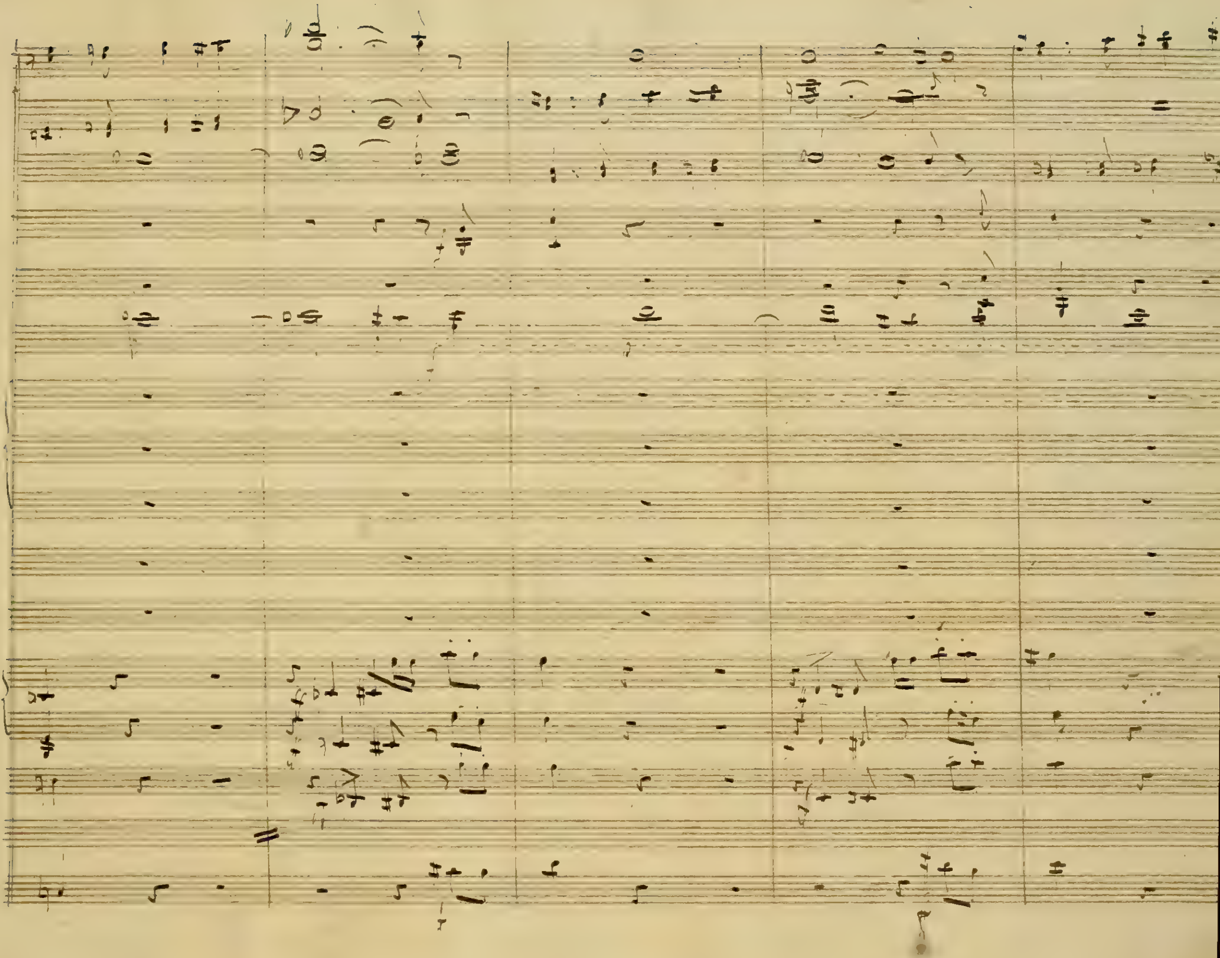


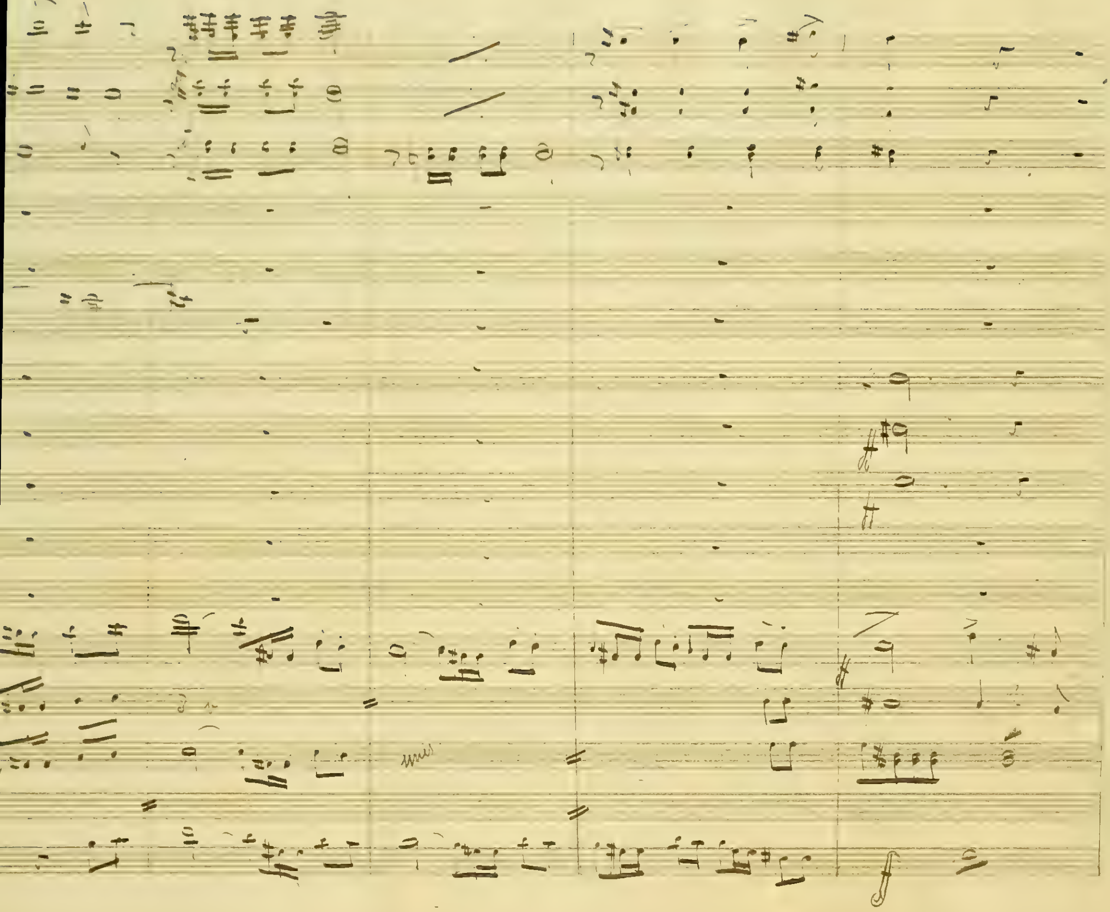


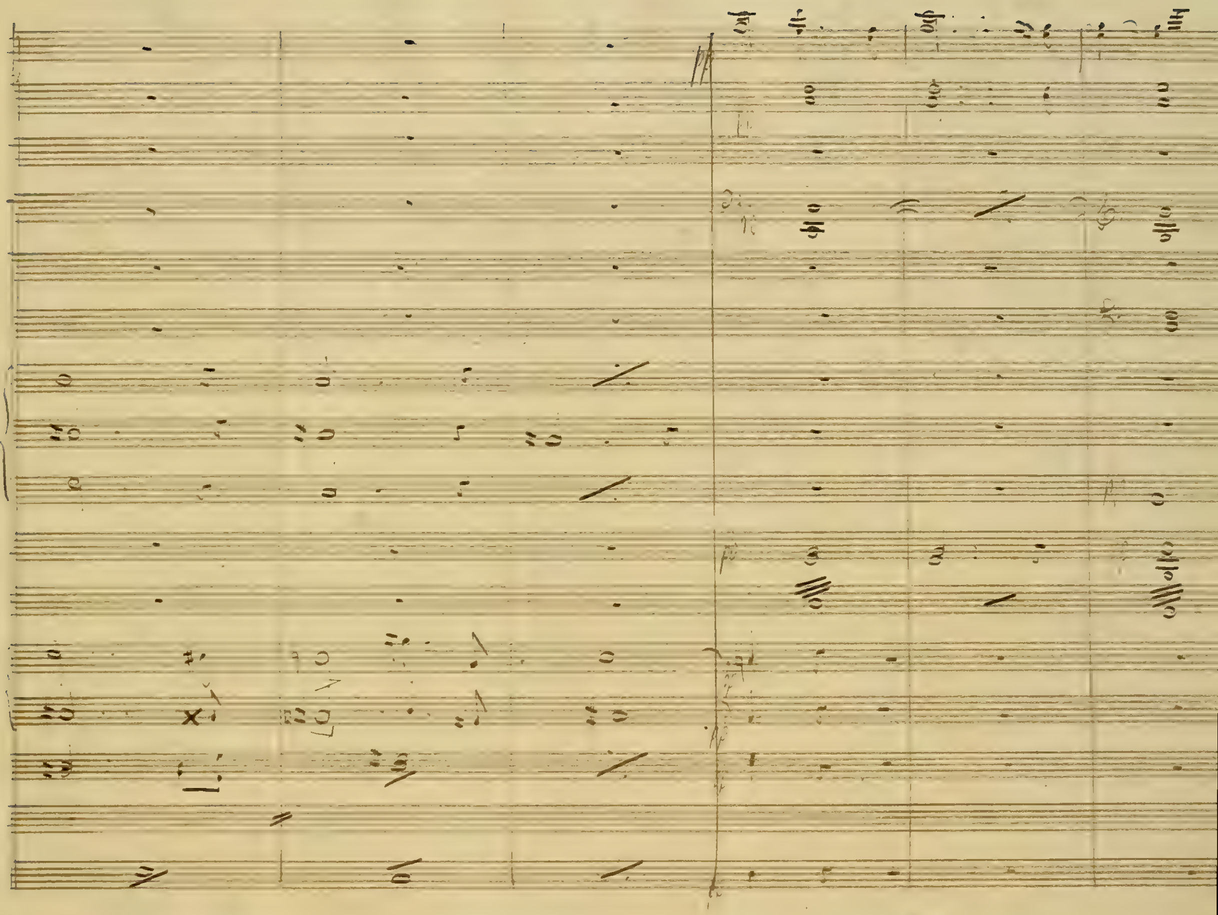

marcato

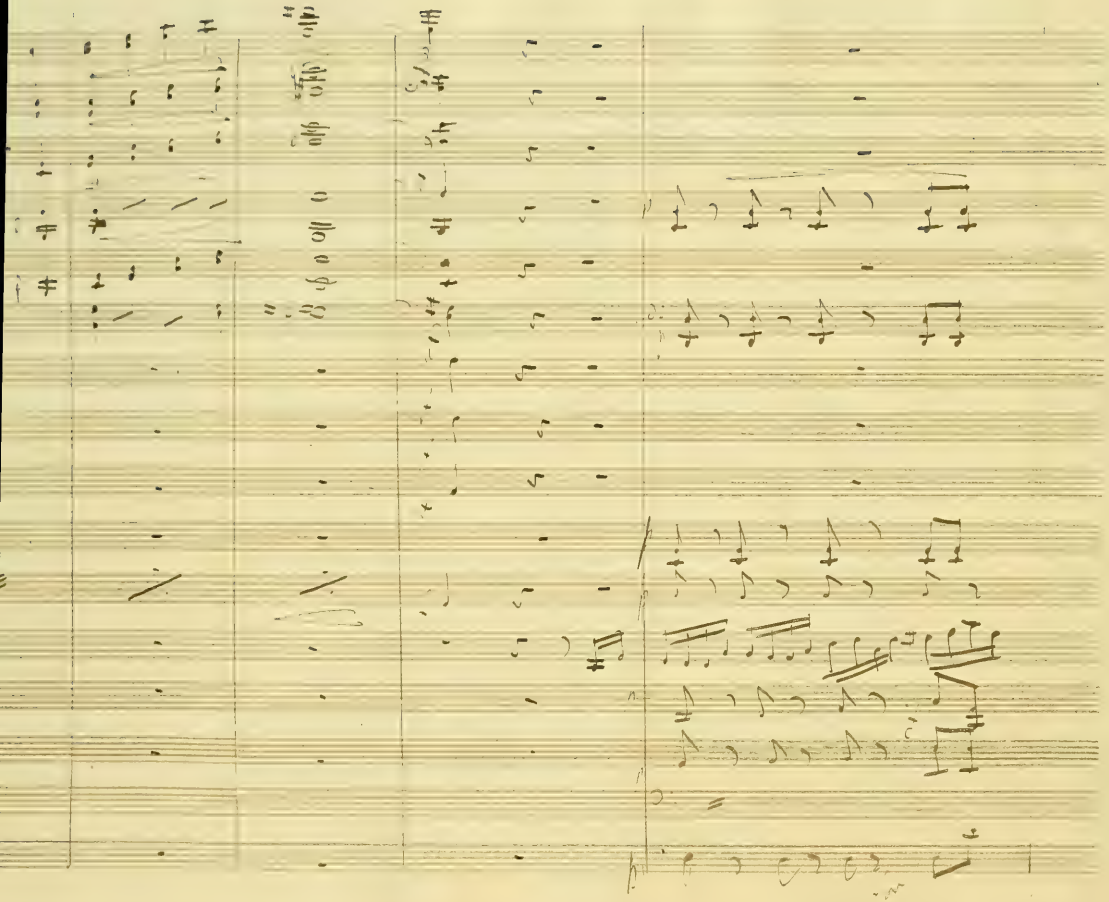


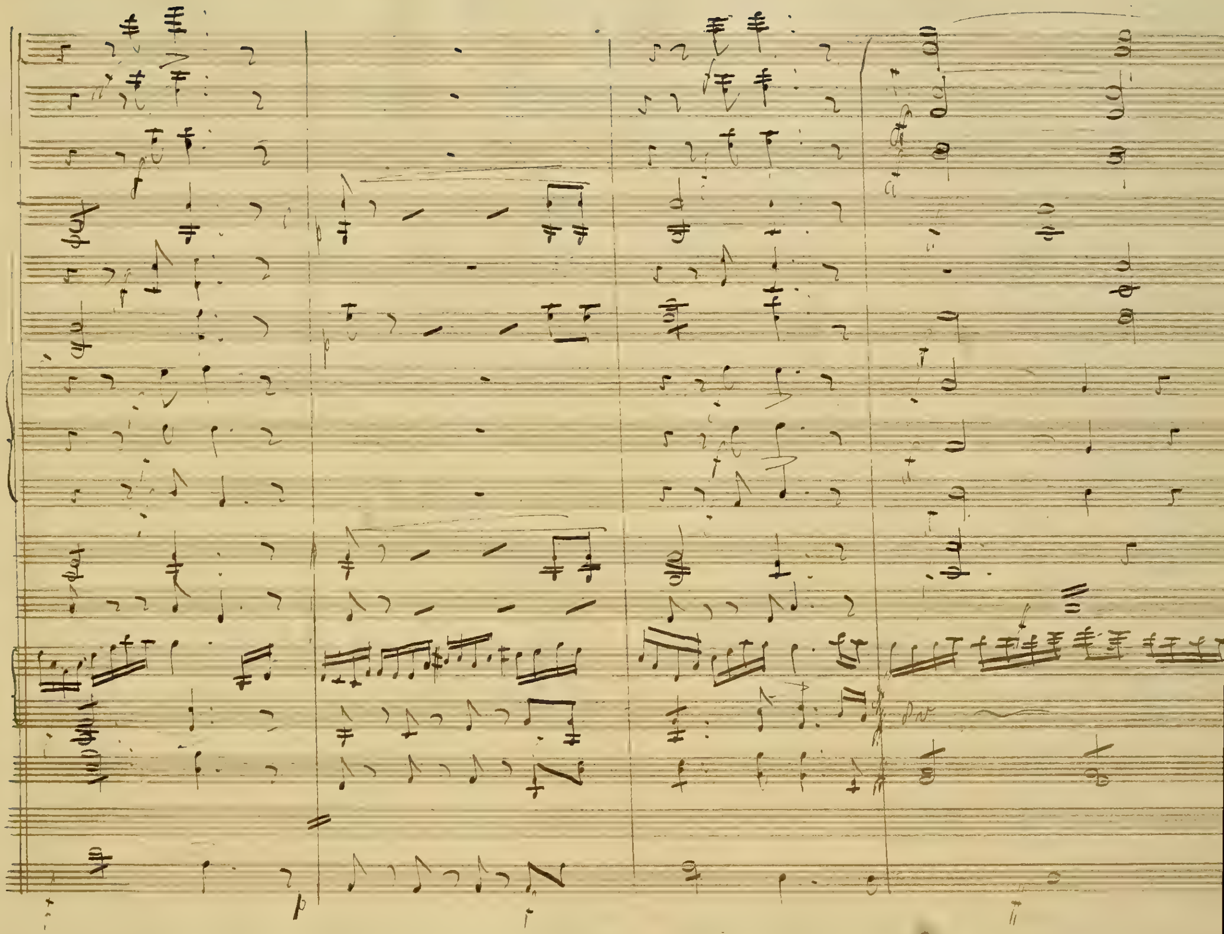


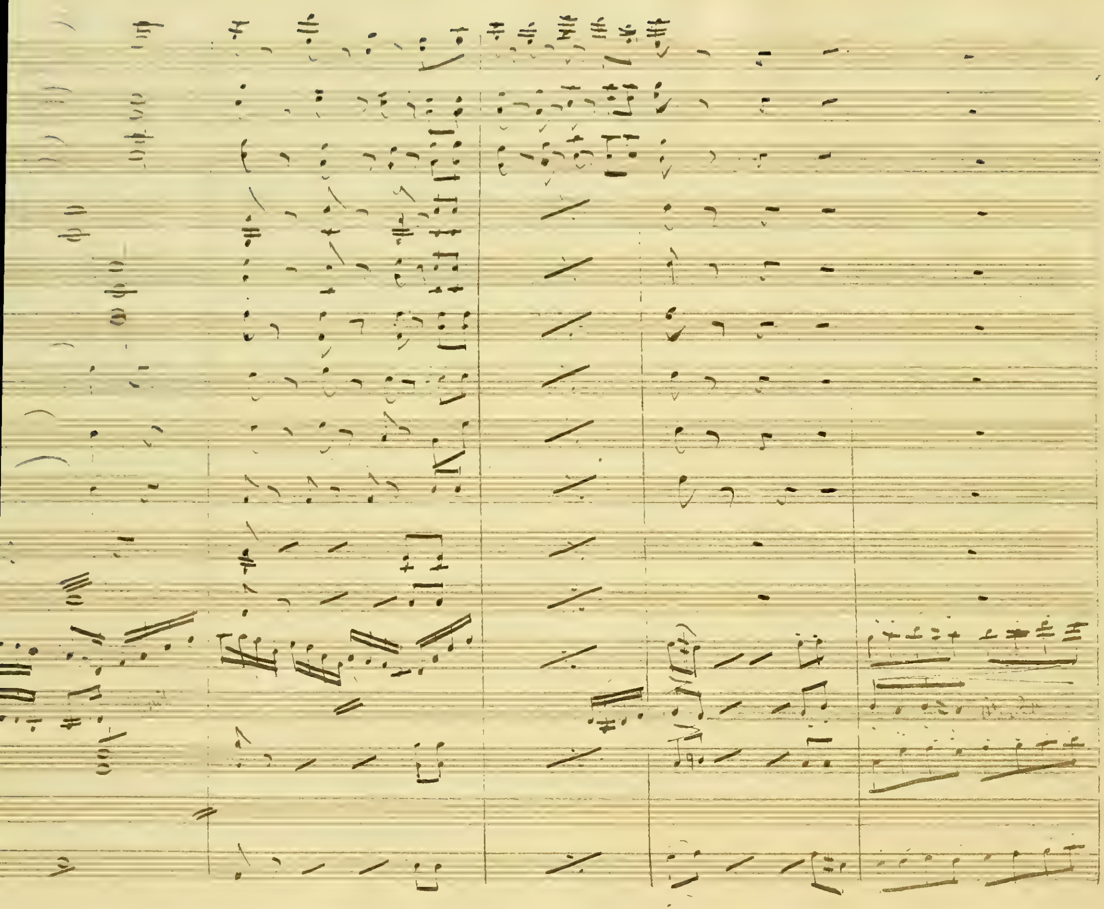


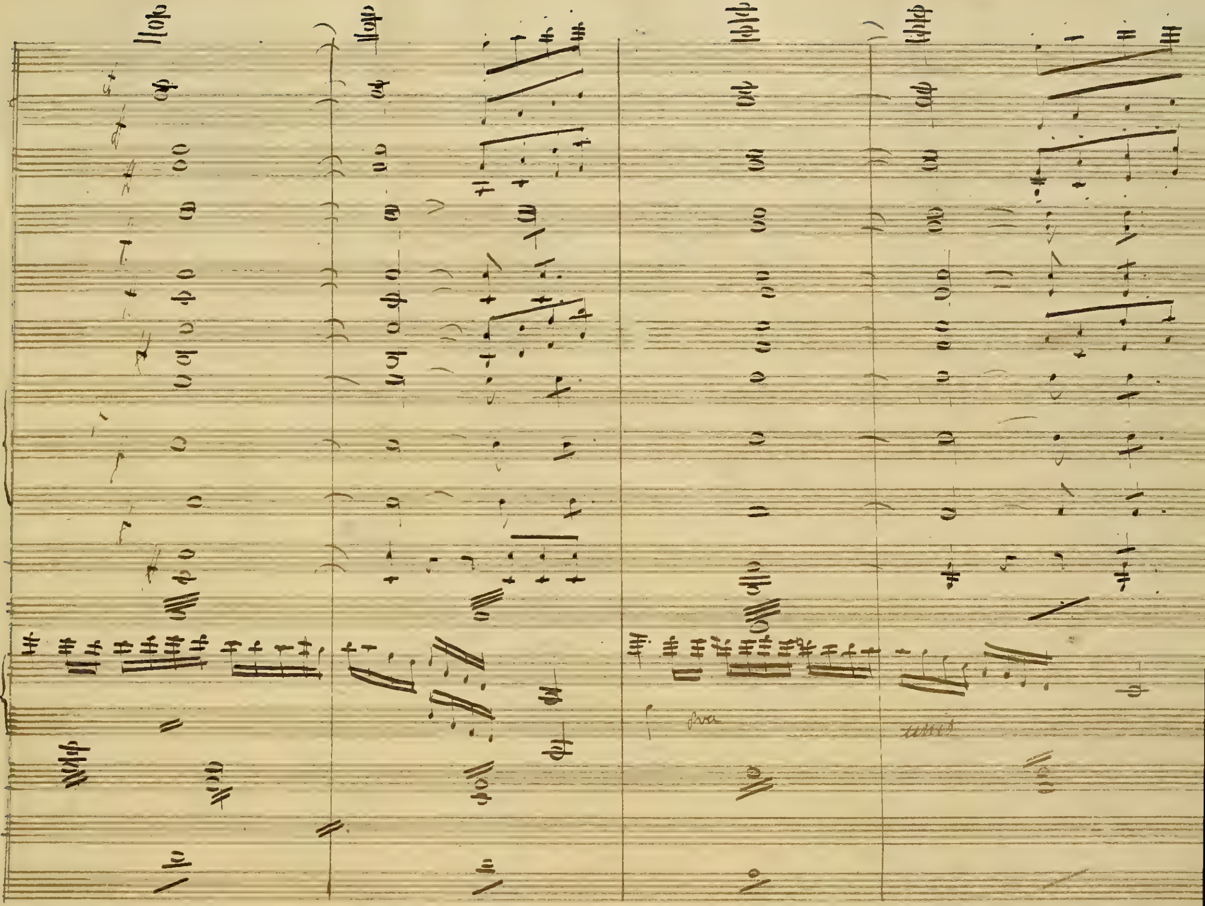


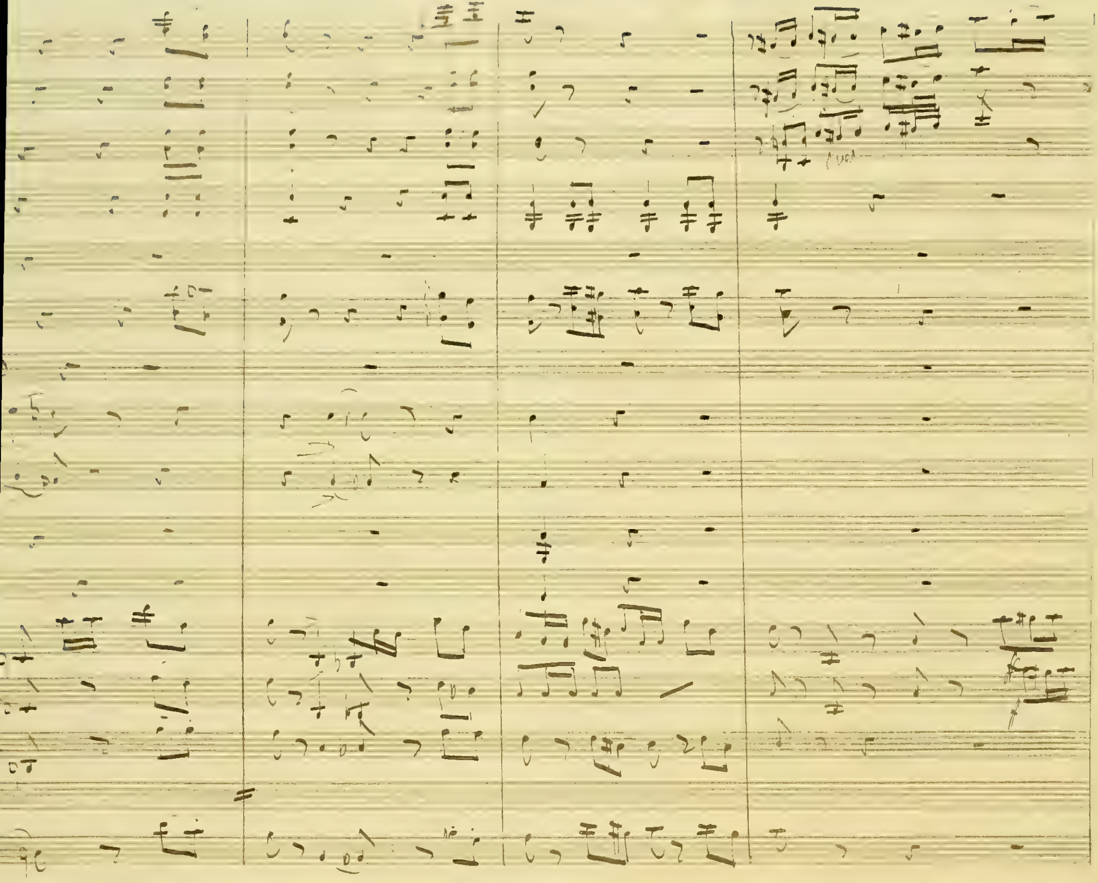


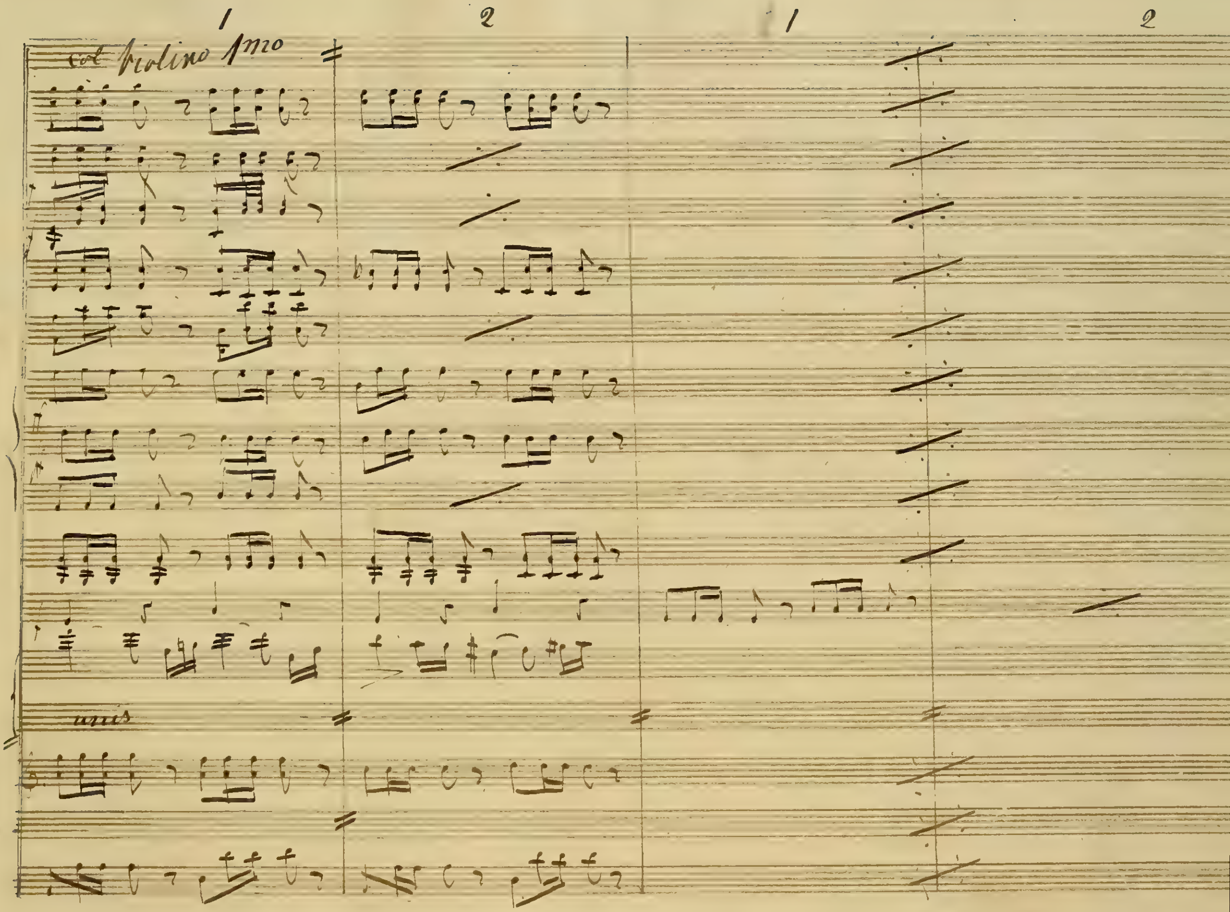


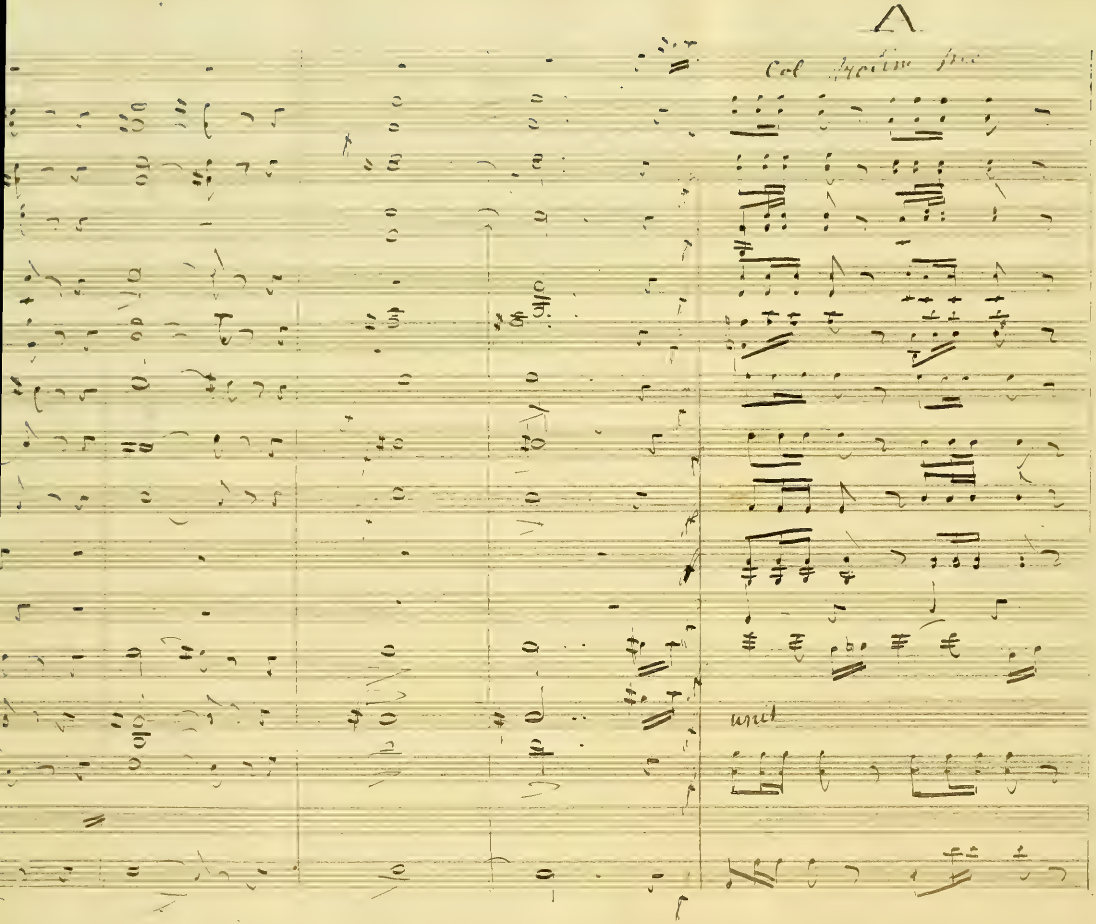


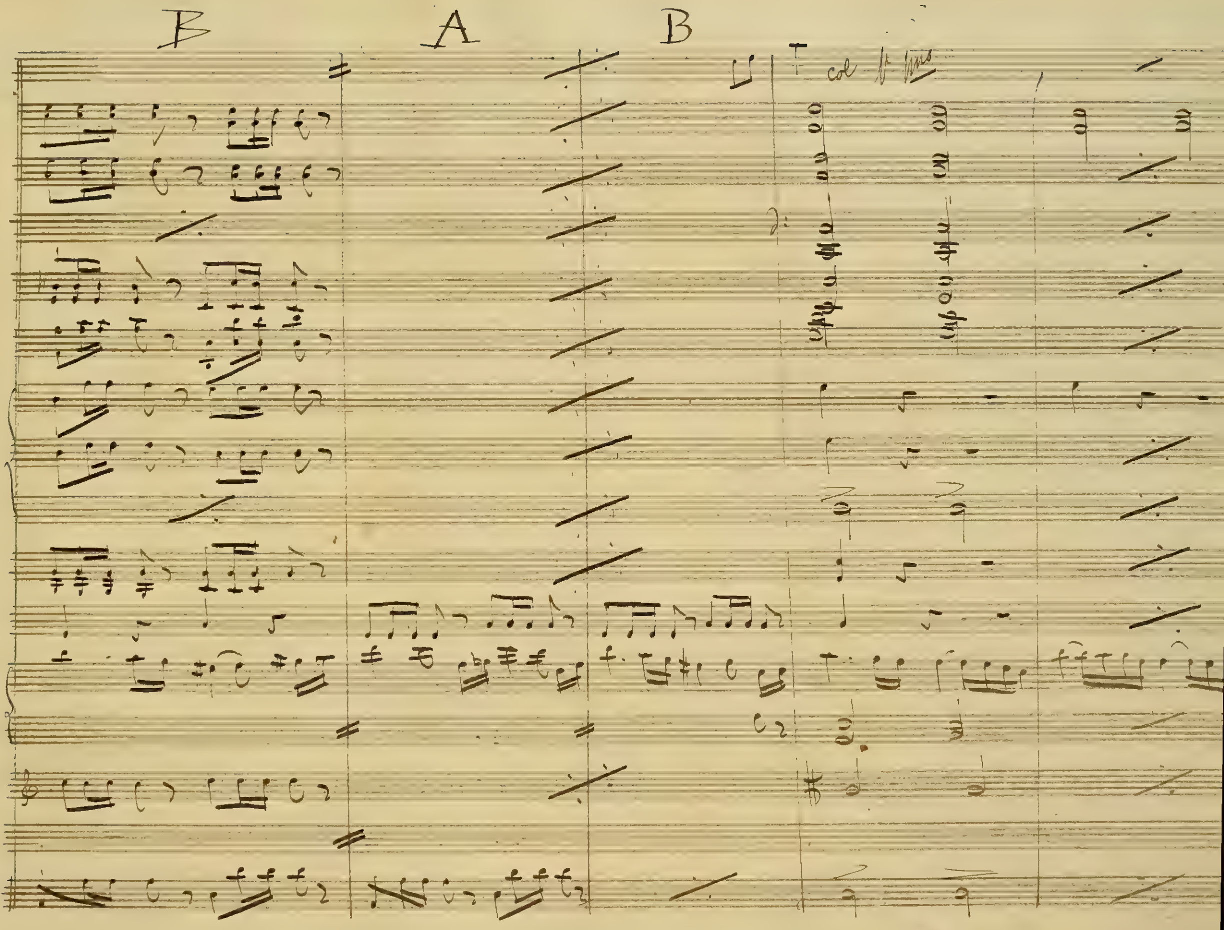


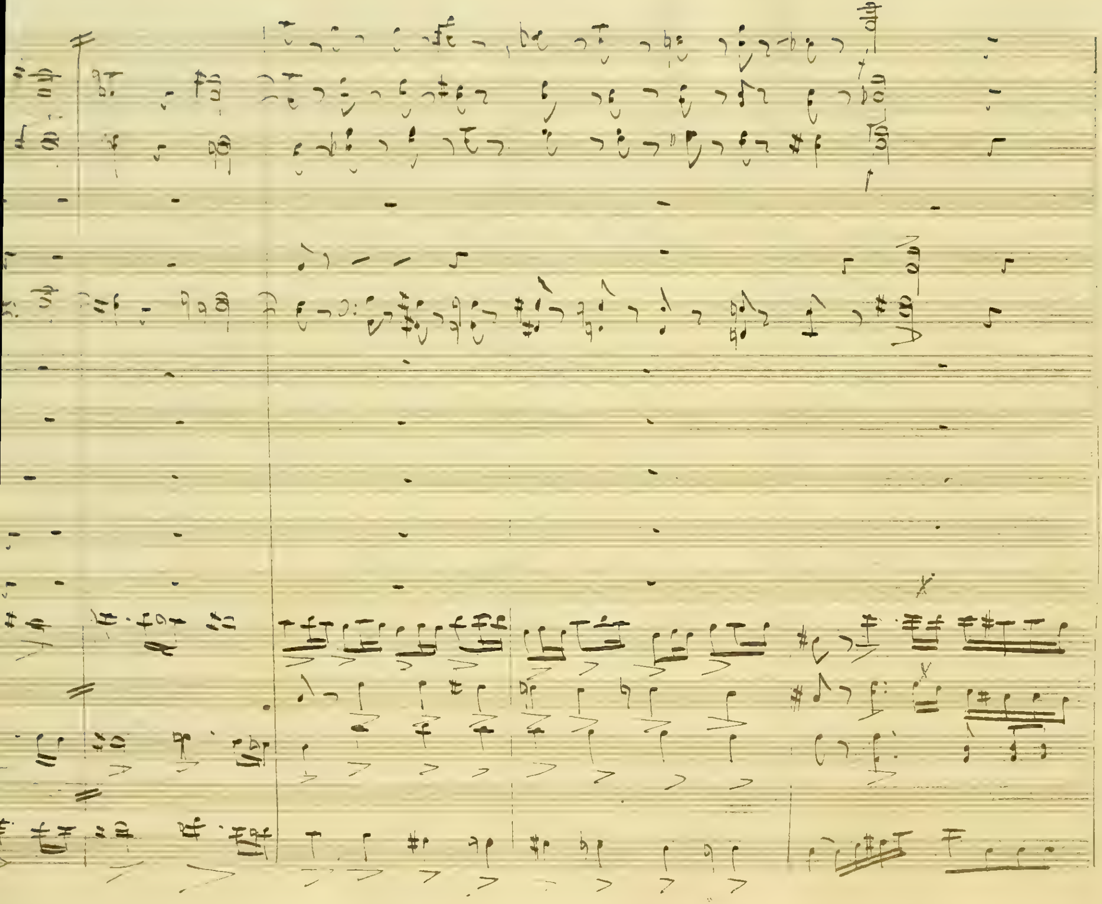


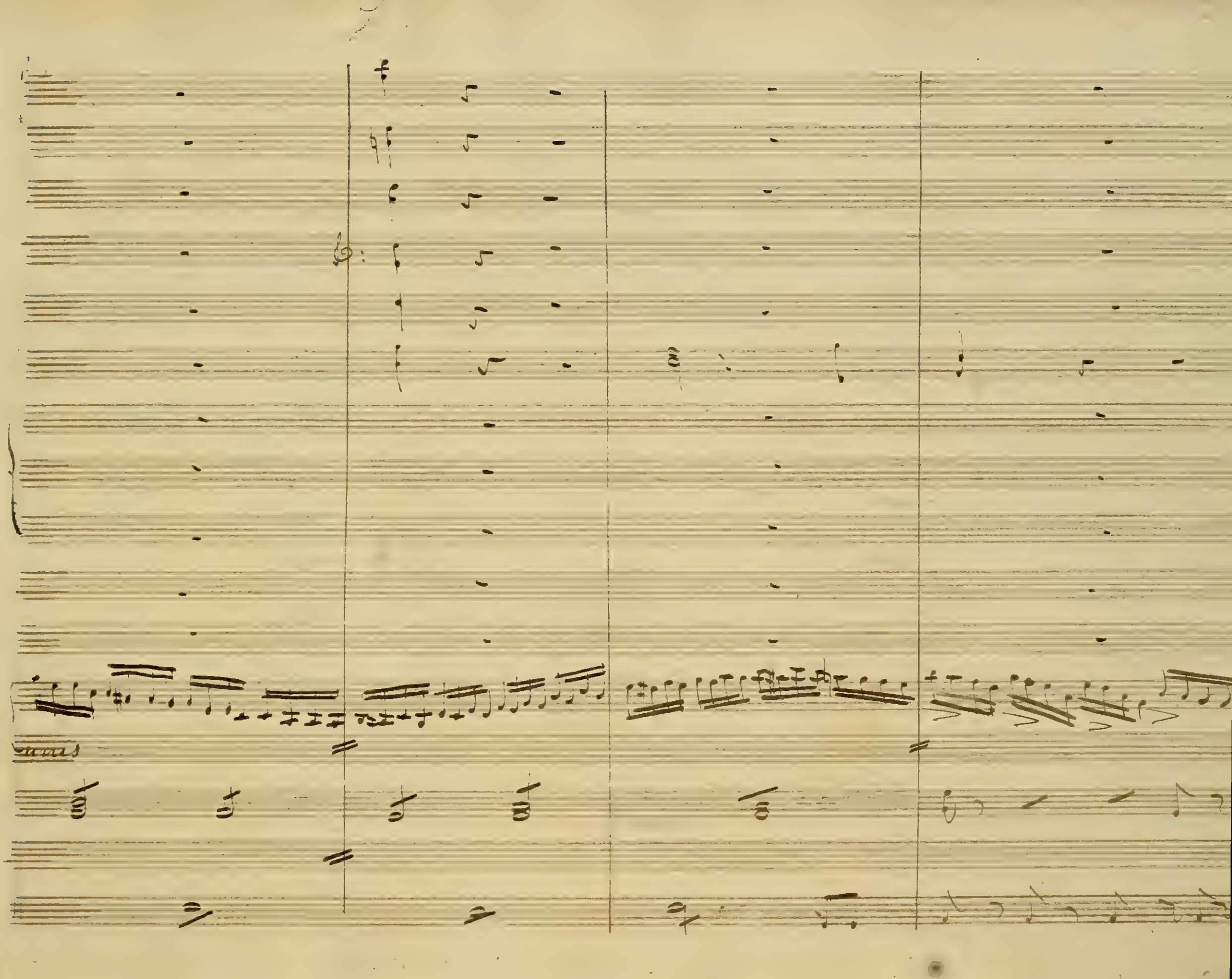


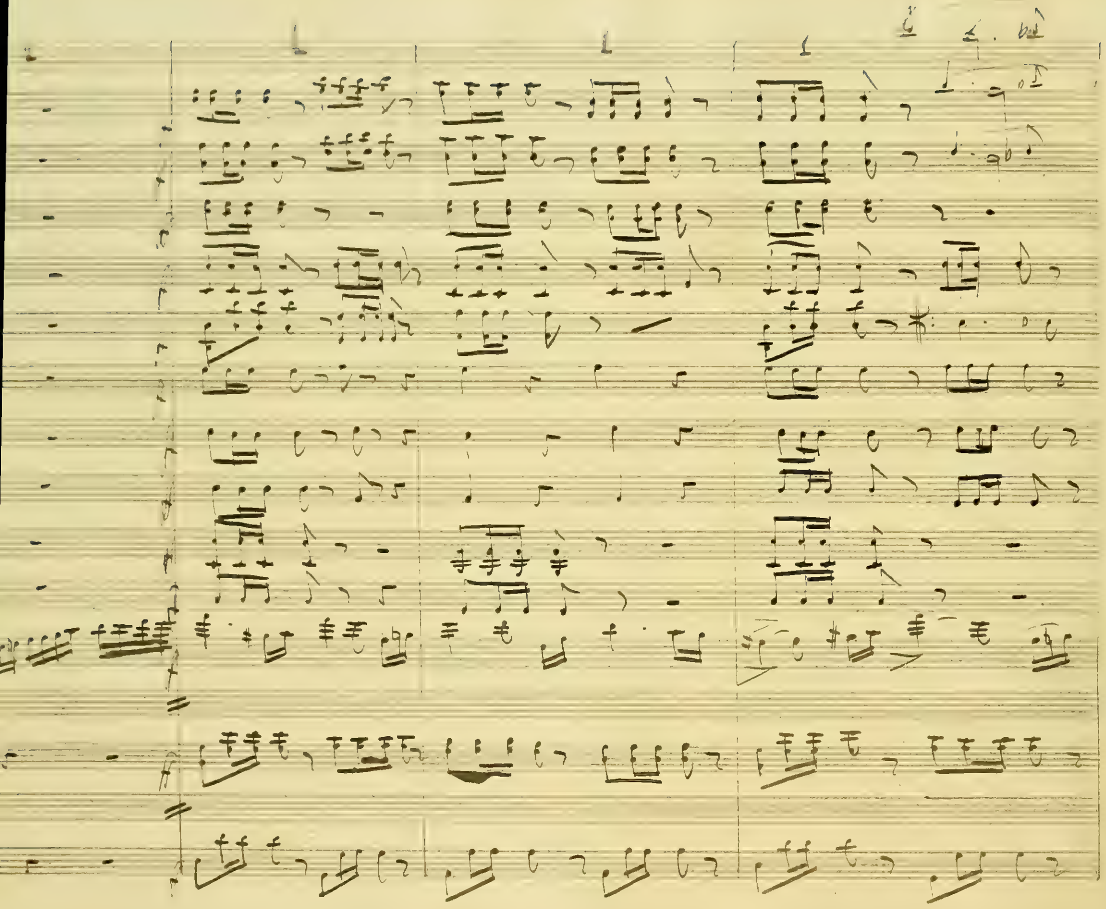

1
2
1
2
col Violino 1mo
unis

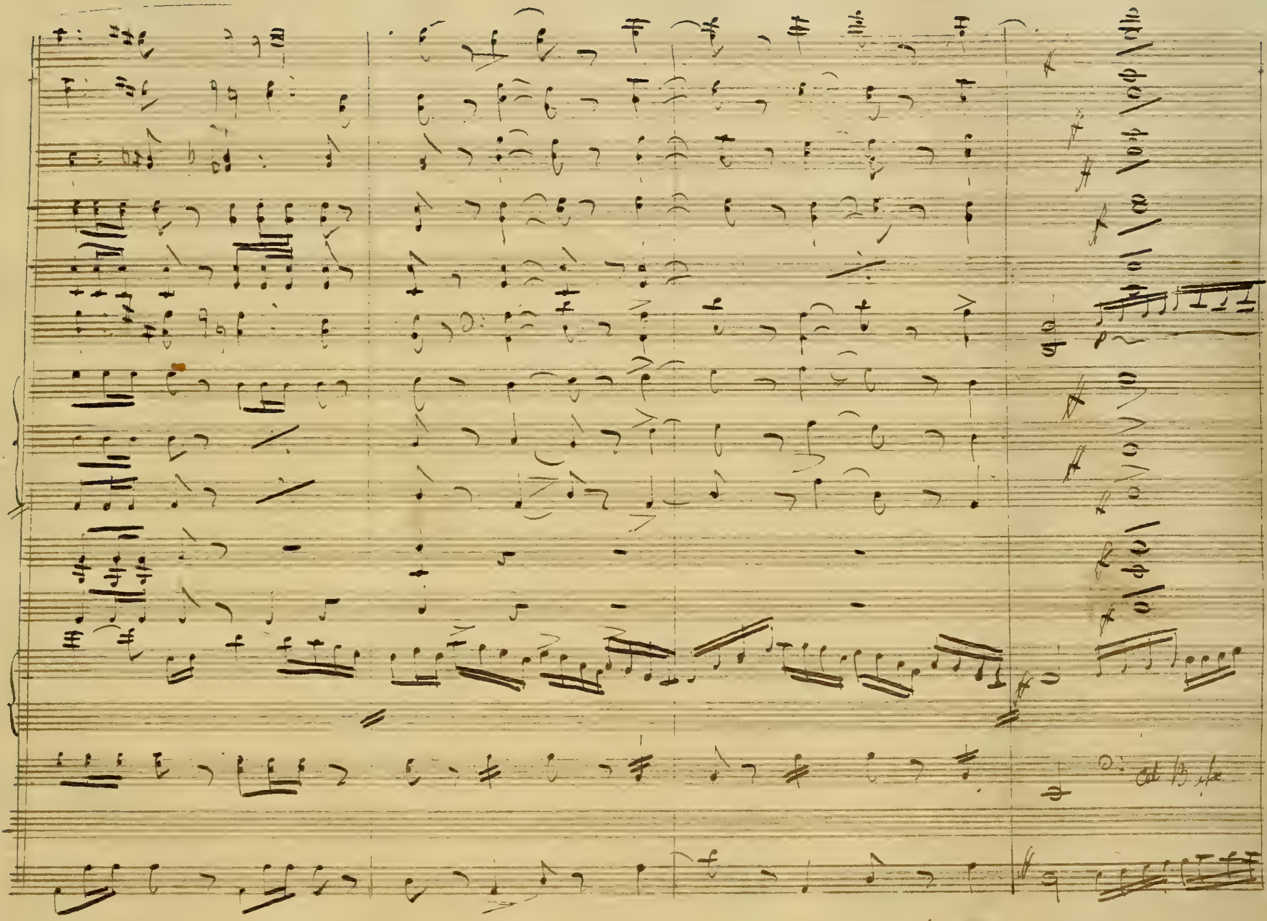

A
Col
unis

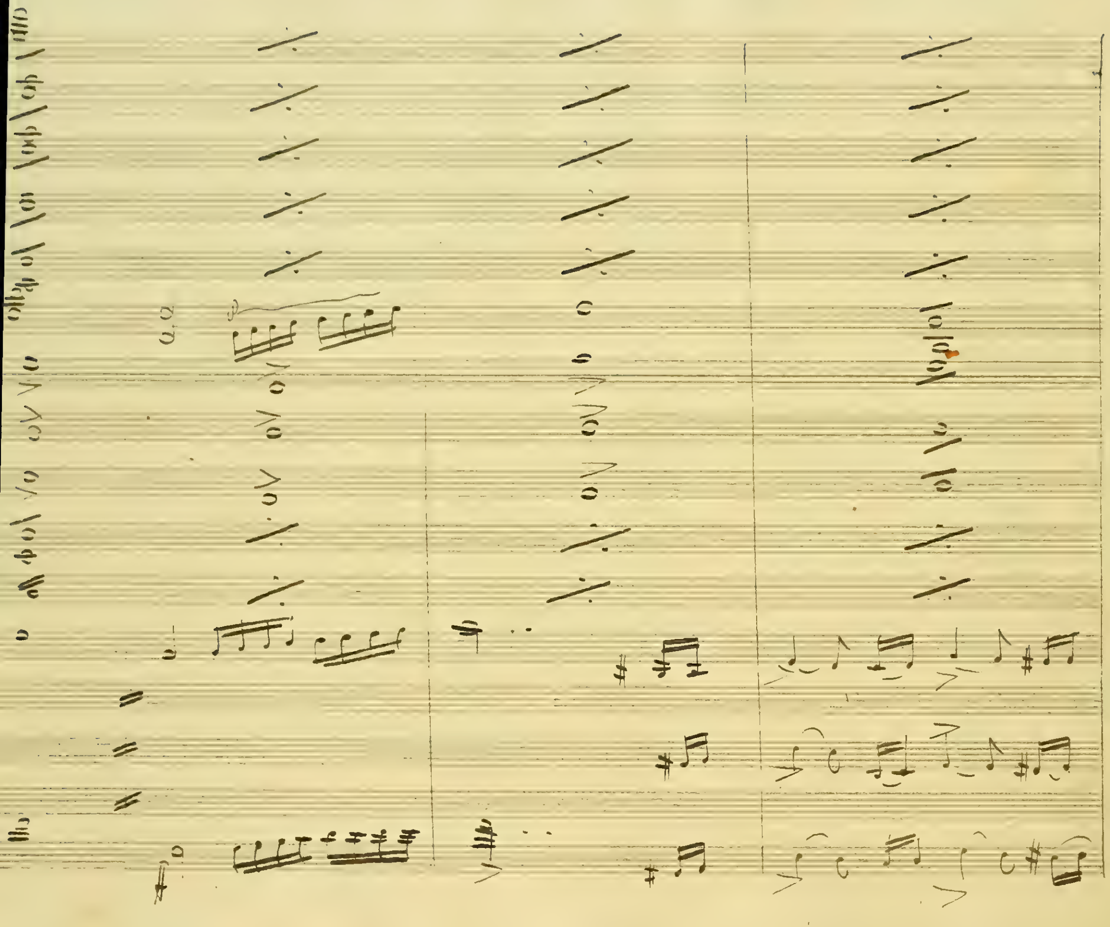

B
A
B
col

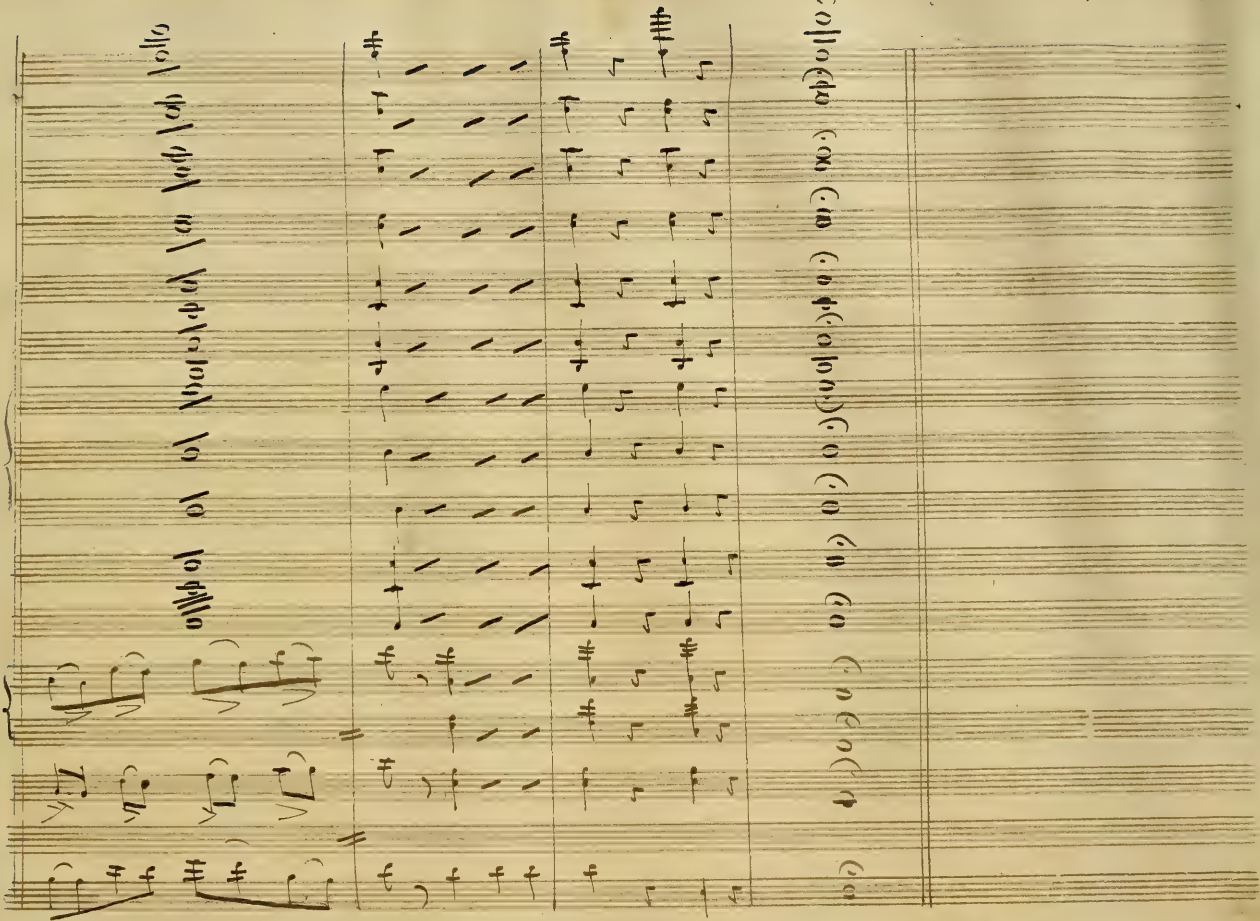


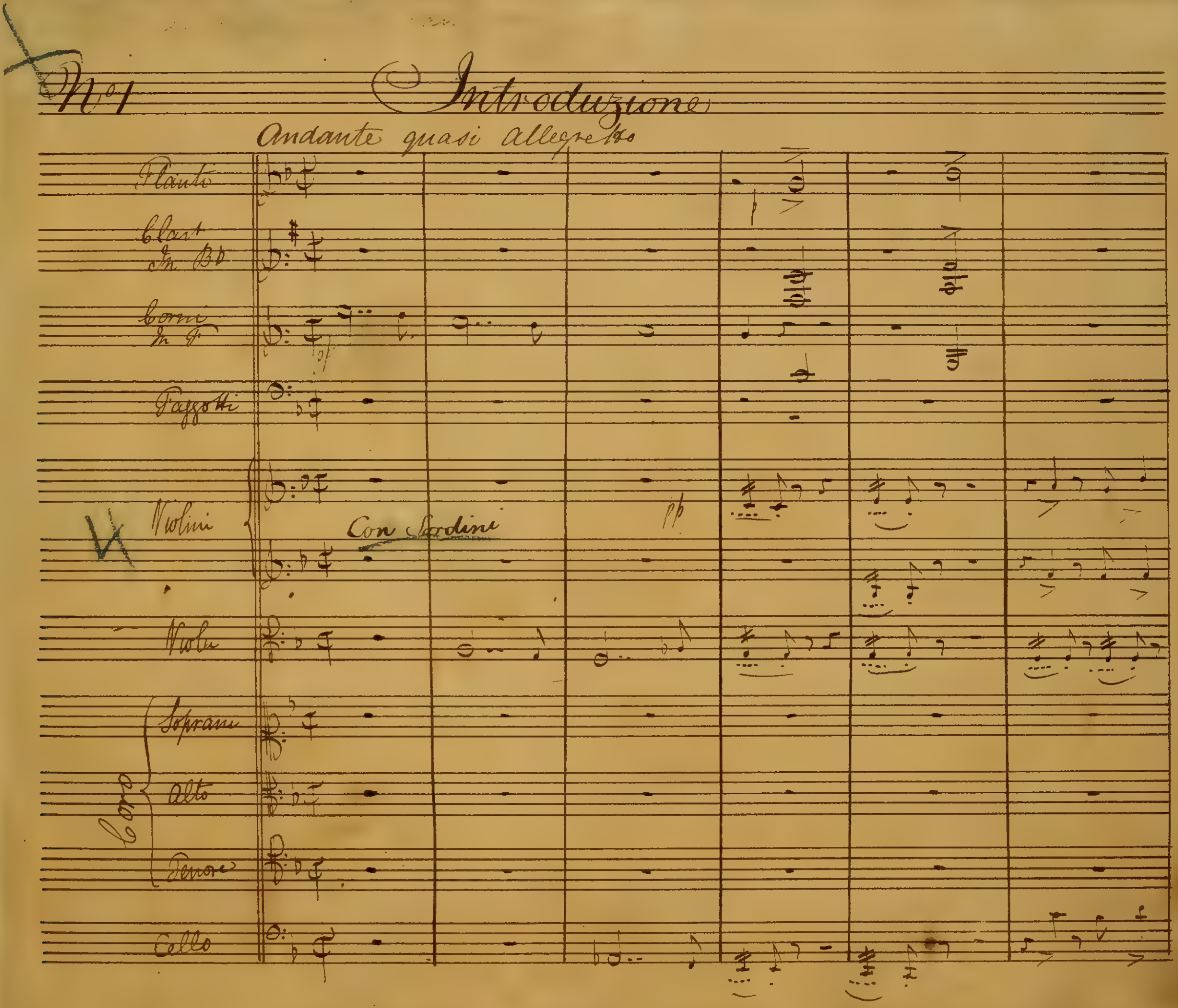


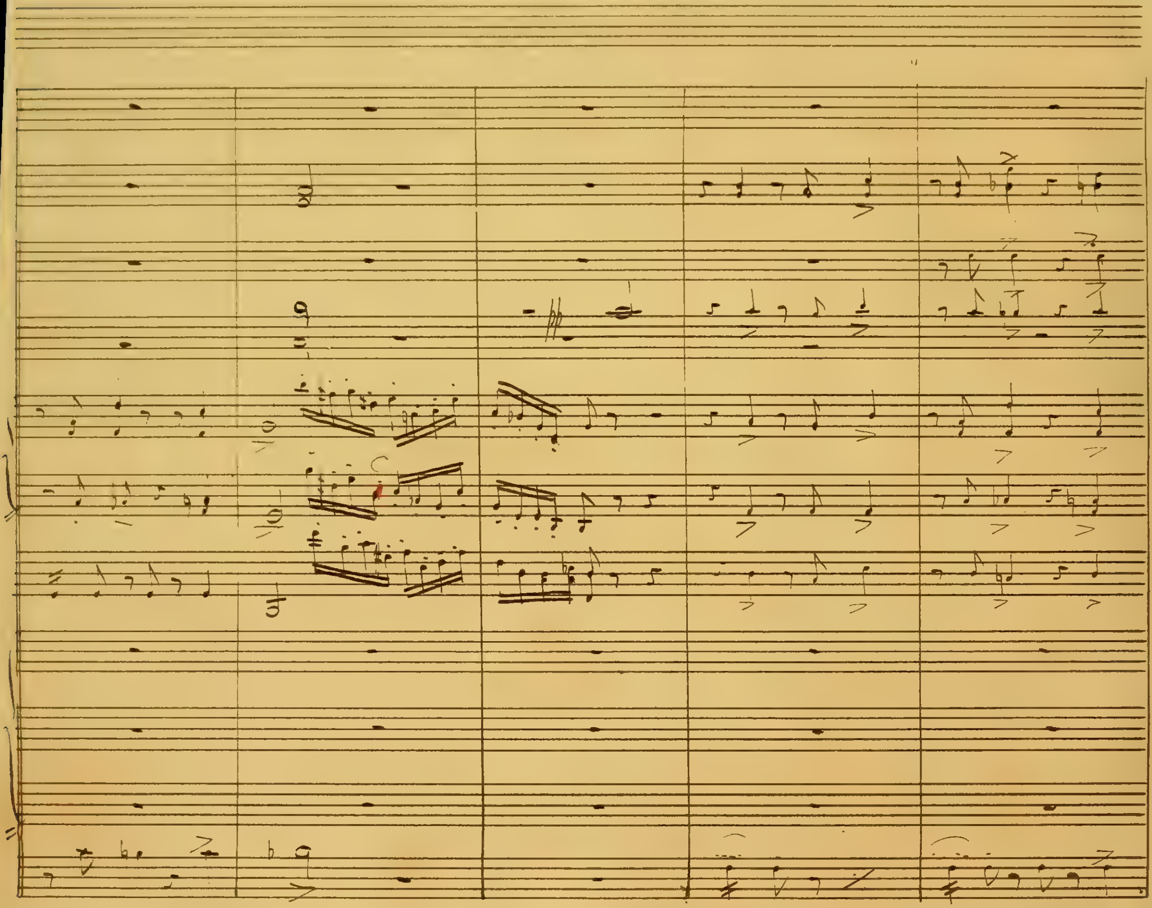


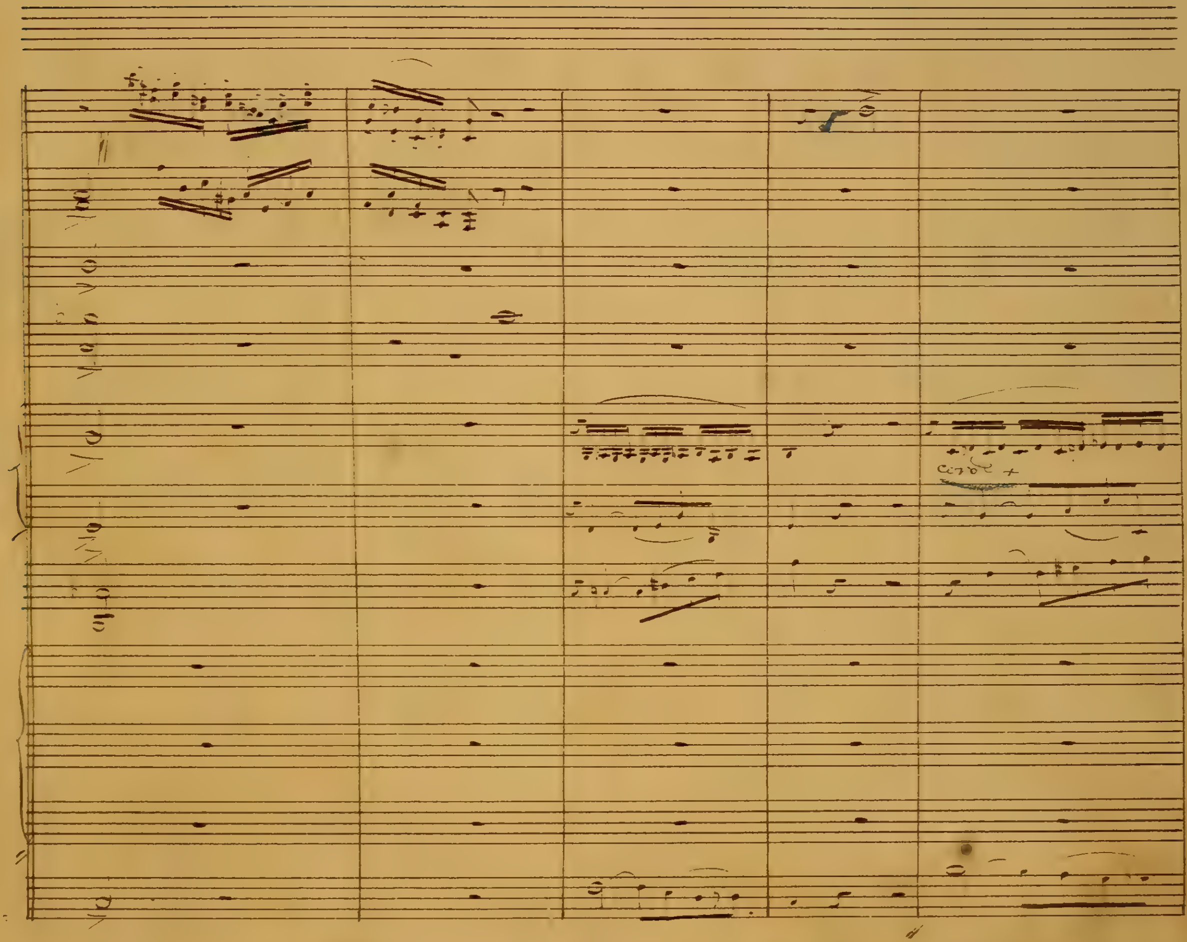


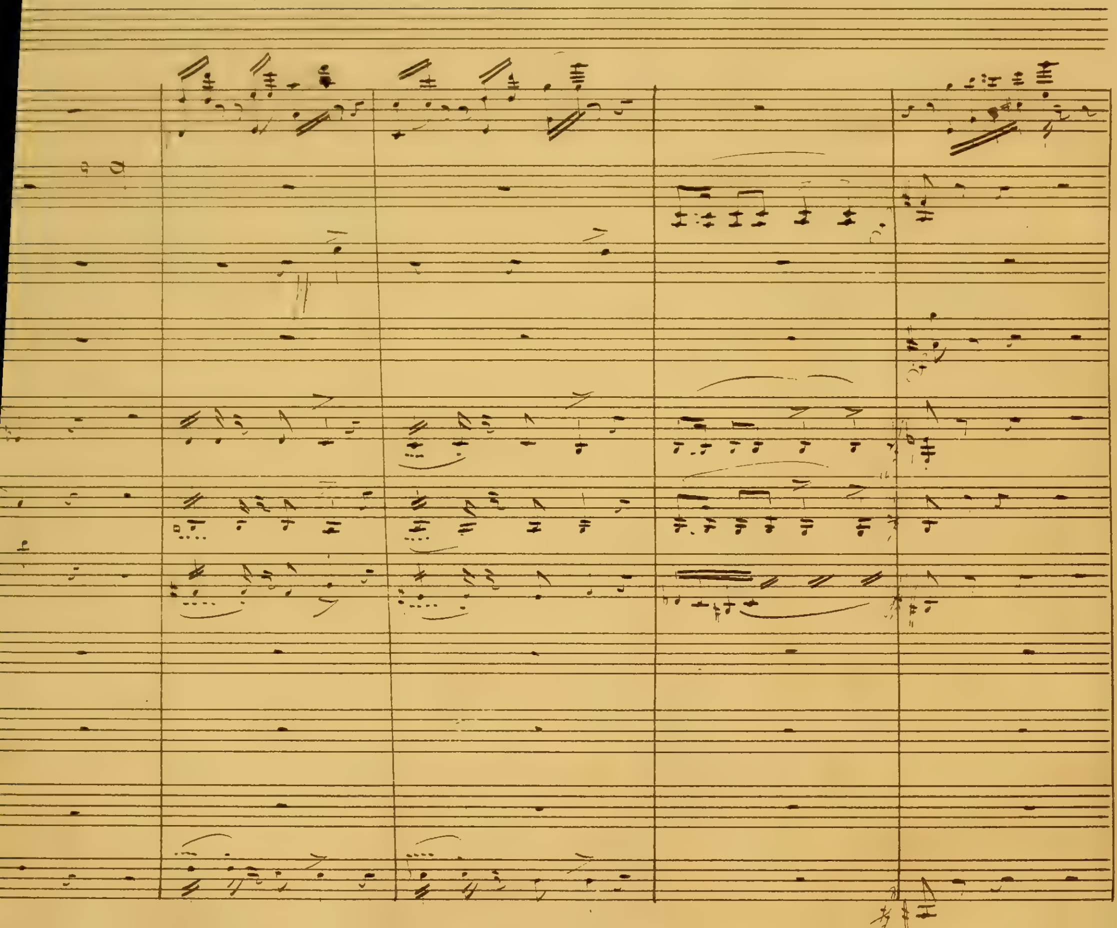


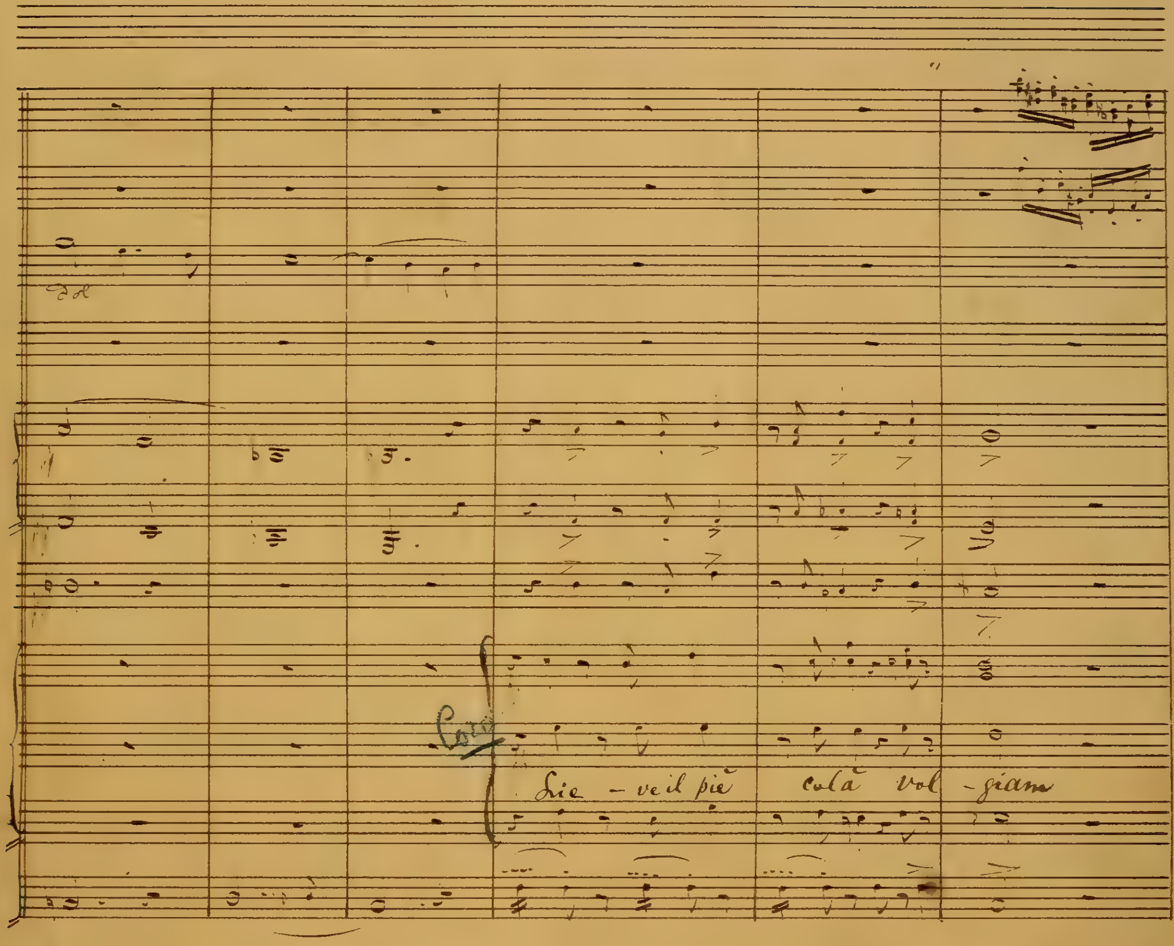


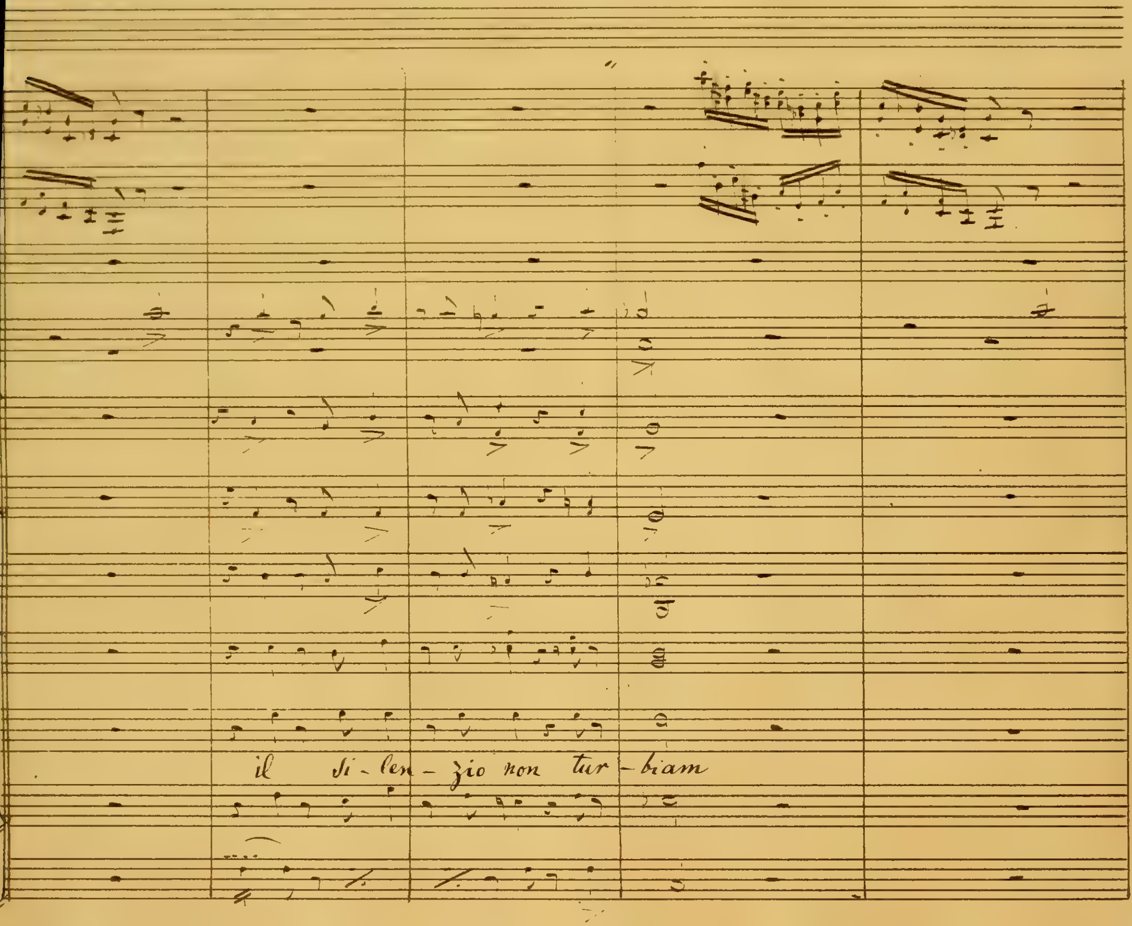

N.o 1
Introduzione
Andante quasi allegretto
Flauto
Clar.t in B♭
Corni in F
Fagotti
Violini
Con Sordini
pp
Viola
Soprano
Alto
Tenore
Coro
Cello

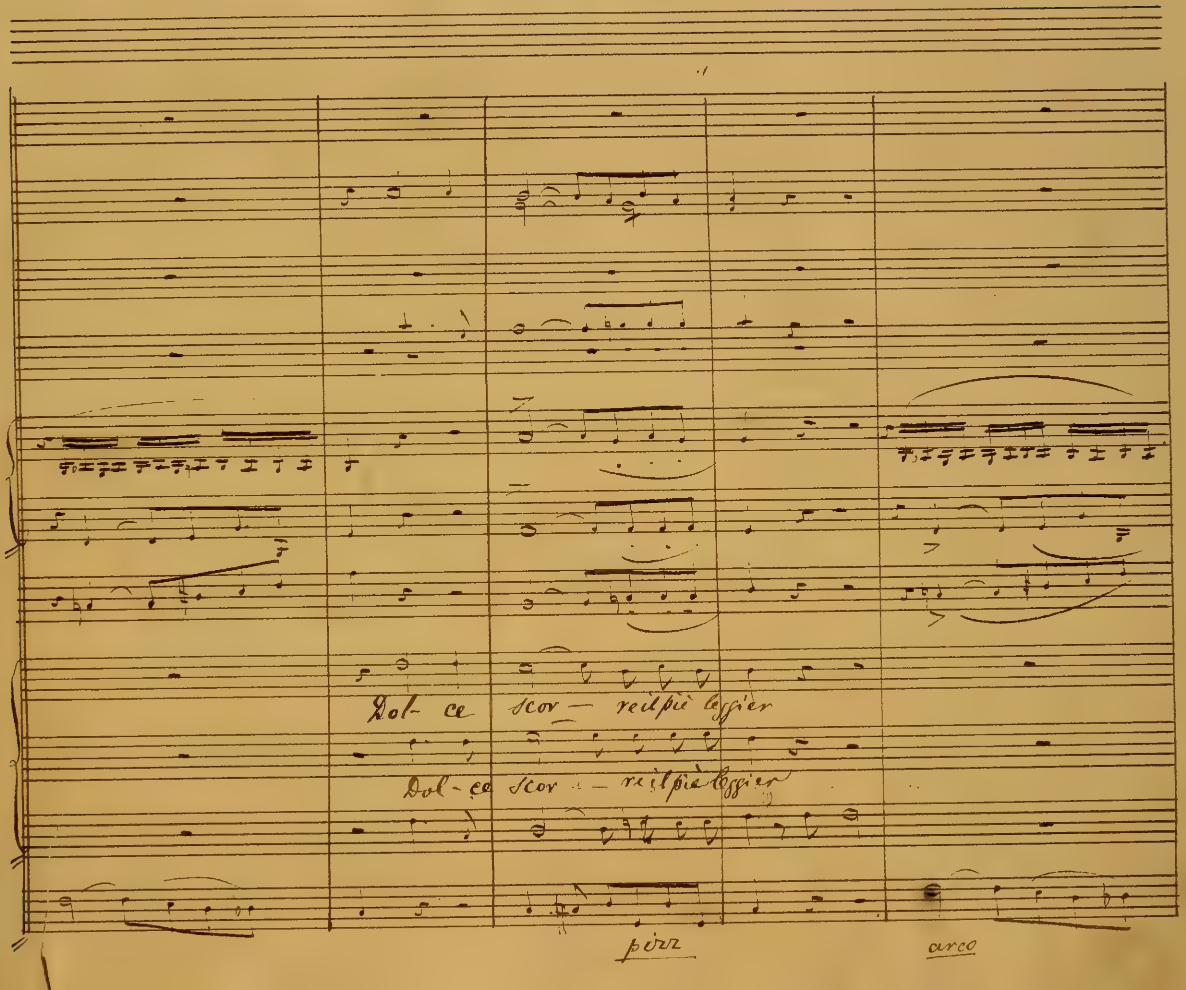


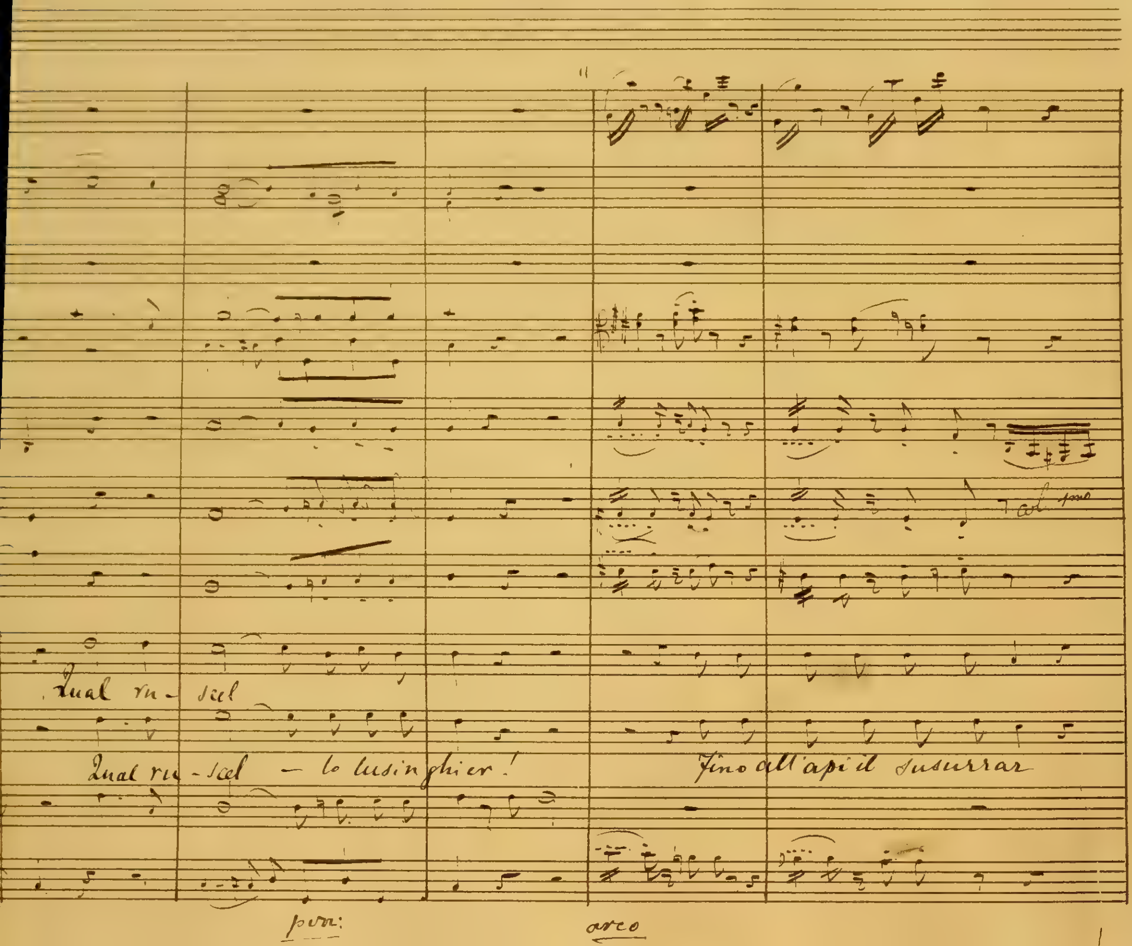


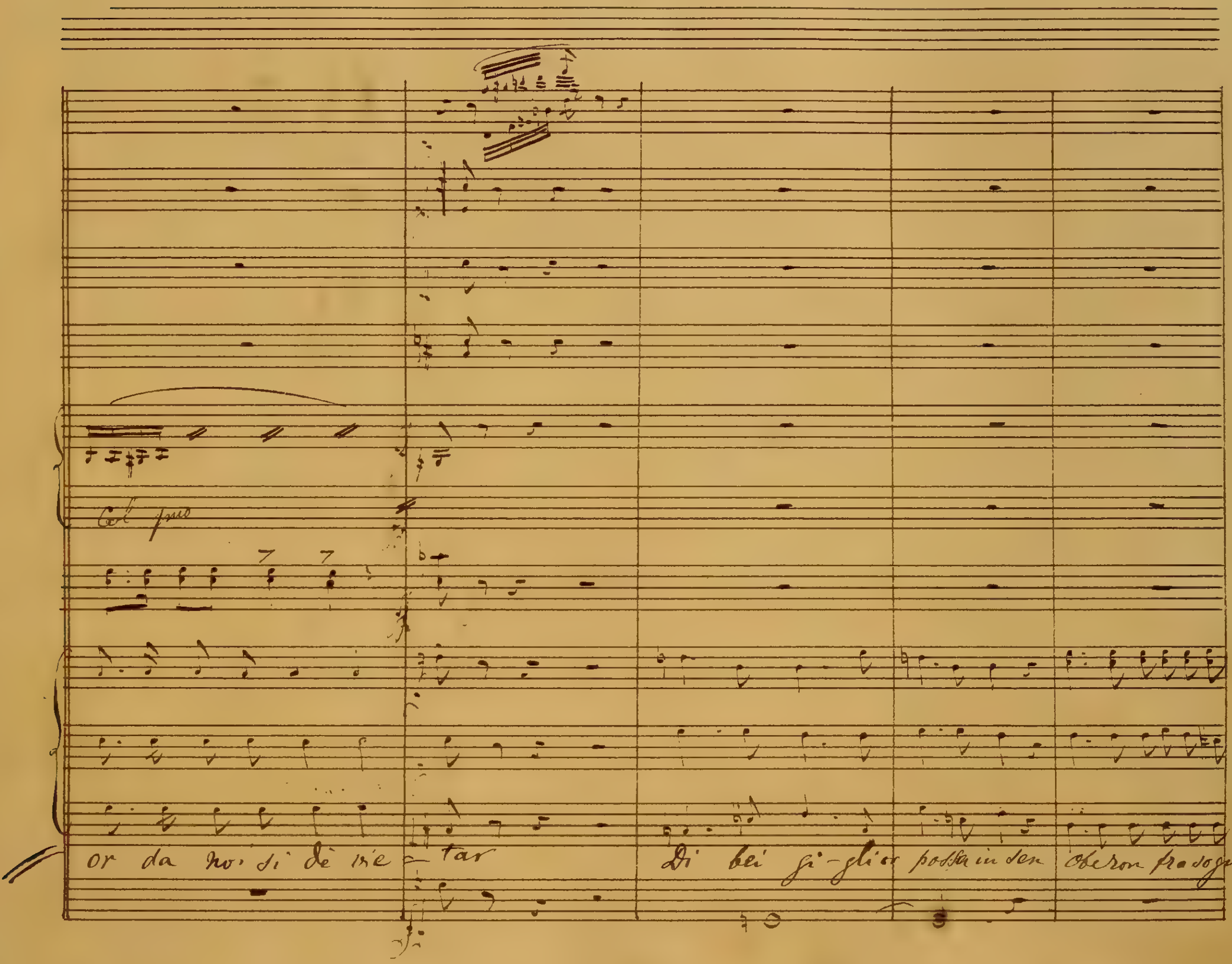



Cori
Lie - ve il piè colà vol - giam

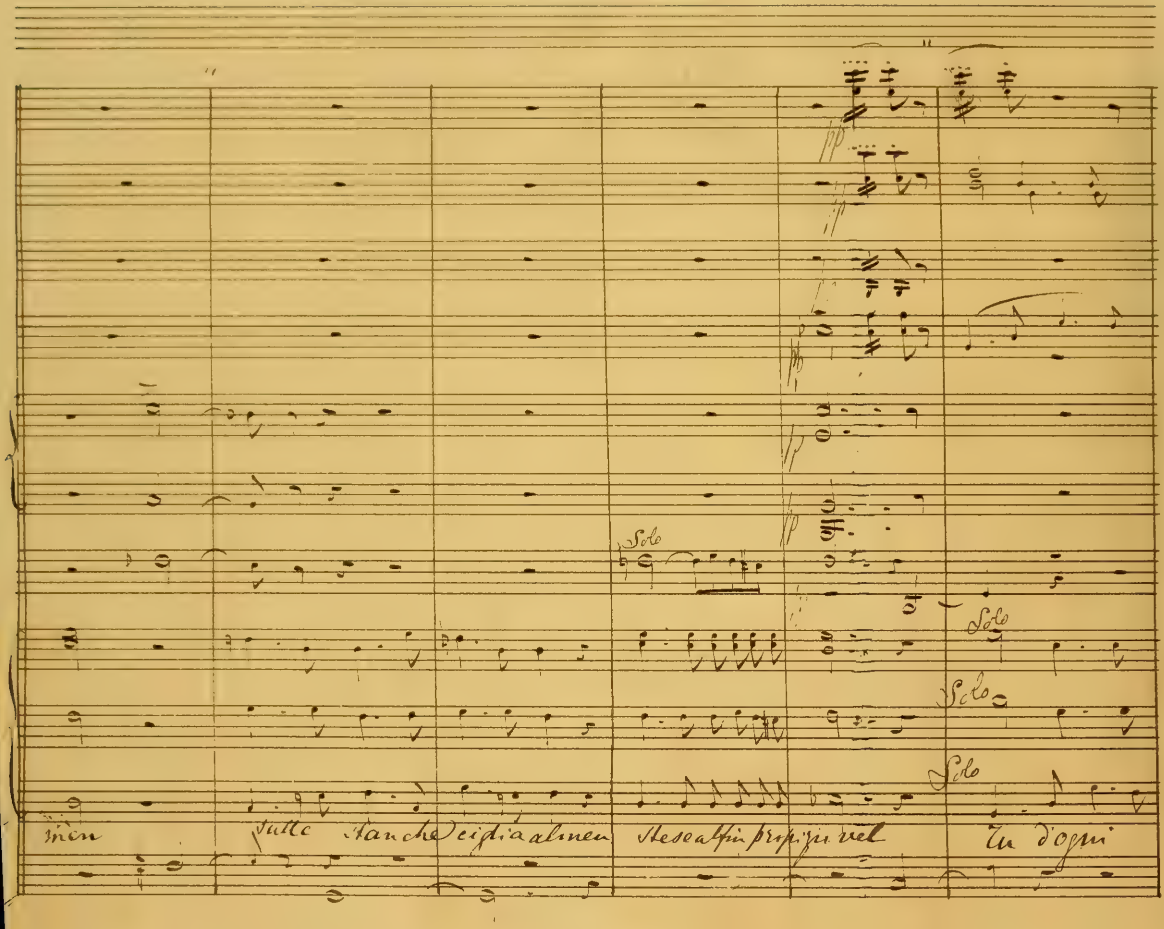

il si - len - zio non tur - biam

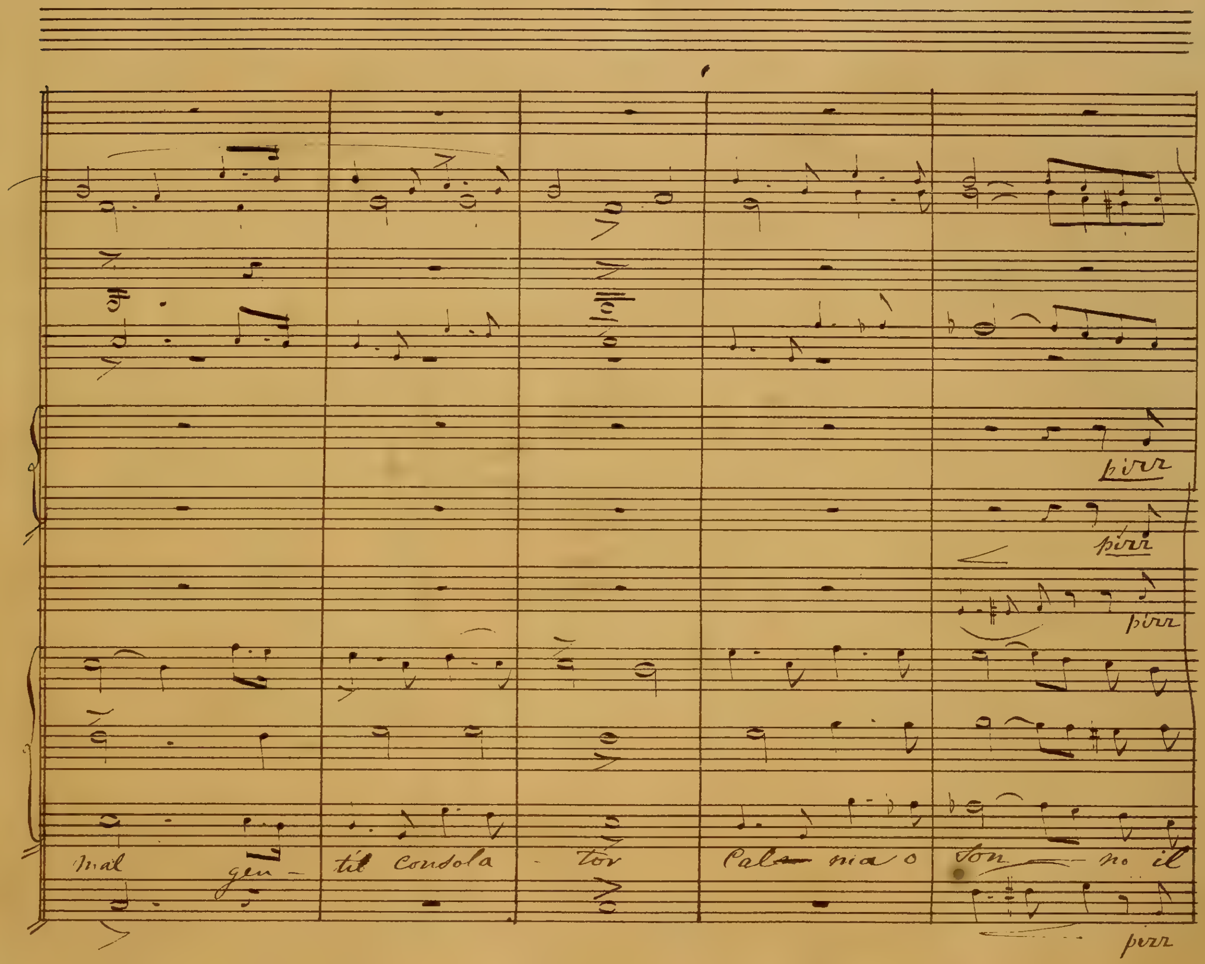

Dol- ce scor — reil piè leggier
Dol-ce scor — reil piè leggier
pizz
arco

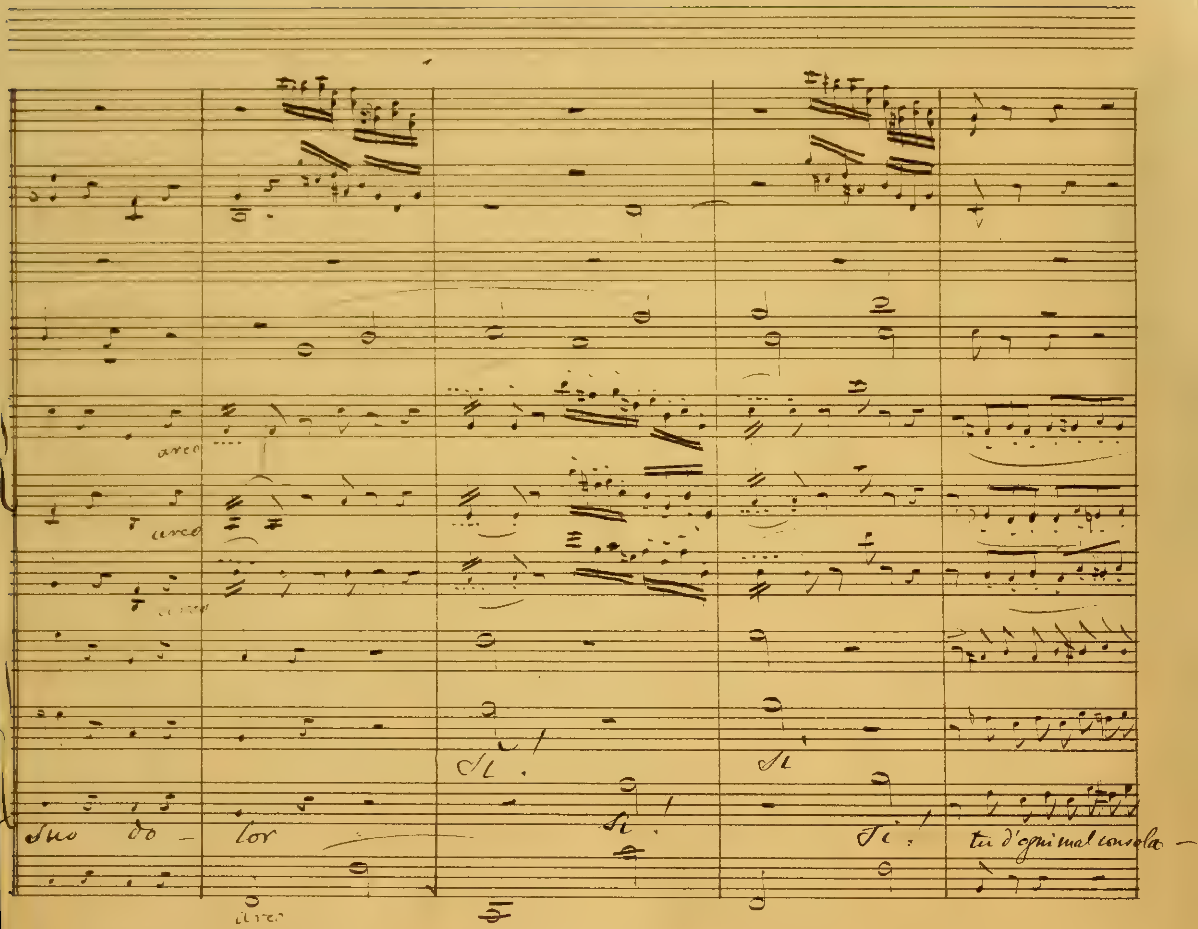

Qual ru - scel
Qual ru - scel — lo lusinghier!
Fino all'api il susurrar
pizz:
arco

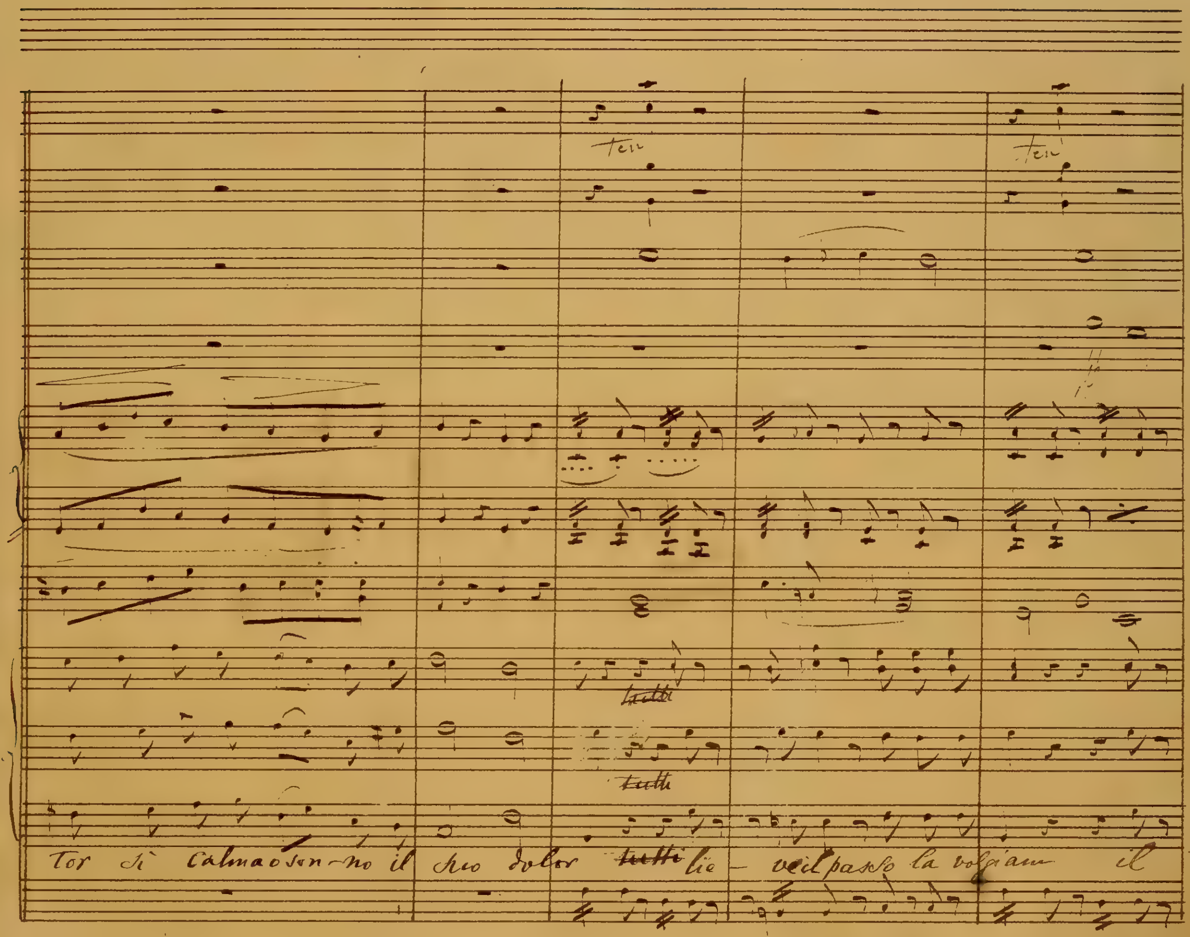


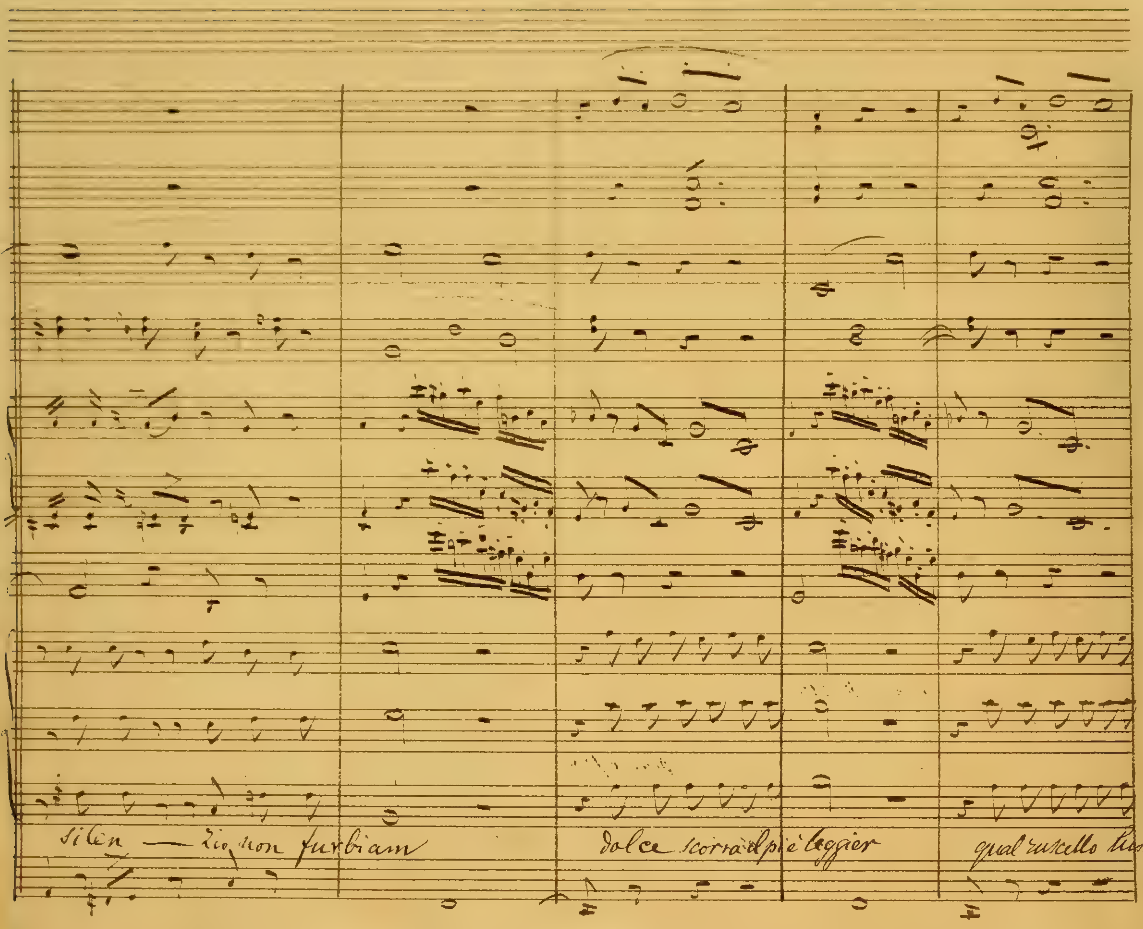
Col pno
or da noi si dè rie - tar
Di bei gi - gli or possa in den Oberon

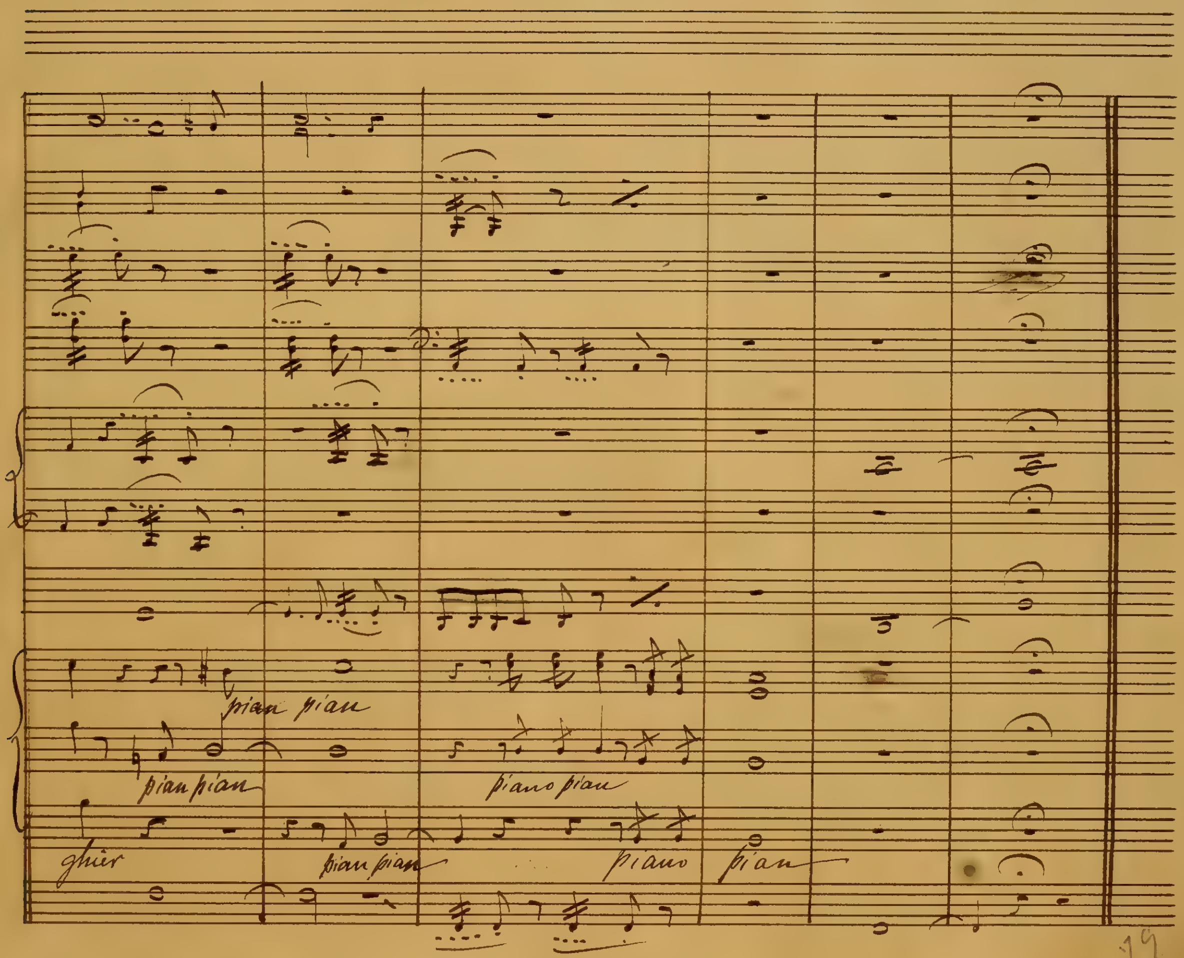

Solo
Solo
Solo
Solo
pp
men
tutte stanche ciglia almen
stese al fin propizio vel
In d'ogni

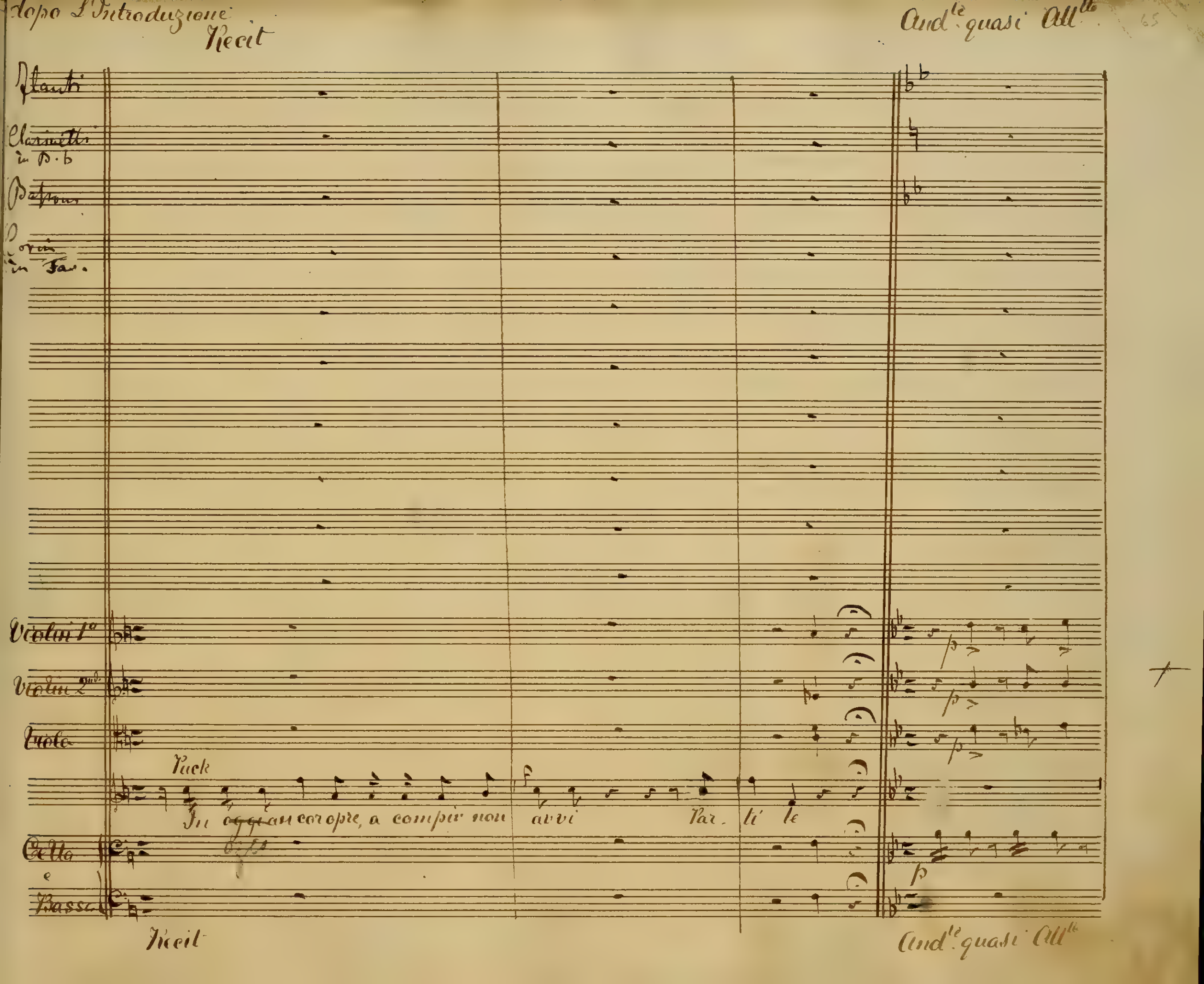

pizz
pizz
pizz
Mal gen - til condola - tor Cal nia o son - no il
pizz

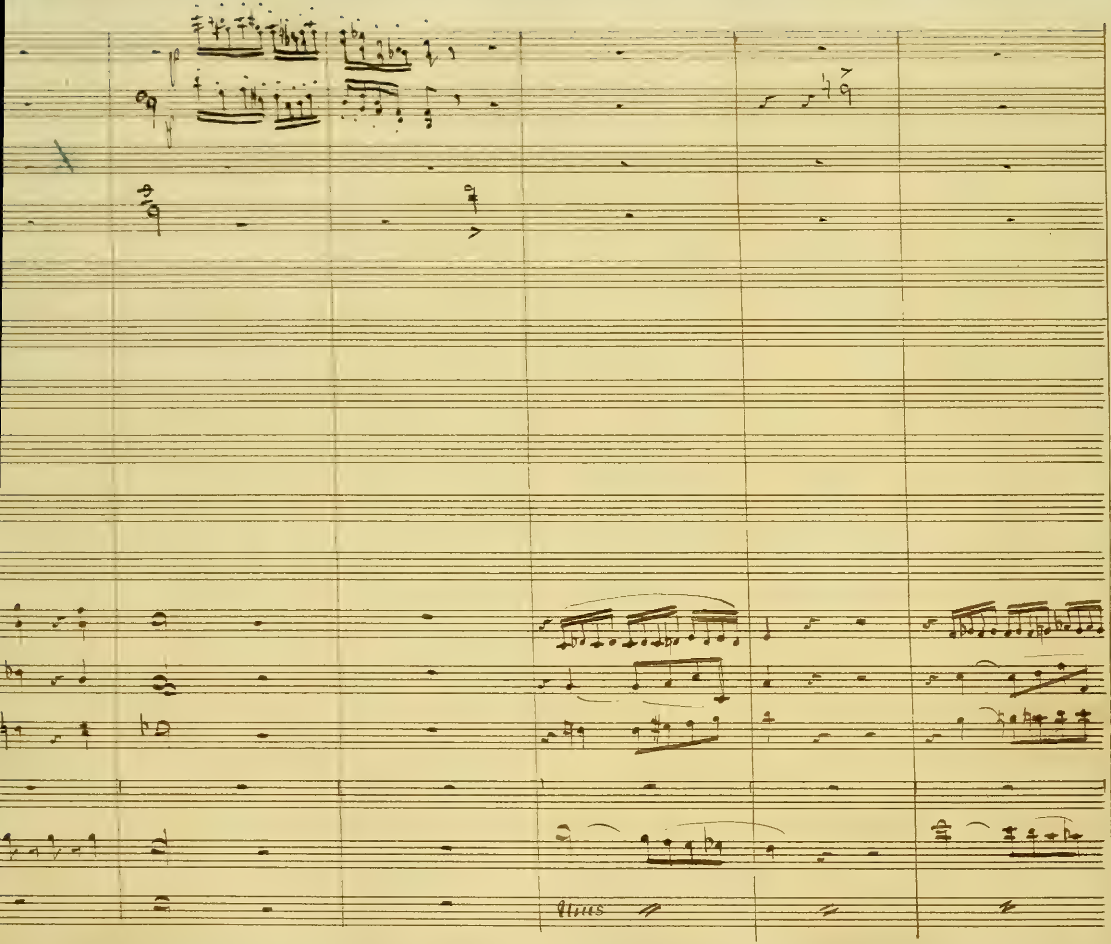

arco
arco
arco
Sì!
Sì
Suo do - lor
Sì!
Sì!
tu d'ogni mal consola -
arco

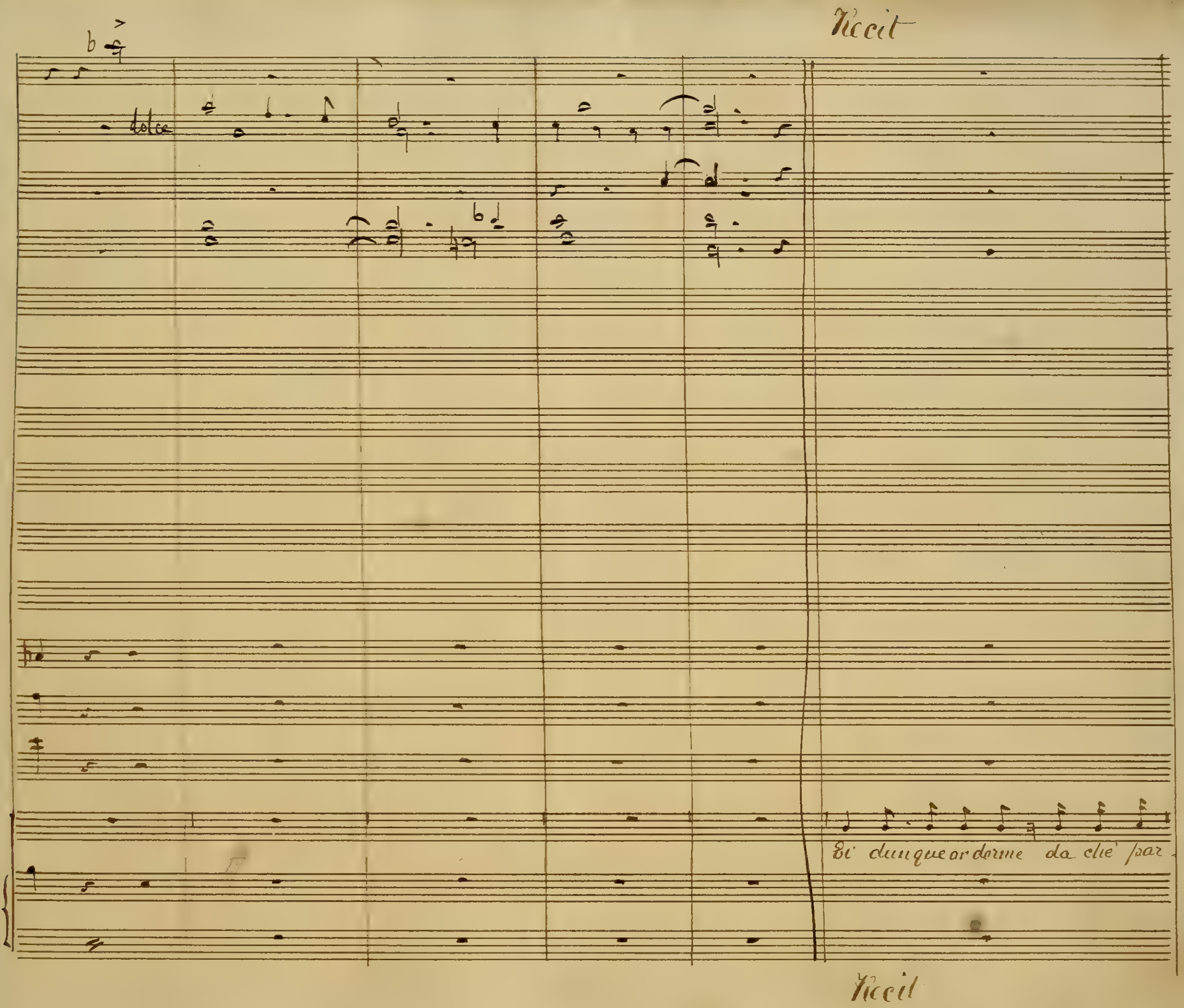

ten
ten
tutti
tutti
Tor si calma o son-no il mio dolor tutti lie - ve il passo la volgiam il

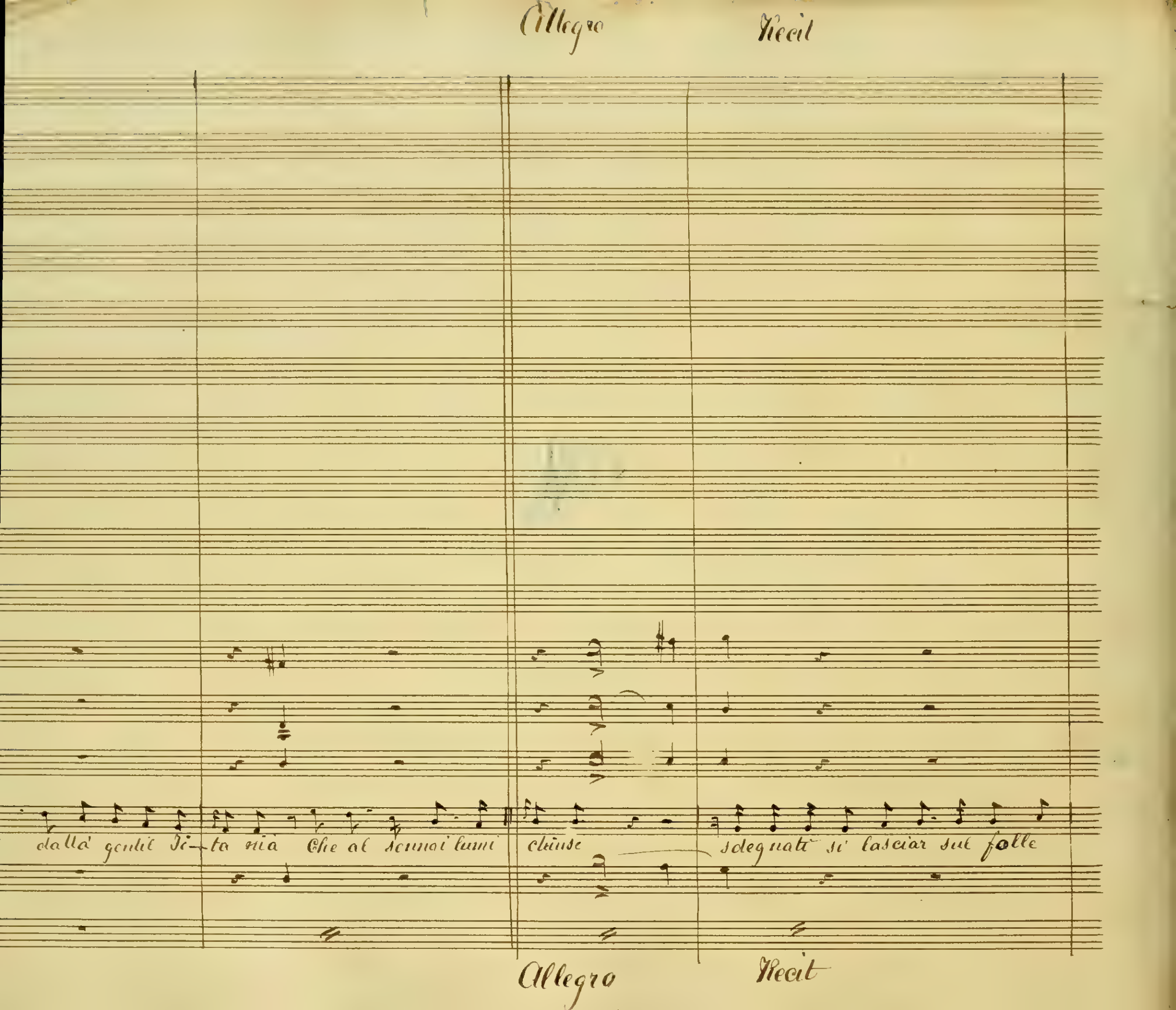

silen — zio non turbiam
dolce scorra il piè leggier
qual ruscello lusin-

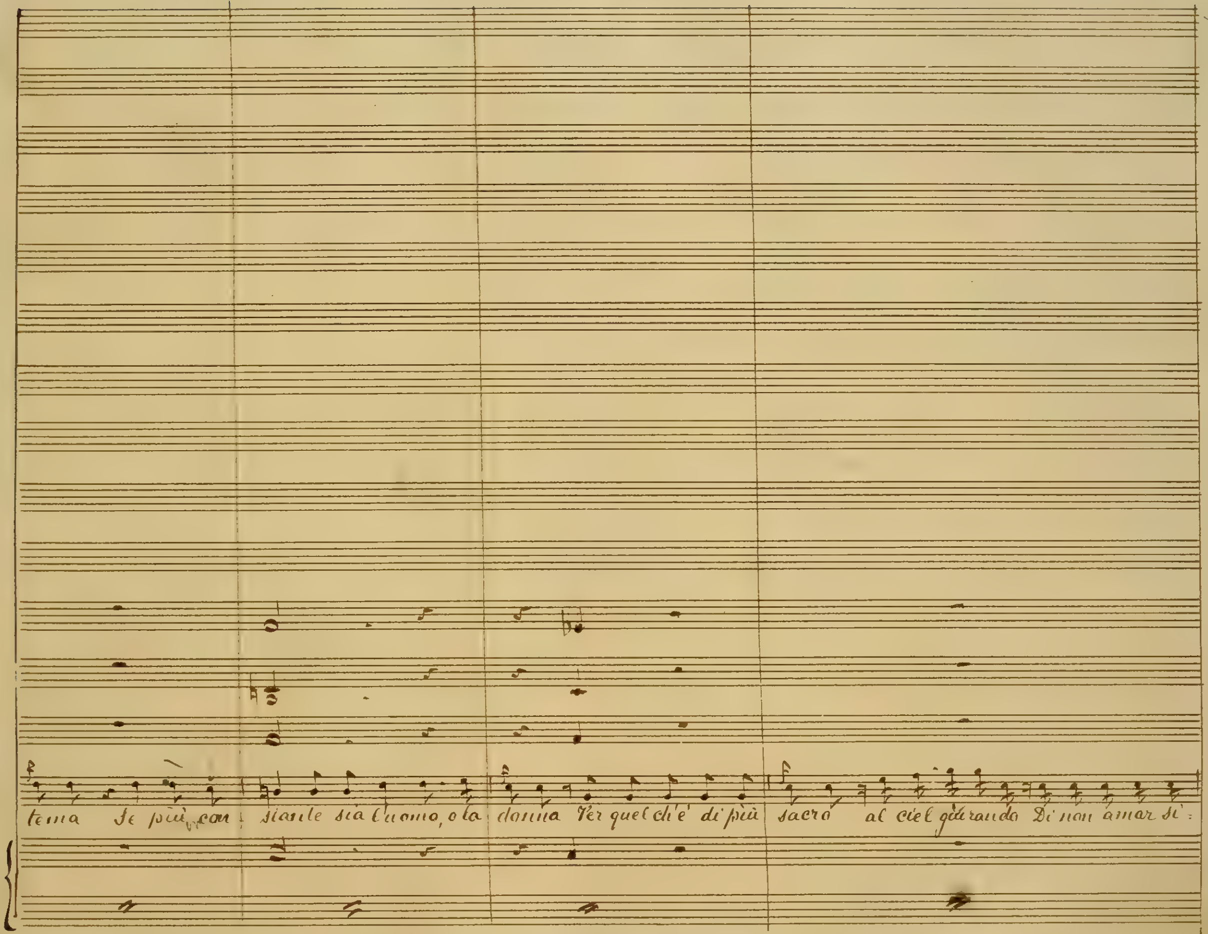

pian pian
pian pian
piano pian
pian pian
piano
pian

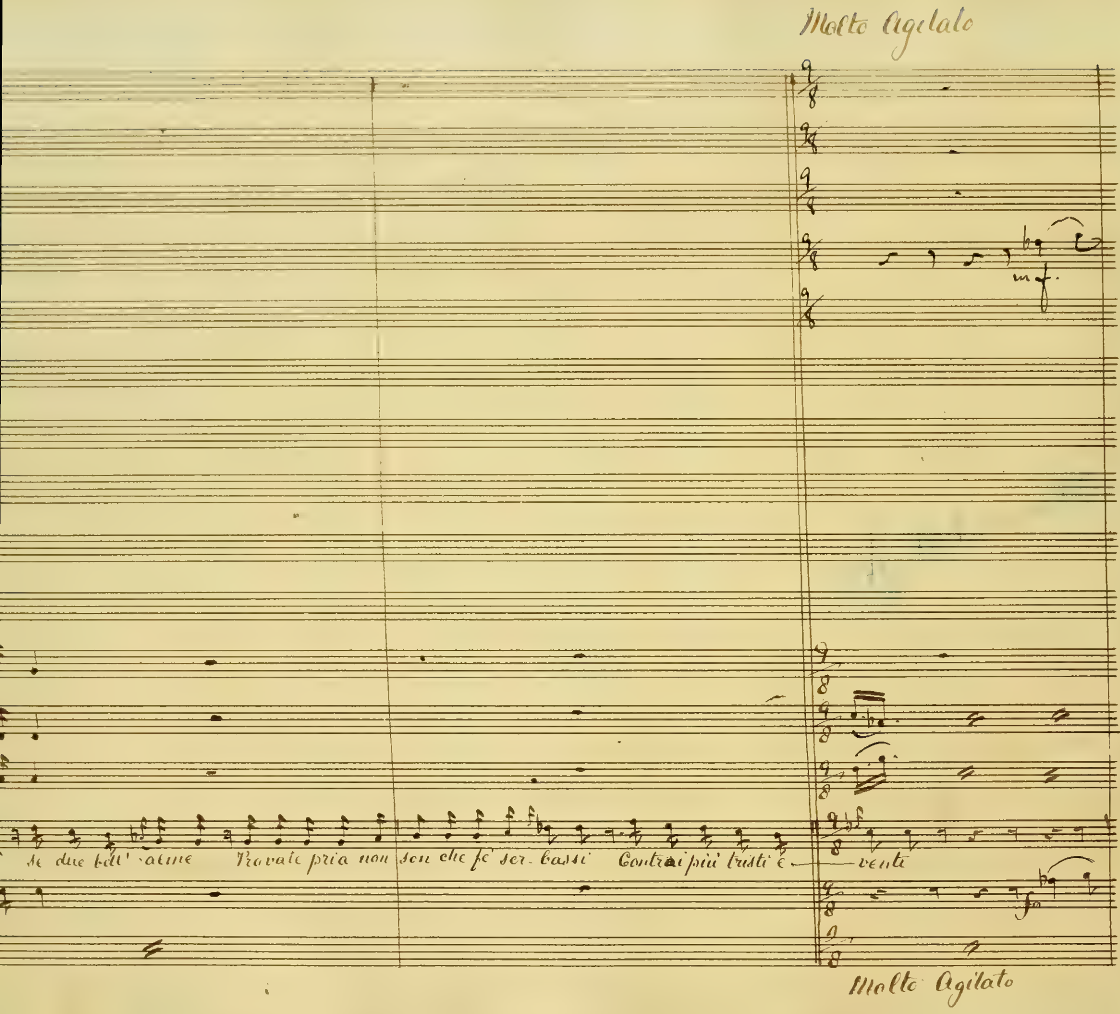

dopo l'Introduzione
Recit
And.te quasi All.tto
65
Flauti
Clarinetti in B.b
Fagotti
Corni in Fa.
Violini 1o
Violini 2do
Viole
Puck
Tu oggi ancor opre, a compir non avvi Par. ti te
Cello e Bassi
Recit
And.te quasi All.tto

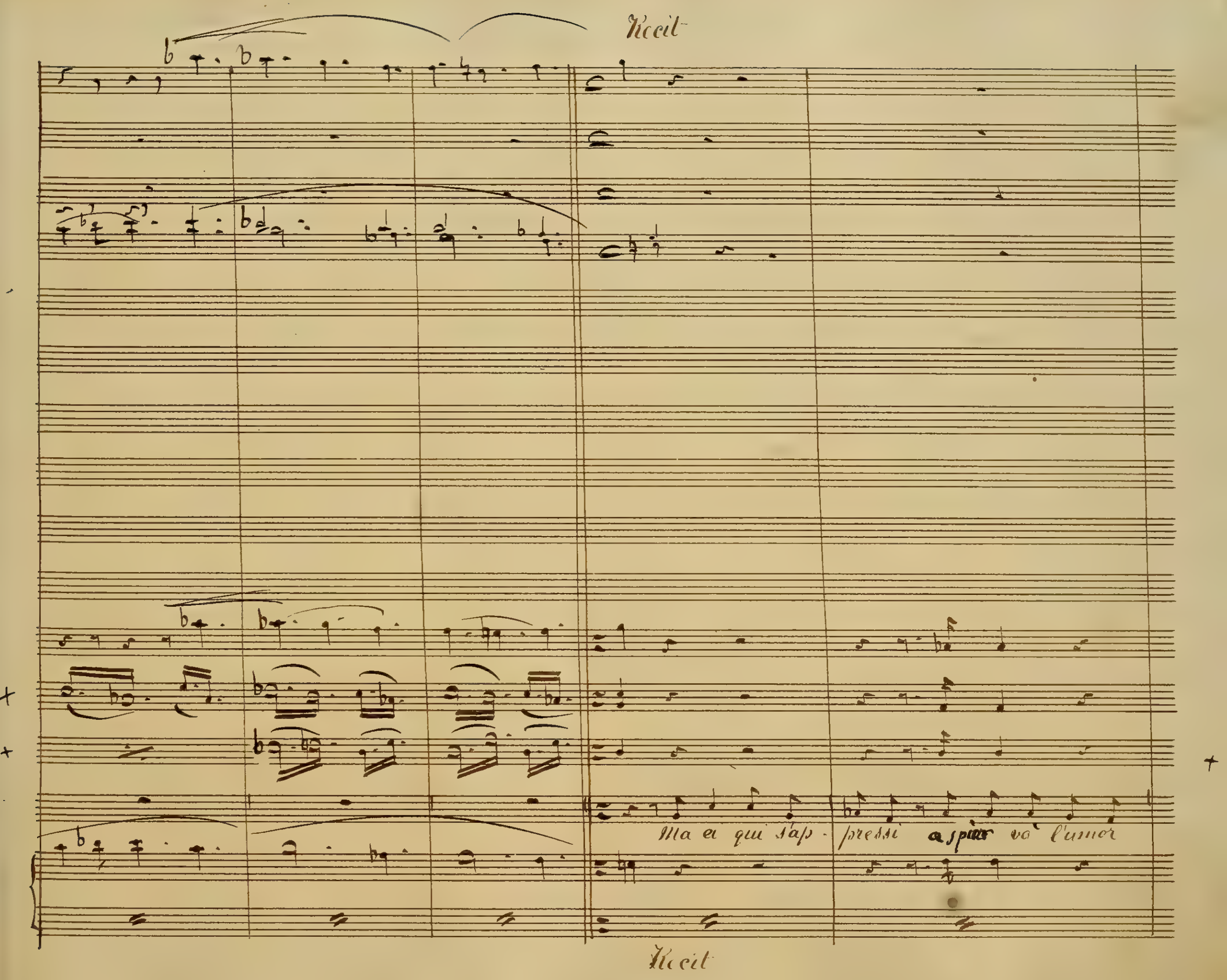

Unis

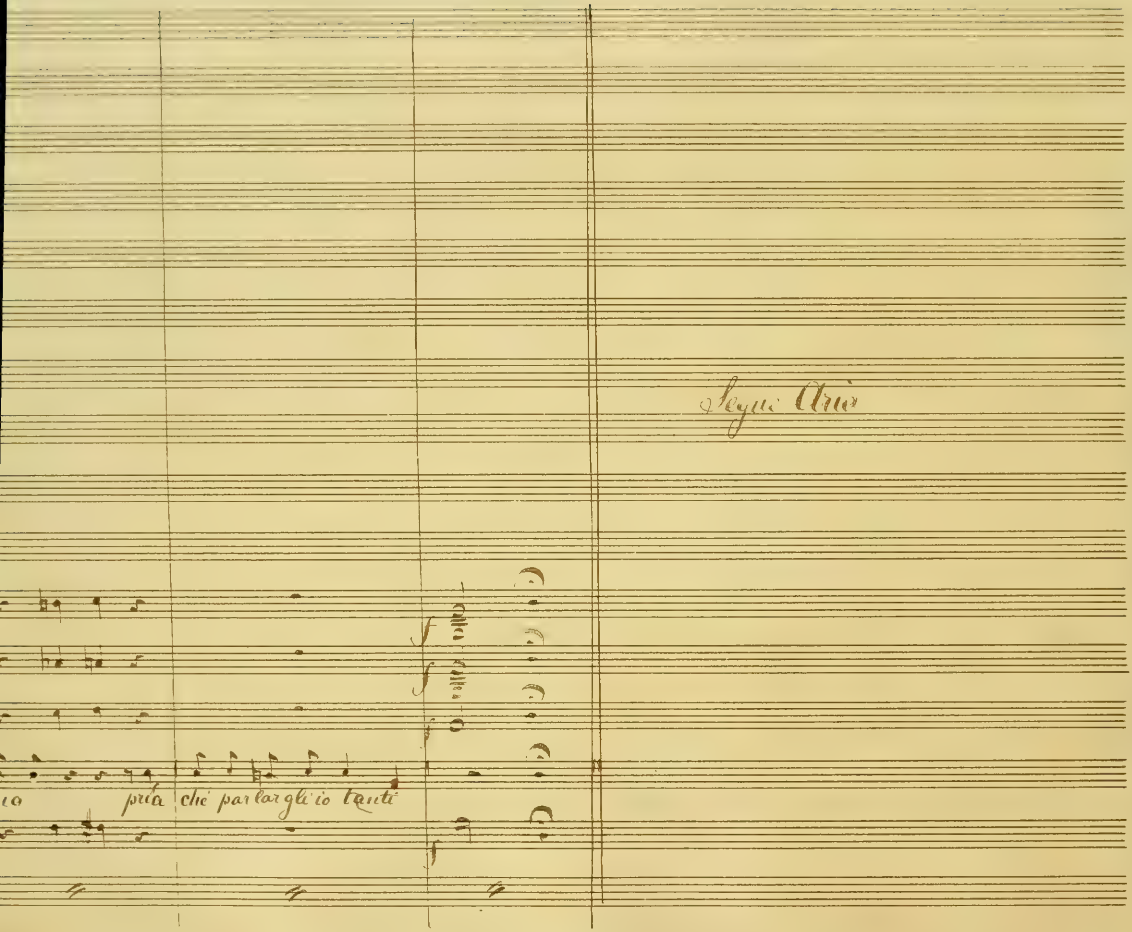

Récit
dolce
Si dunque or dorme da clie' par
Récit


Allegro
Recit
dalla gentil Si- ta sia Che al sonni lumi chiuse sdegnati si lasciar sul folle
Allegro
Recit

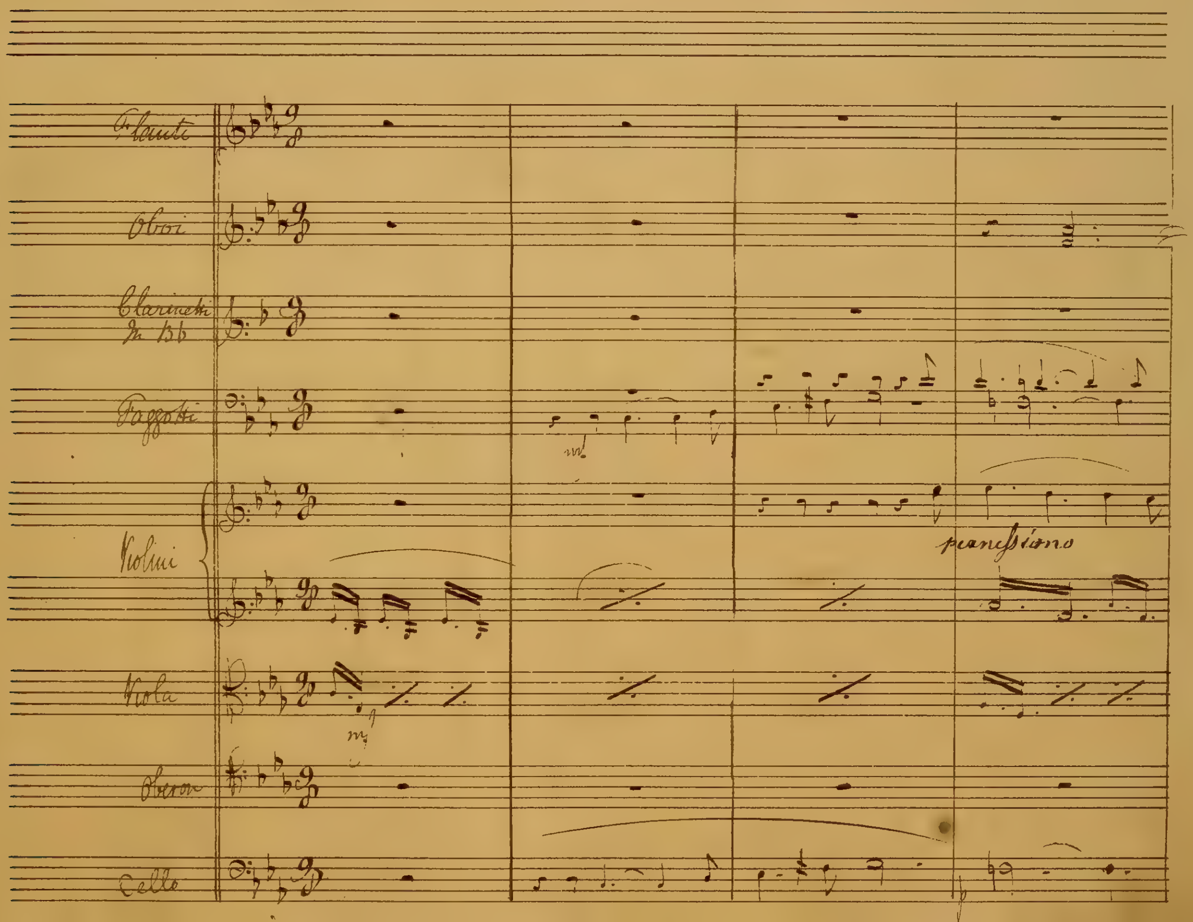

tema Se più con- stante sia l'uomo, o la donna Per quel ch'è di più sacro al ciel giurando Di non amar si:

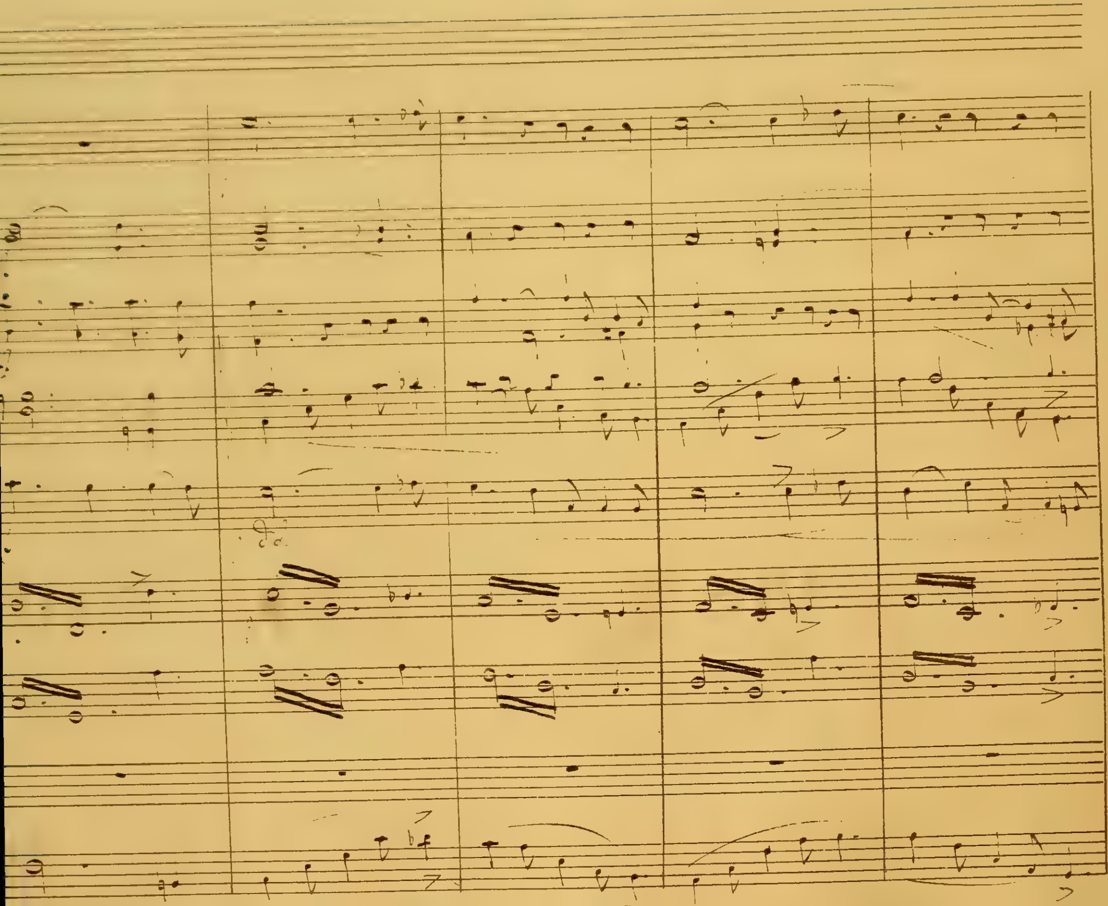

Molto Agitato
mf
se due bell' alme Provate pria non son che fe' ser-bassi Contrai più tristi e — venti
Molto Agitato

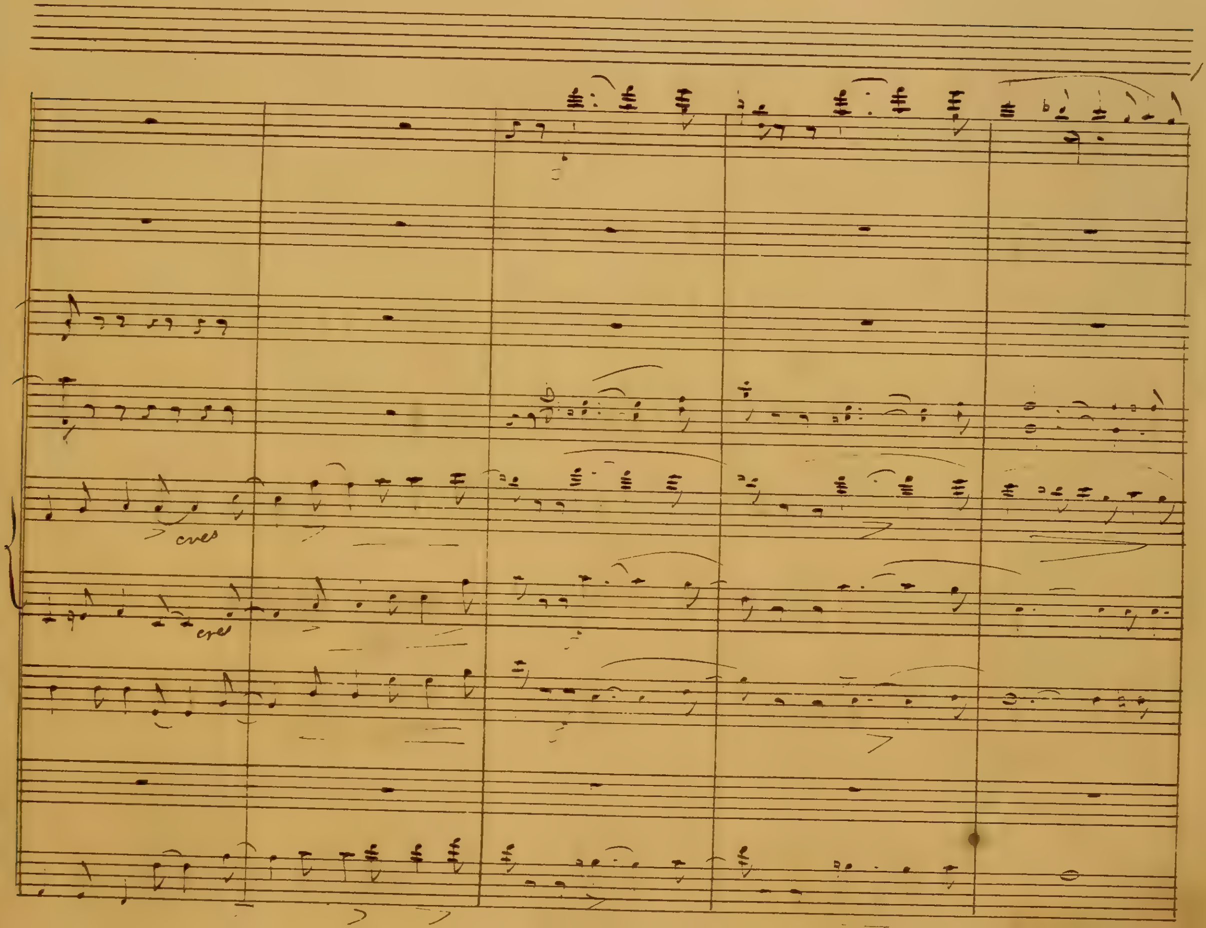

Recit
Ma ei qui s'ap - pressi a spiar vo' l'amor
Recit

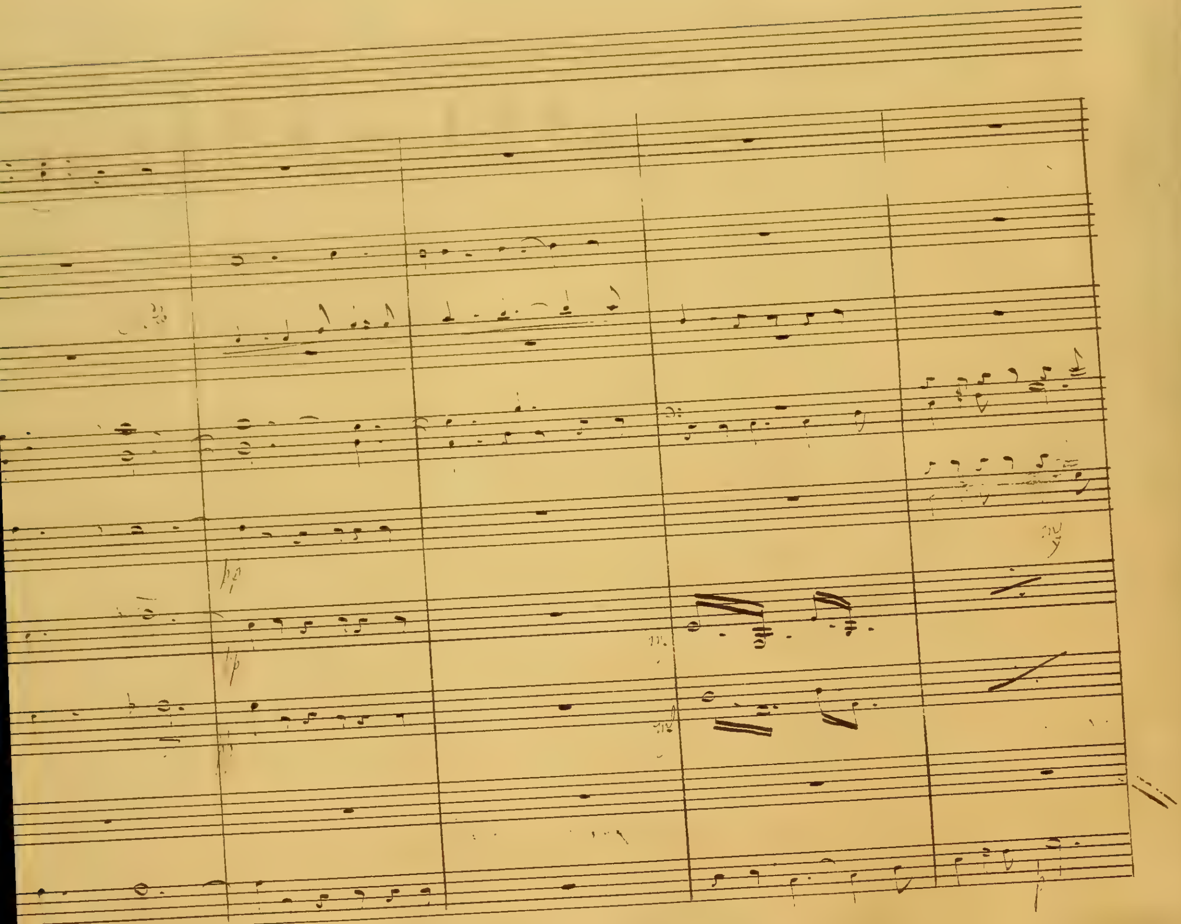

pria chè parlargli io tanti
Segue Aria

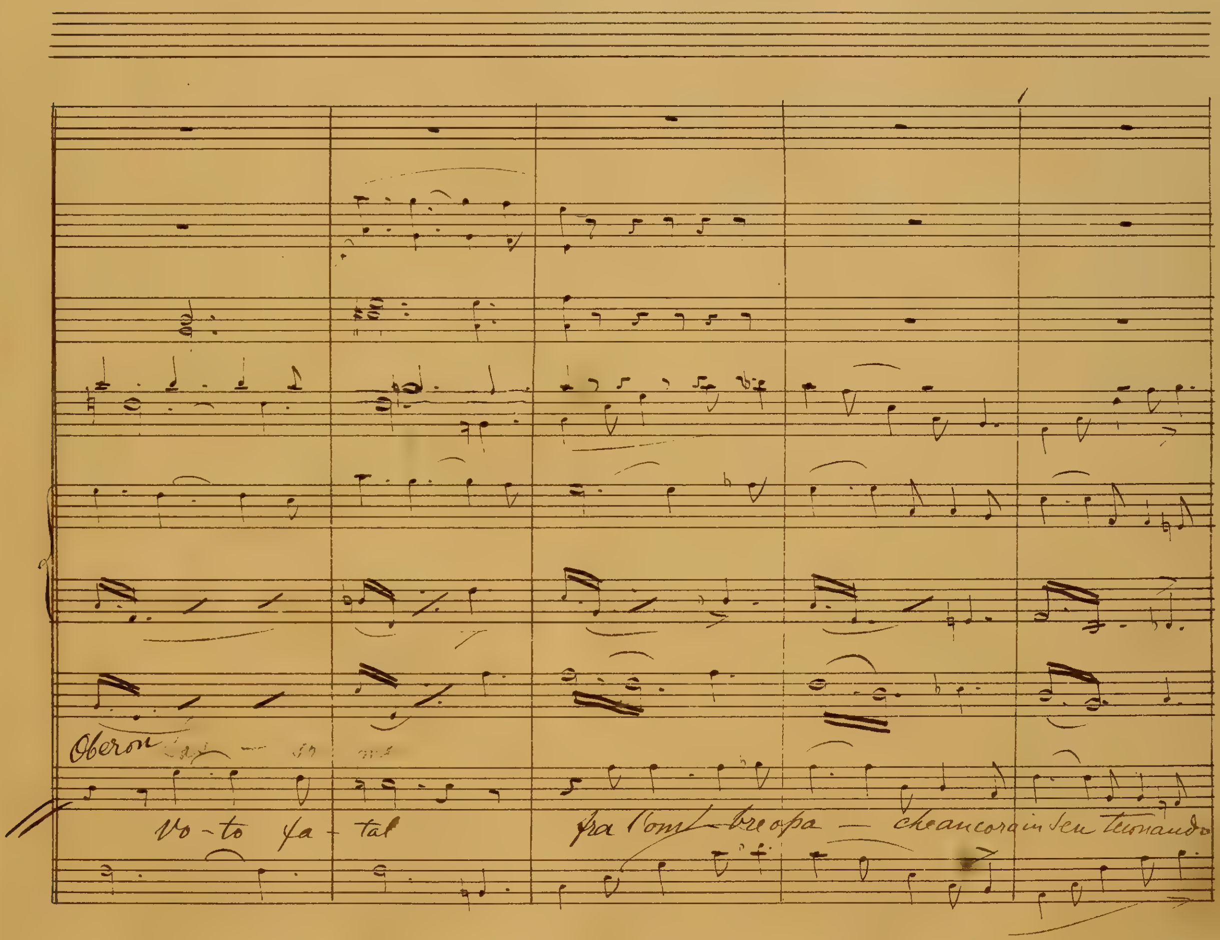
No 2 Aria

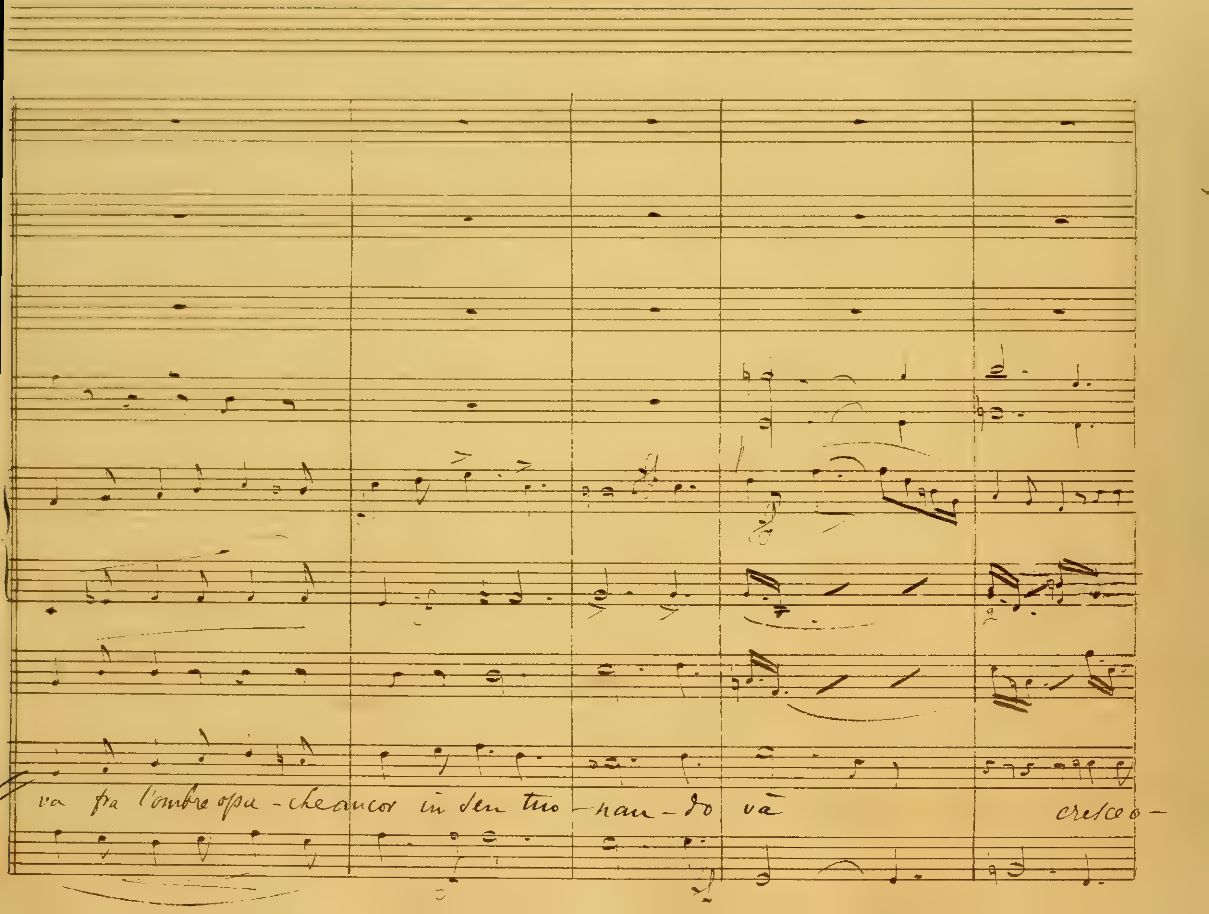

Flauti
Oboi
Clarinetti in Bb
Fagotti
mf
Violini
pianissimo
Viola
mf
Oberon
Cello

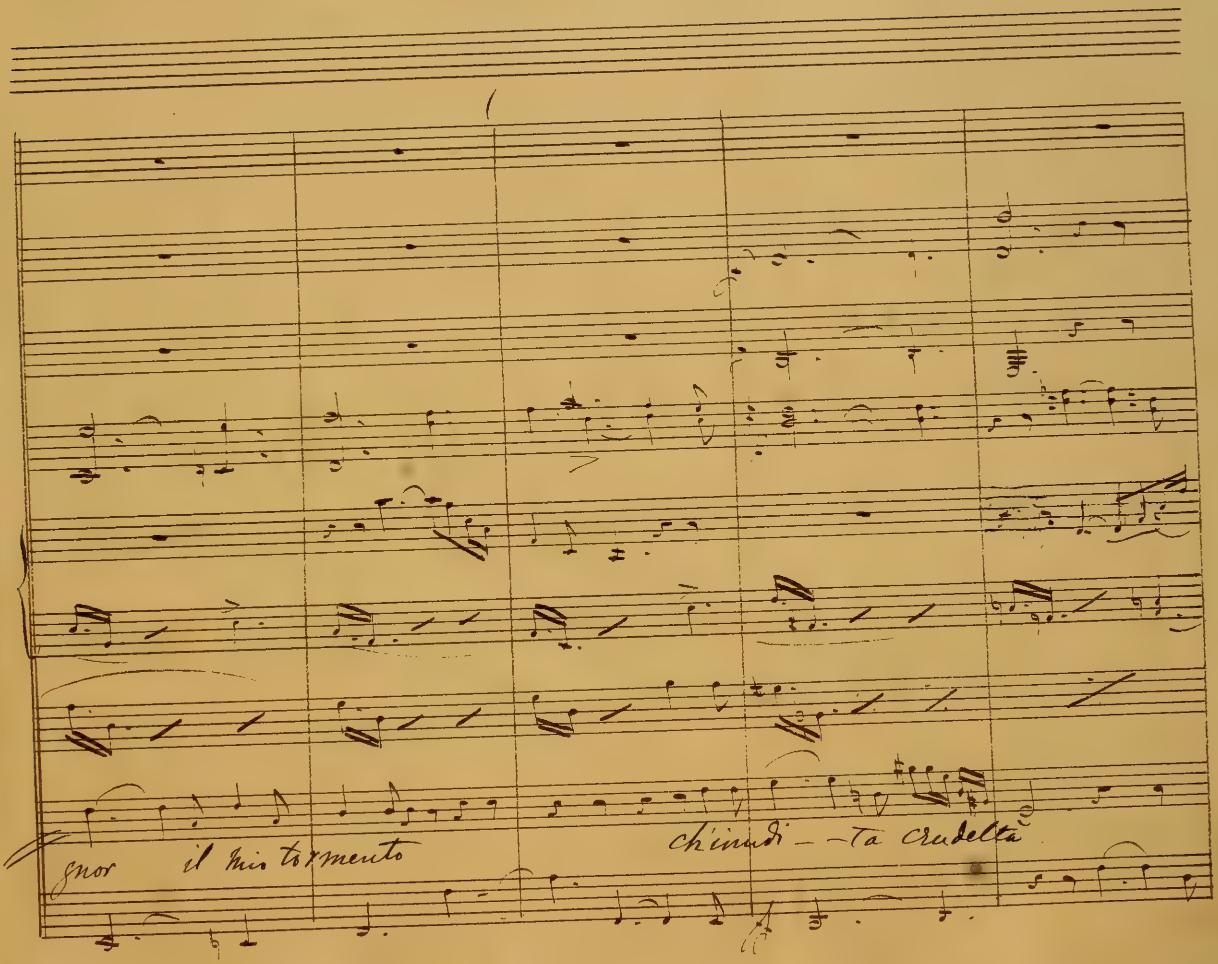


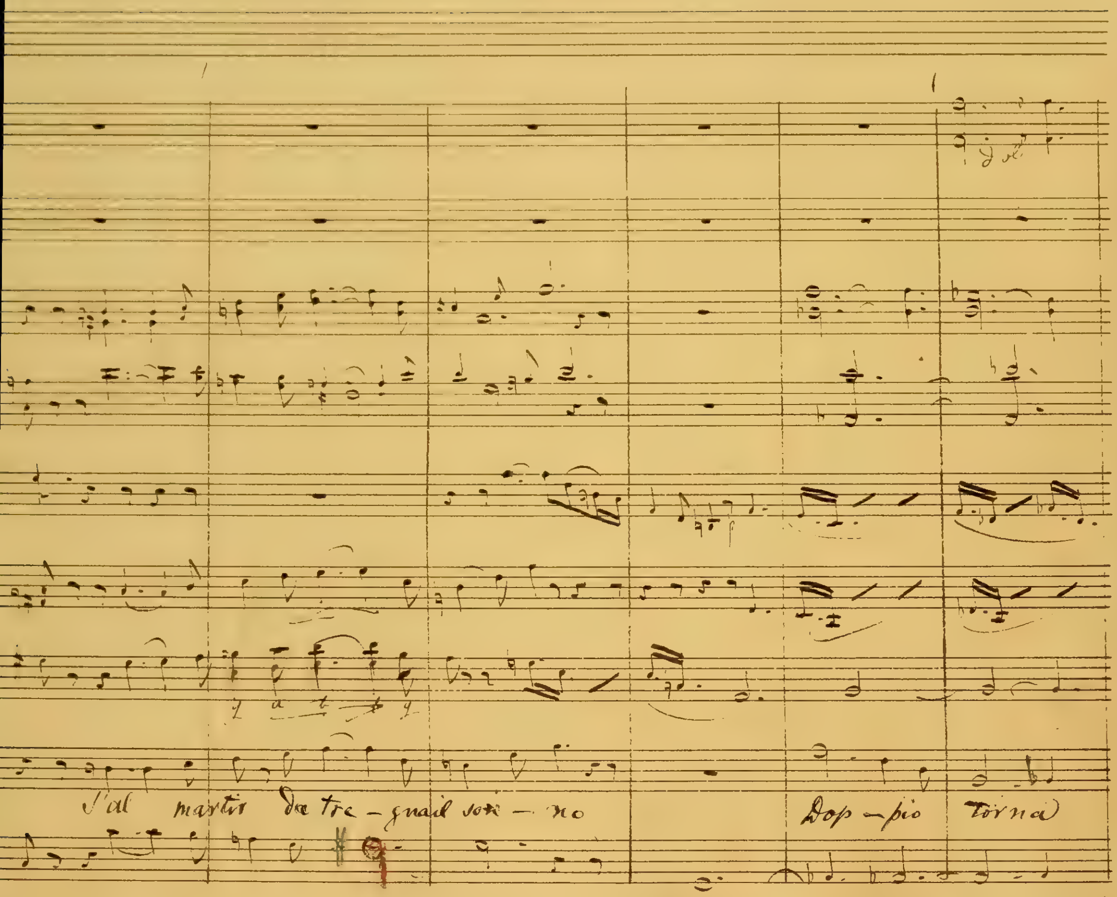

cres
cres

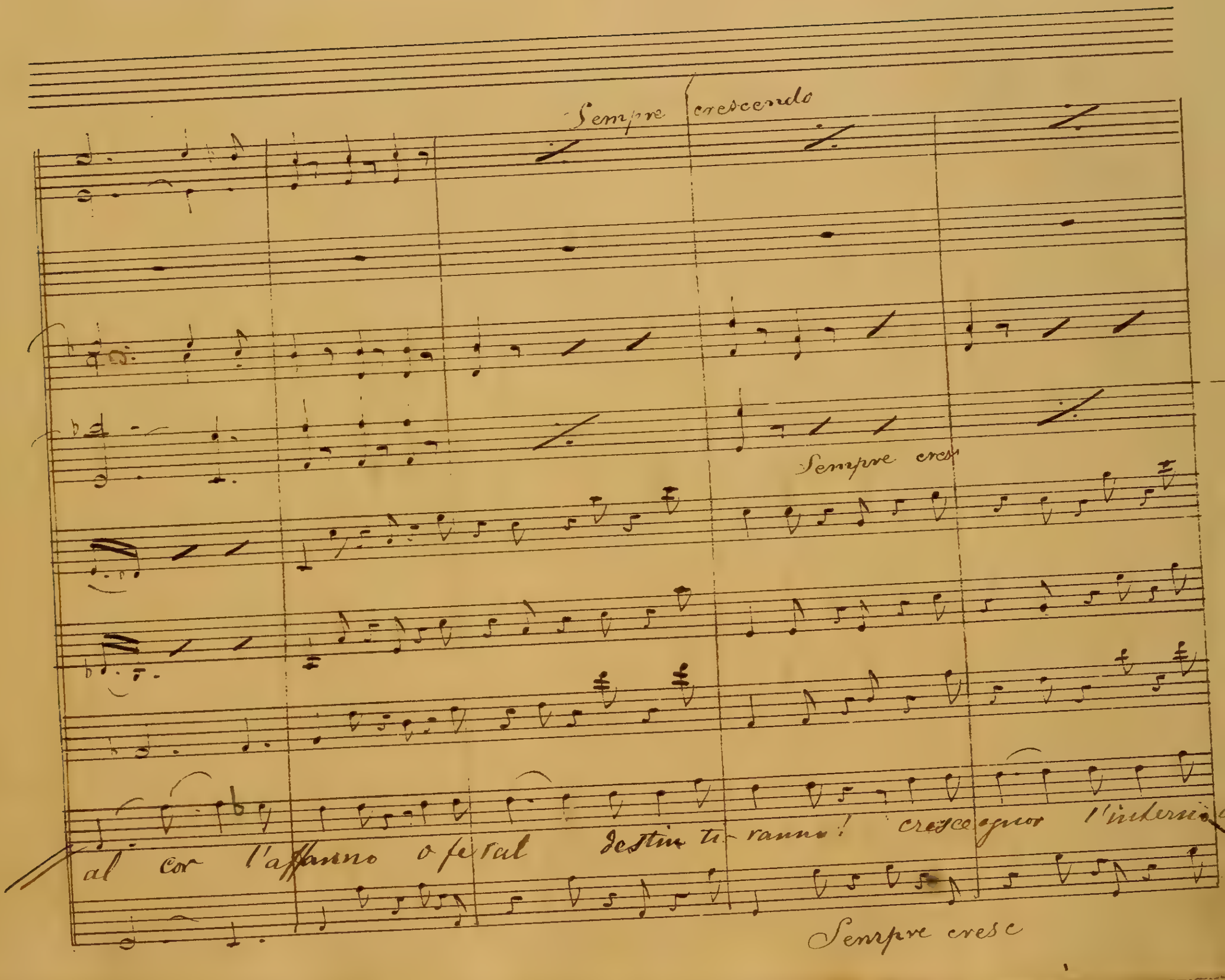


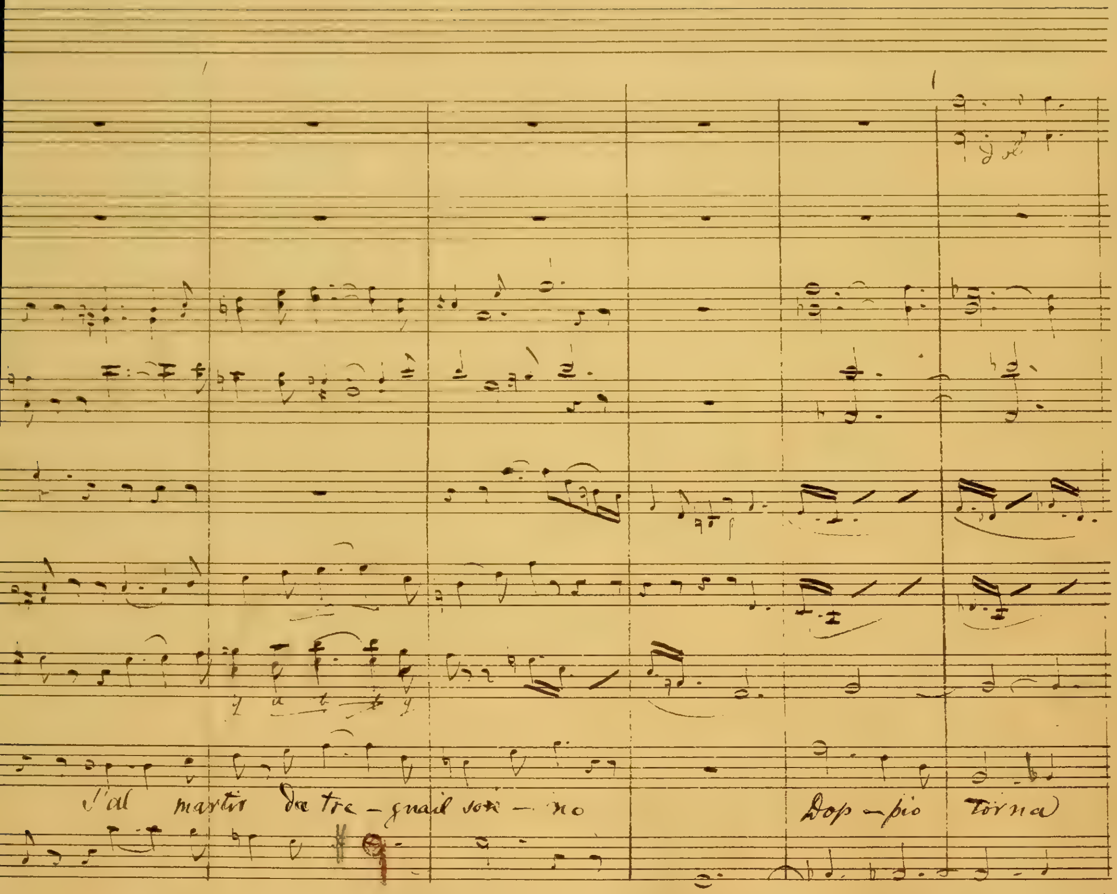

Oberon
Vo - to fa - tal
fra l'om - bre opa - che ancora in sen tenuando

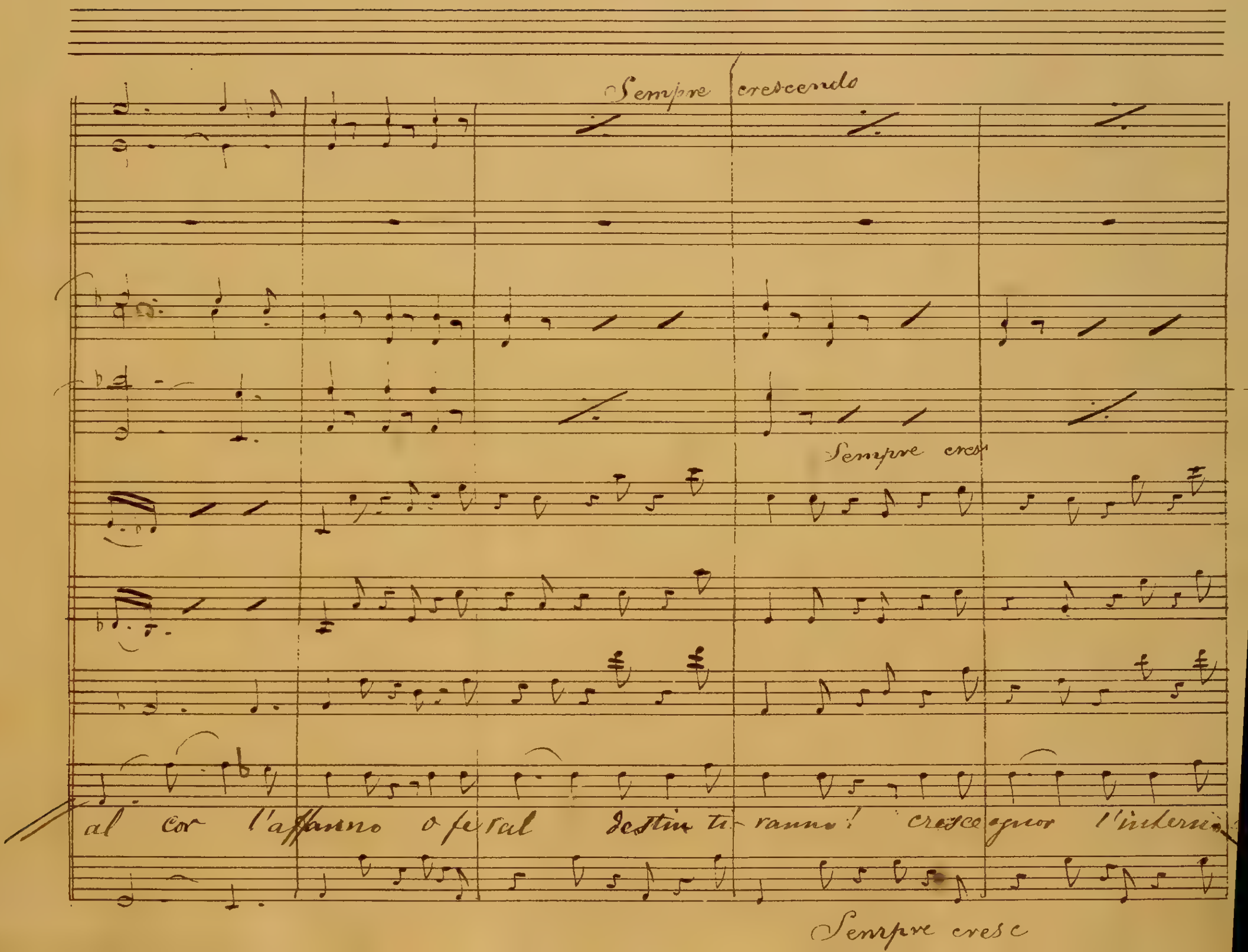

va fra l'ombre opa - che ancor in sen tuo - nan - do và
cresc. -

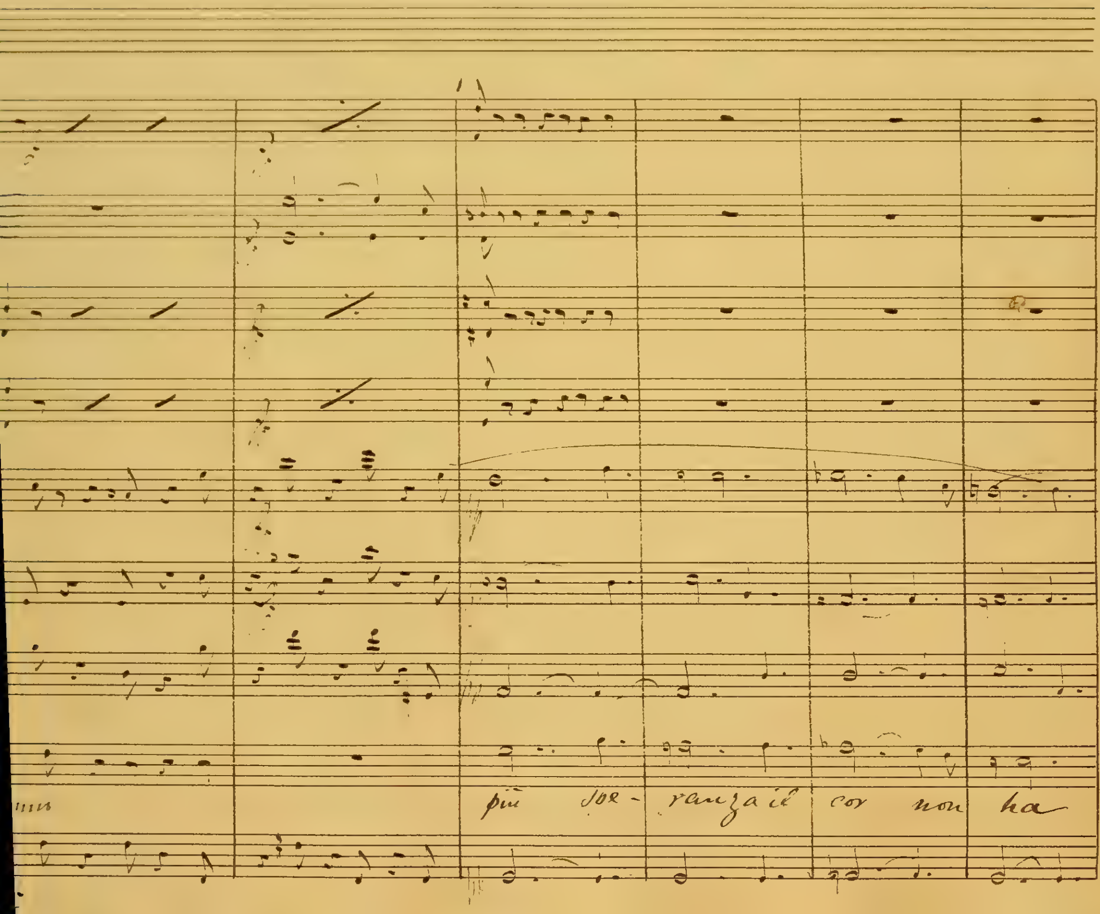

gnor il mio tormento
ch'inudi – –ta crudeltà


S'al martir da tre-guail sore-no
Dop-pio torna

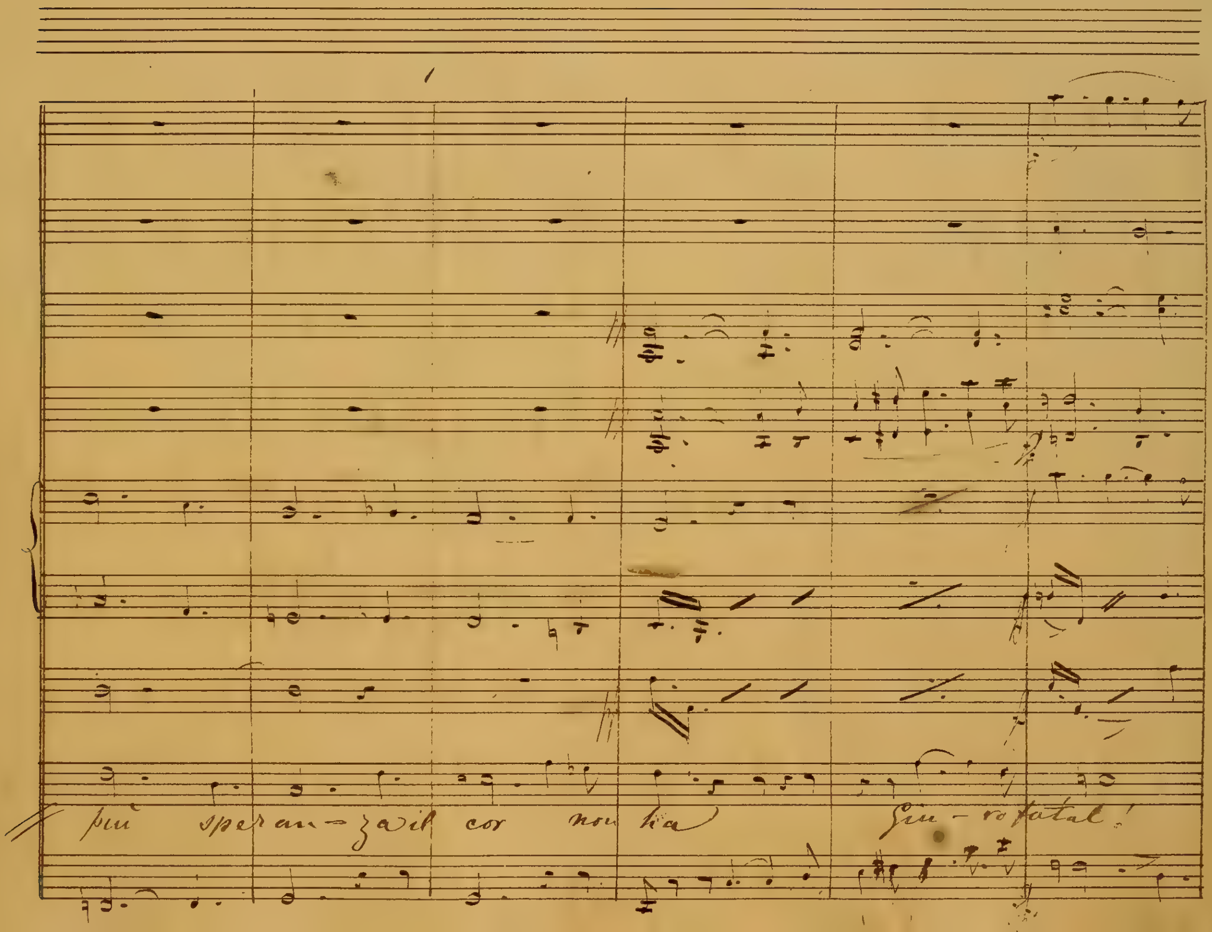

Sempre crescendo
Sempre cres
al cor l'affanno o fetal destin ti- ranno! cresce ognor
Sempre cresc

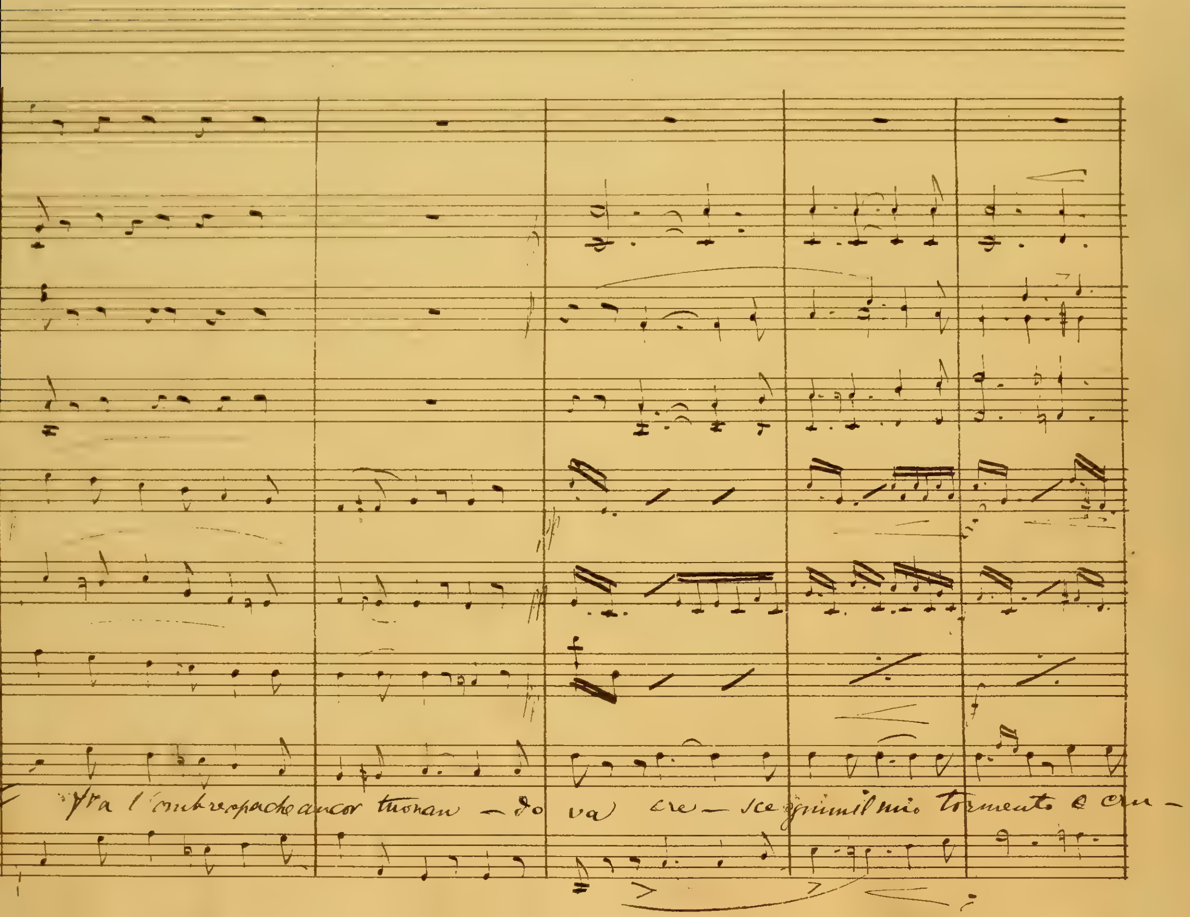

S'al martir da tre - guail son - no
Dop - pio torna

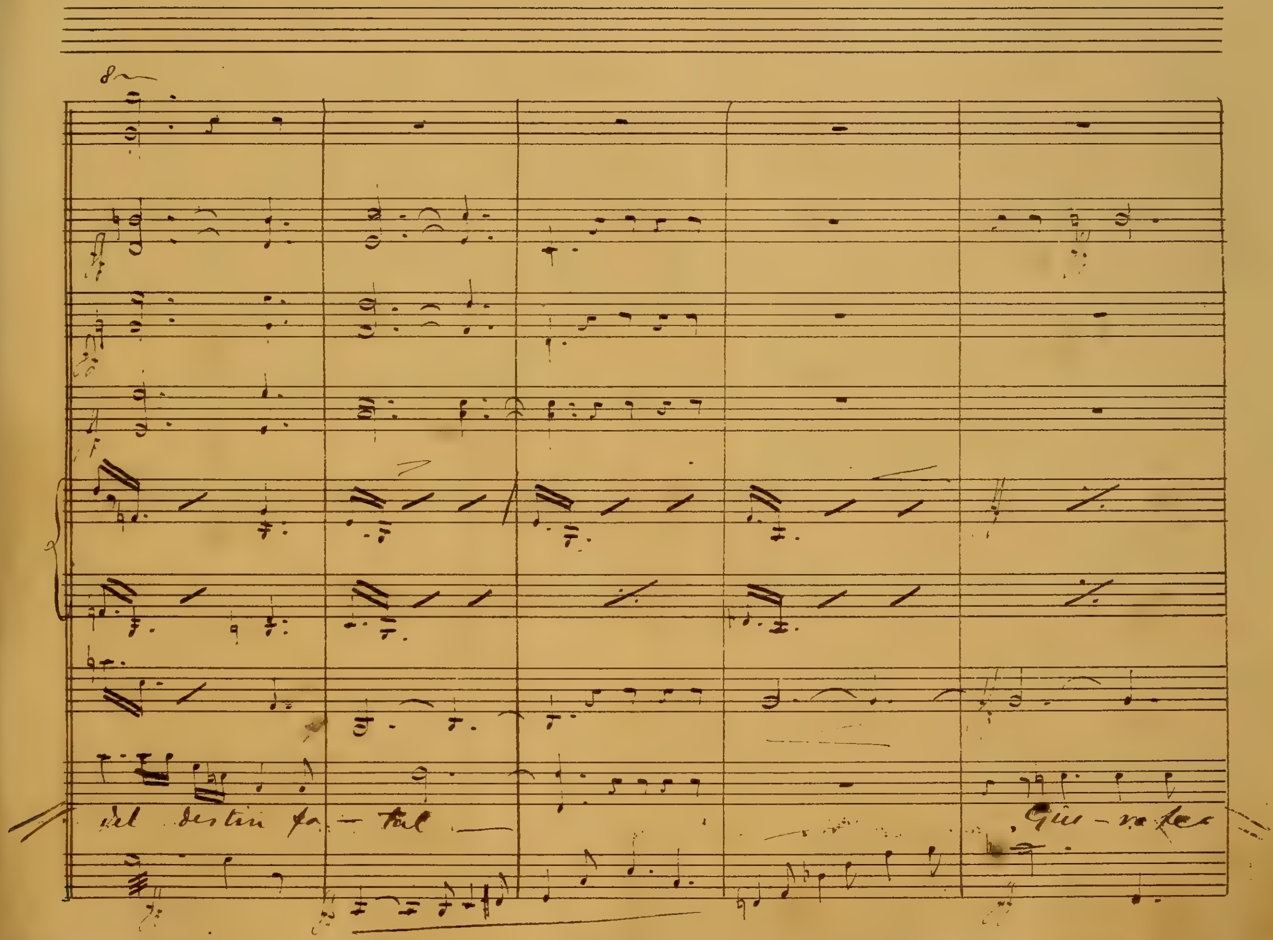

Sempre crescendo
Sempre cresc
al cor l'affanno o feral destin ti- ranno! cresce ognor
Sempre cresc

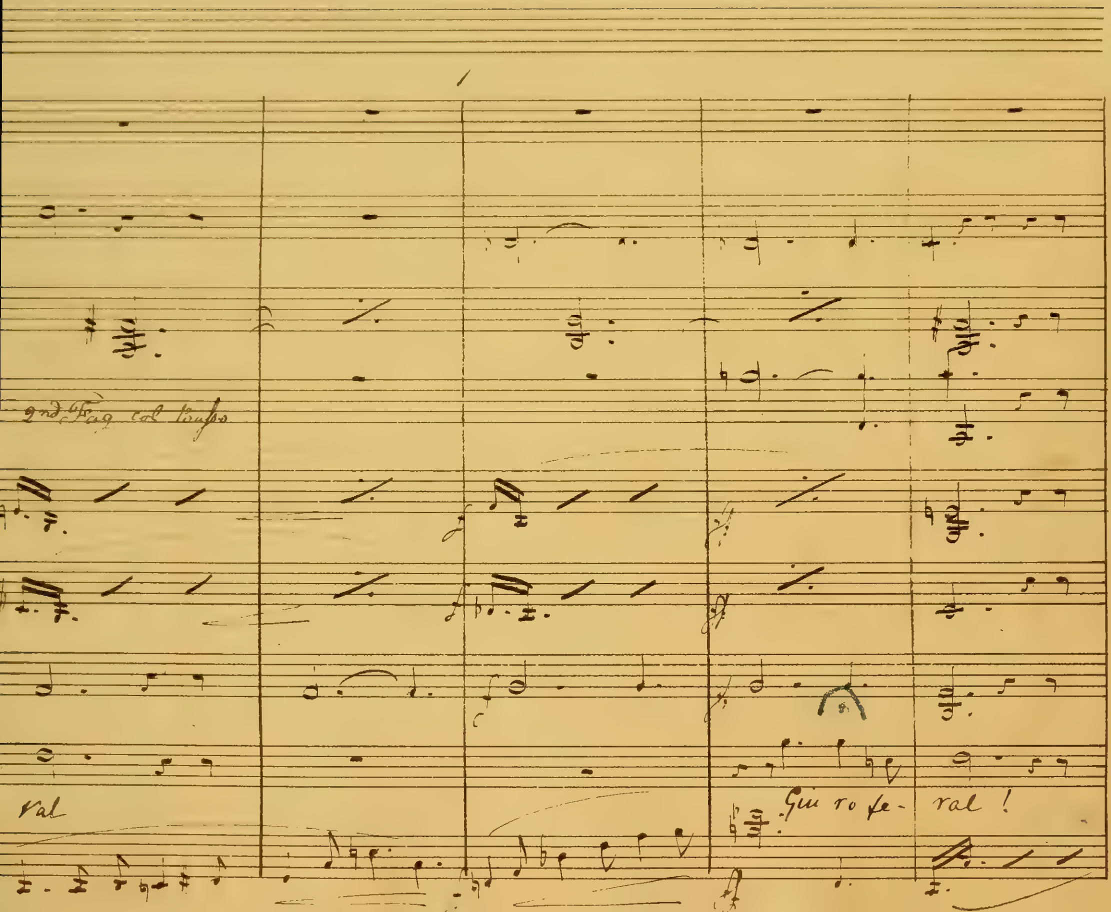


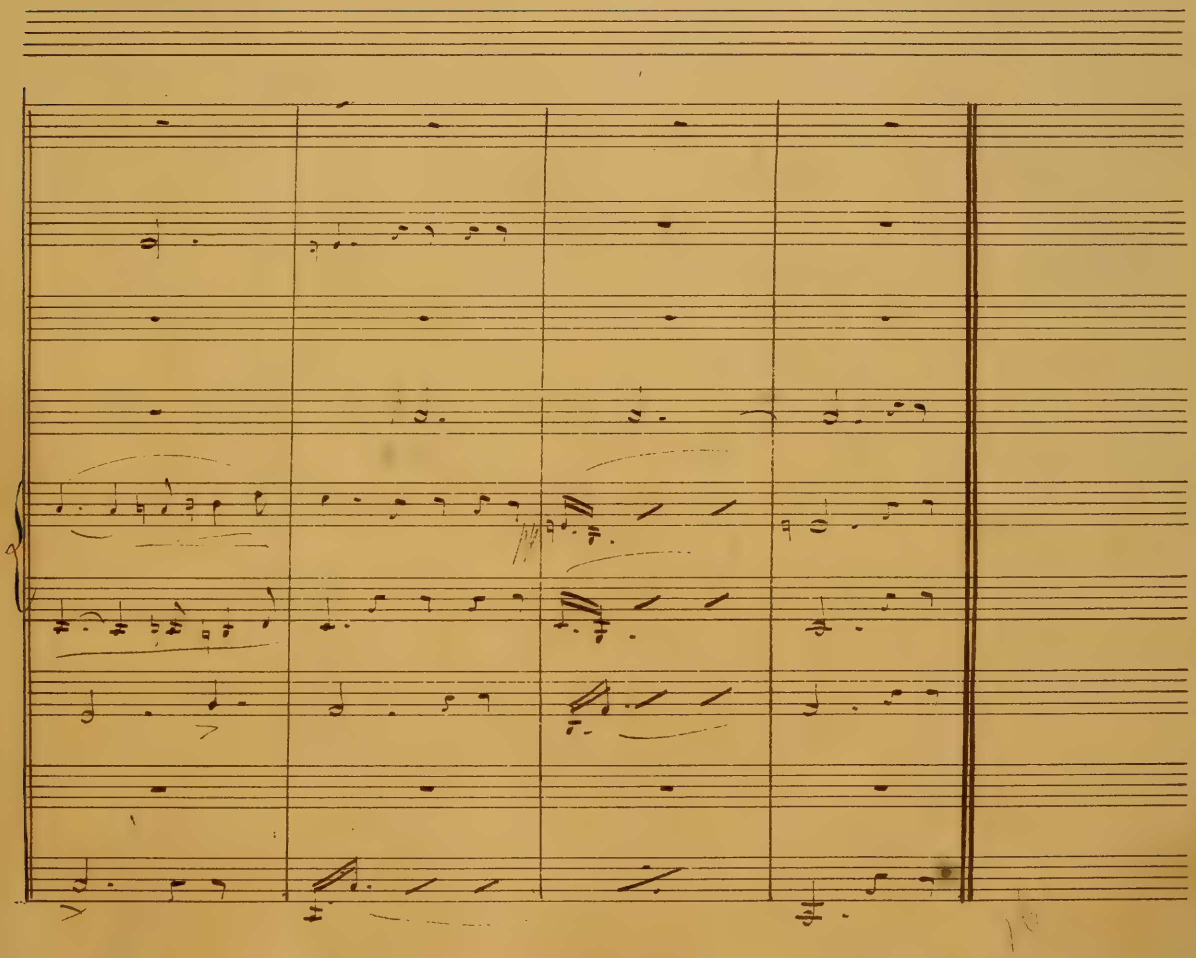
mus
più sor - ranza il cor non ha

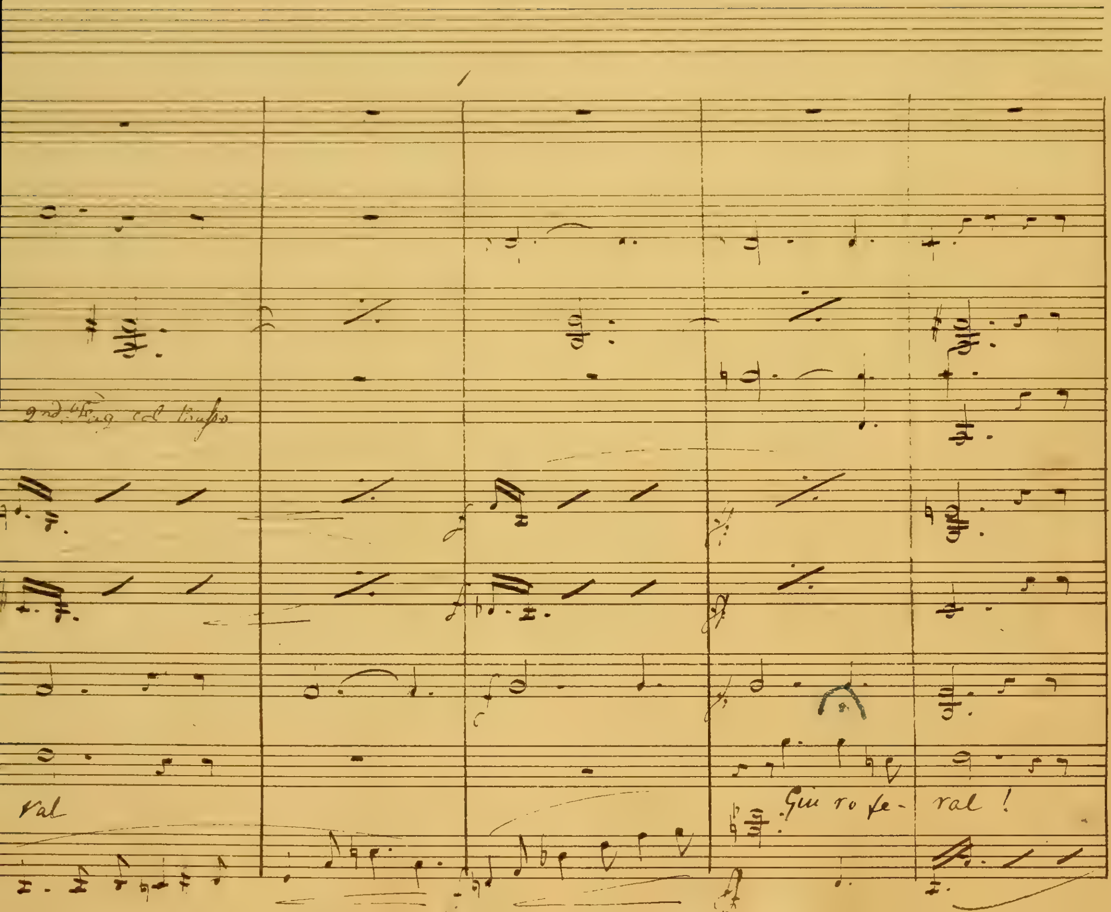

più speran - za il cor non ha
Giu - ro fatal!

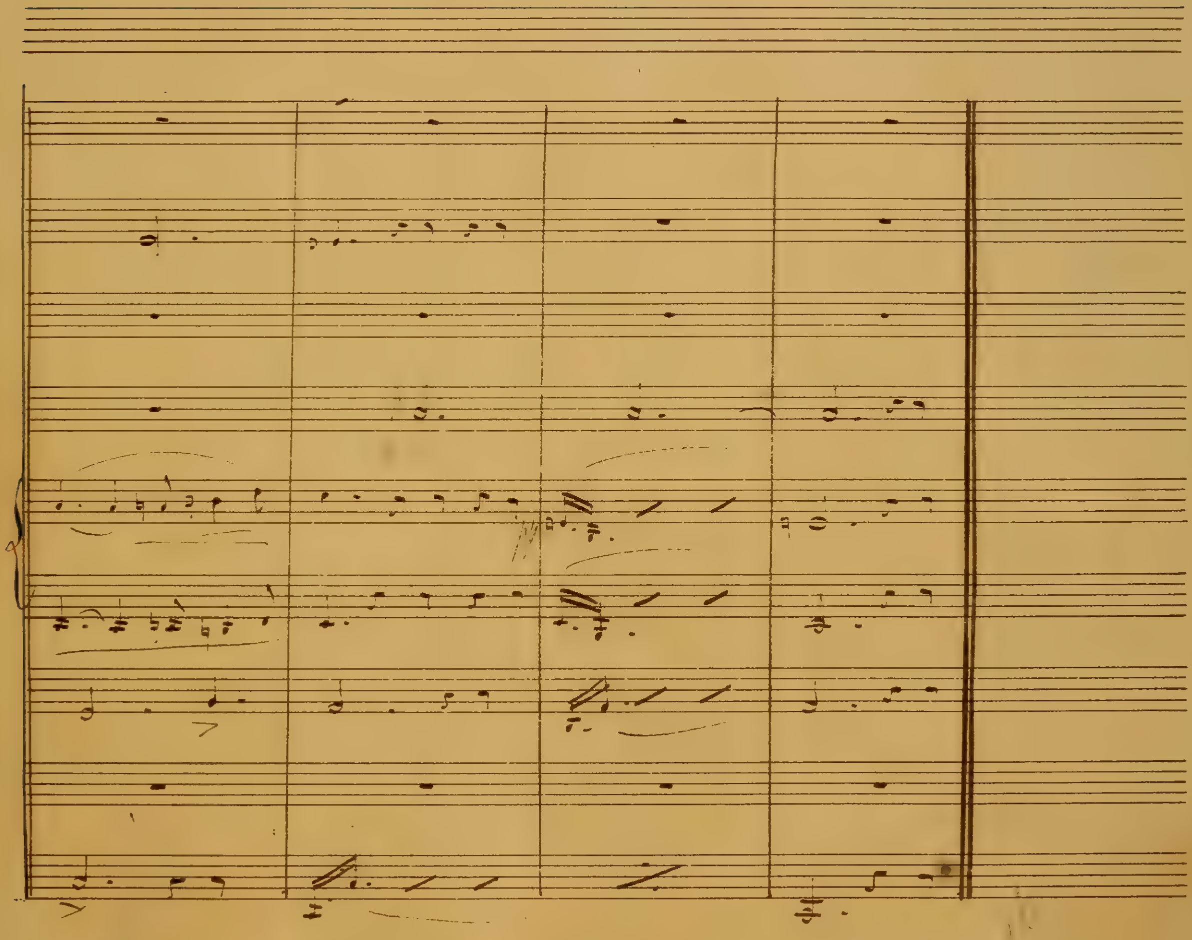

fra l'ombre spache ancor tuonan - do va cre - sce giù mil mio tormento e cru -


del destin fa - tal
Giu - ra fe


2nd Fag col Basso
ral
Giu ro fe- ral !

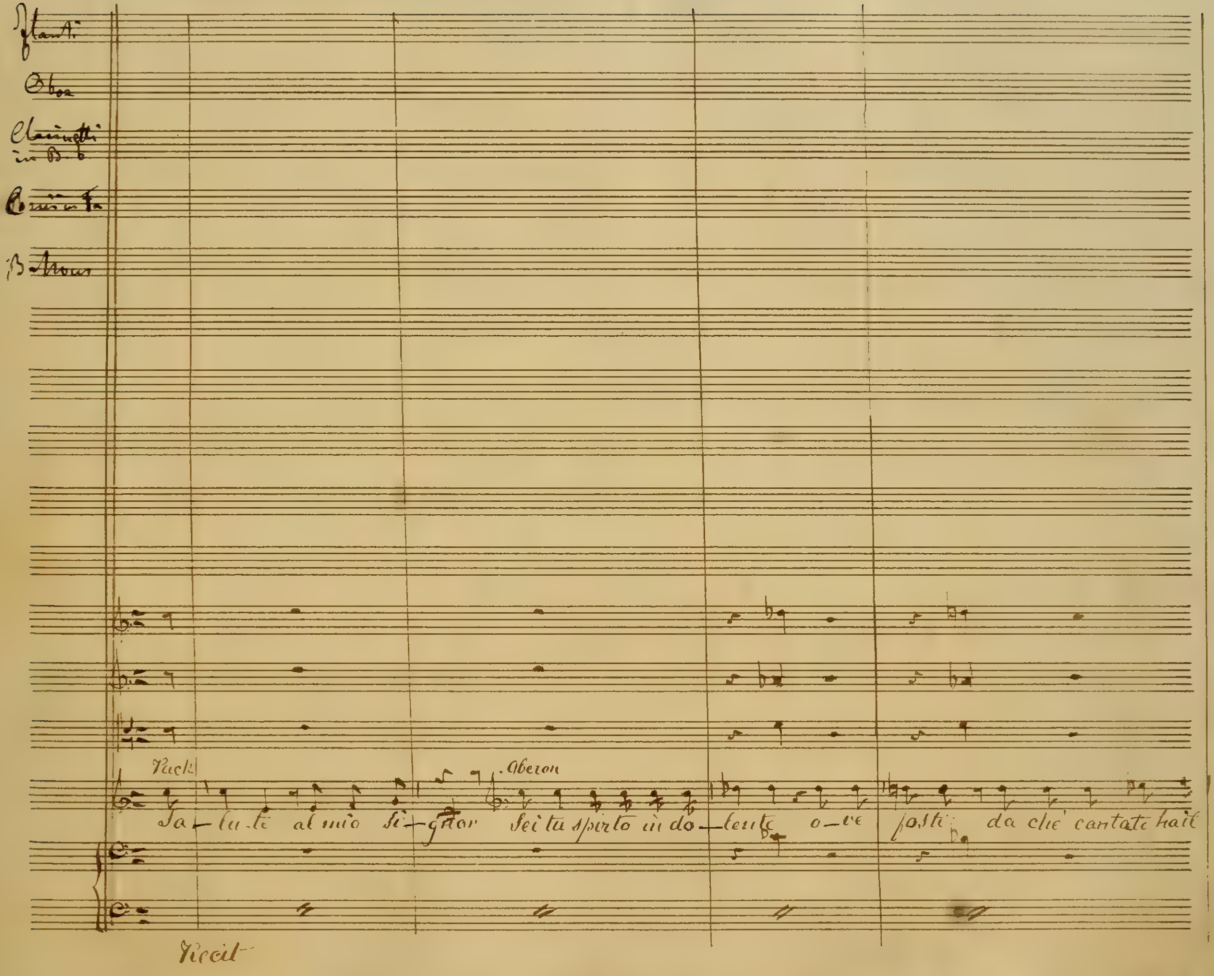


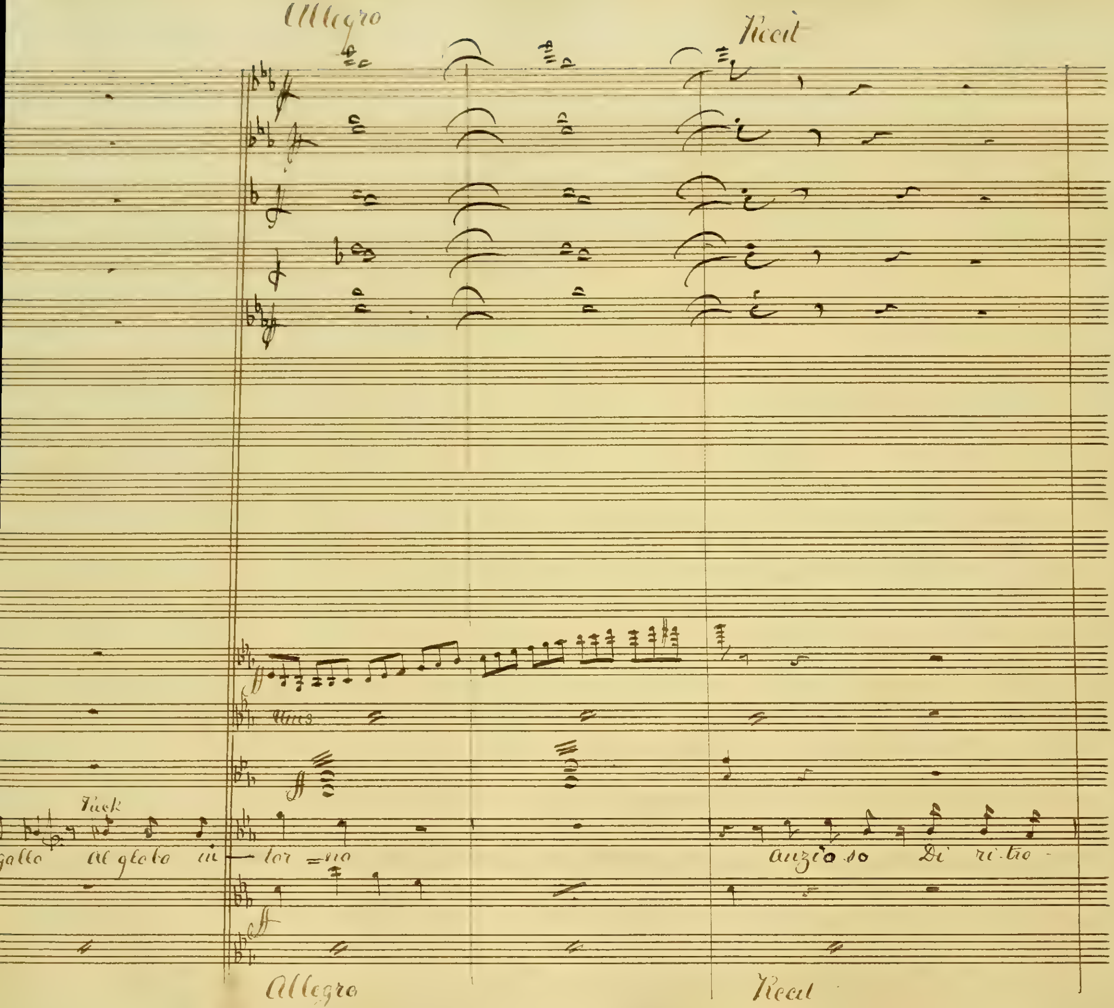

val
Giu ro fe- ral !

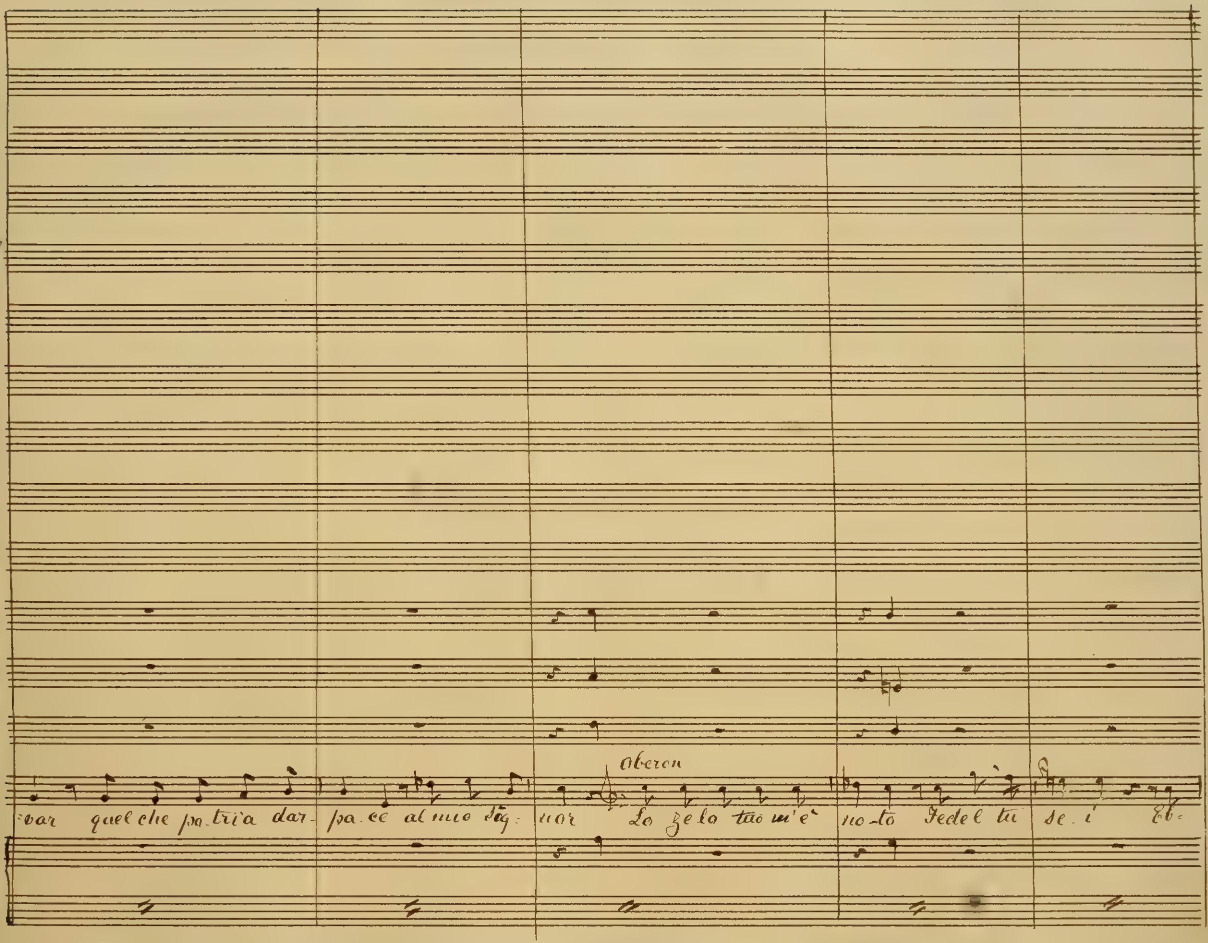


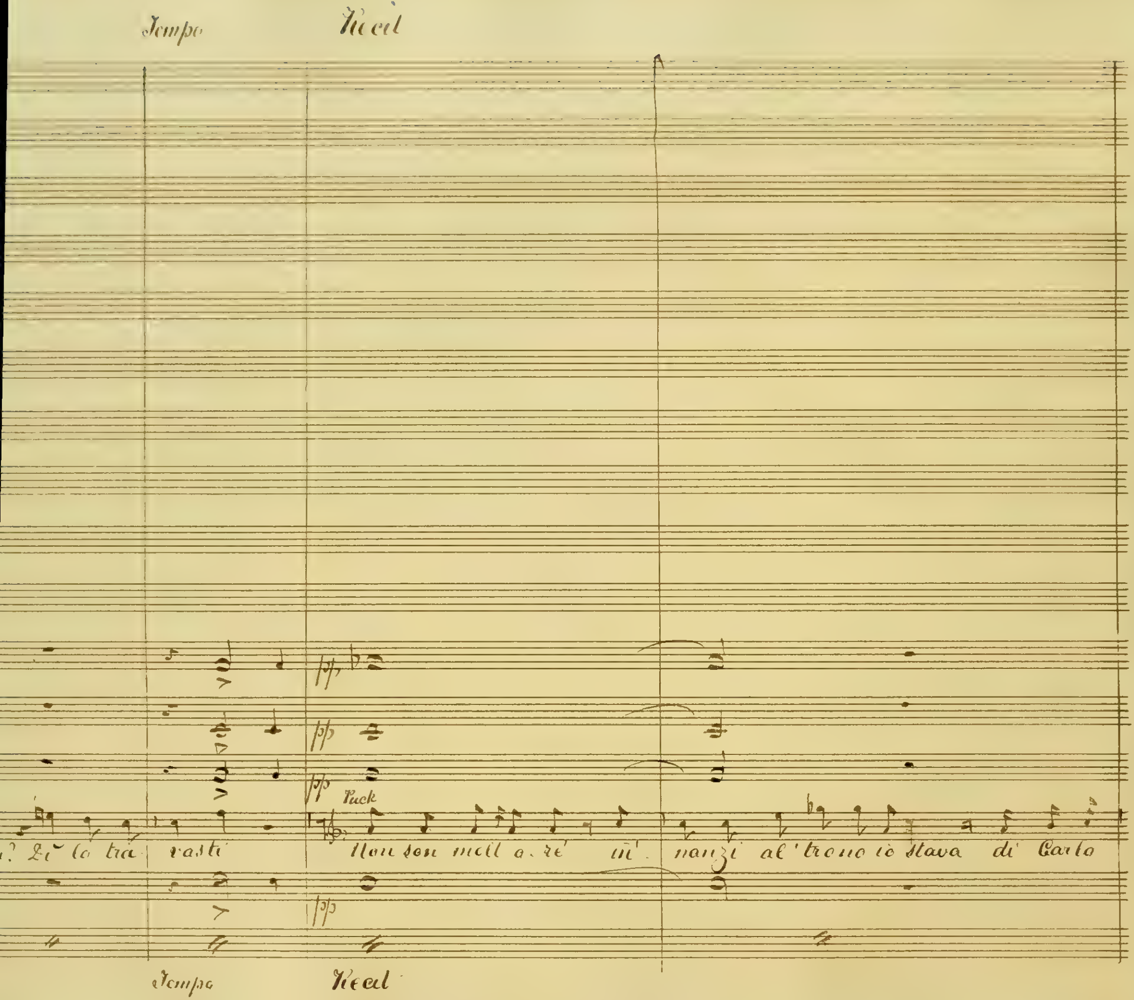
dopo l'Aria Oberon

Recit

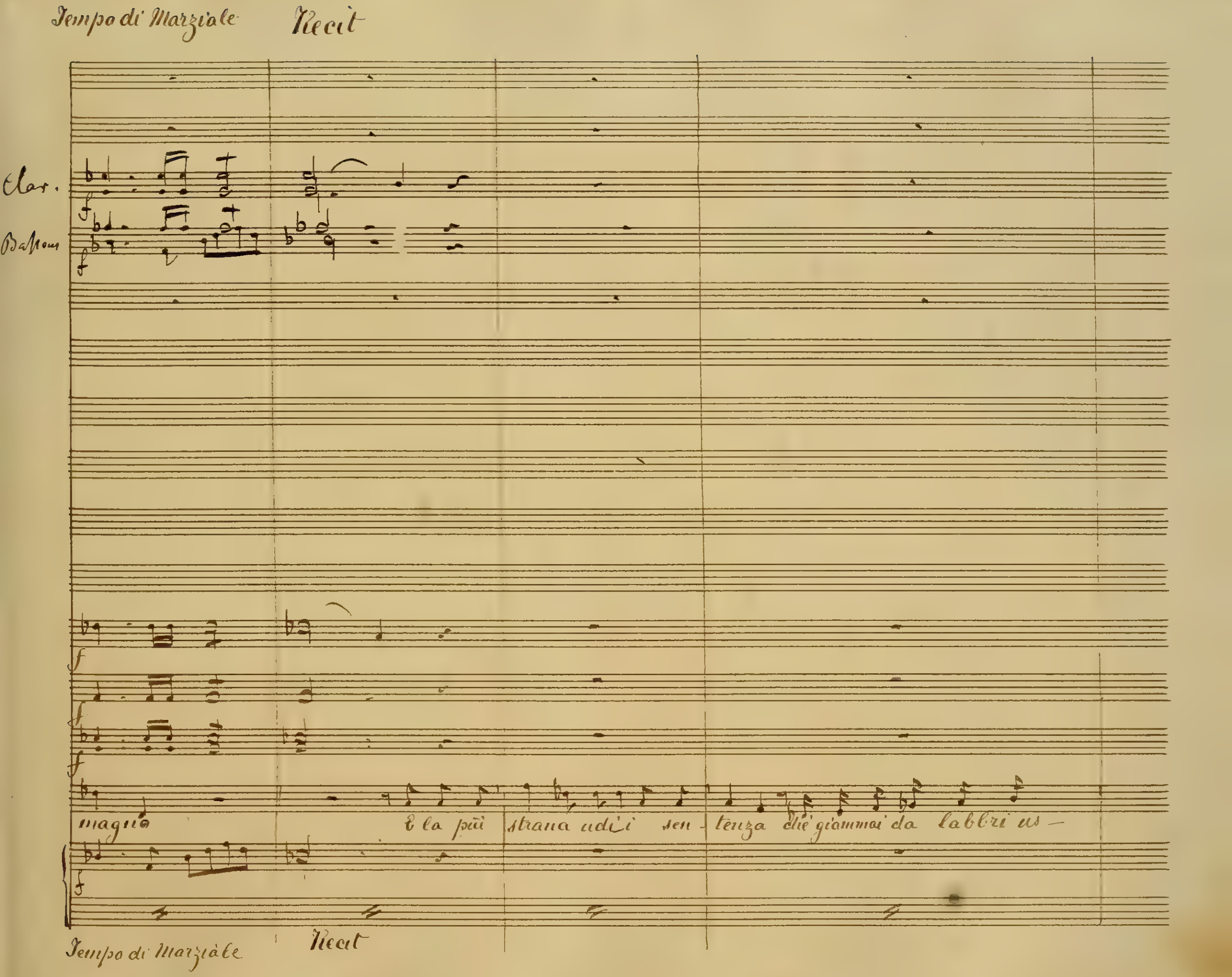


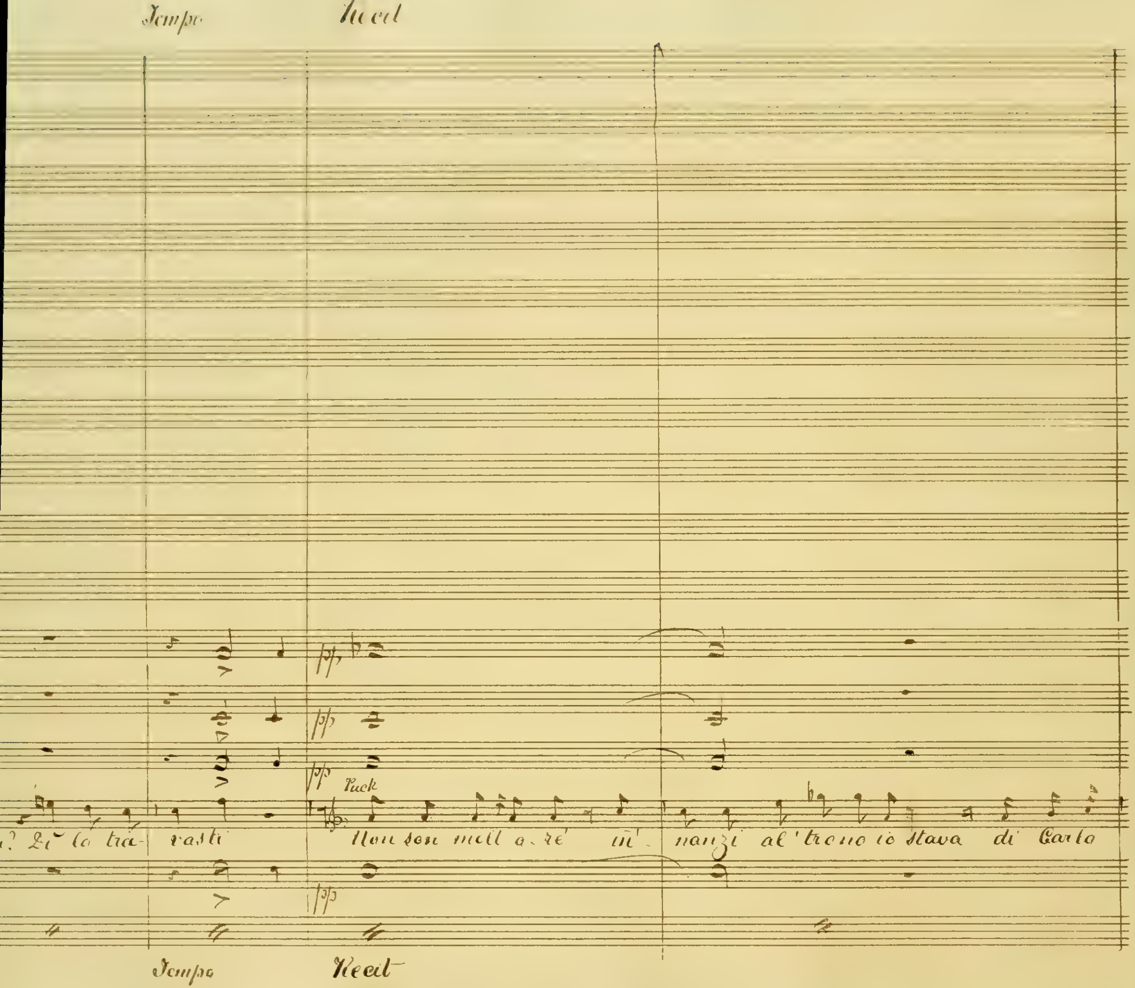

Allegro
Recit
Allegro
Recit

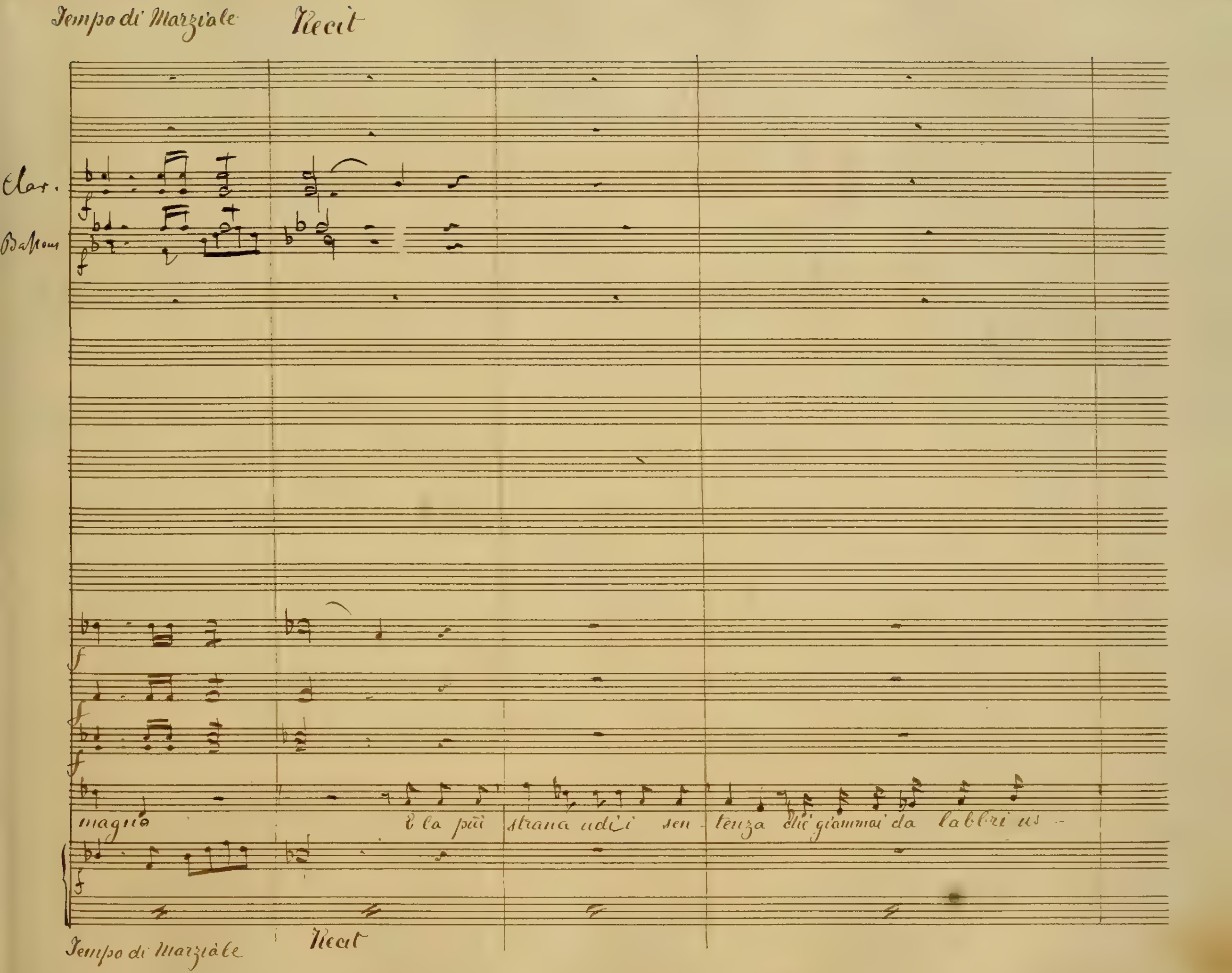

Oberon
-var quel che pa.tri.a dar- pa.ce al mio Sig- nor Lo ze.lo tuo m'è no-to Fedel tu se.i

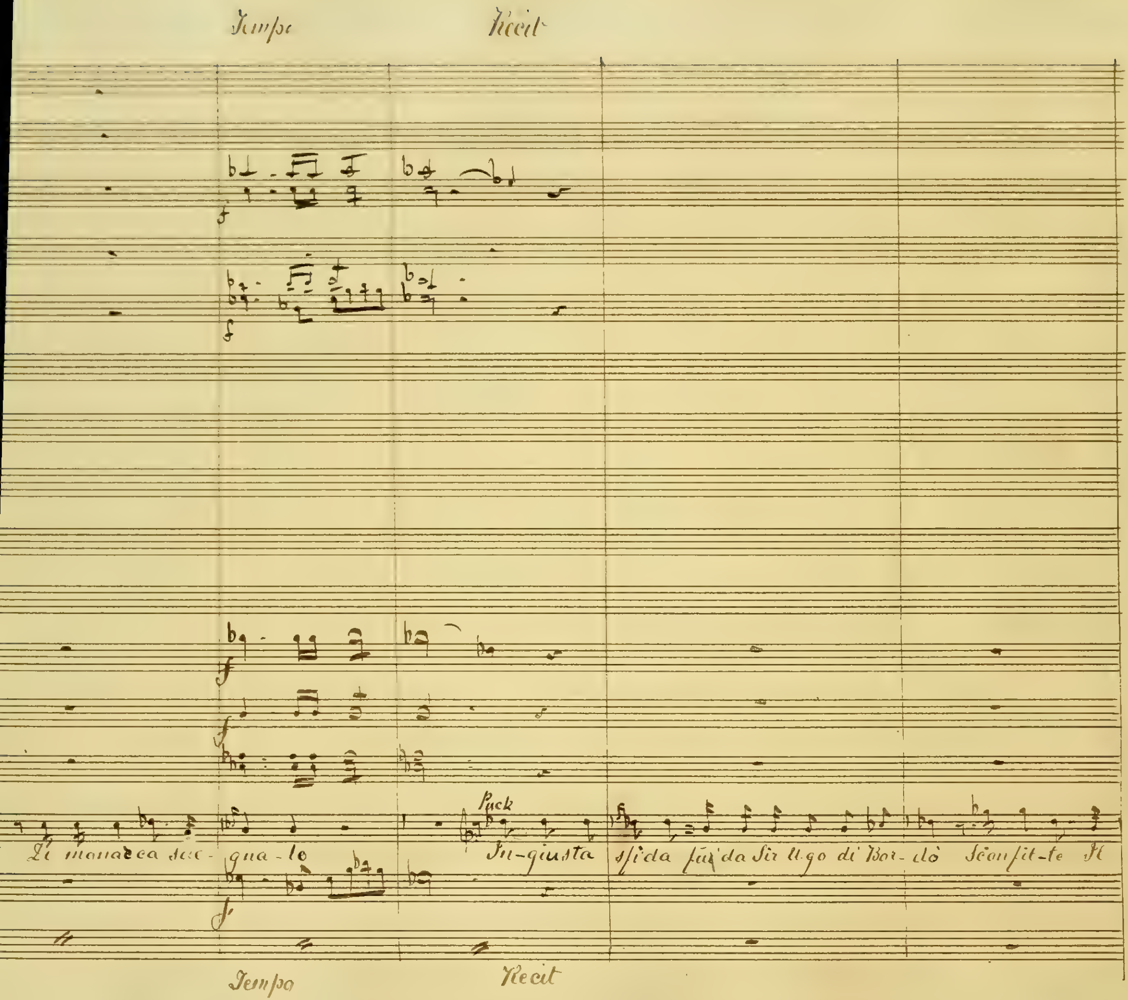


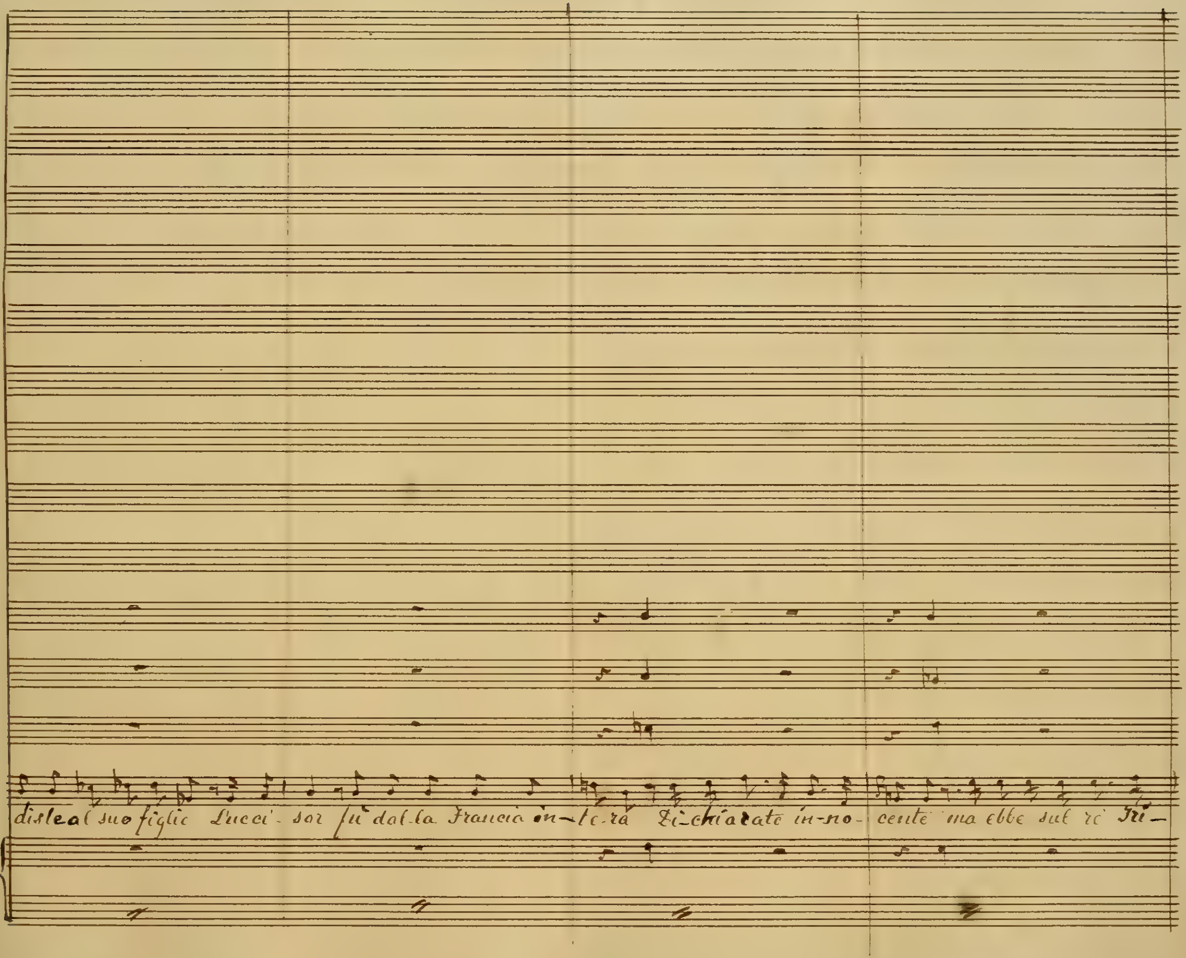
Tempo
Puck
Non son nell a-re in-nanzi al trono io stava di Carlo
Tempo

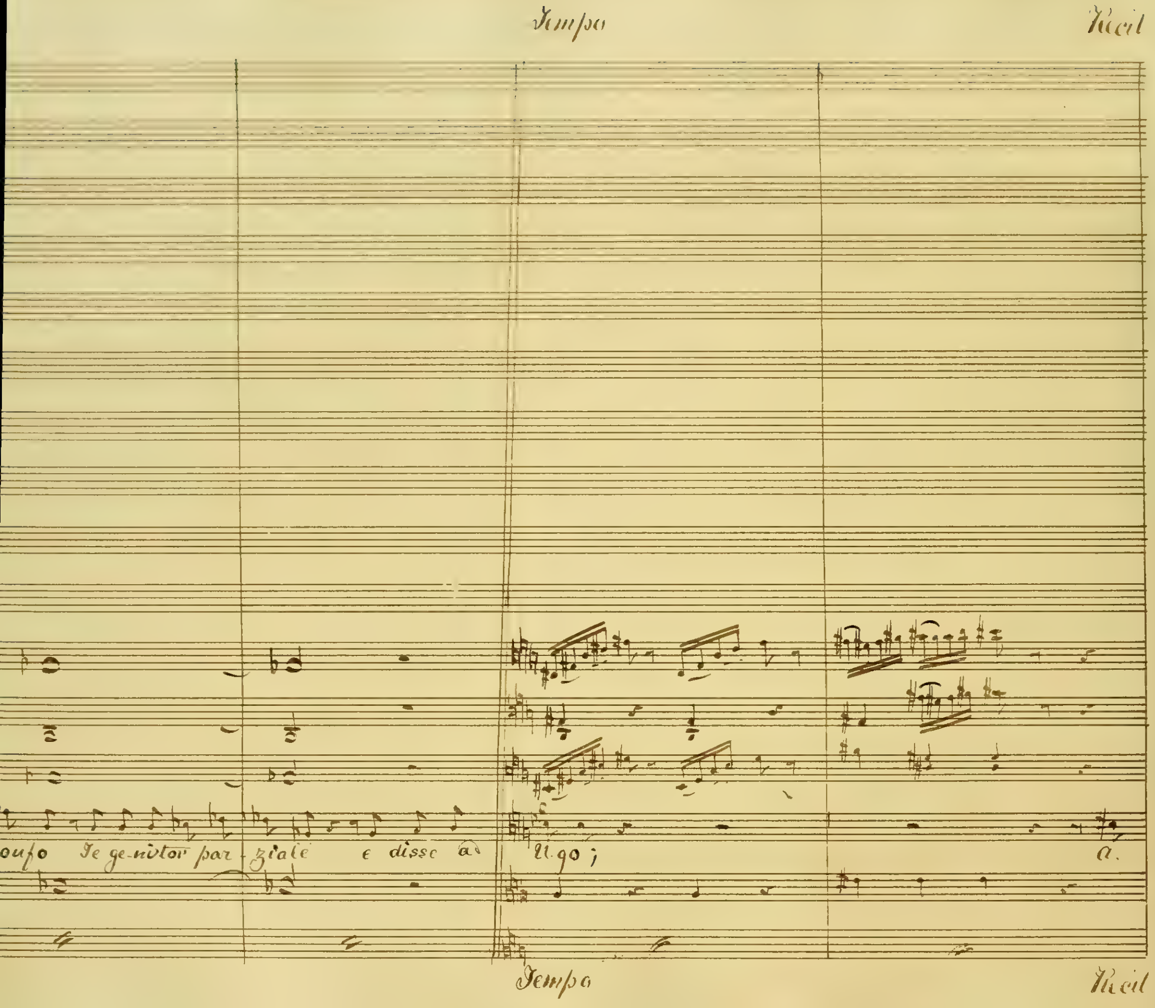

Tempo di Marziale
Recit
Clar.
Bassons
magno
E la più strana udii sen - tenza che giammai da labbri us –
Tempo di Marziale
Recit

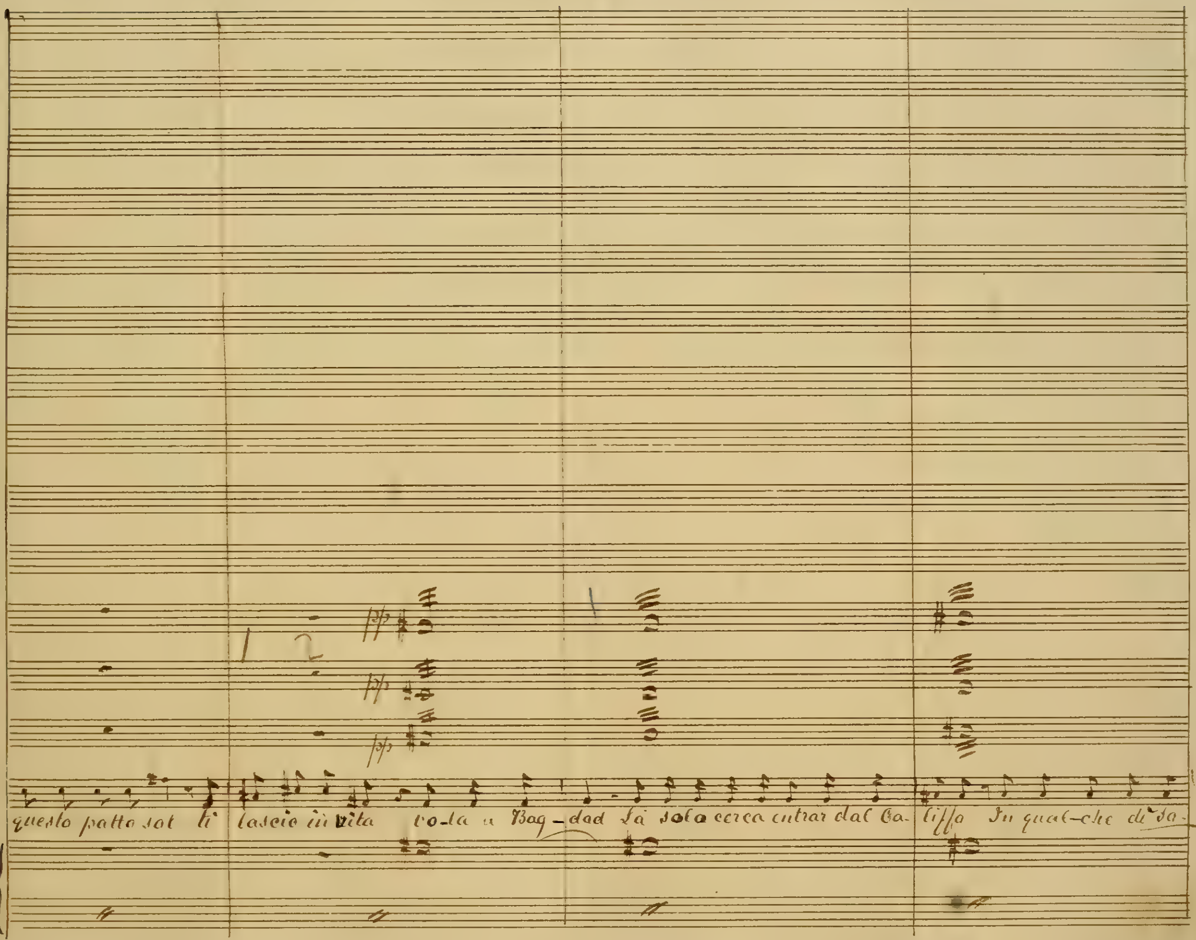

Tempo
Recit
Puck
Di la tra- rasti
Non son mill a-re in- nanzi al trono io stava di Carlo
Tempo
Recit


Tempo di Marziale
Recit
Clar.
Bassoni
magno
è la più strana udii sen - tenza che giammai da labbri us -
Tempo di Marziale
Recit

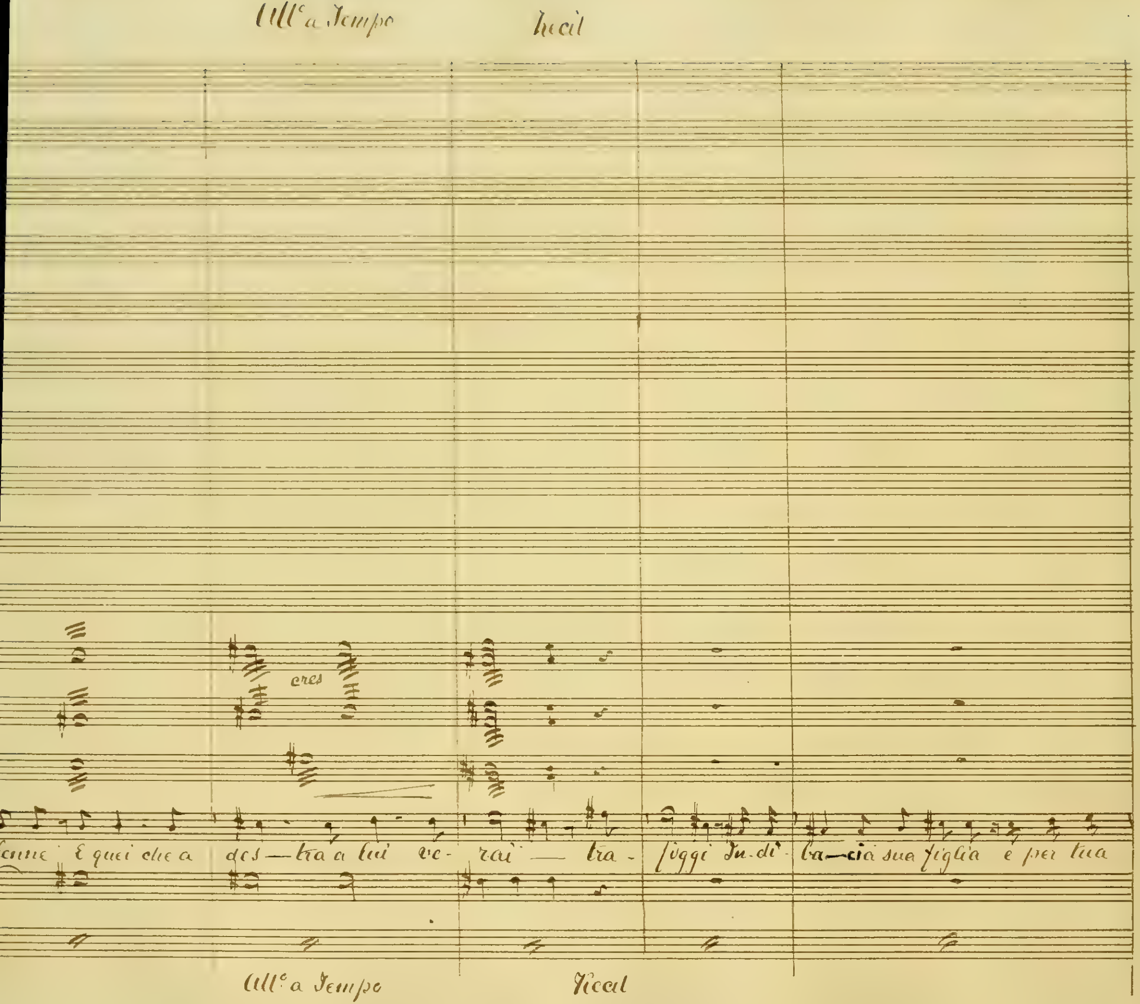

Tempo
Recit
Puck
Di monarca sue- gua - lo
In-giusta sfida fu da Sir Ugo di Bor-dò Sconfit-te Il
Tempo
Recit

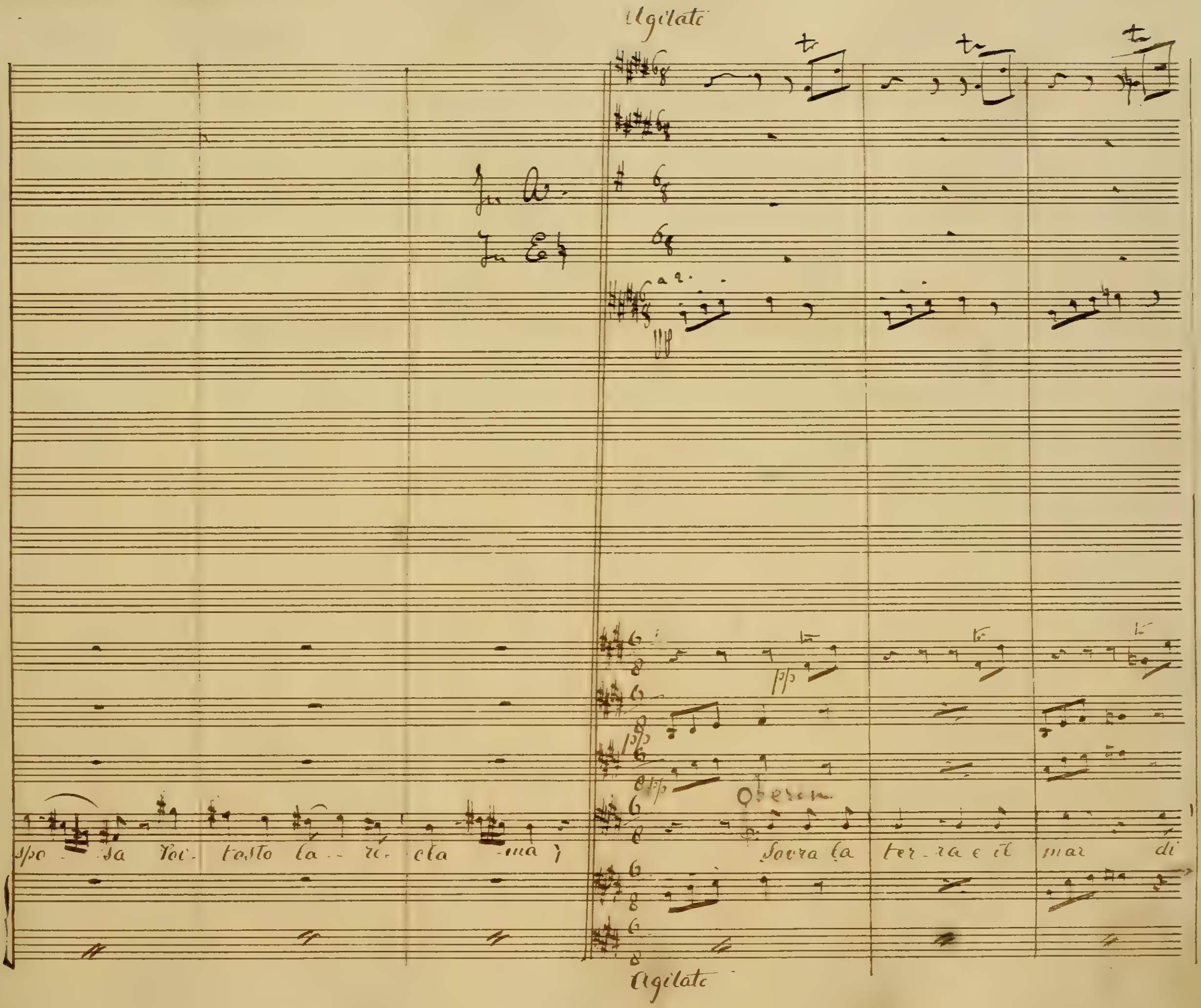

disleal suo figlio l'ucci-sor fu dal-la Francia in-te-ra ri-chiarato in-no-cente ma ebbe sul ri Tri—

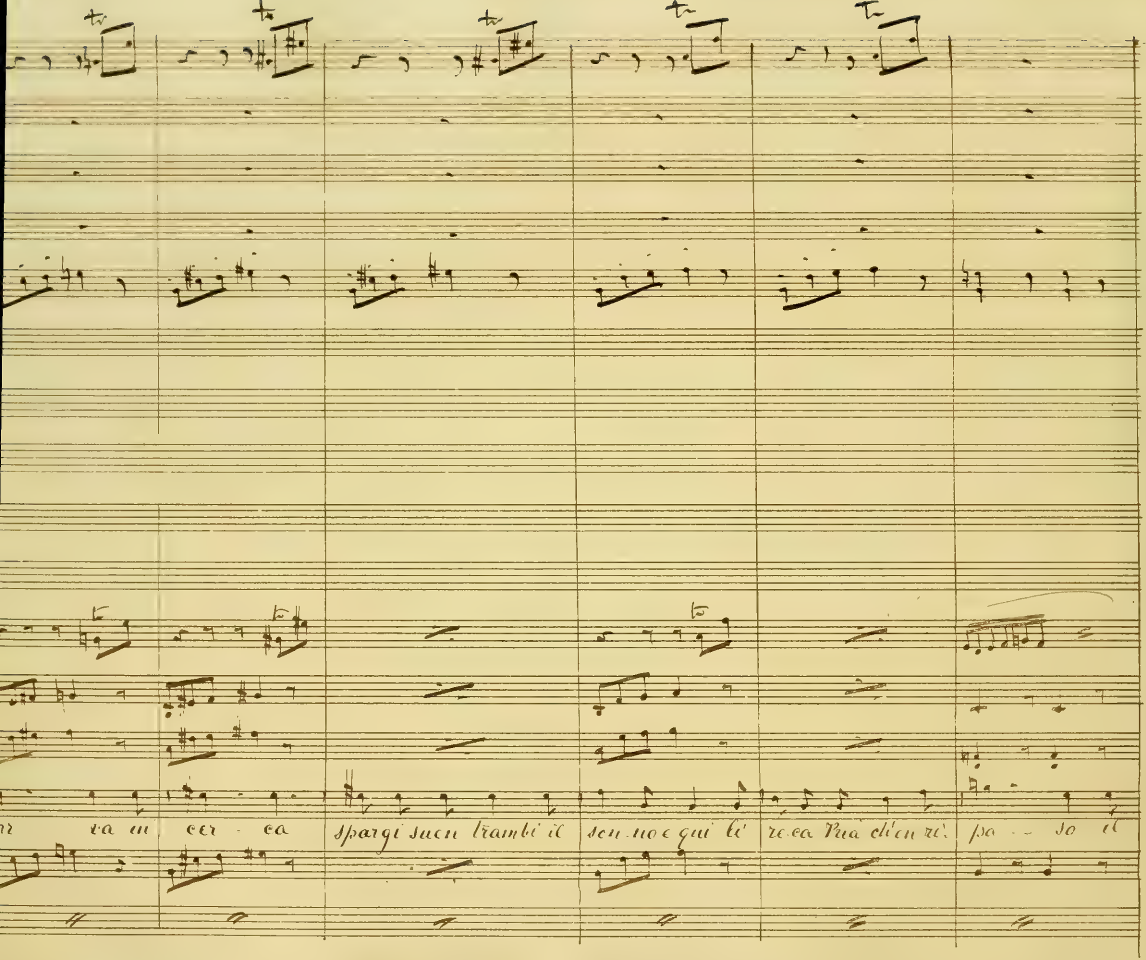

Tempo
Rall
oufo Te ge-nitor par-ziale e disse ad Ugo; A.
Tempo
Rall

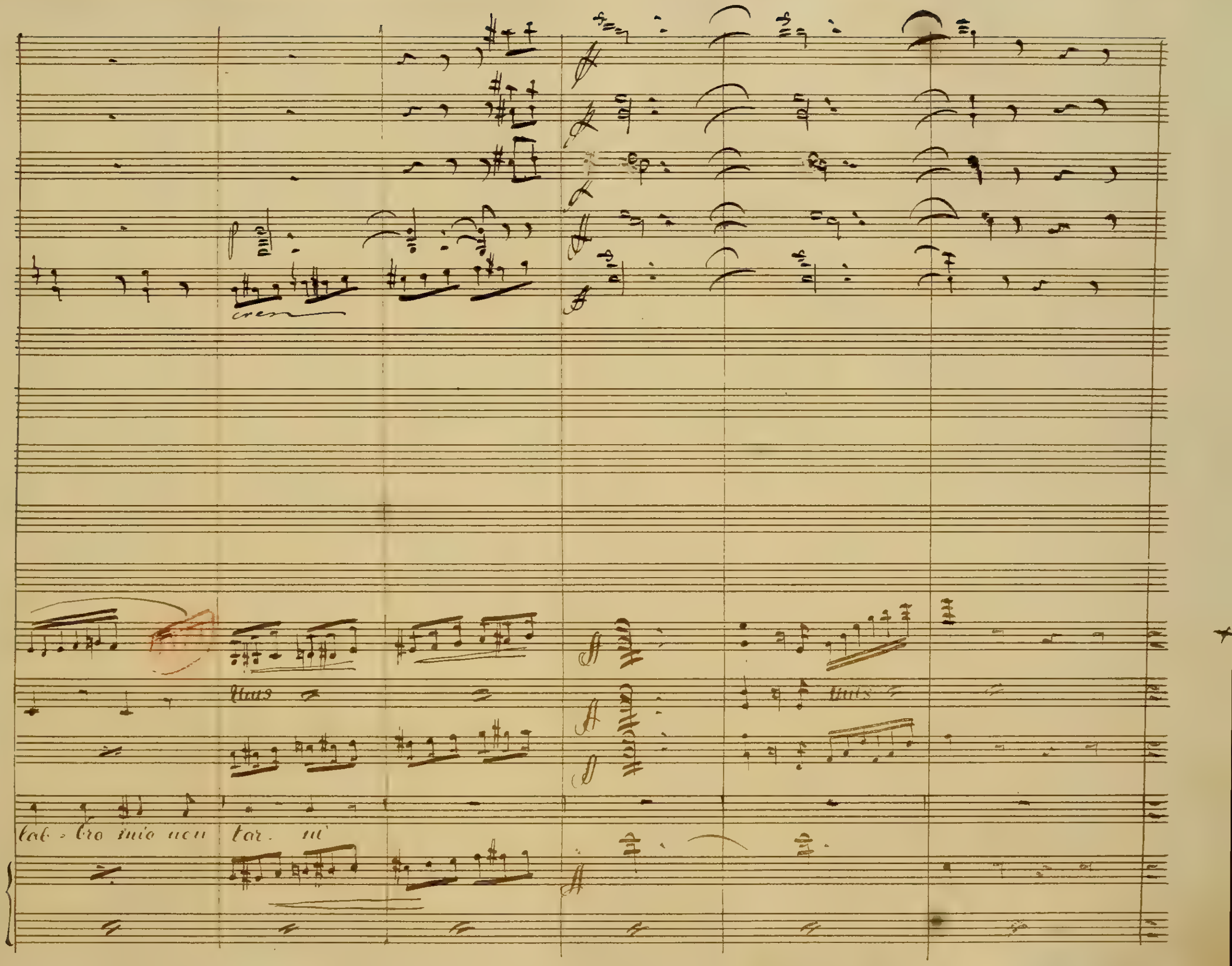


questo patto sol ti lascio in vita vola a Bag_dad là sola cerca entrar dal Ca_liffo In qual-che dì sa_

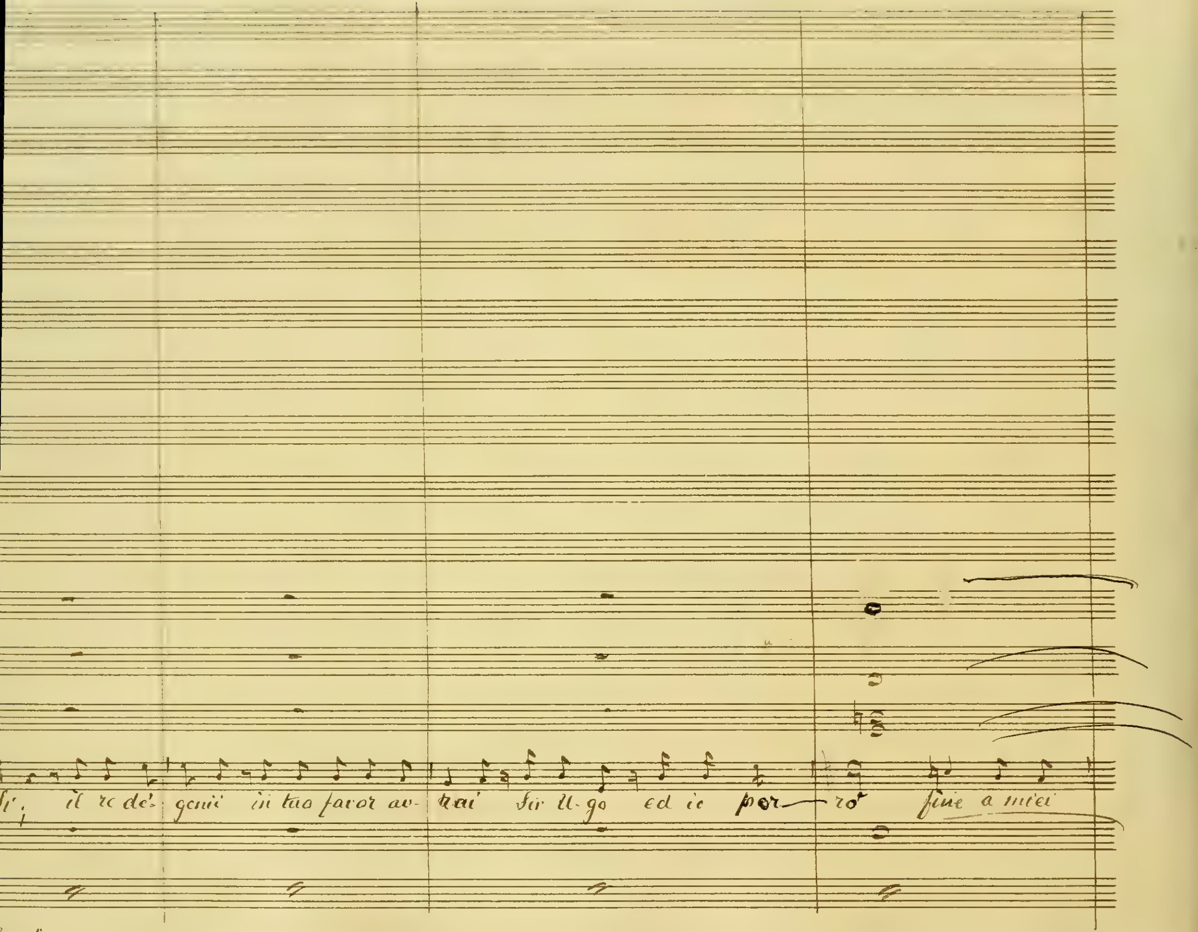

All° a Tempo
Recit
cres
...enne E quei che a des — tra a lui ve- rai — tra - fuggi In-di- ba—cia sua figlia e per tua
All° a Tempo
Recit


Agitato
a 2.
pp
Oberon
spo - sa voi - tosto la - ri - cla - ma
sovra la ter - ra e il mar di
Agitato


va in
cer - ca
Spargi suon trombi il
son no e qui ti
re.ca Tua ch'en ri.
pa - - so il

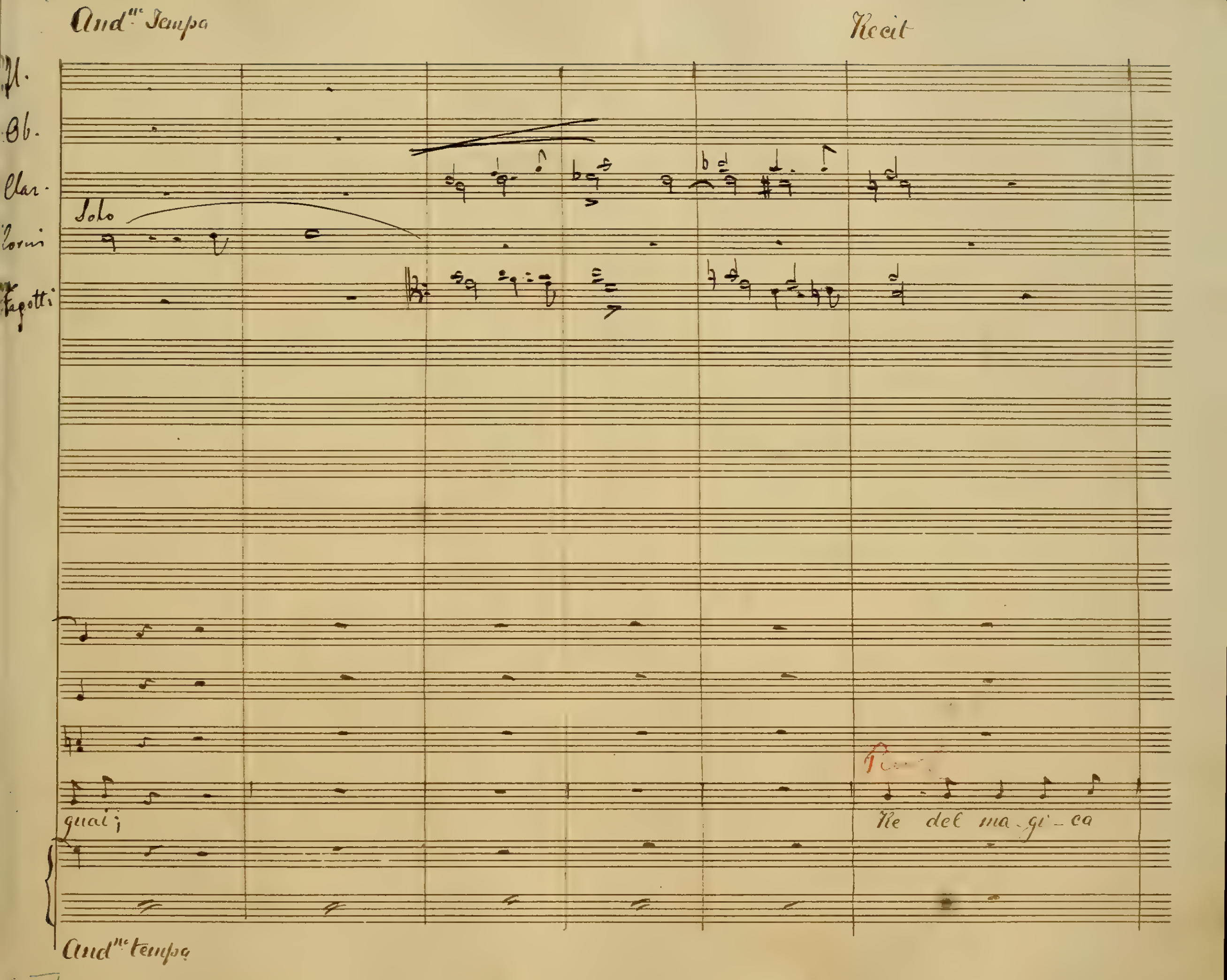

cres
lab - bro mio non tar.

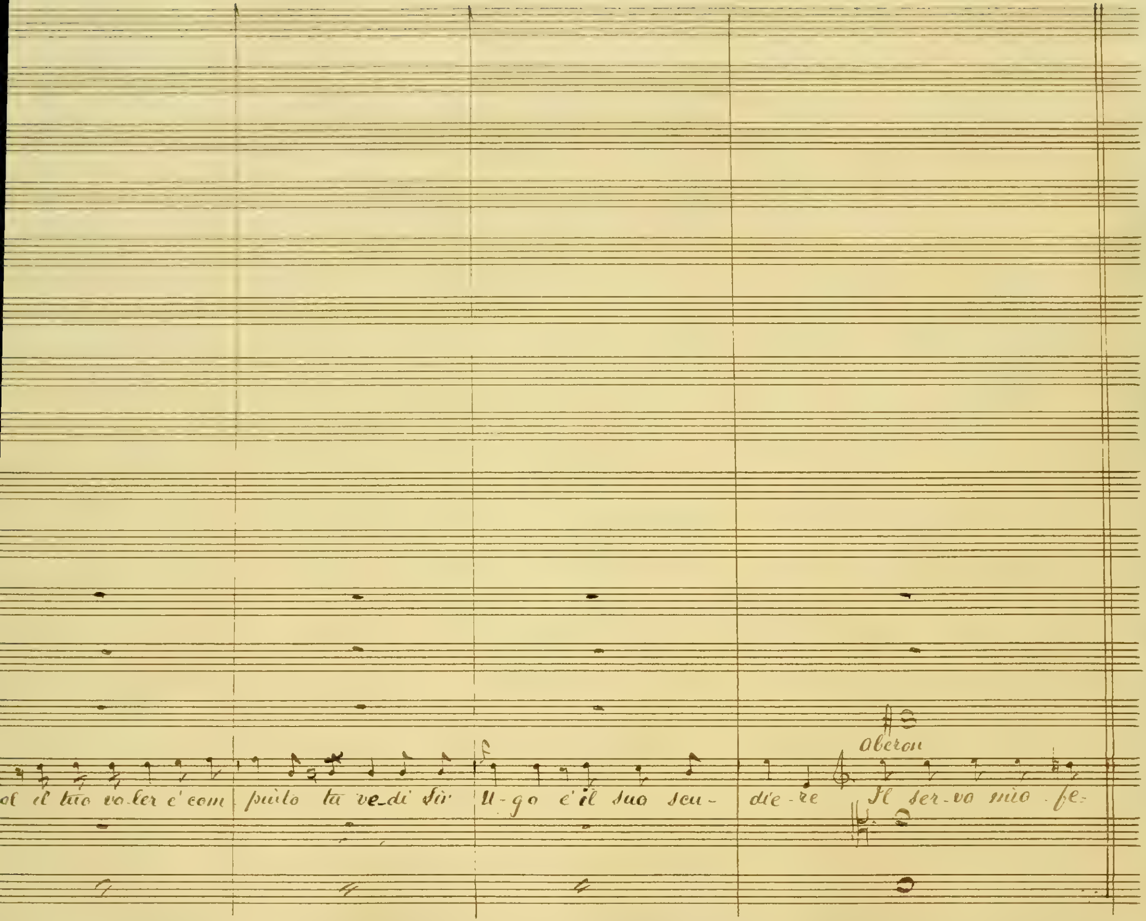
ecil

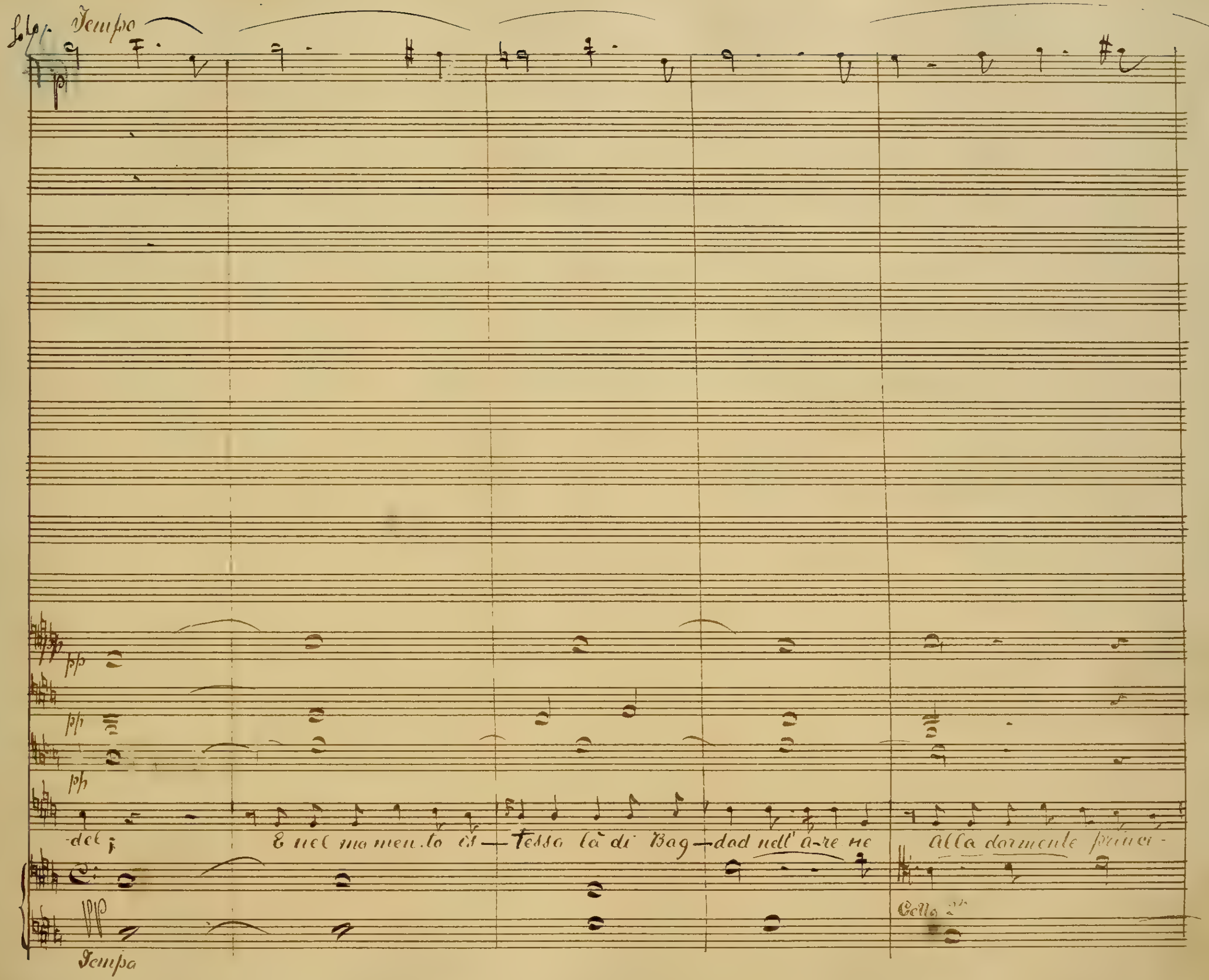


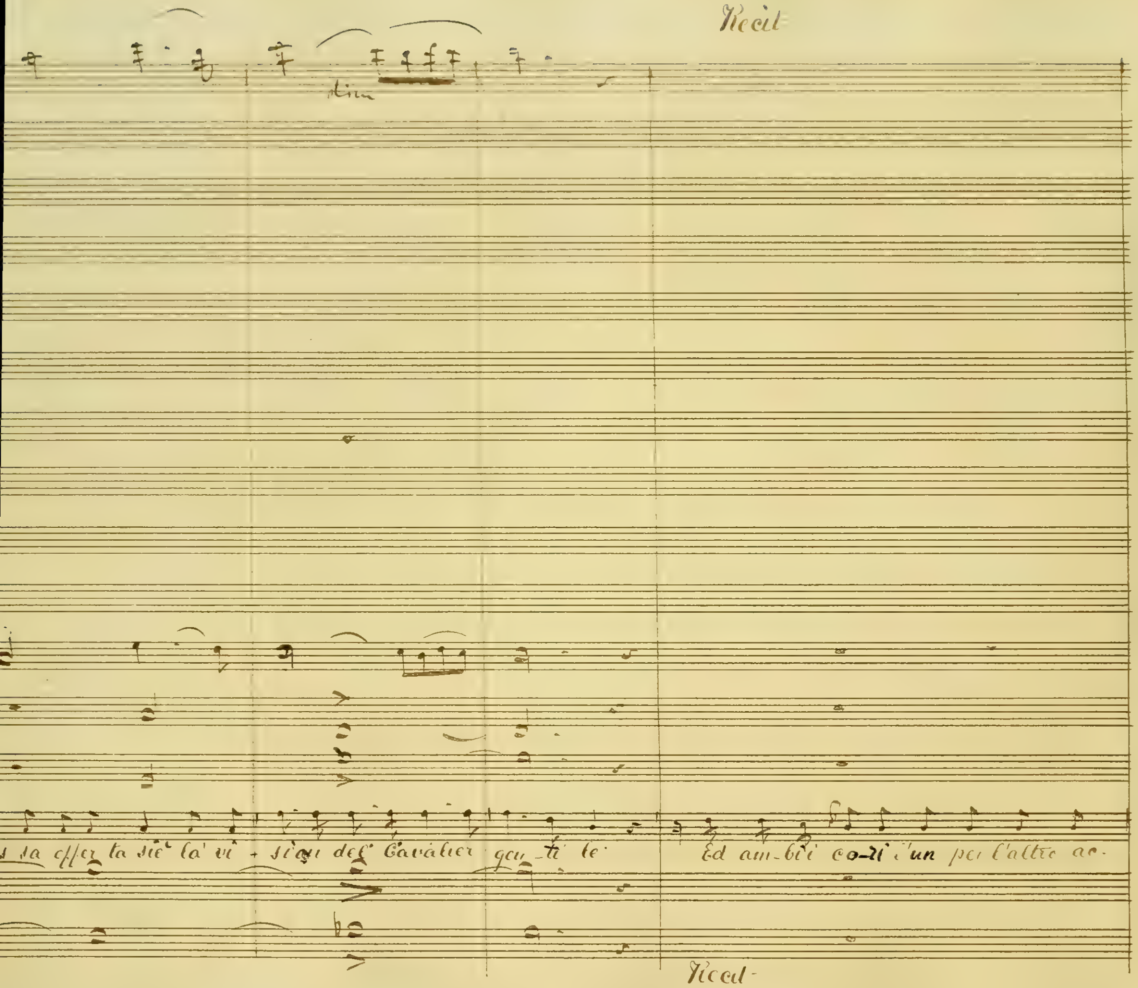
i; il re dè- genii in tuo favor av- rai Sir Ugo ed io por— rò fine a miei

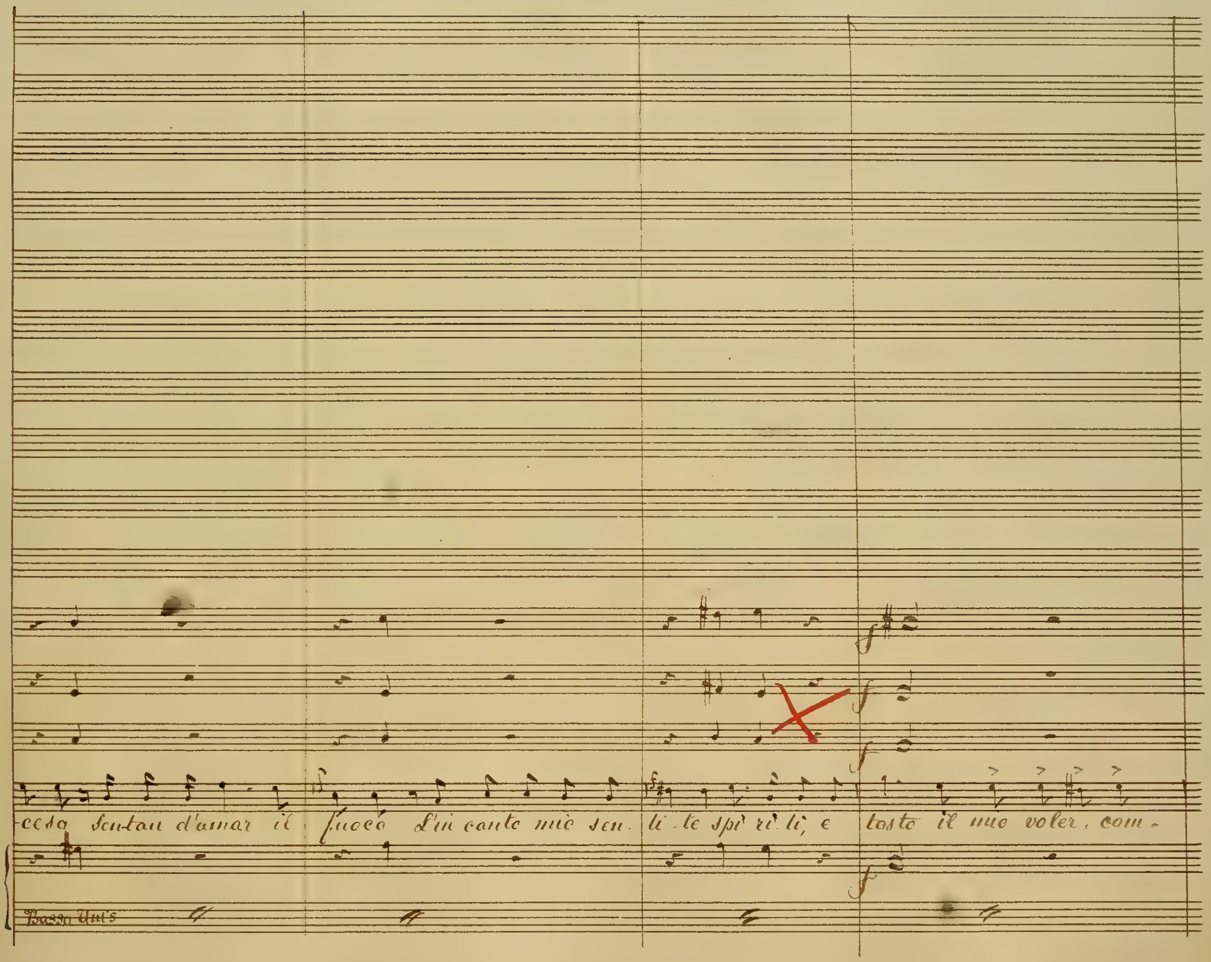
ecit


And^te Tempo
Recit
Fl.
Ob.
Clar.
Corni
Fagotti
Solo
guai;
Re del ma-gi-ca
And^te tempo

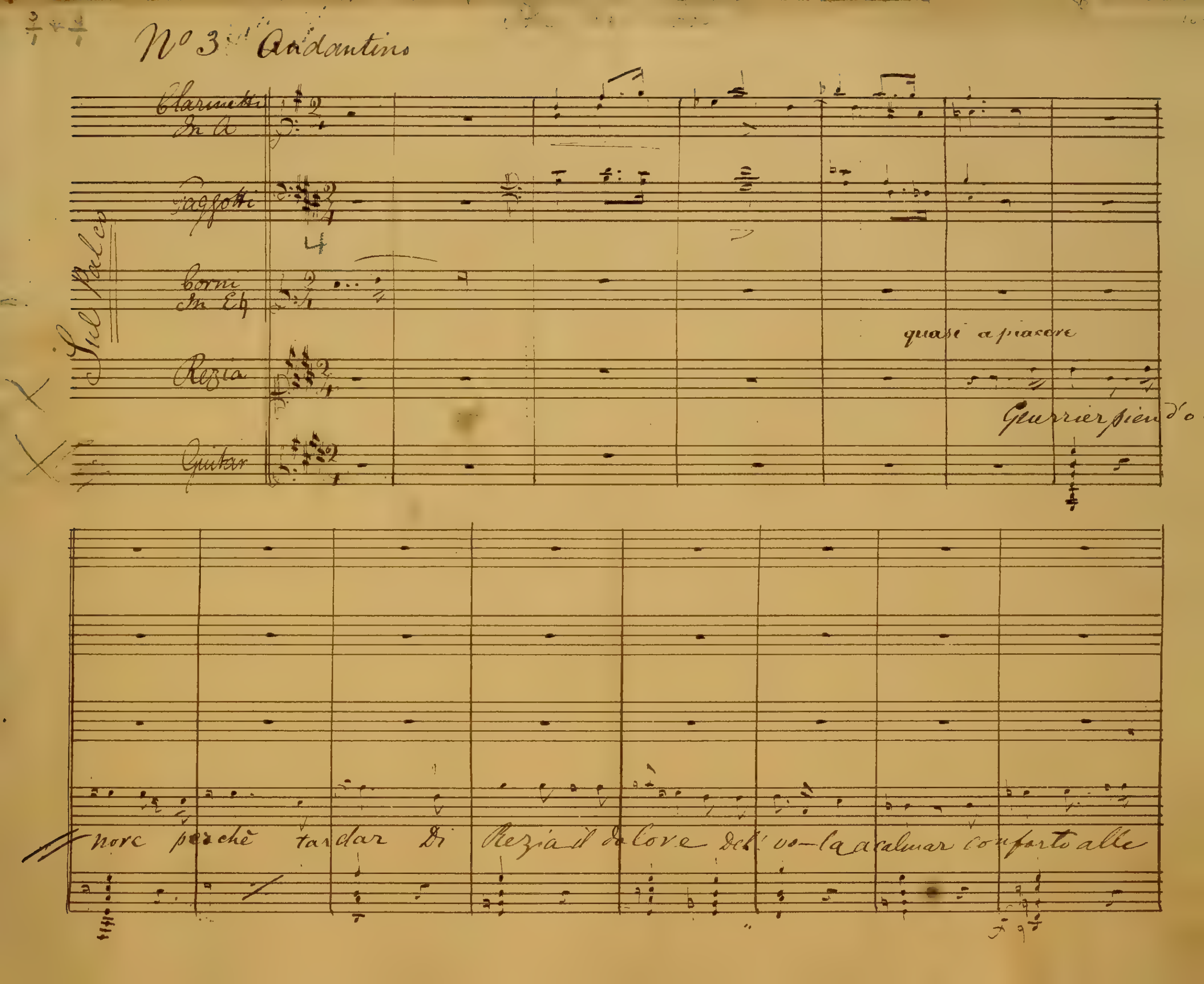

Oberon
ol il tuo vo-ler è com- piuto tu ve-di Sir U-go e il suo scu- die-re Il ser-vo mio fe-

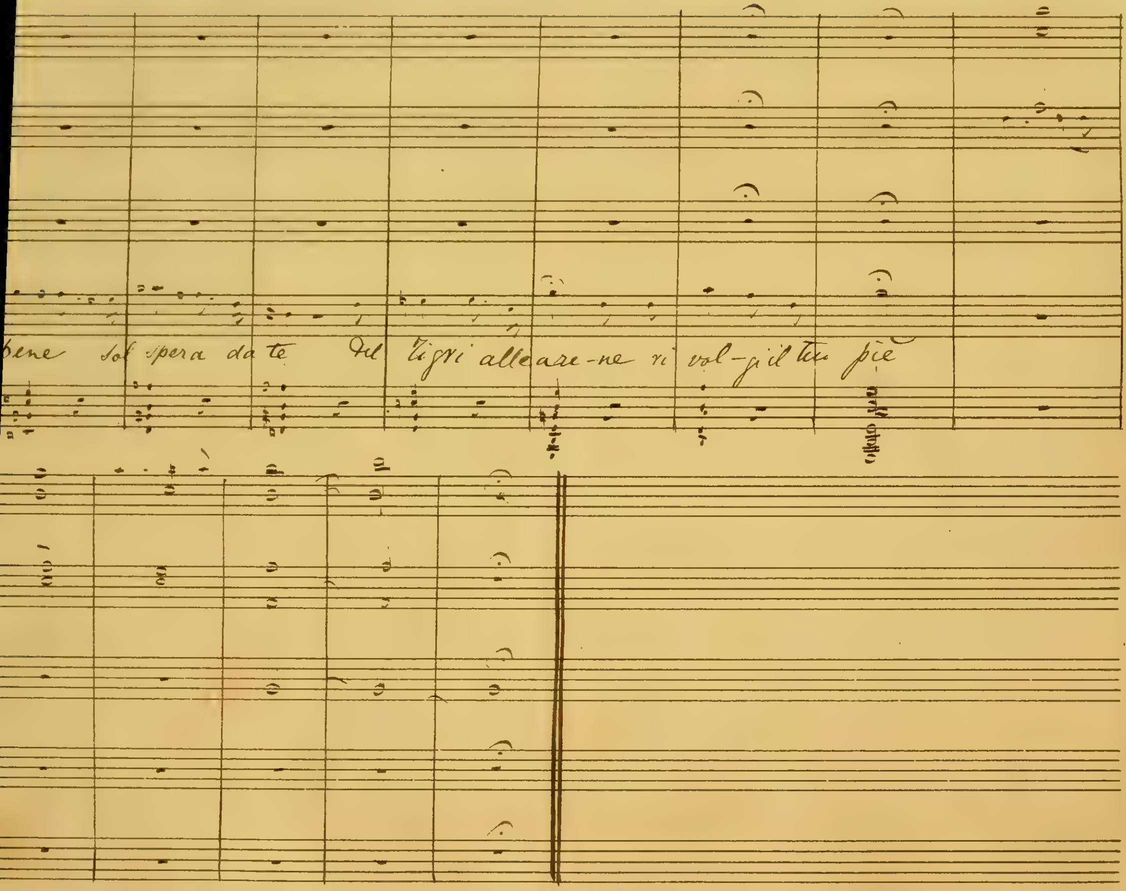

Tempo
p
pp
pp
pp
-del
E nel momento s-tesso là di Bagdad nell'a-re ne
Alla dormente princi-
Cello 2°
ppp
Tempo

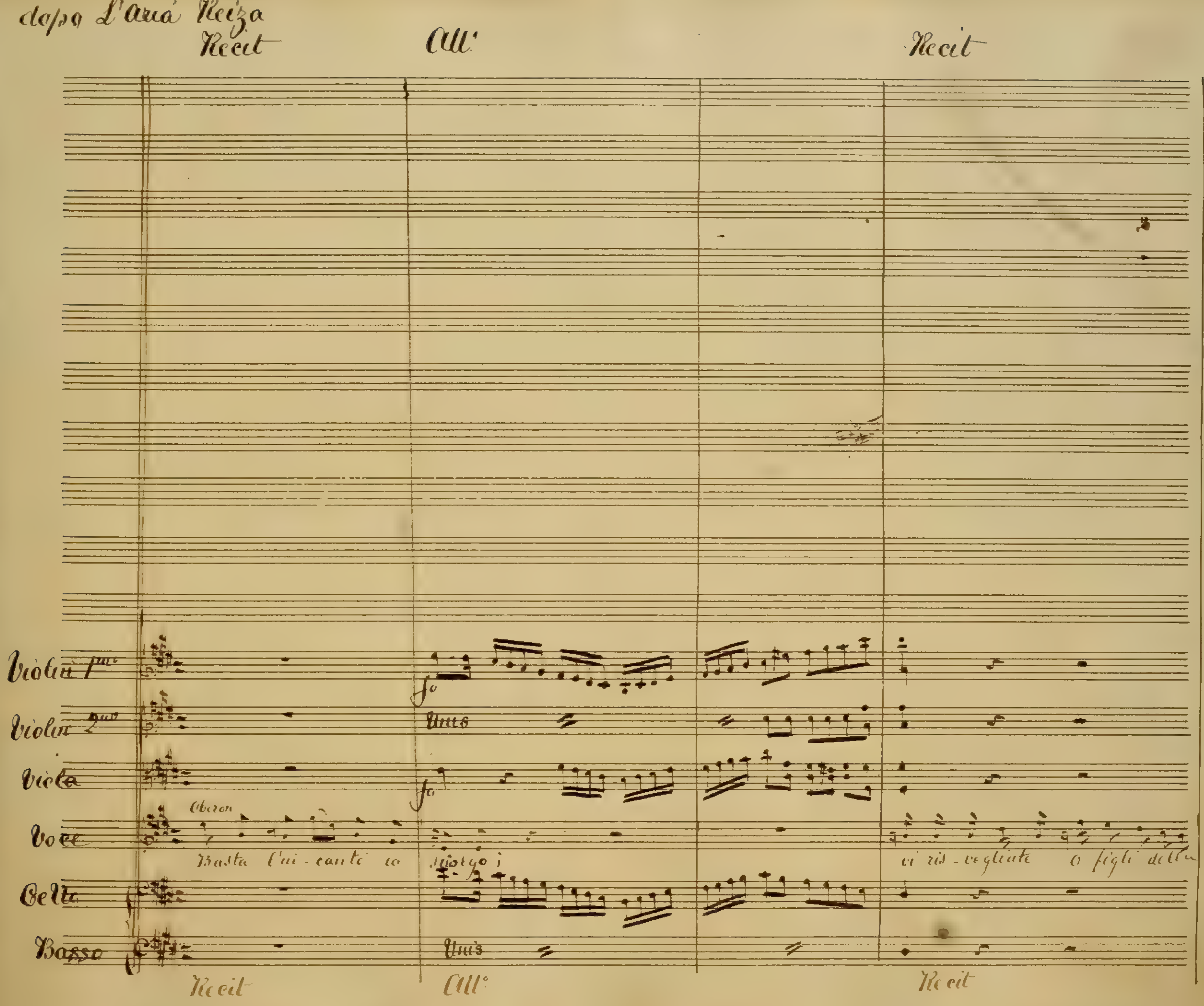

Recit
dim
sa offerta sie la vi - sion del Cavalier gen - ti le
Ed am-bii co-si l'un per l'altro ac-
Recit

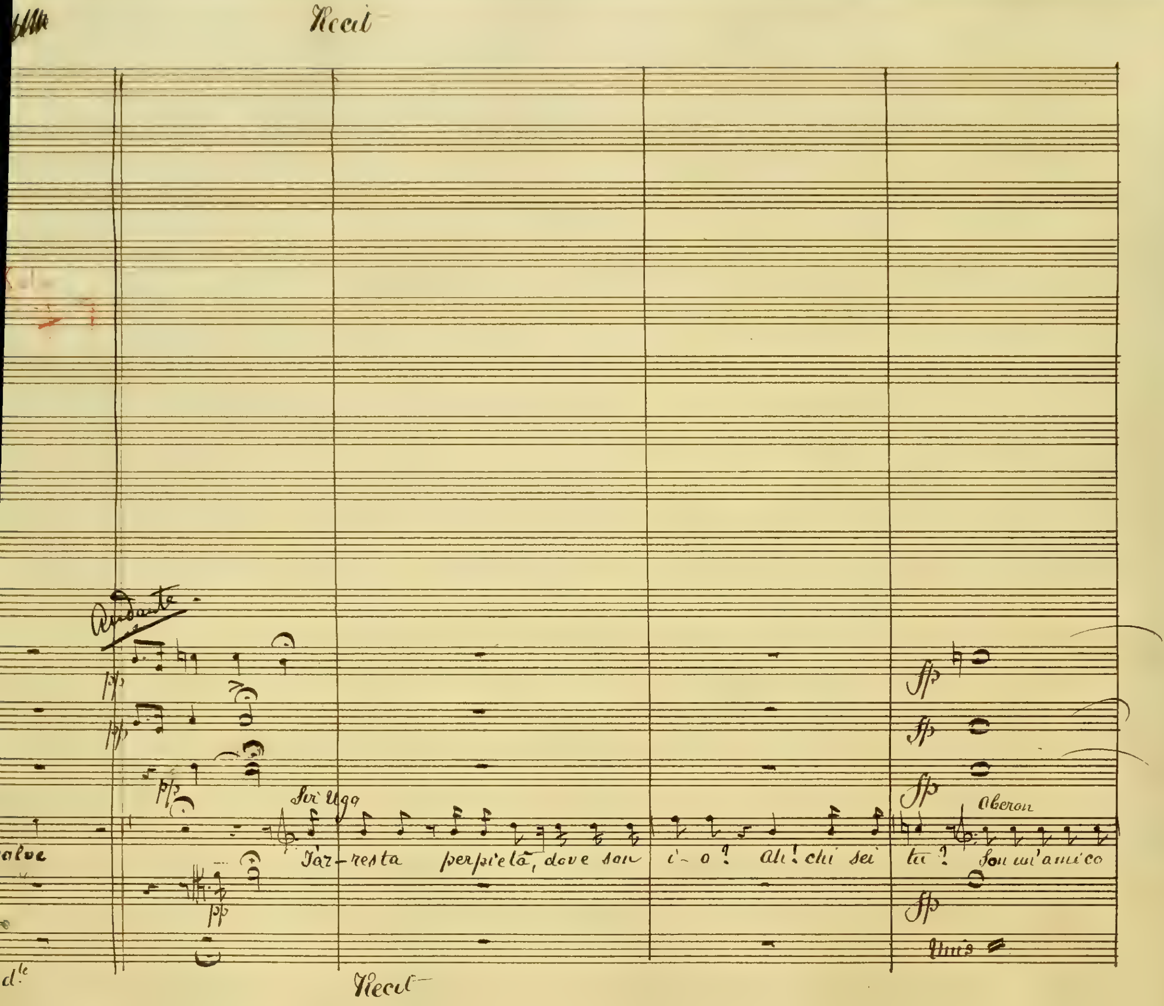

-cesa sentan d'amar il fuoco L'in canto mio sen. ti . te spi ri. ti, e tosto il mio voler. com-
Basso Uni's

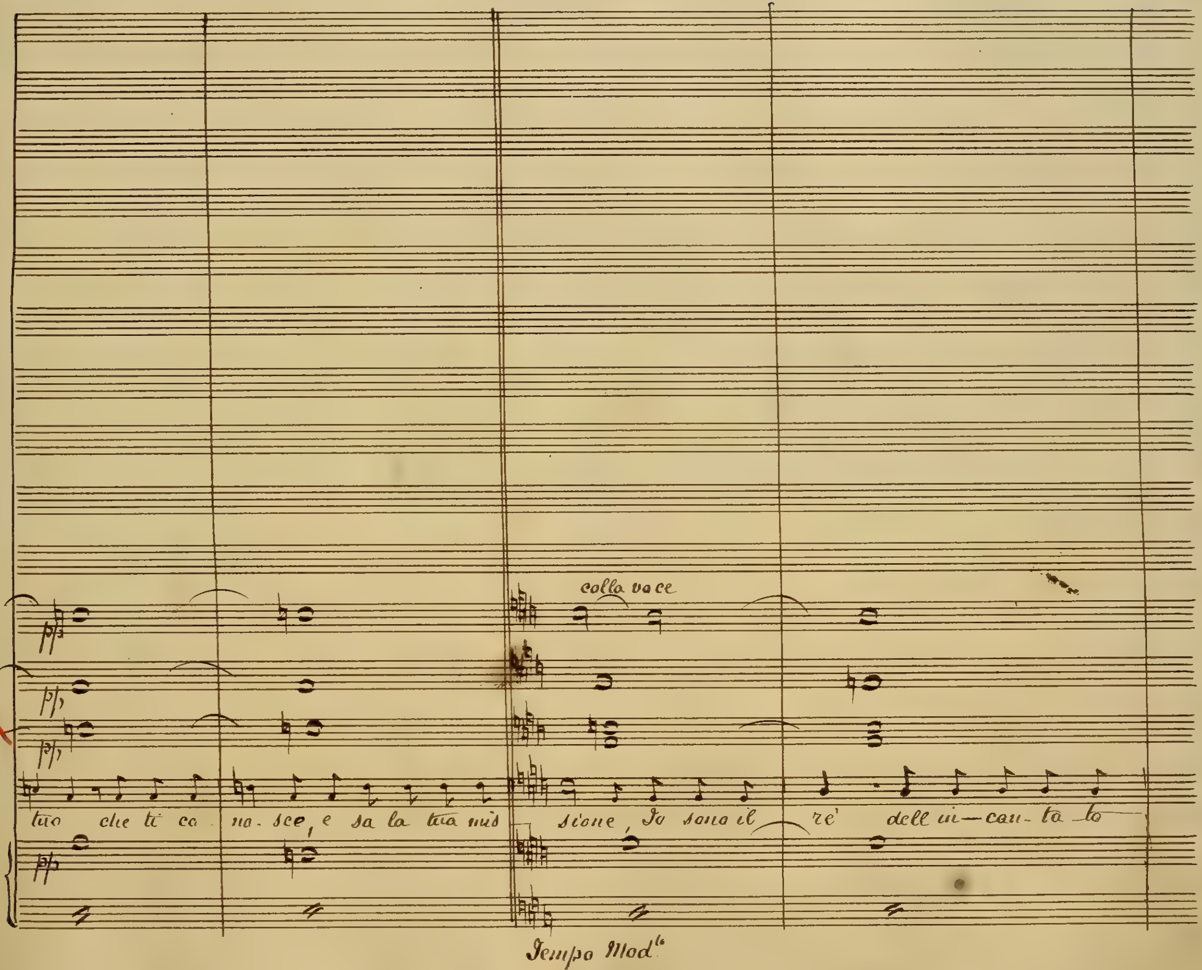
Segue Aria Reiza

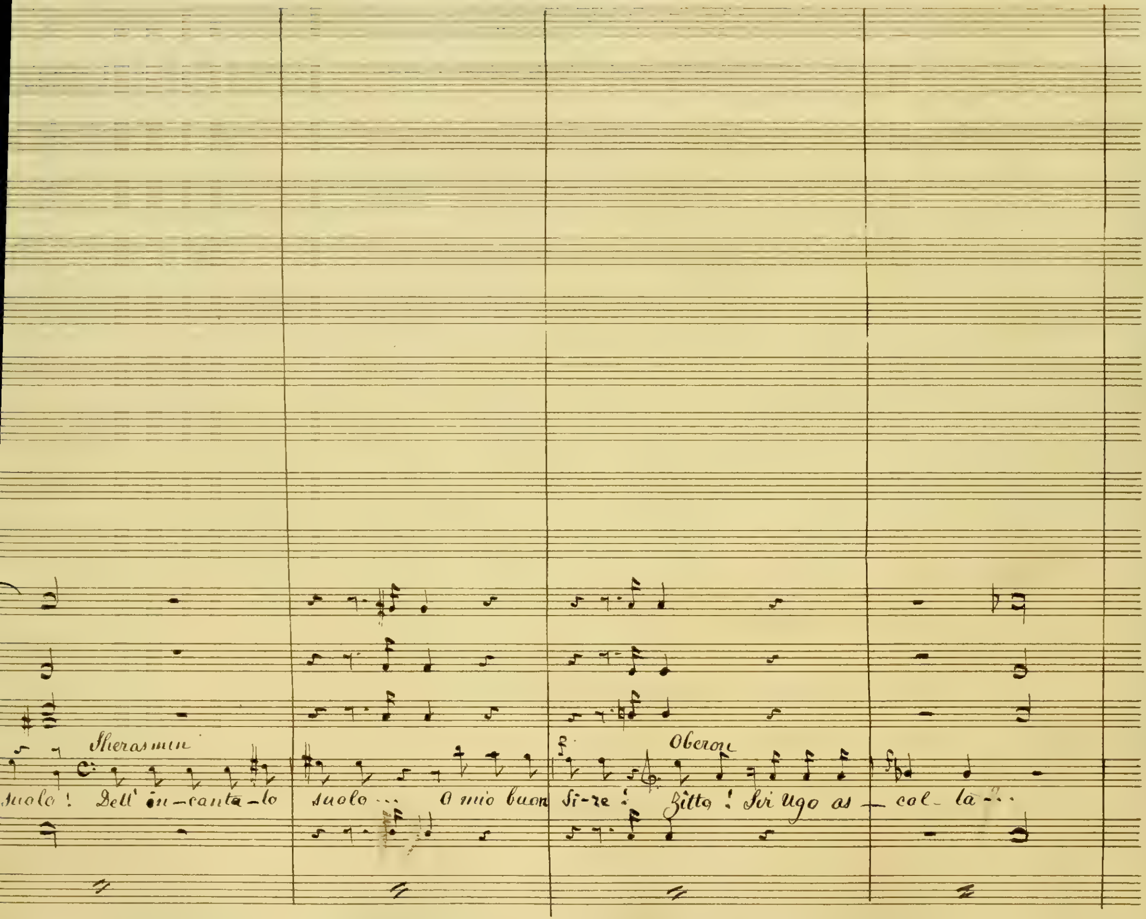

No 3 Andantino
Clarinetti In A
Fagotti
Corni In E♭
Sul Palco
Rezia
Guitar
quasi a piacere
Guerrier pien d'o
nore perchè tardar Di Rezia il dolore deh! vo-la a calmar conforto alle

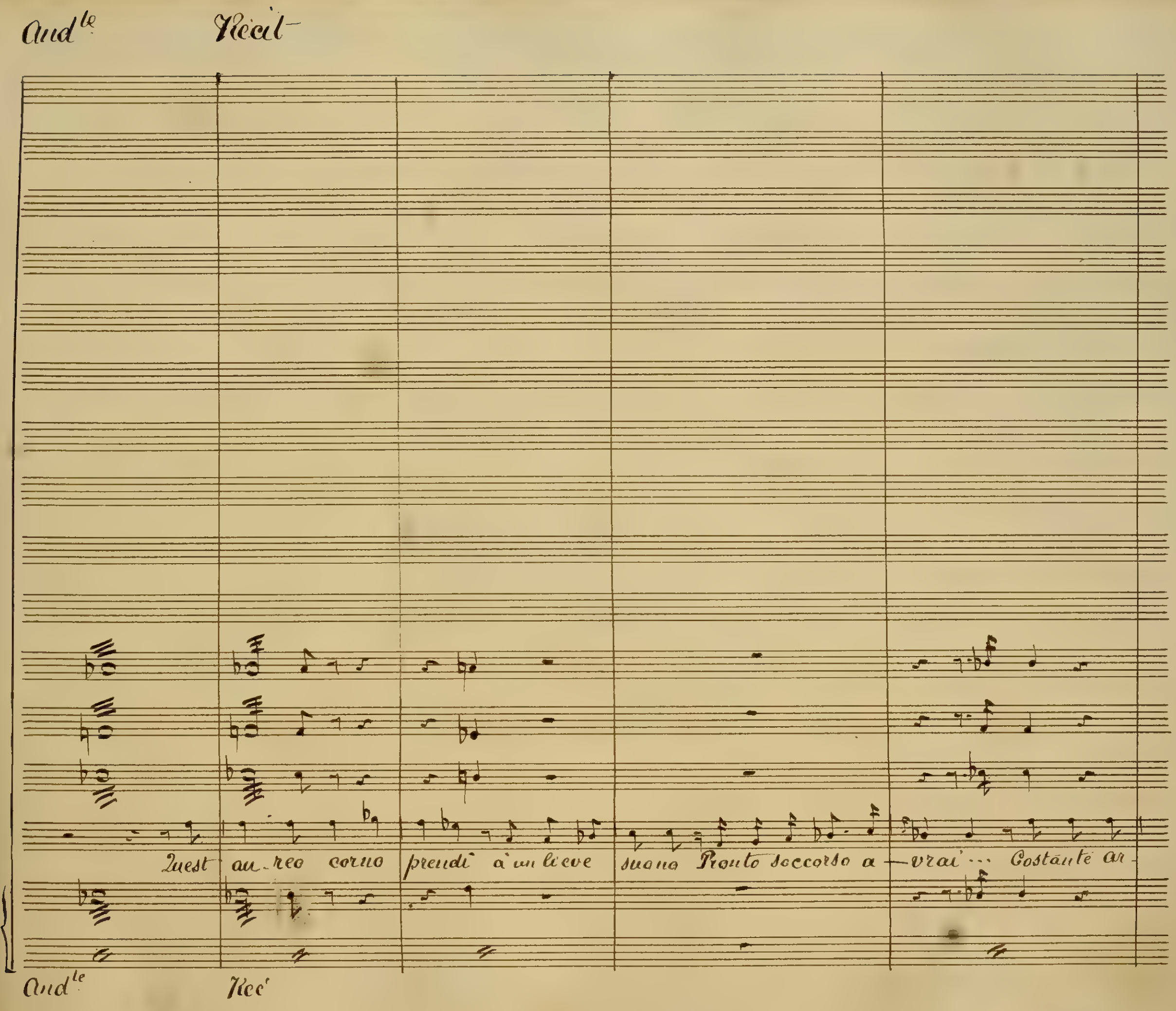

bene sol spera da te Del tigri alleare-ne ri vol-gil tu pie

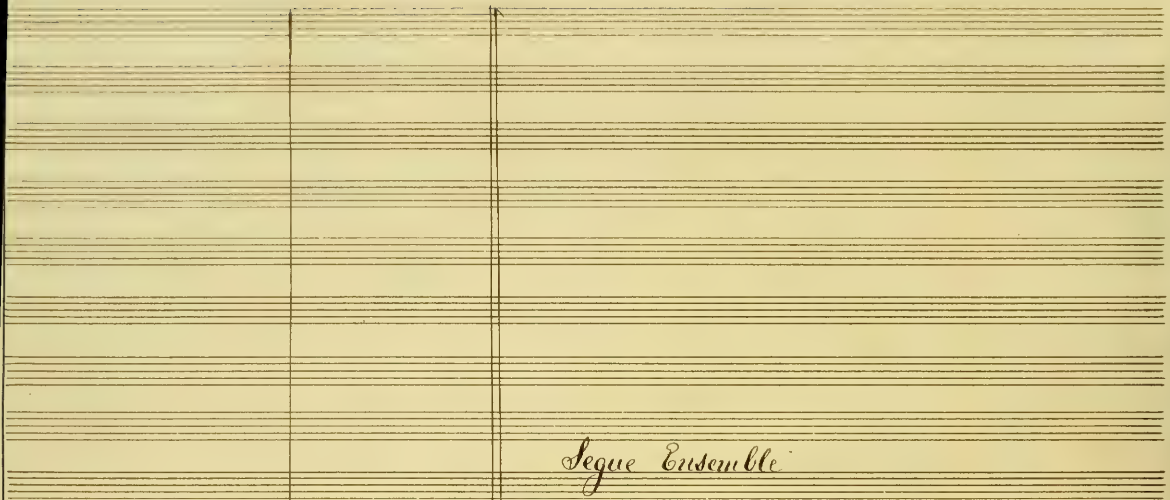

dopo L'Aria Reiza
Recit
All.
Recit
Violini 1mo
Violini 2do
Unis
Viola
Oberon
Voce
Basta l'ui-canto io sorgo !
vi ris-vegliate o figli della
Cello
Basso
Unis
Recit
All°
Recit

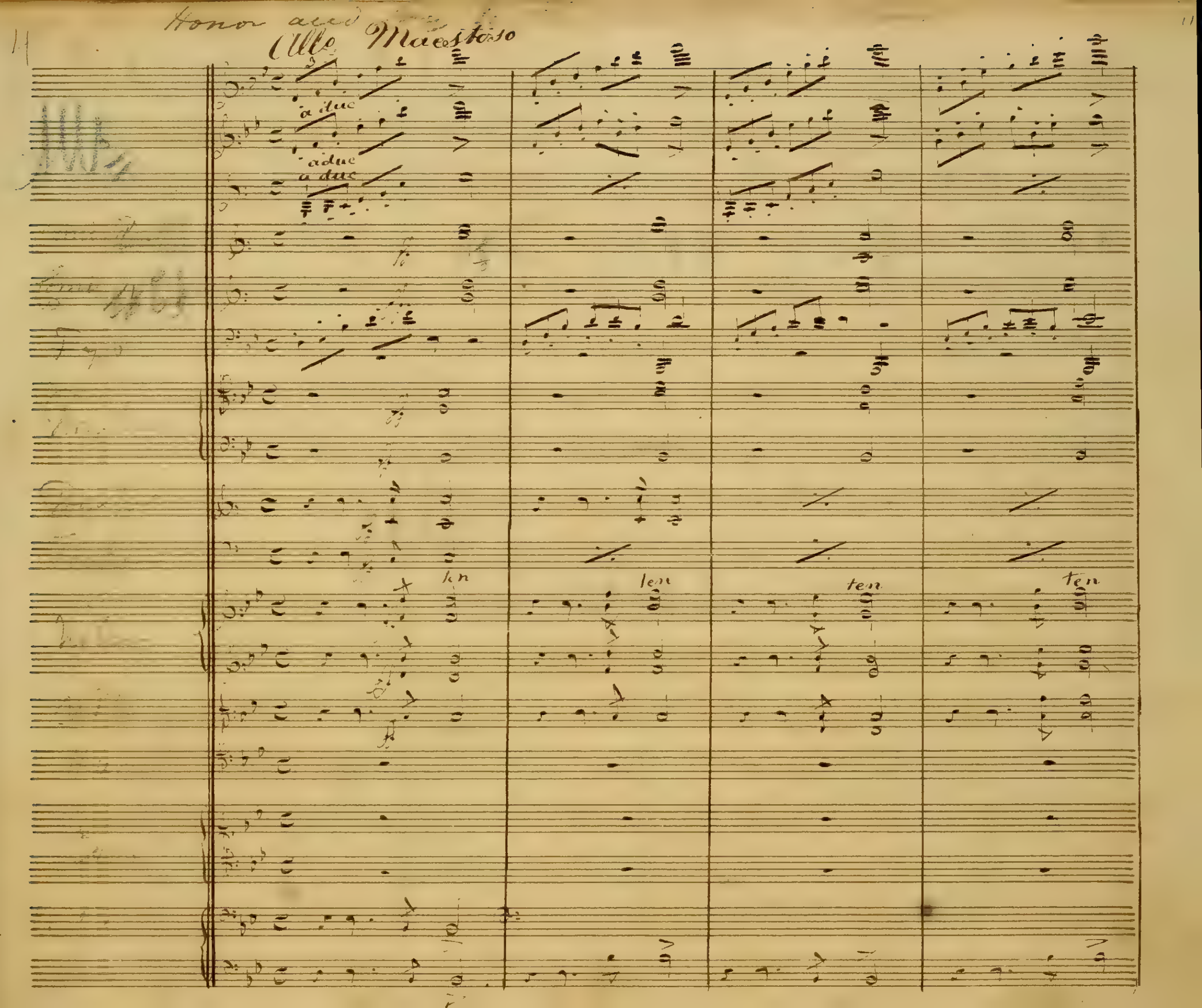

Recit
Andante
Sir Ugo
Far-resta perplessa, dove son i - o? Ah! chi sei tu?
Oberon
Son un'amico
Unis
Recit

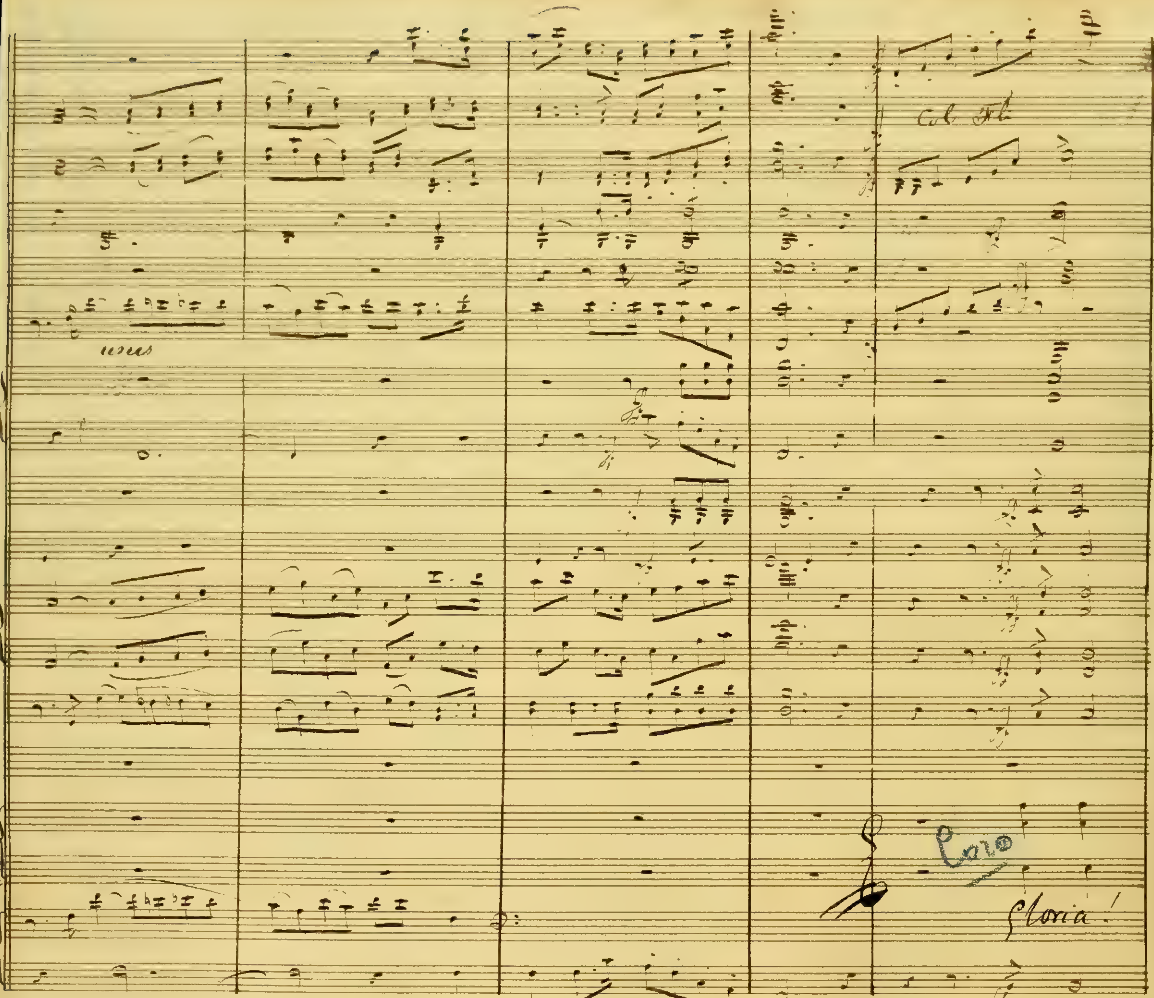

colla voce
tuo che ti co . no . sce, e sa la tua mis . sione, Io sono il re' dell in — can - ta - to
Tempo Mod.to

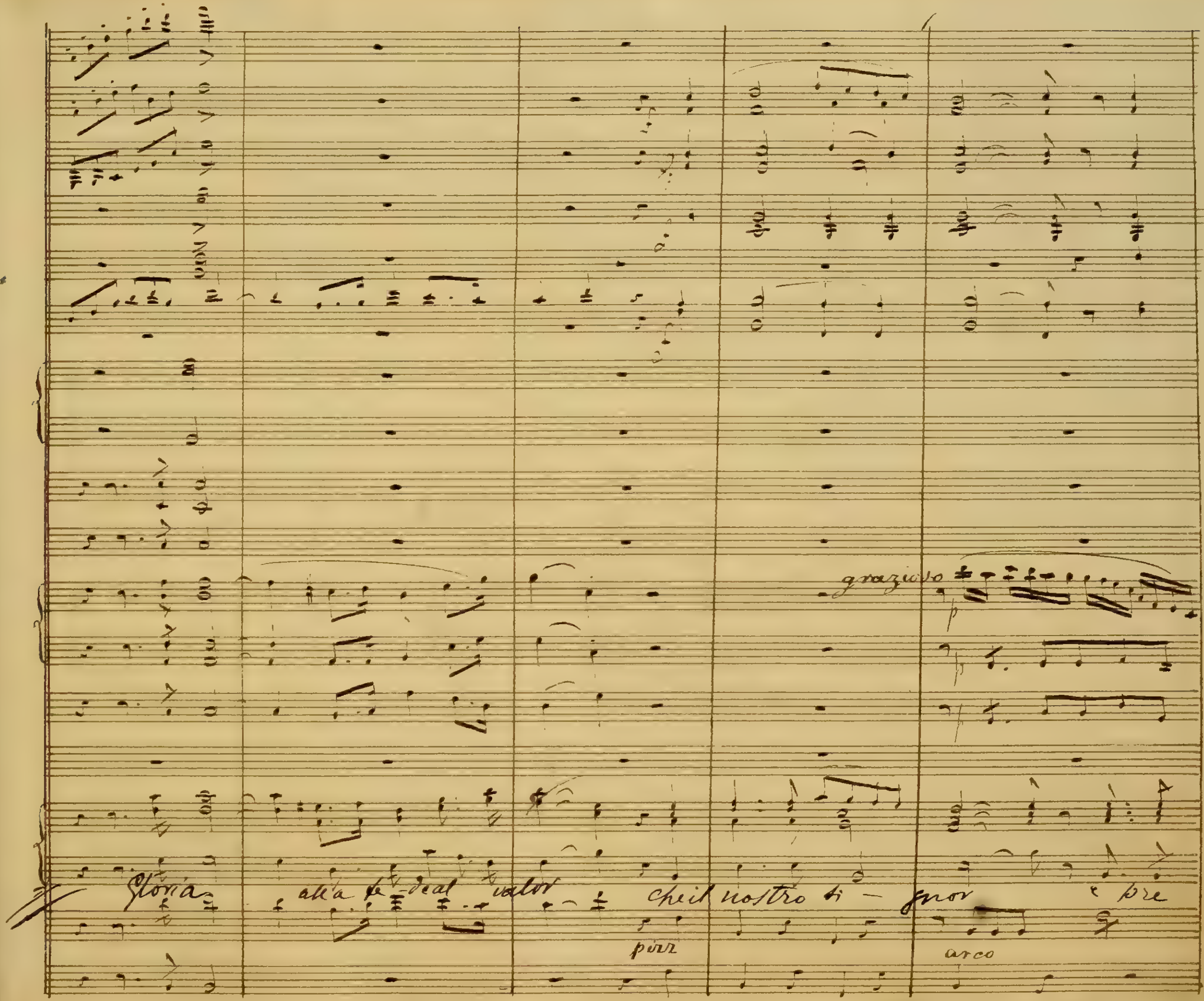

Sherasmin
Oberon
suolo! Dell' in-canta-to suolo... O mio buon Si-re! Zitto! Sir Ugo as - col - ta...

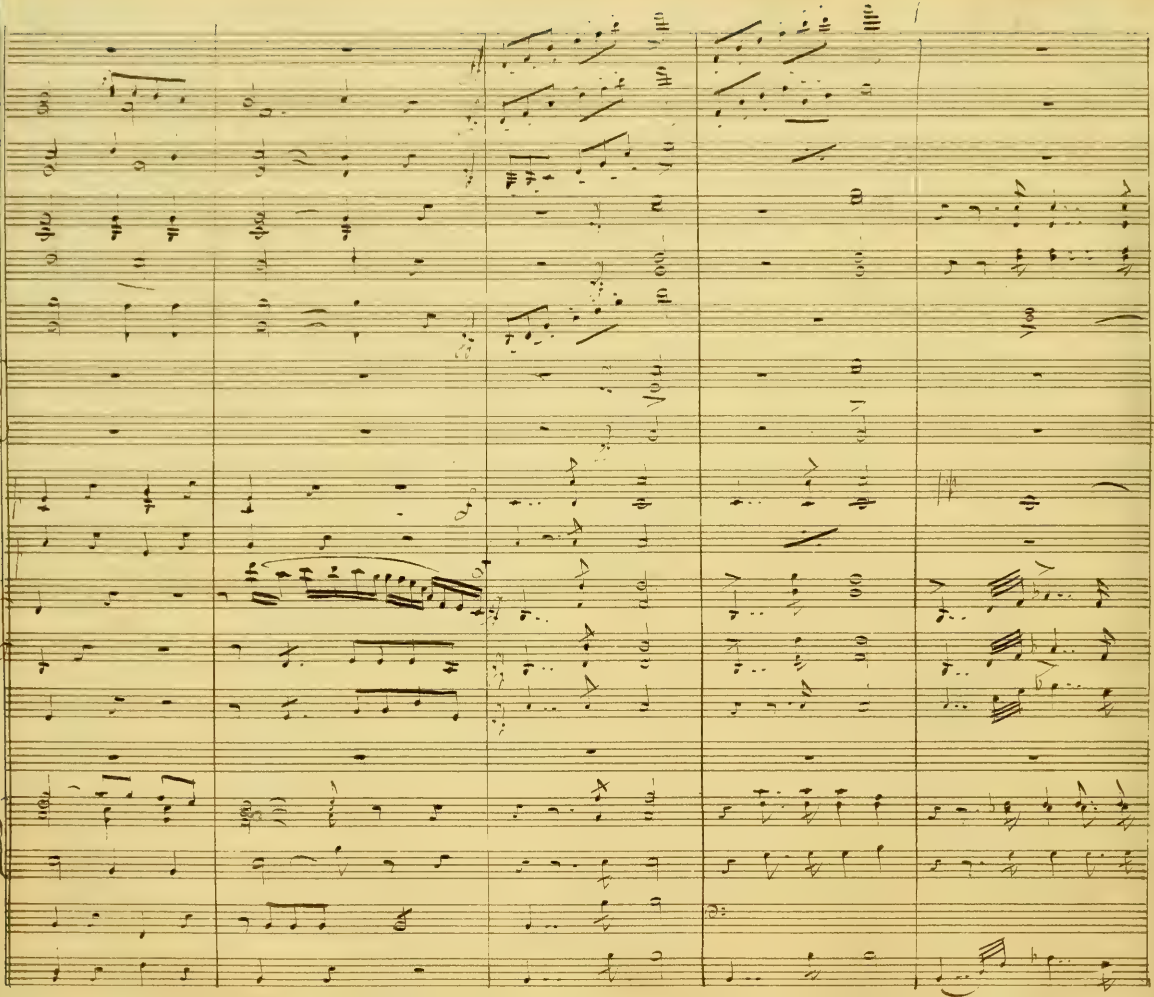

Andte
Recit
Quest au-reo corno prendi a un lieve suono Pronto soccorso a- vrai... Costante ar-
Andte
Rec

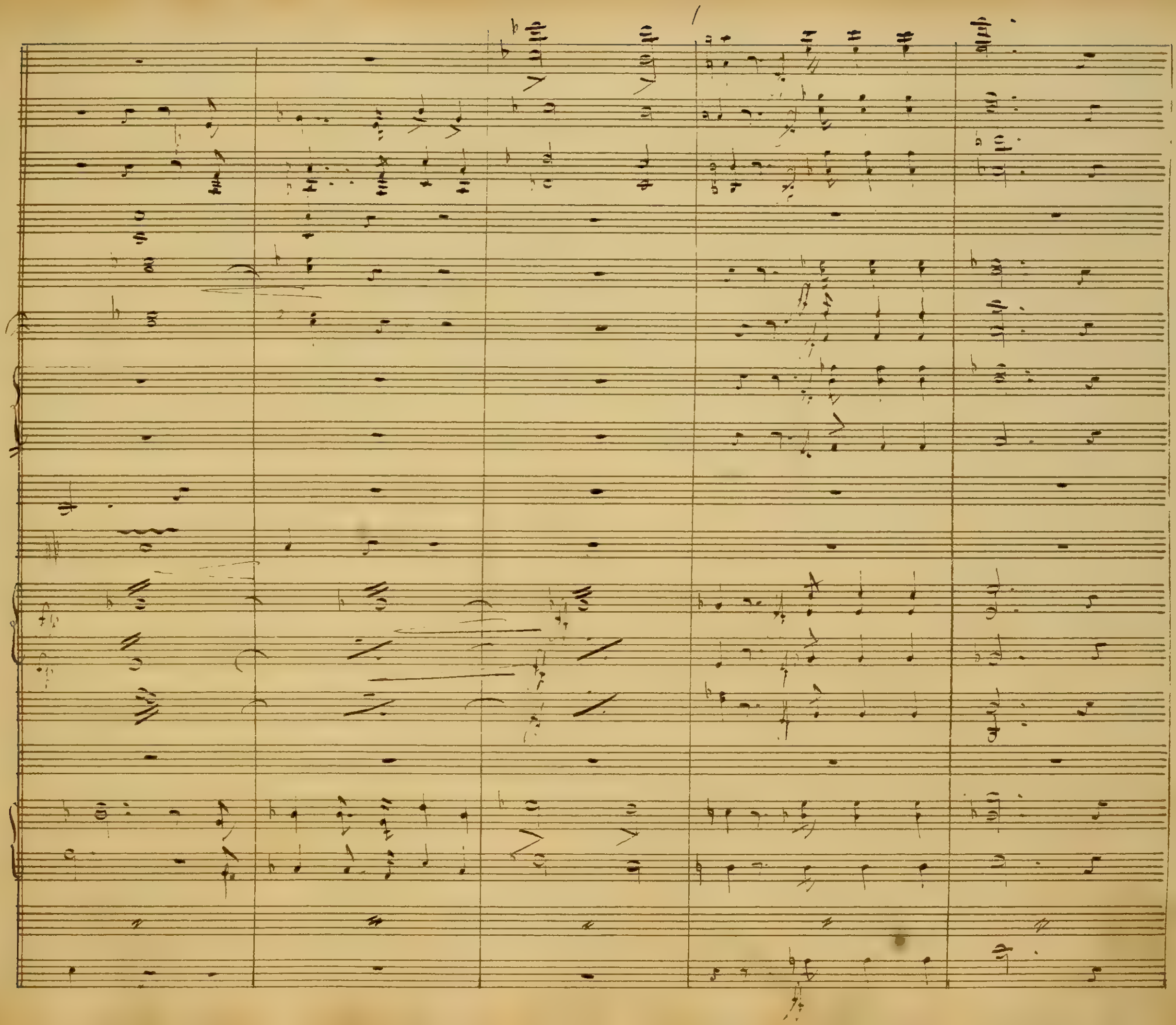

Segue Ensemble
di - to e in cor fe lice or
si - a!

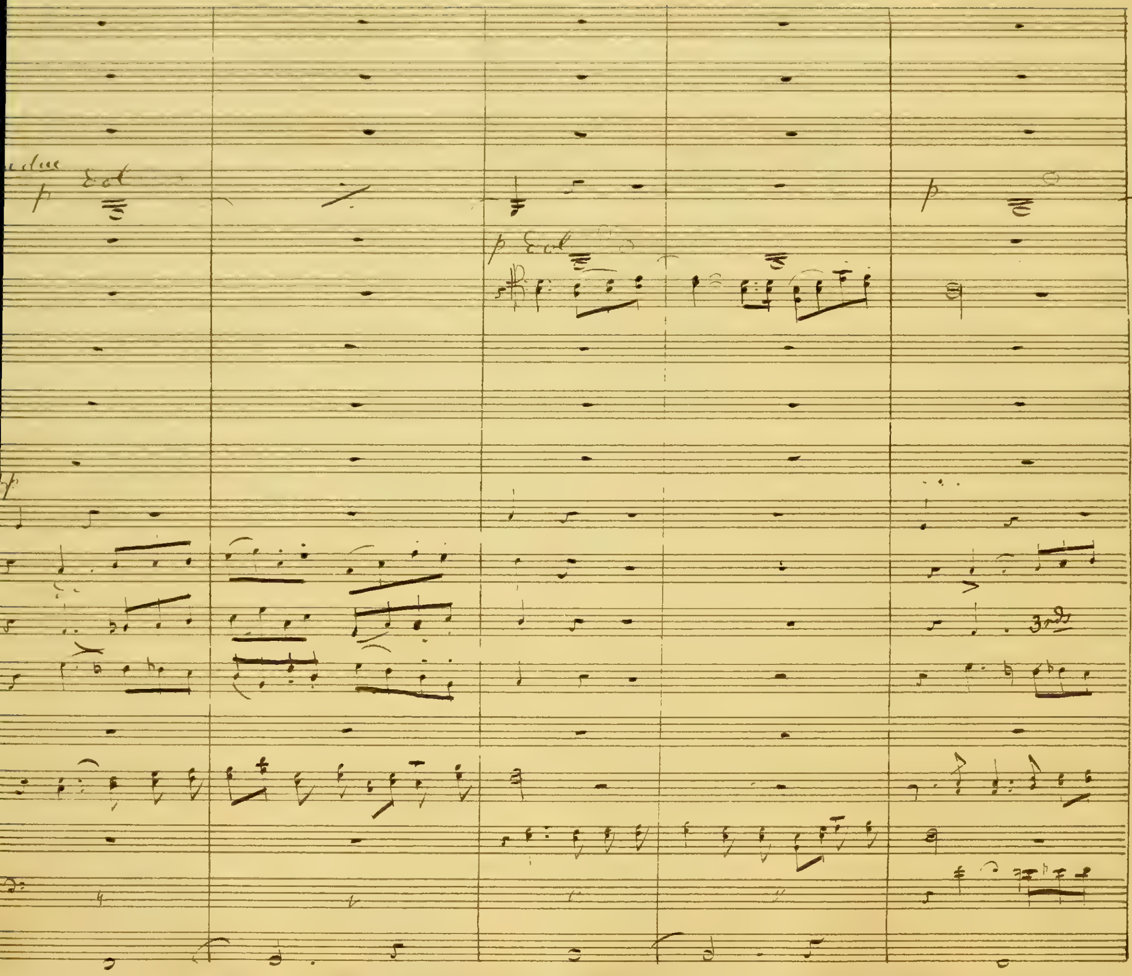

Allo Maestoso
a due
a due
a due
ten
ten
ten
ten

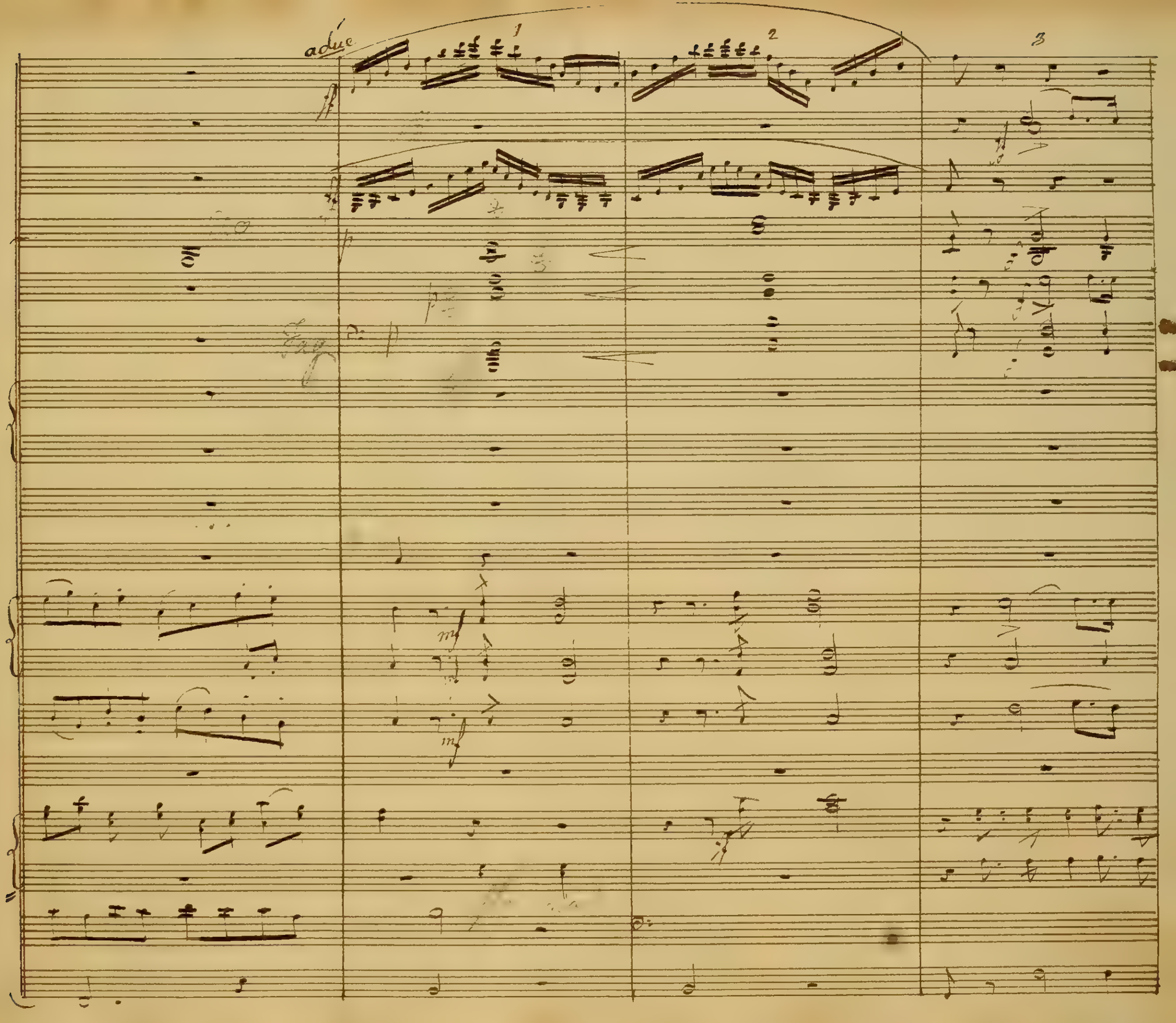

unis
Col Fl
Coro
Gloria!

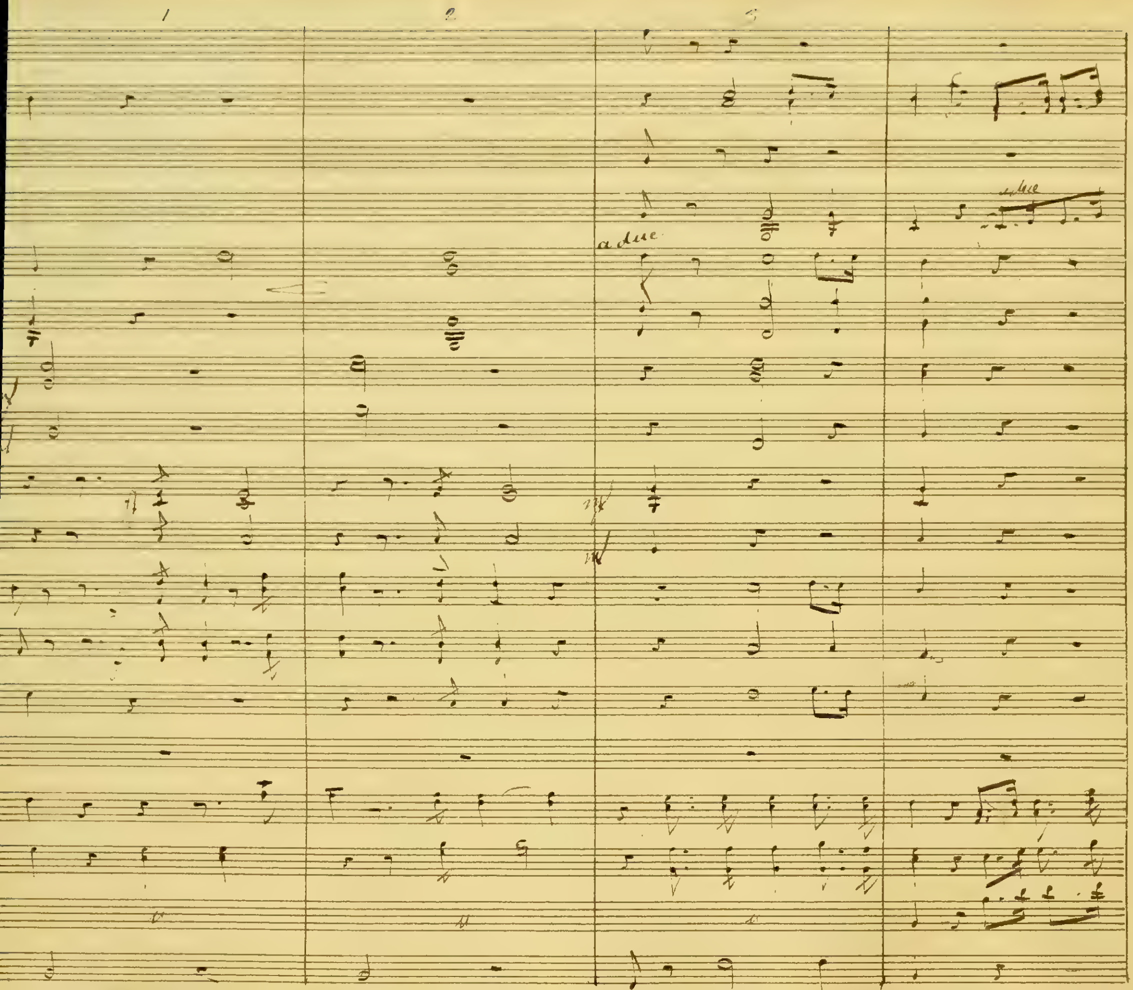

grazioso
p
Gloria
alla fe-deal valor
che il nostro si - gnor
e pre
pizz
arco

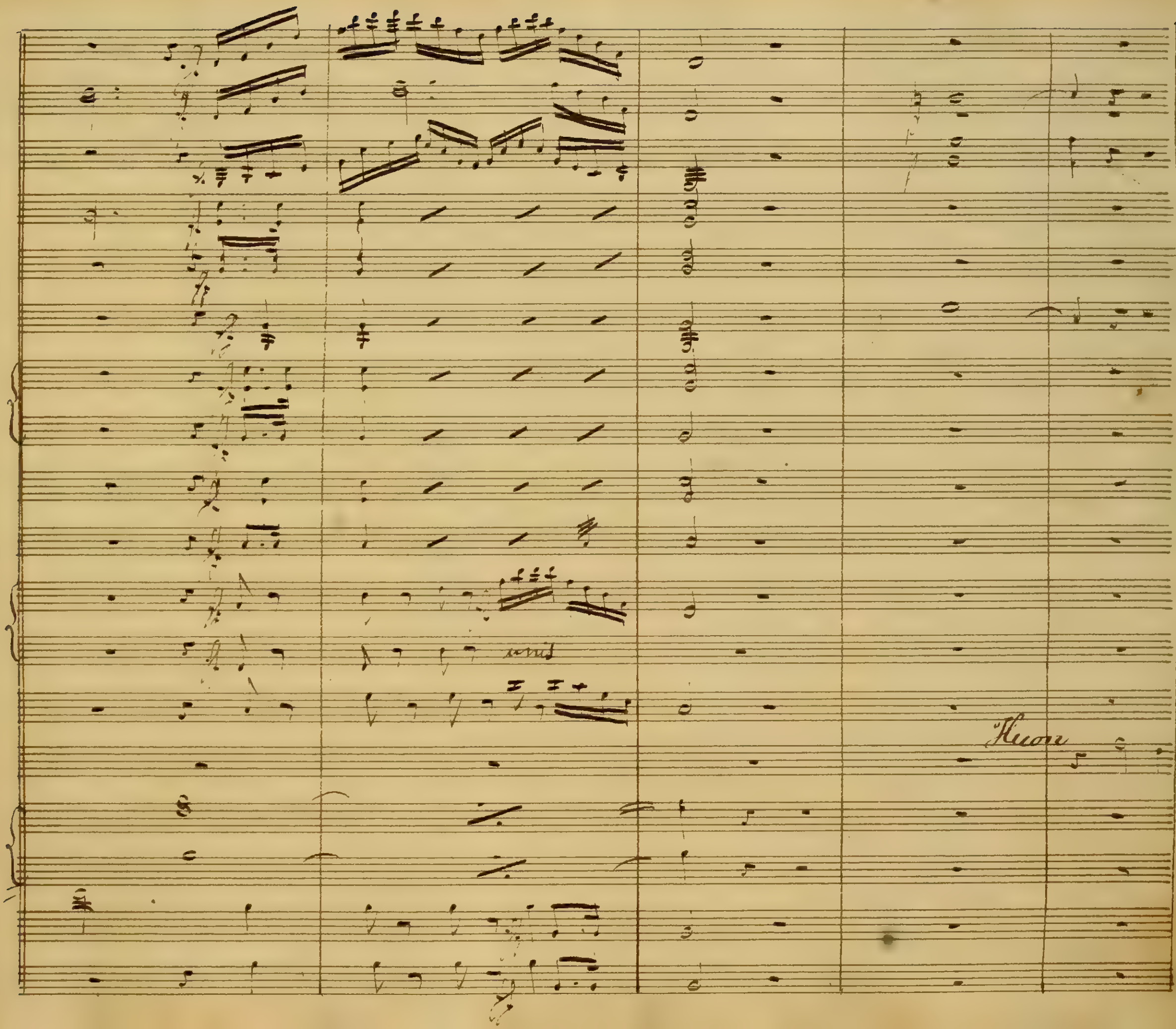




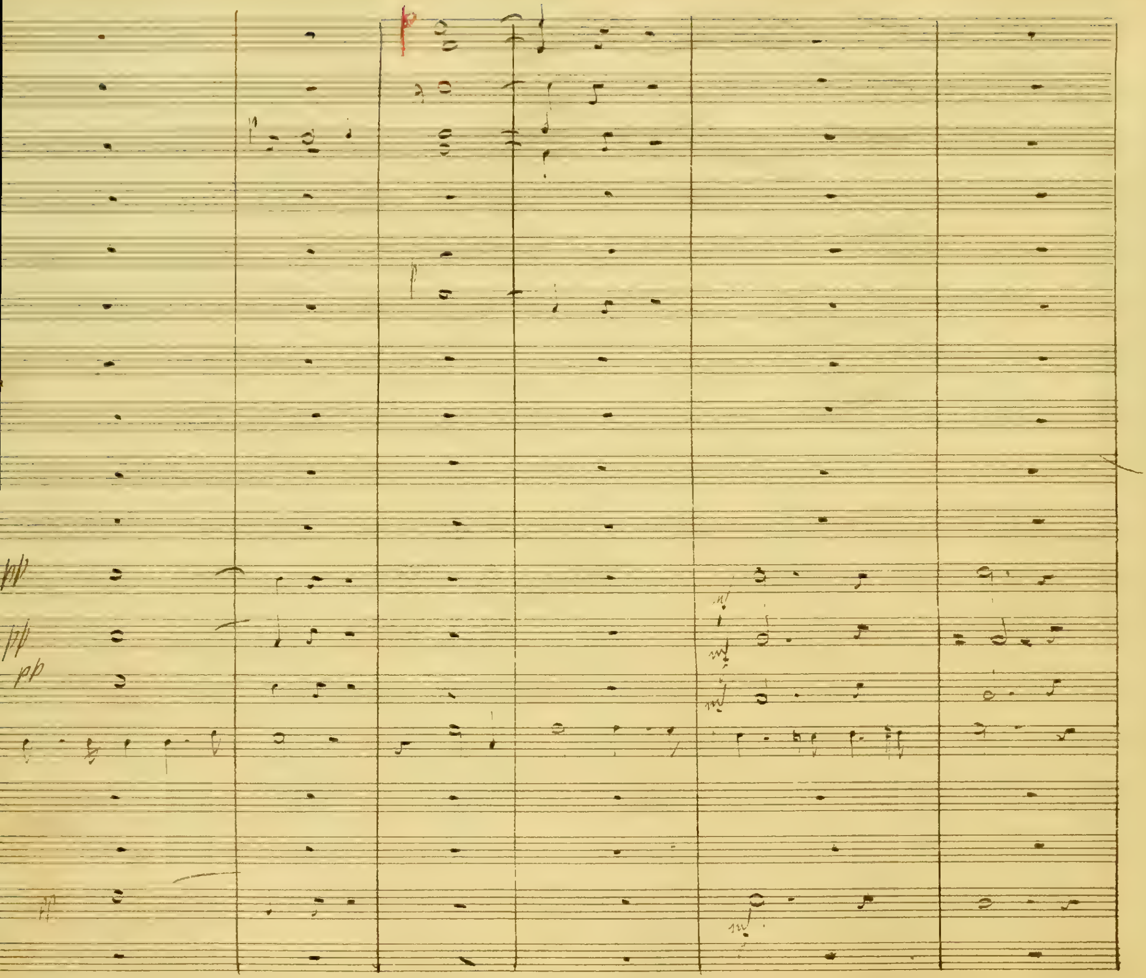


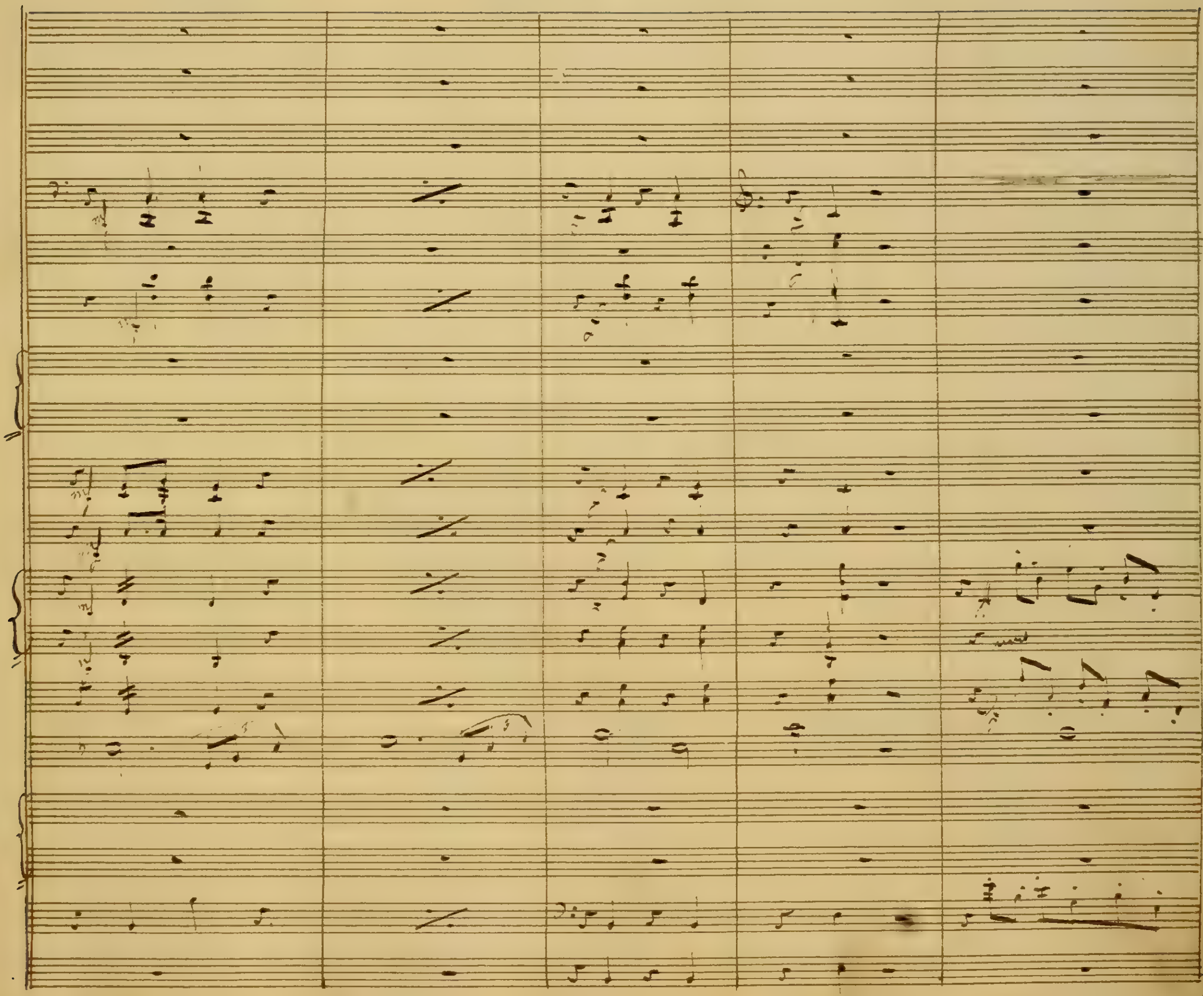

a due

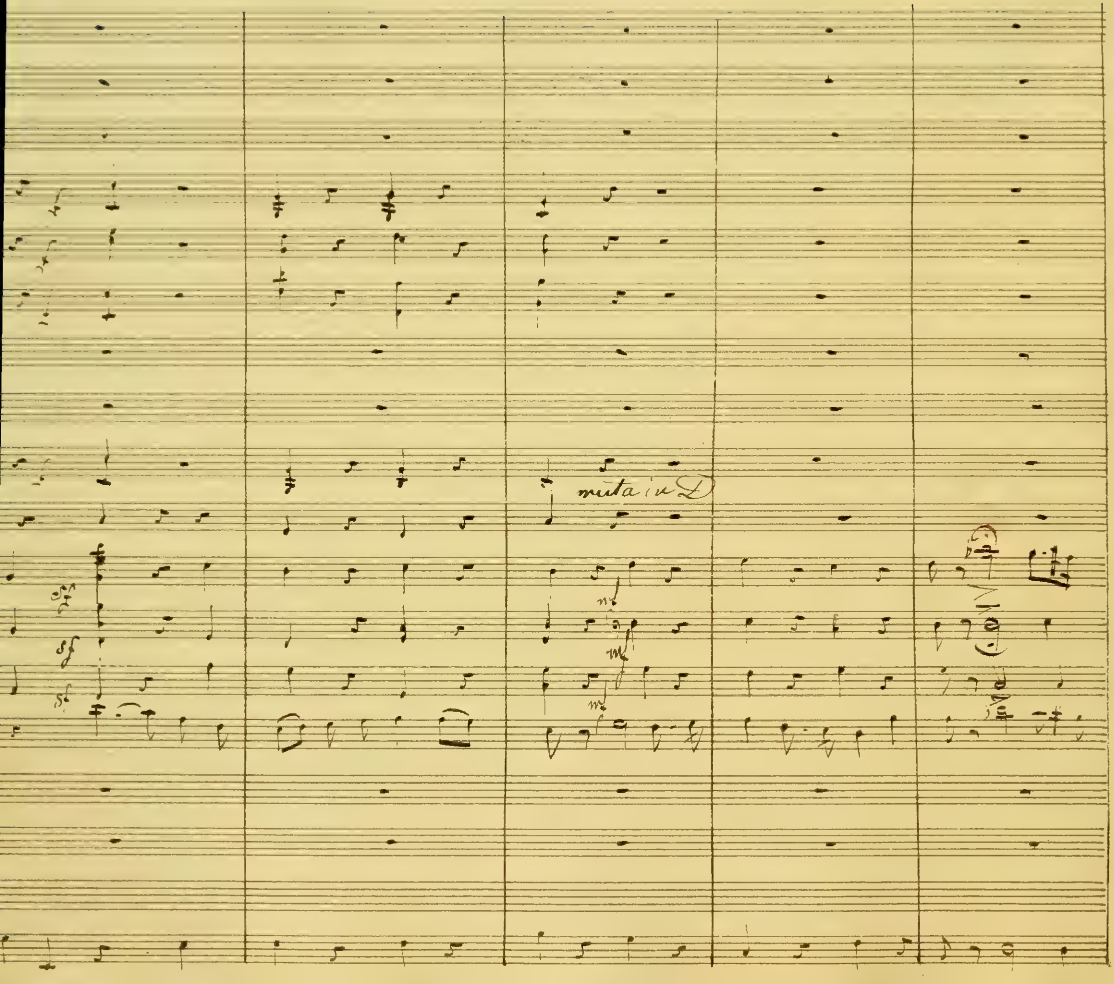

a due
a due

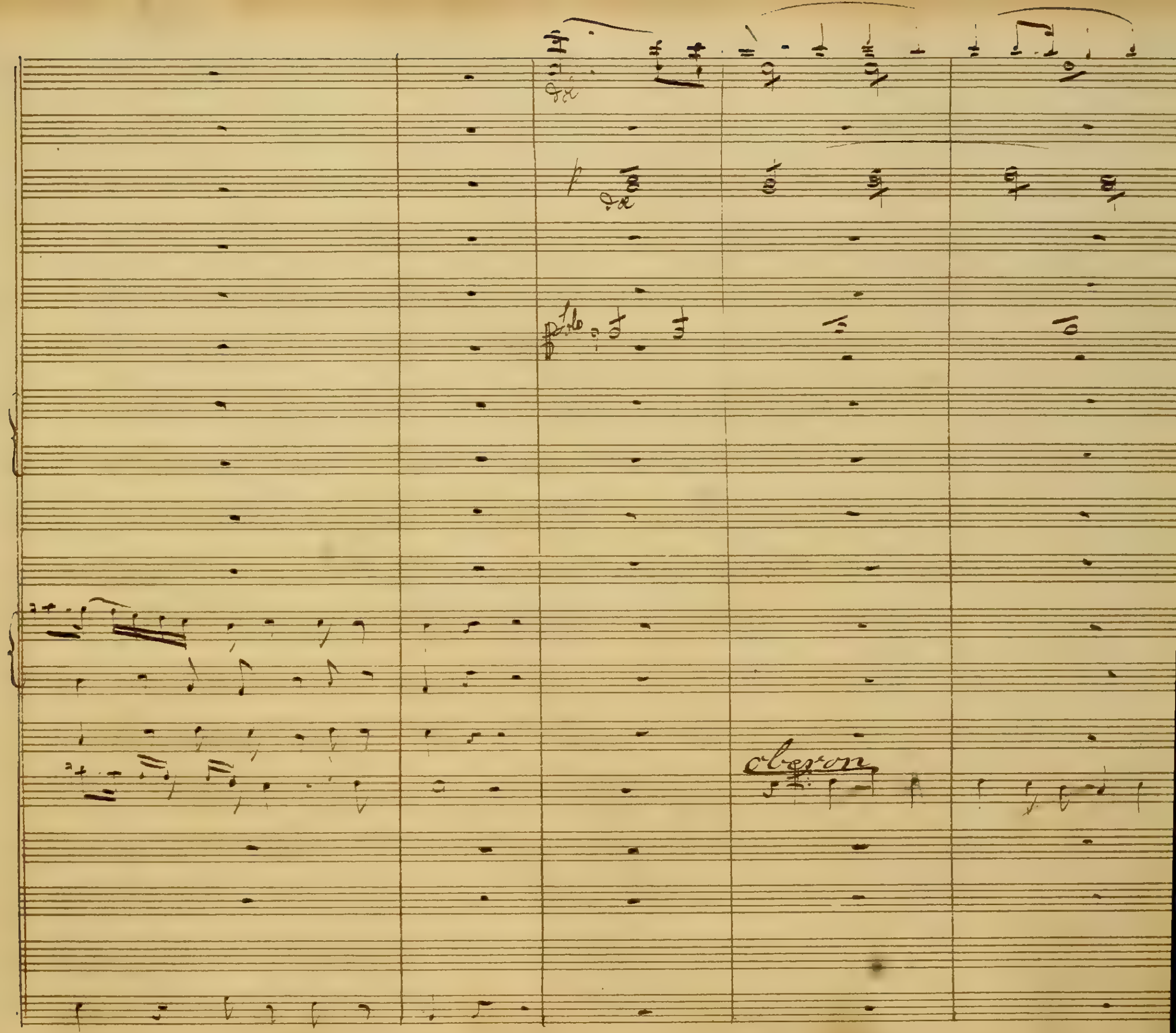


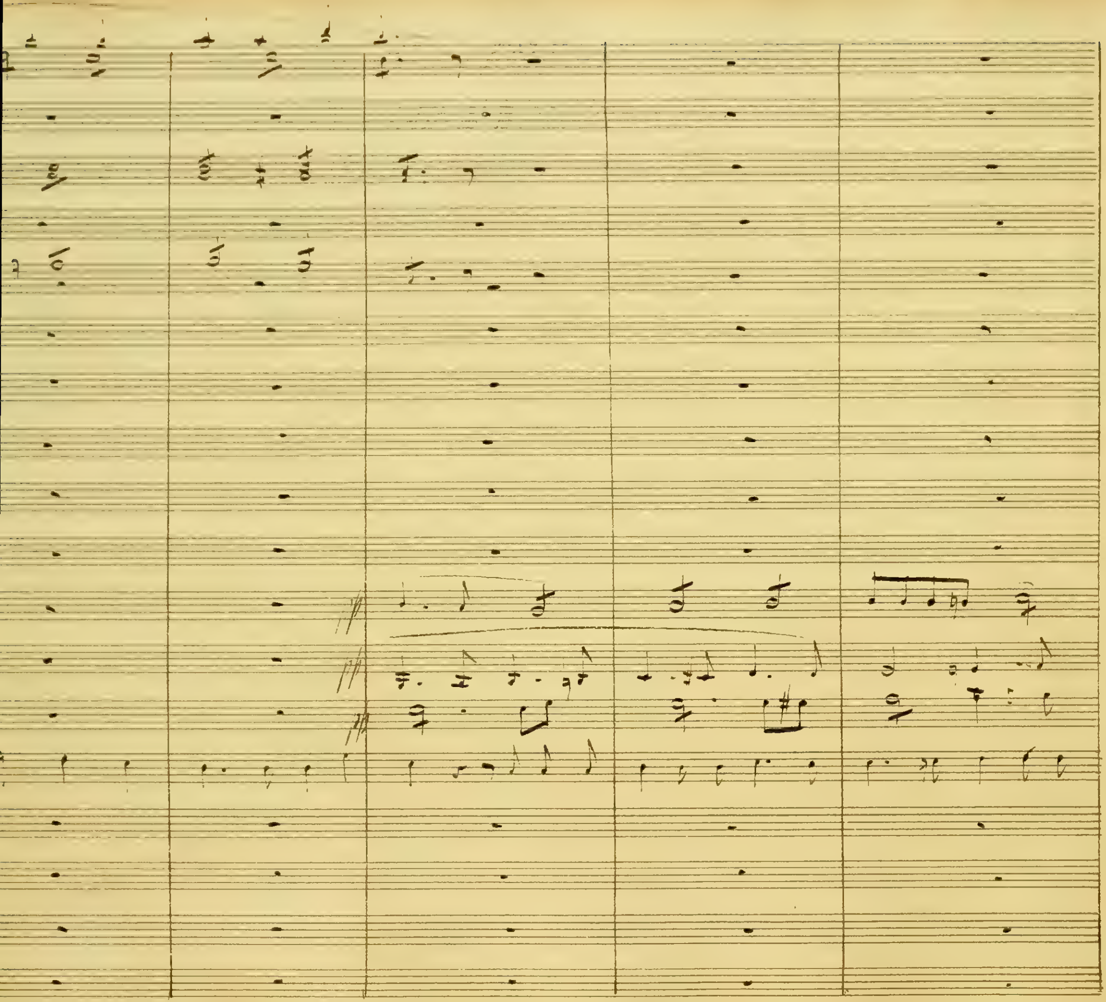
unis

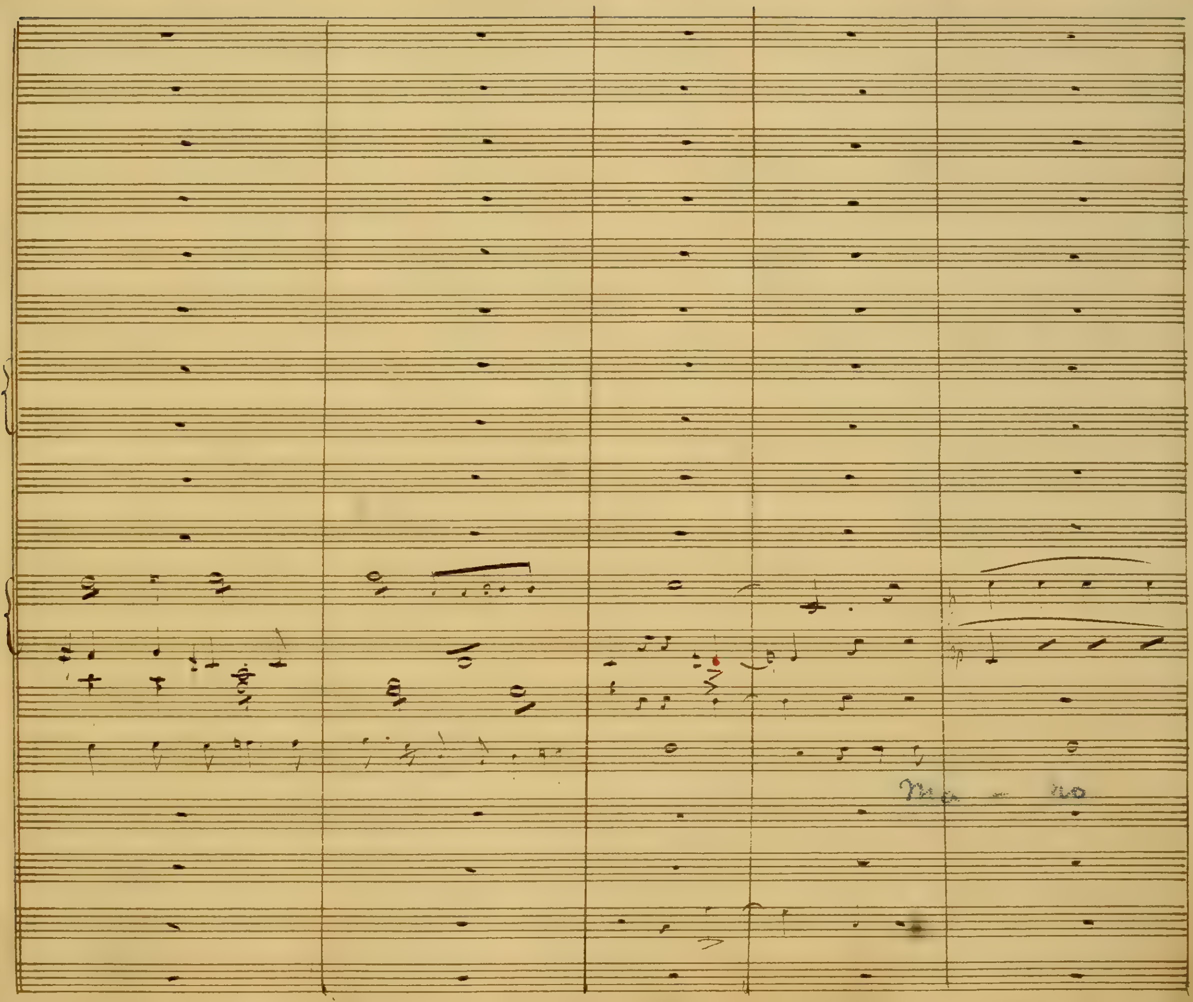

pp

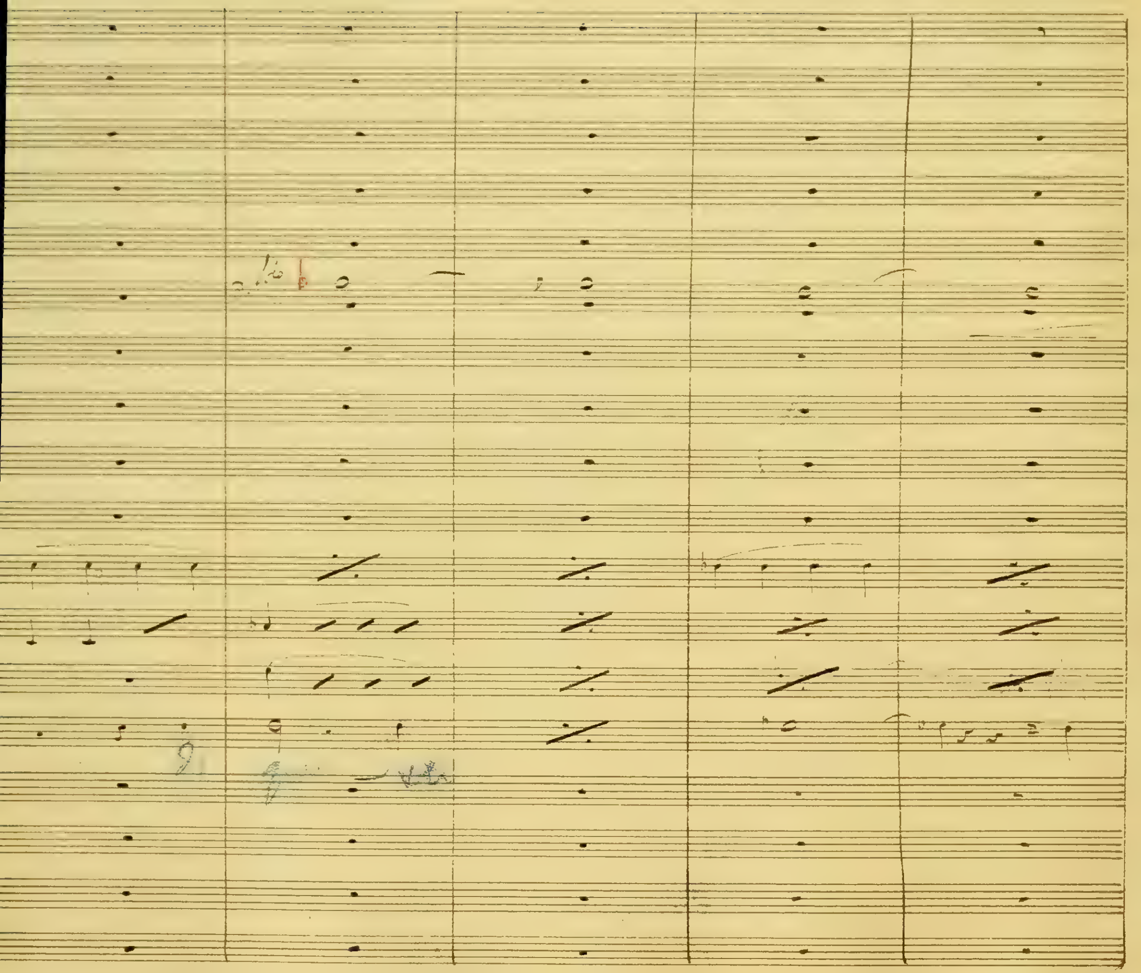


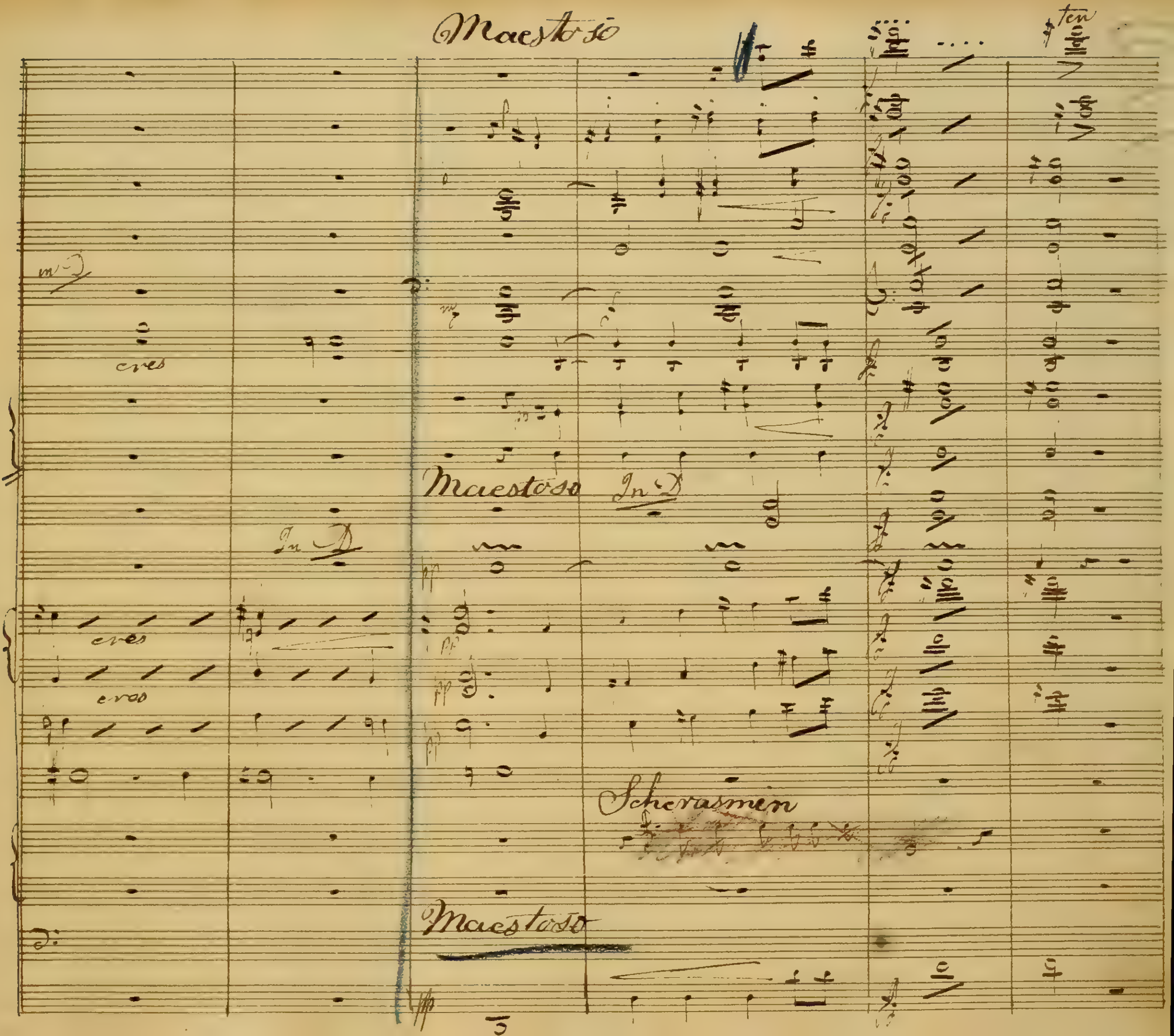

muta in D

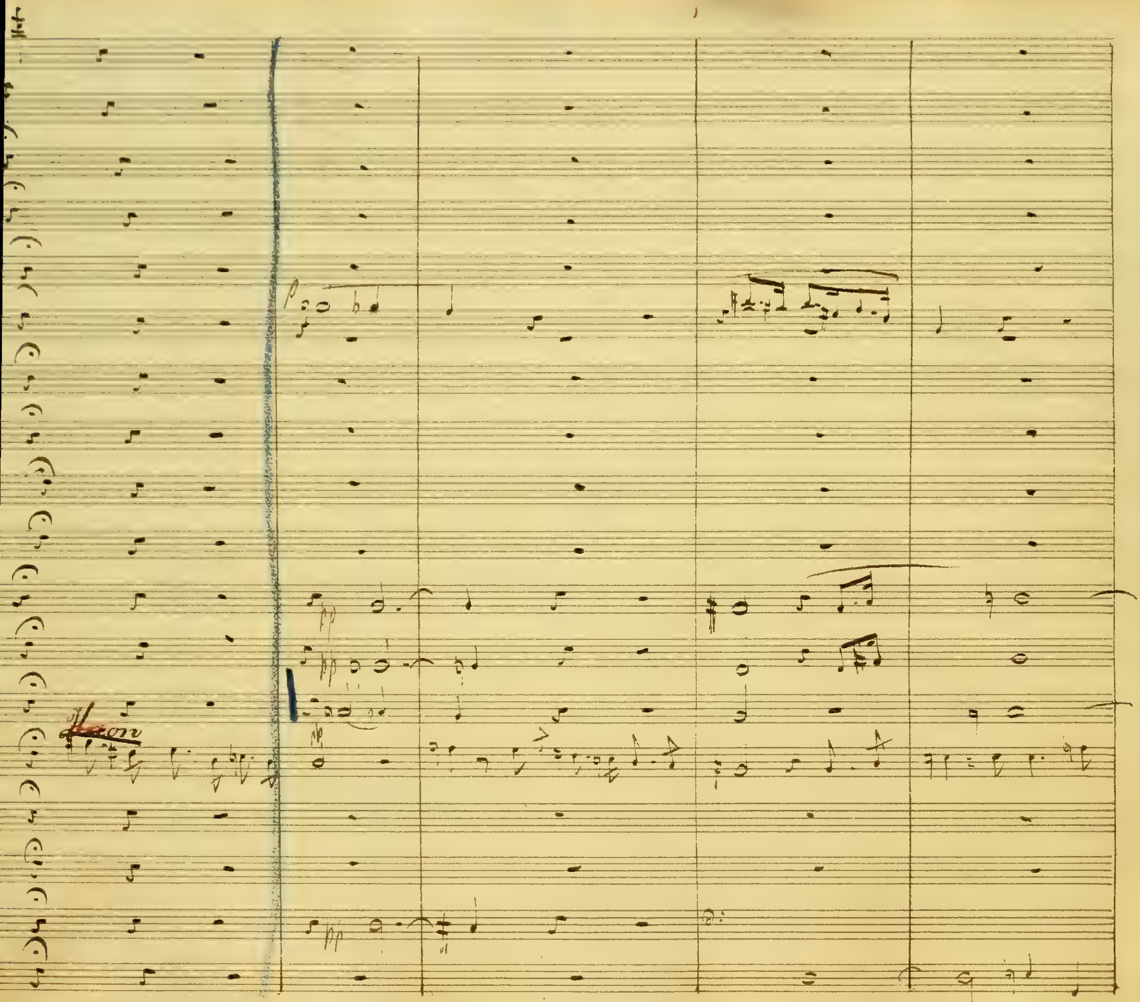

oberon

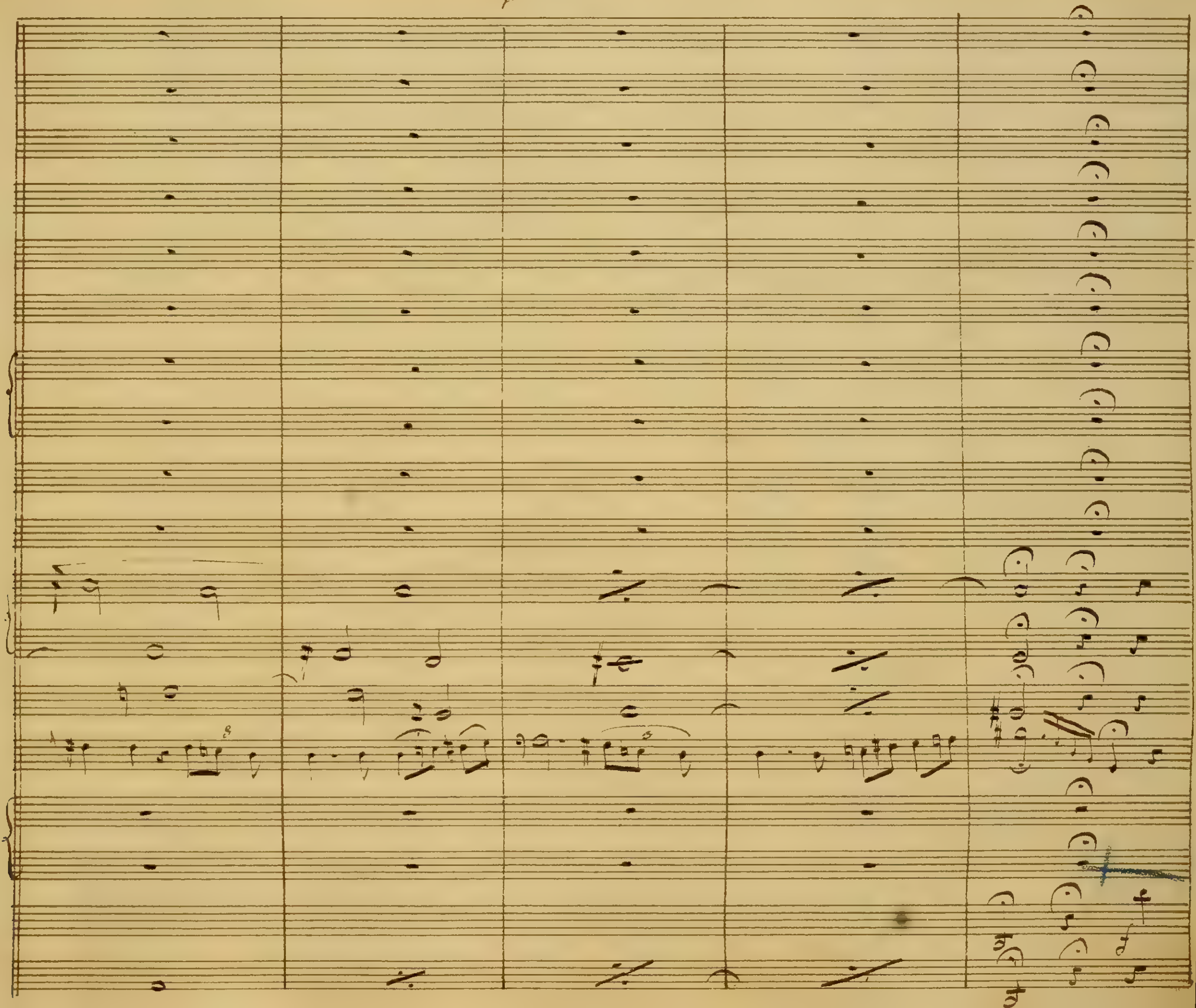


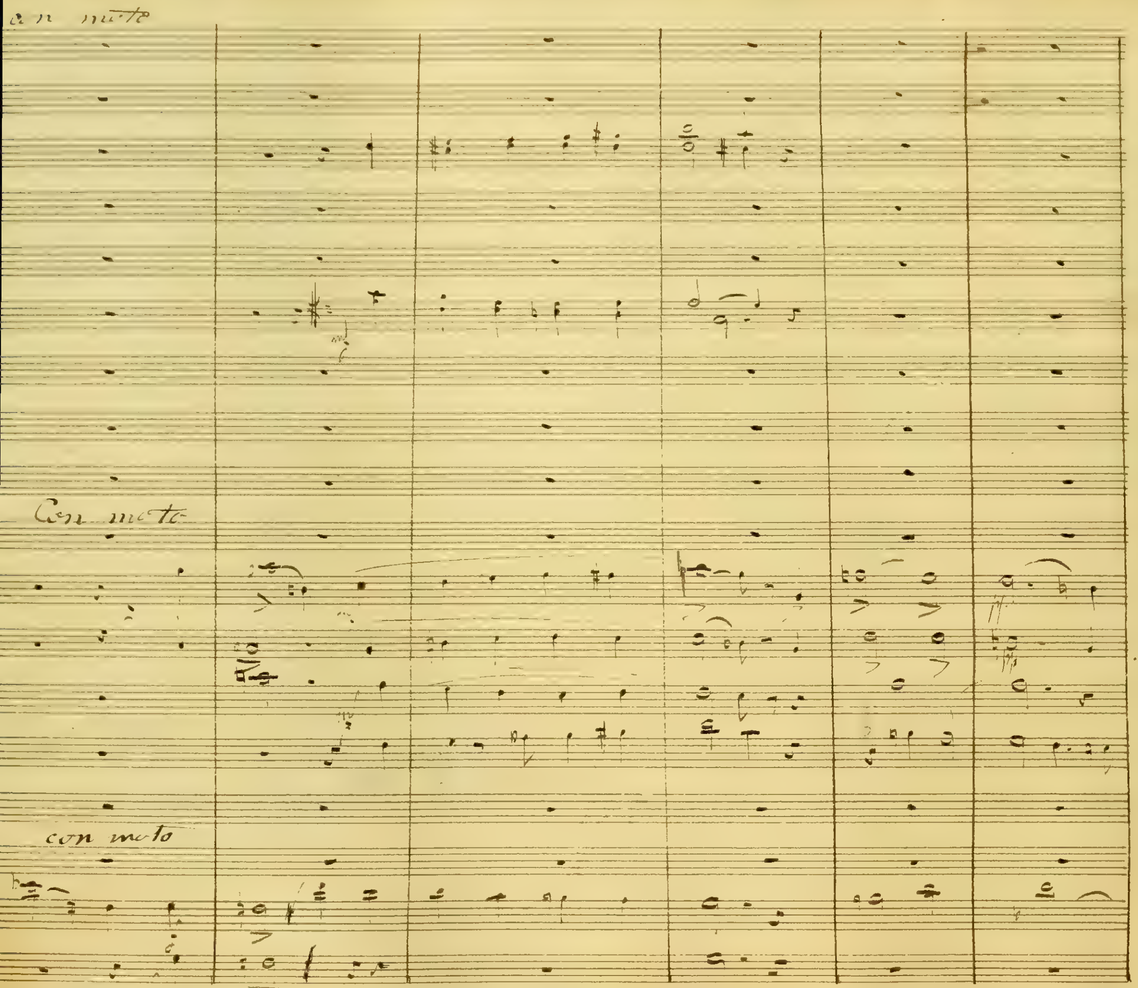


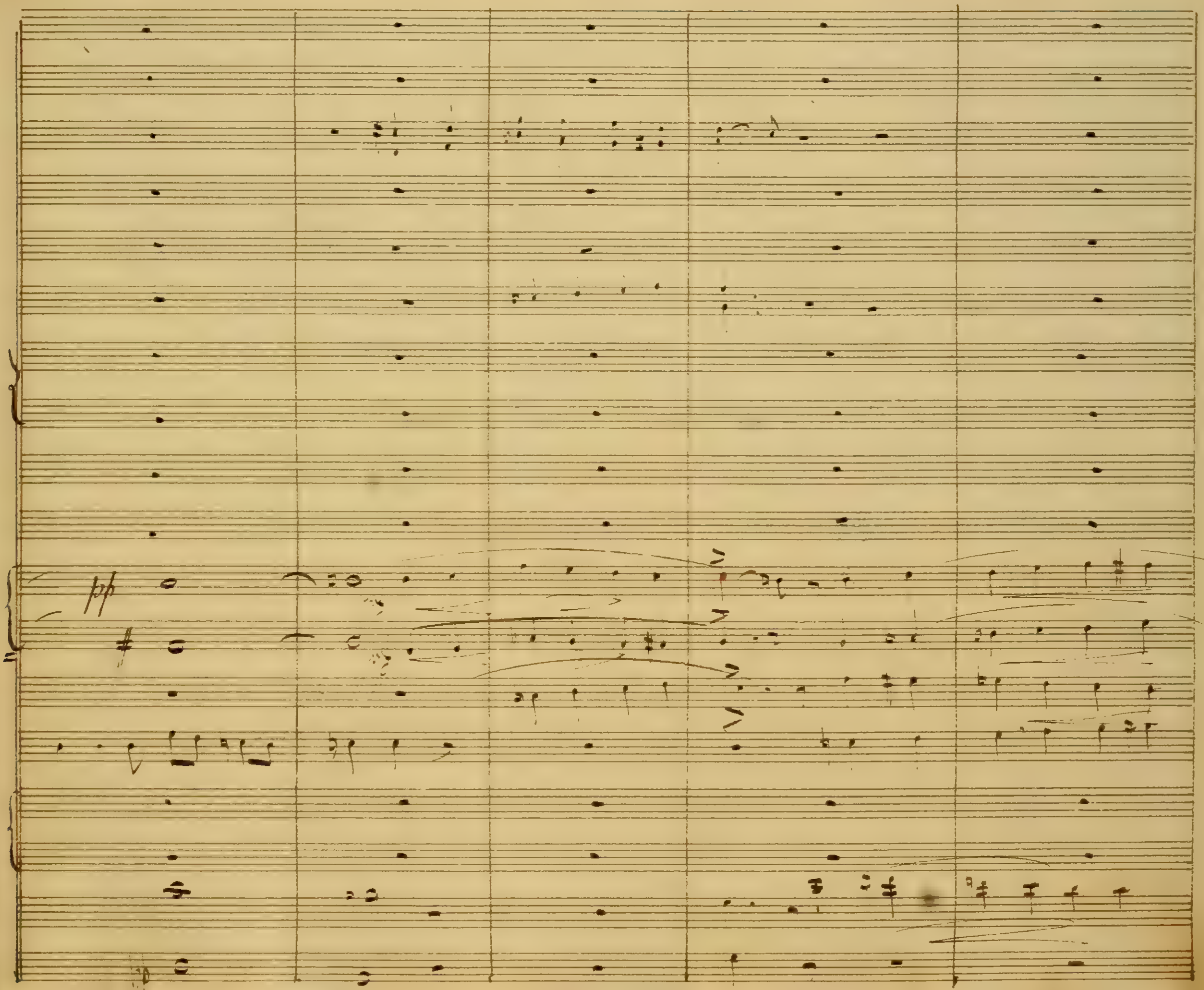


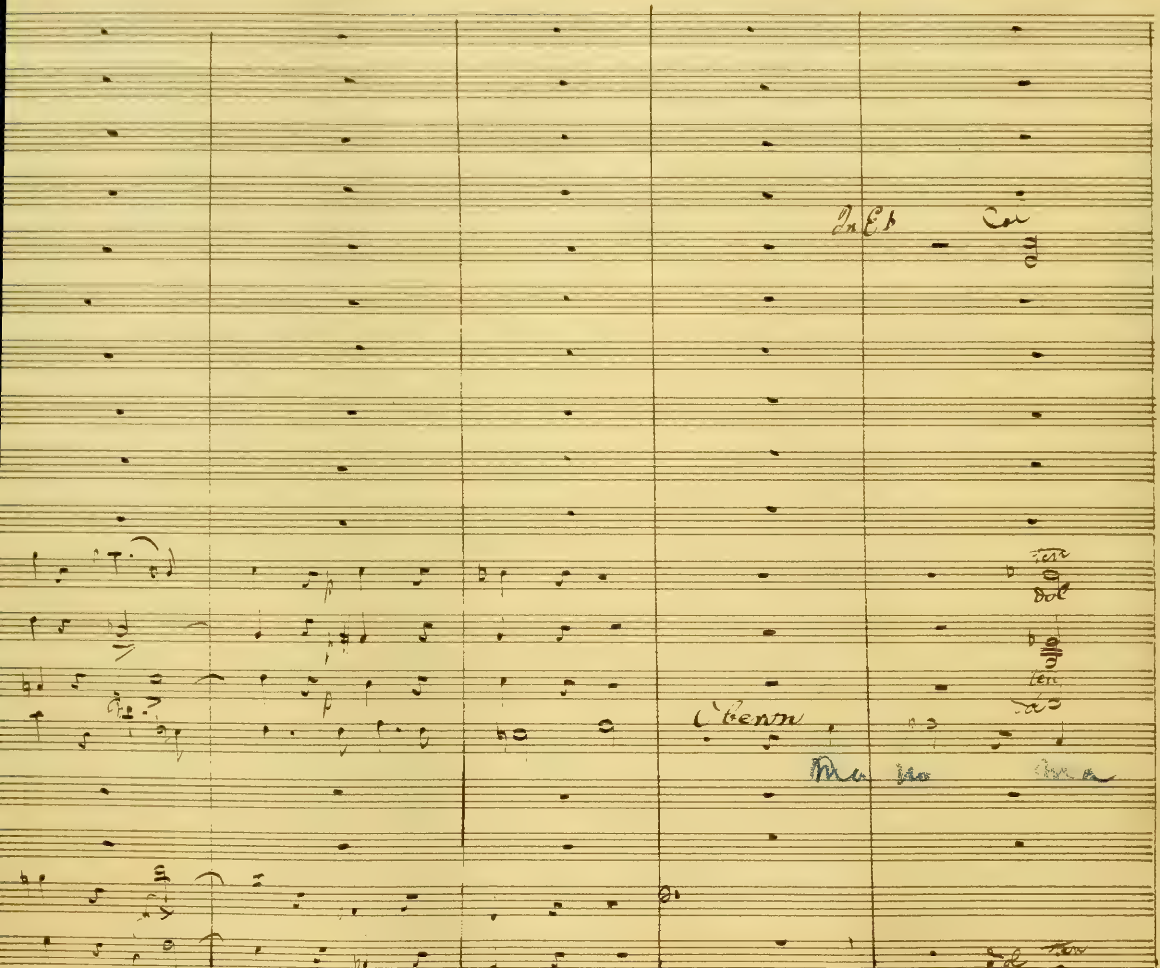

Maestoso
ten
cres
In D
Maestoso
In D
cres
cres
Maestoso

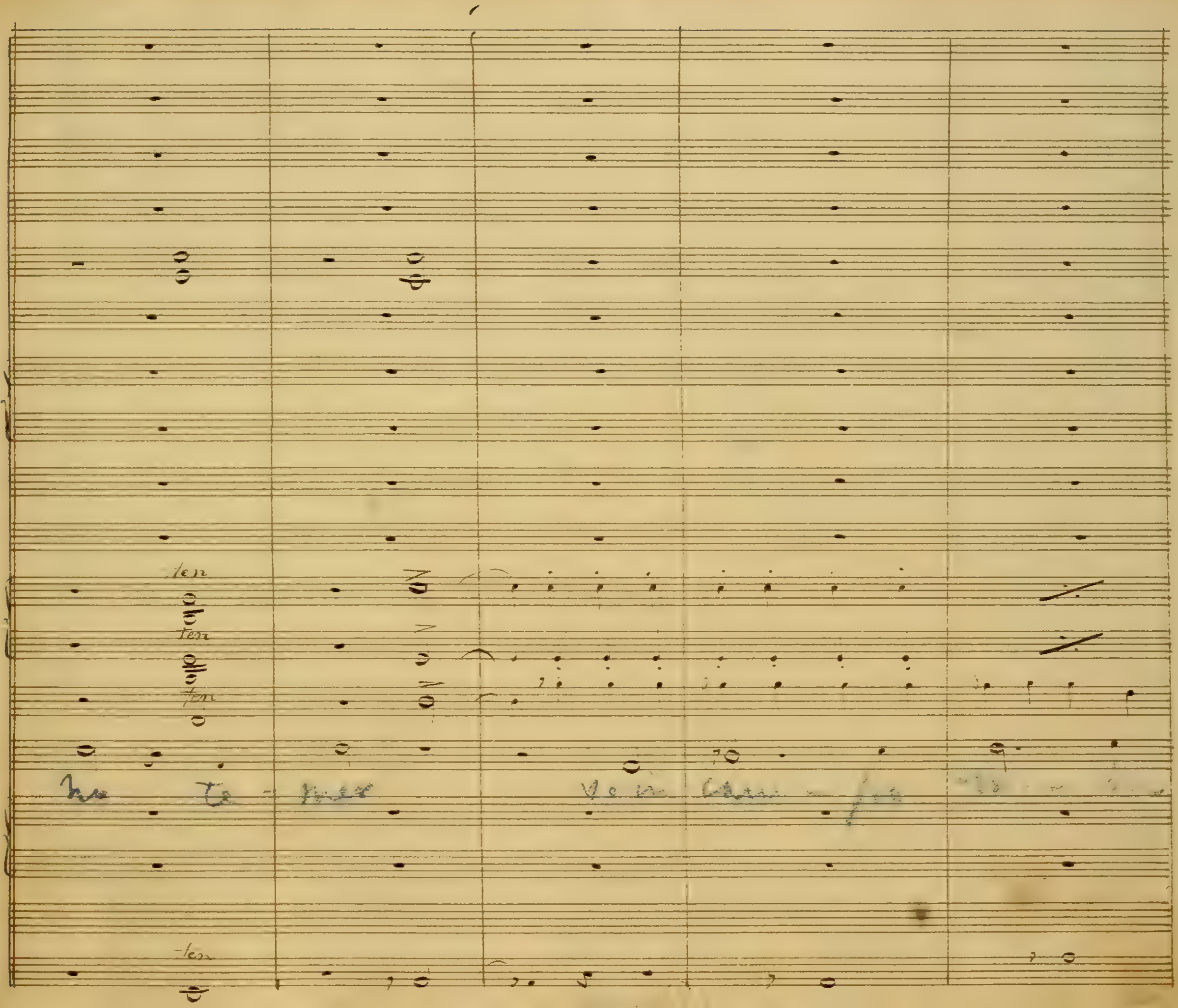


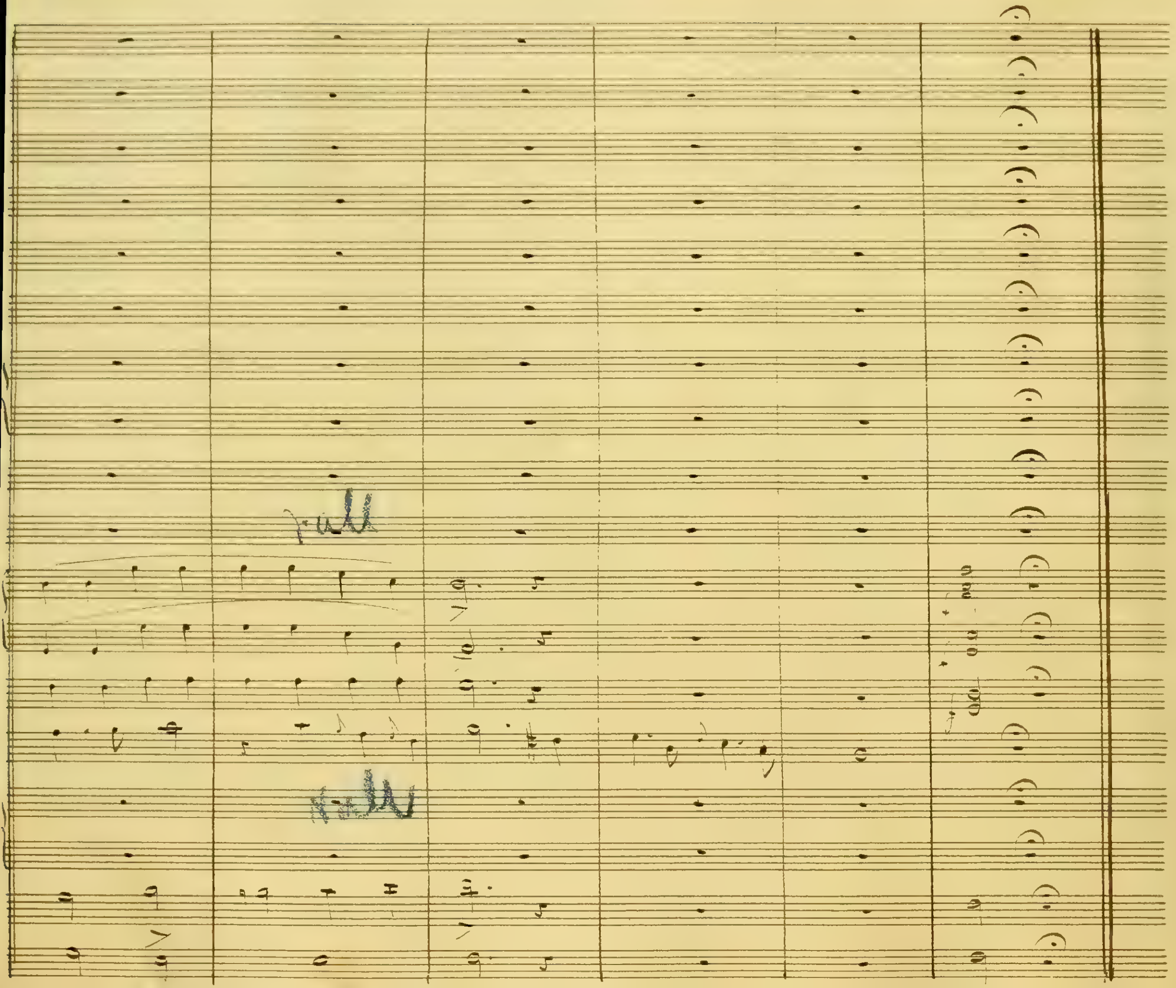


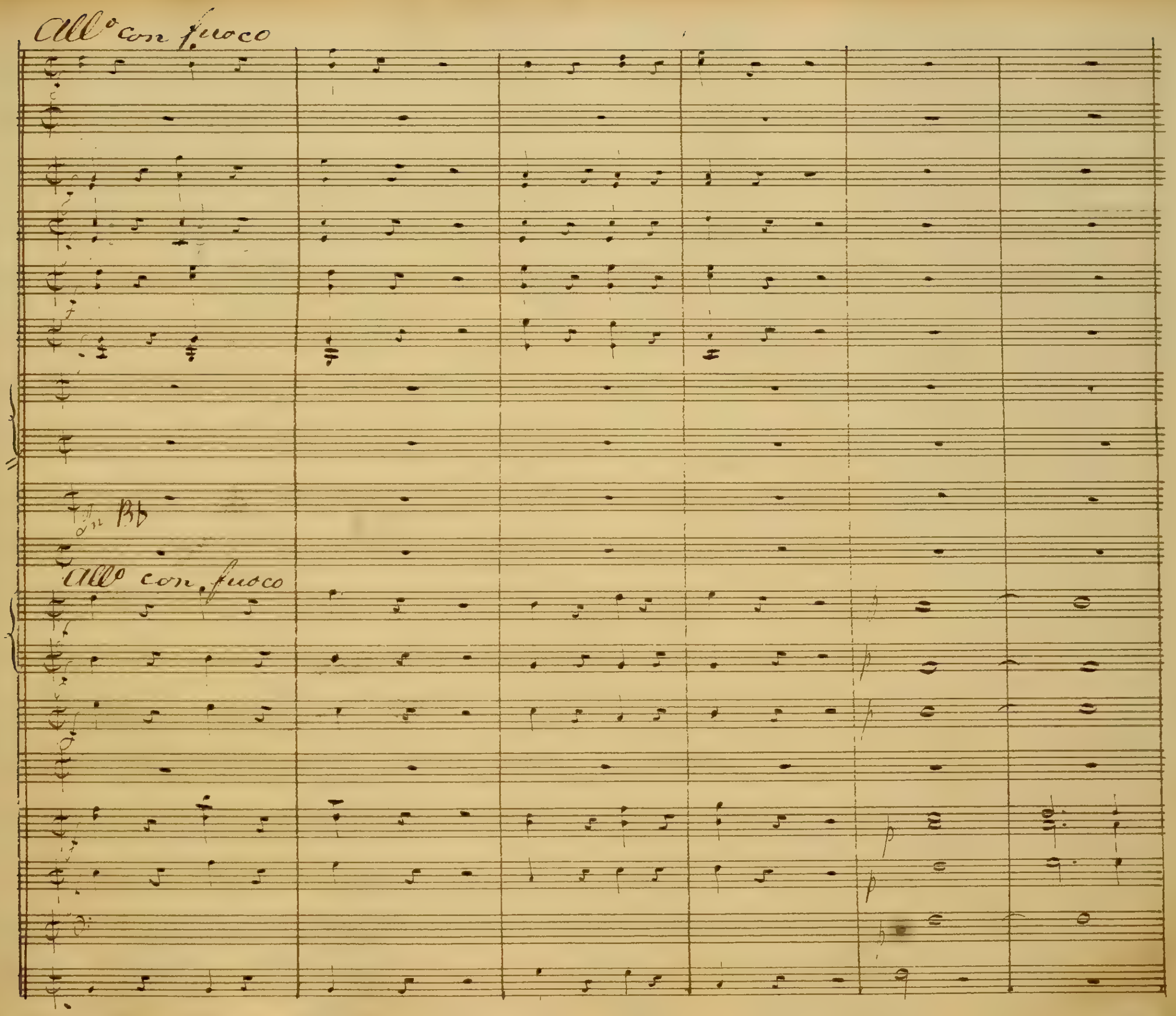

Con moto
con moto

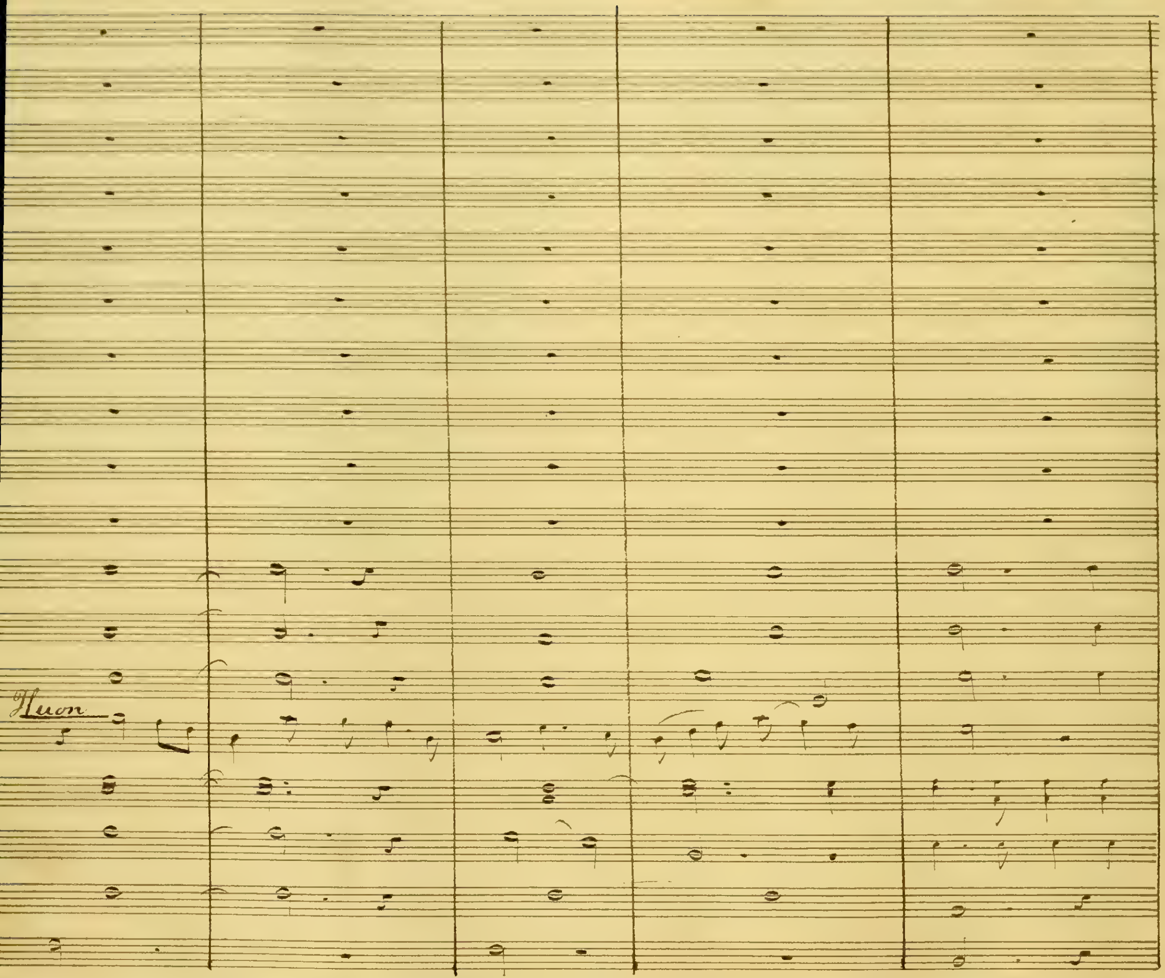

pp

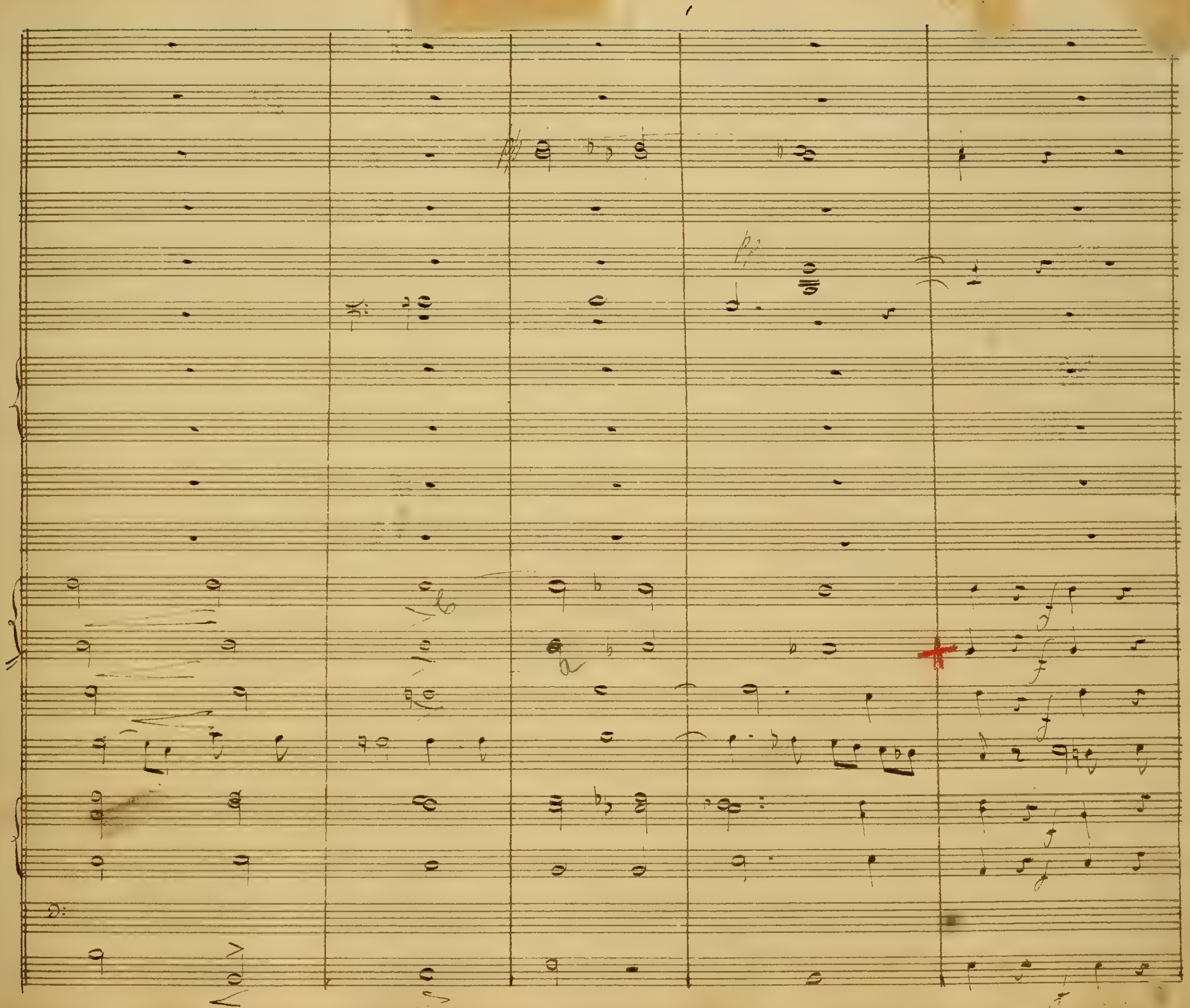

In E♭
Cor
ten
dol
ten

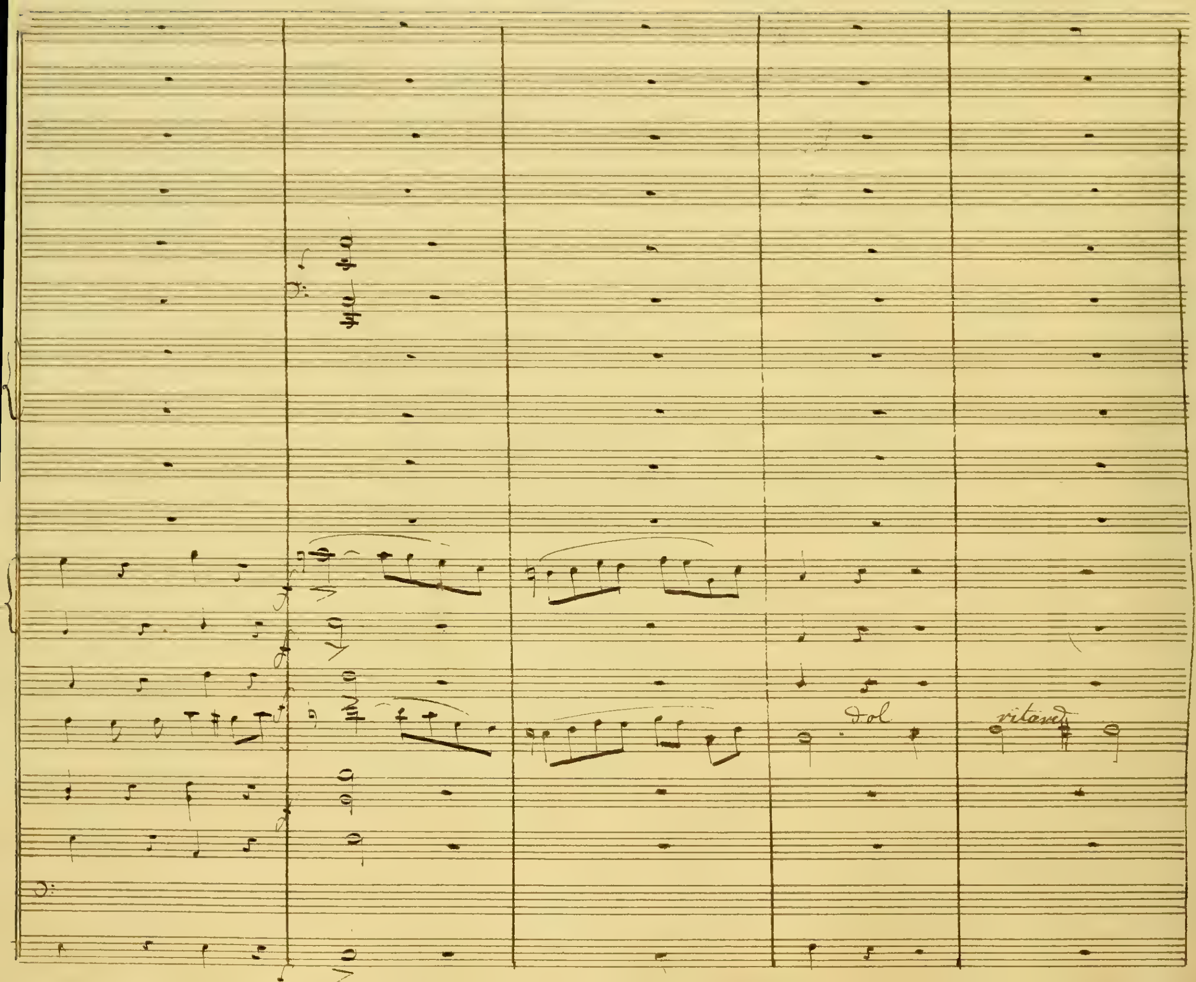

ten
ten
ten
ten

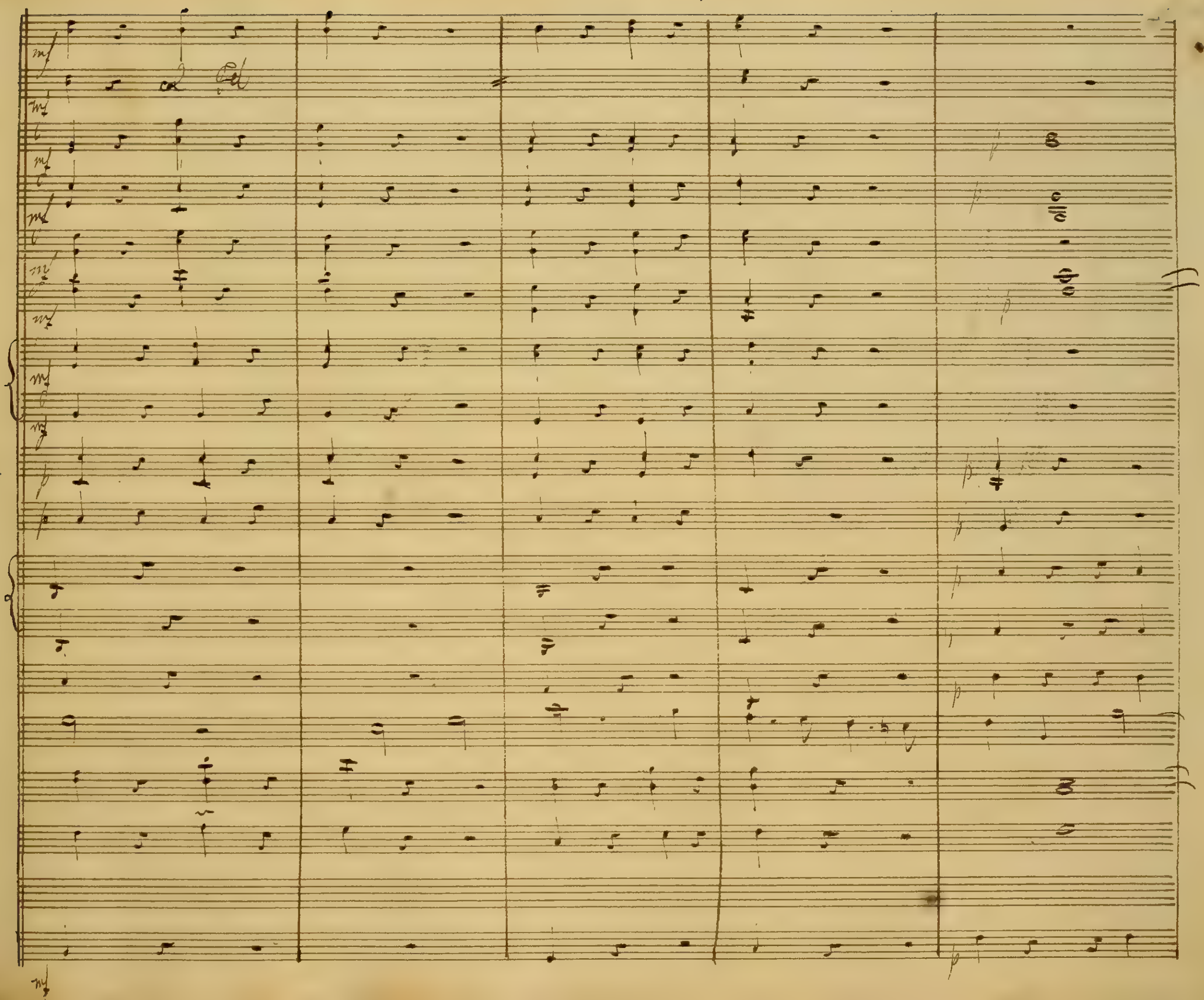


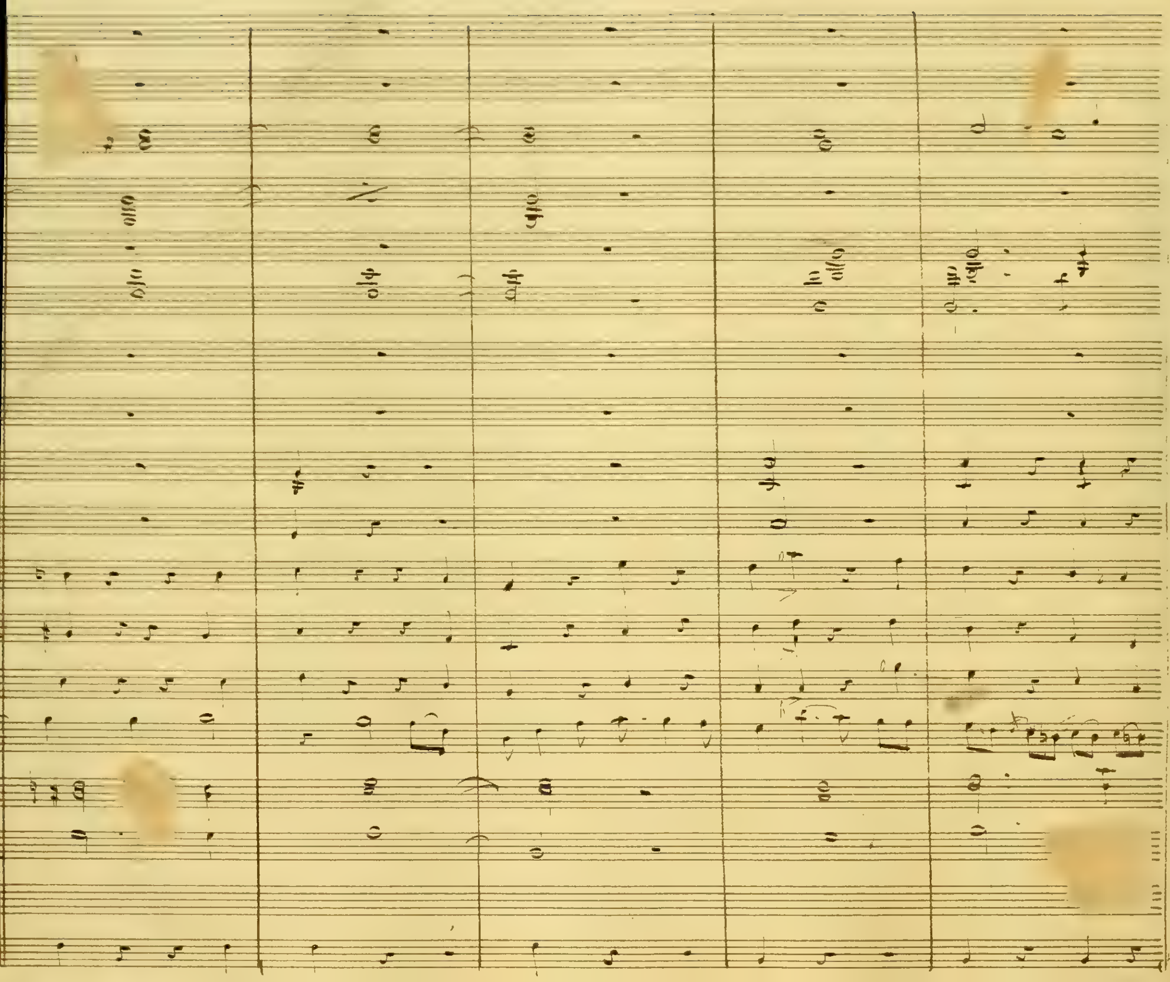

All° con fuoco
in B♭
All° con fuoco

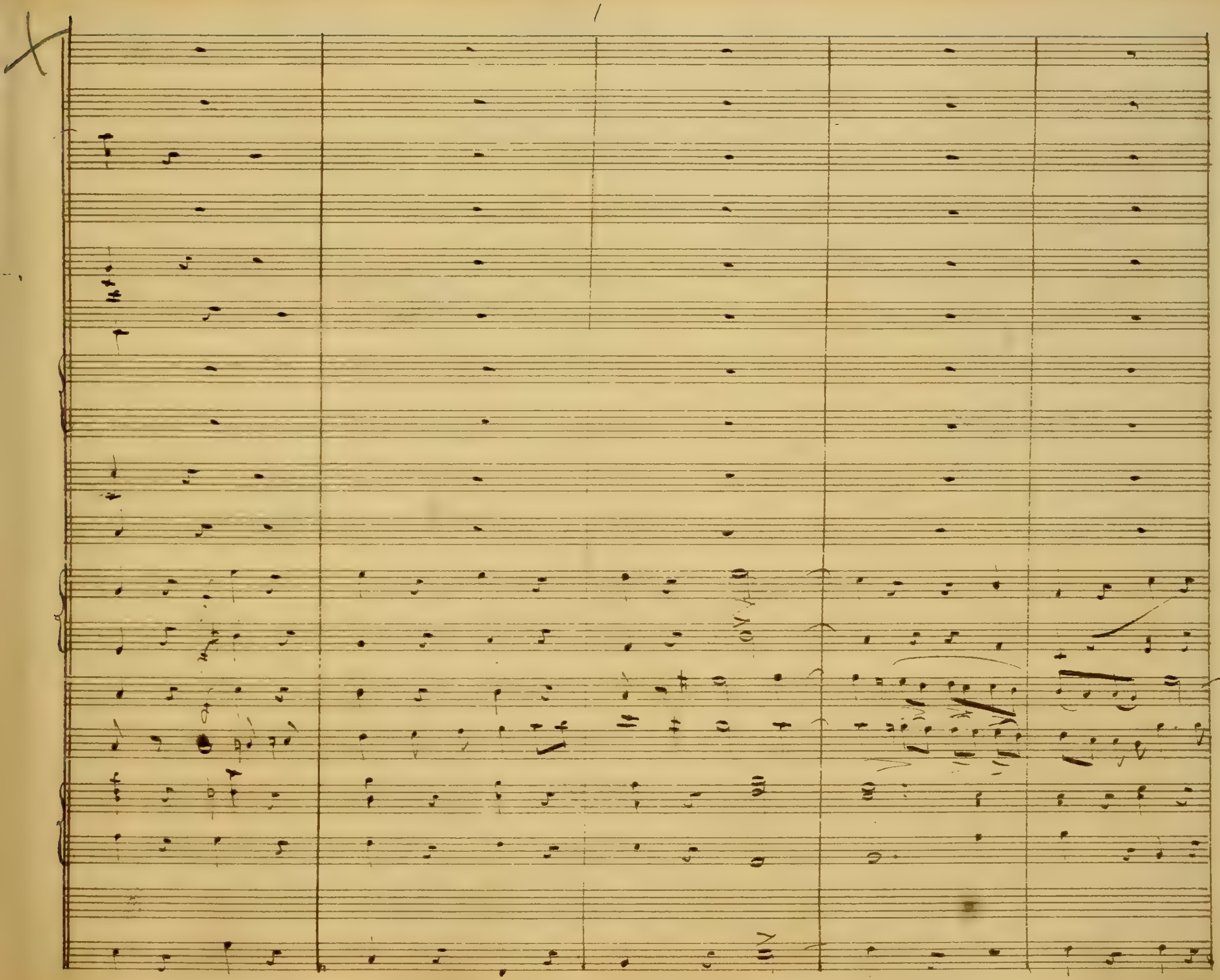

Huon

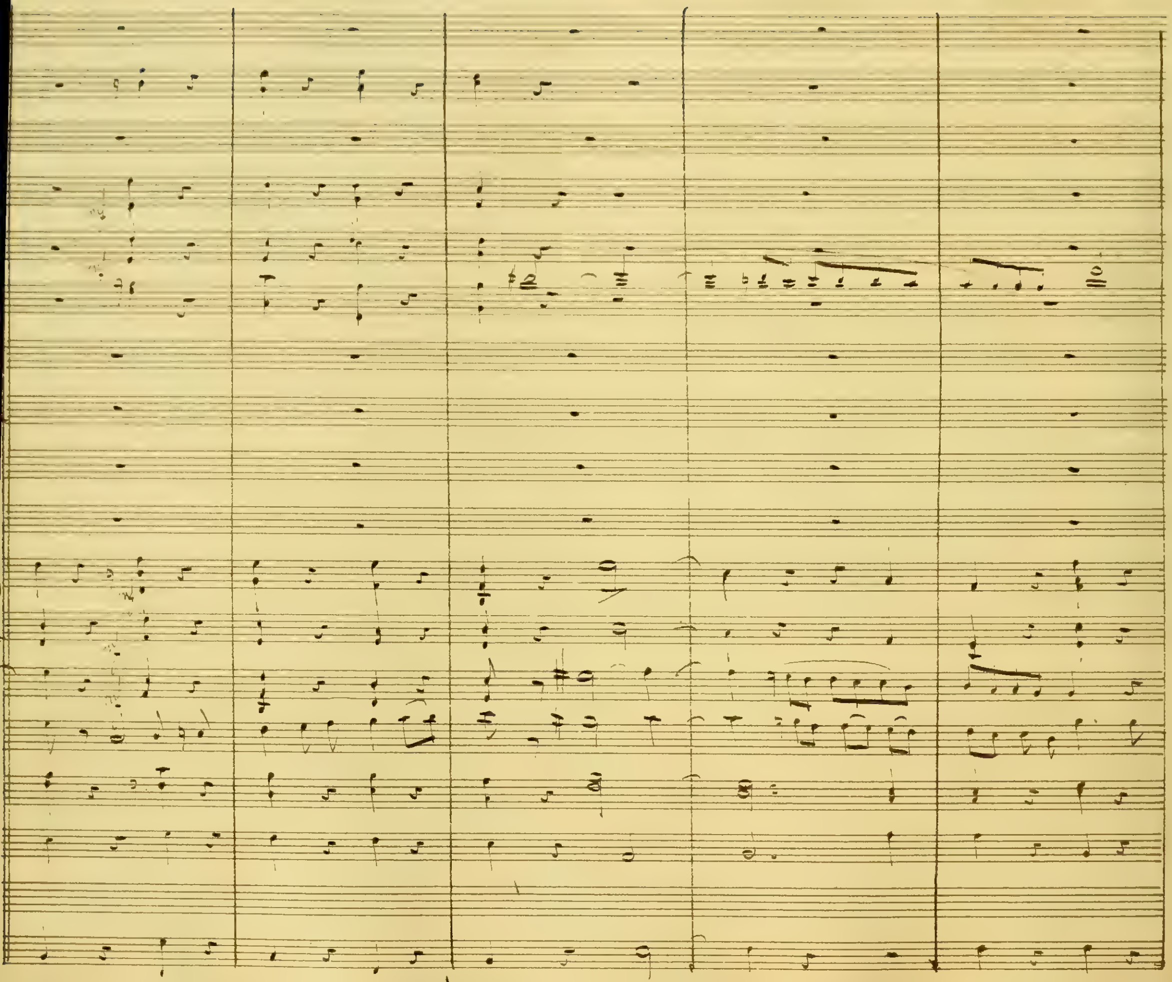


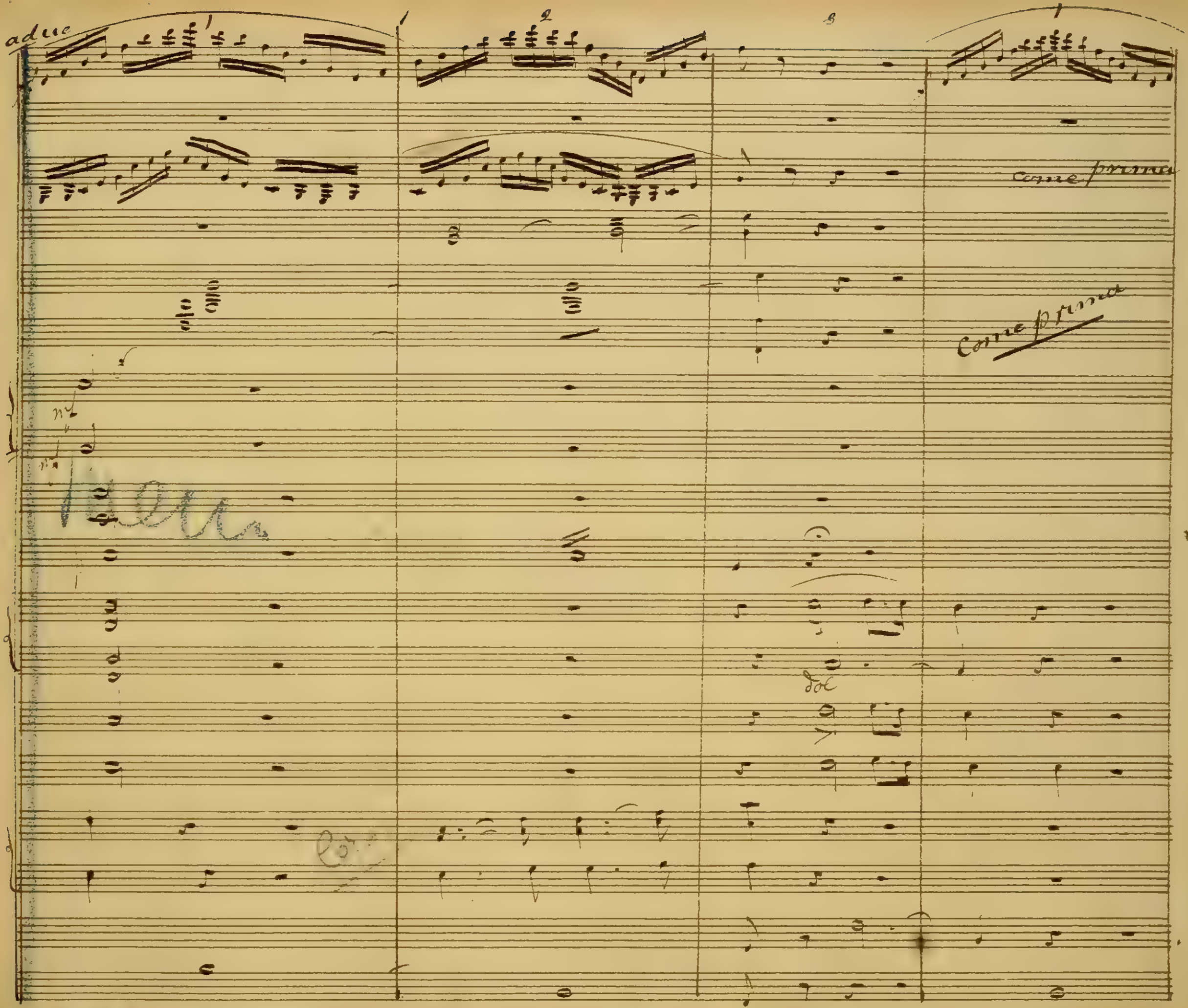

dol

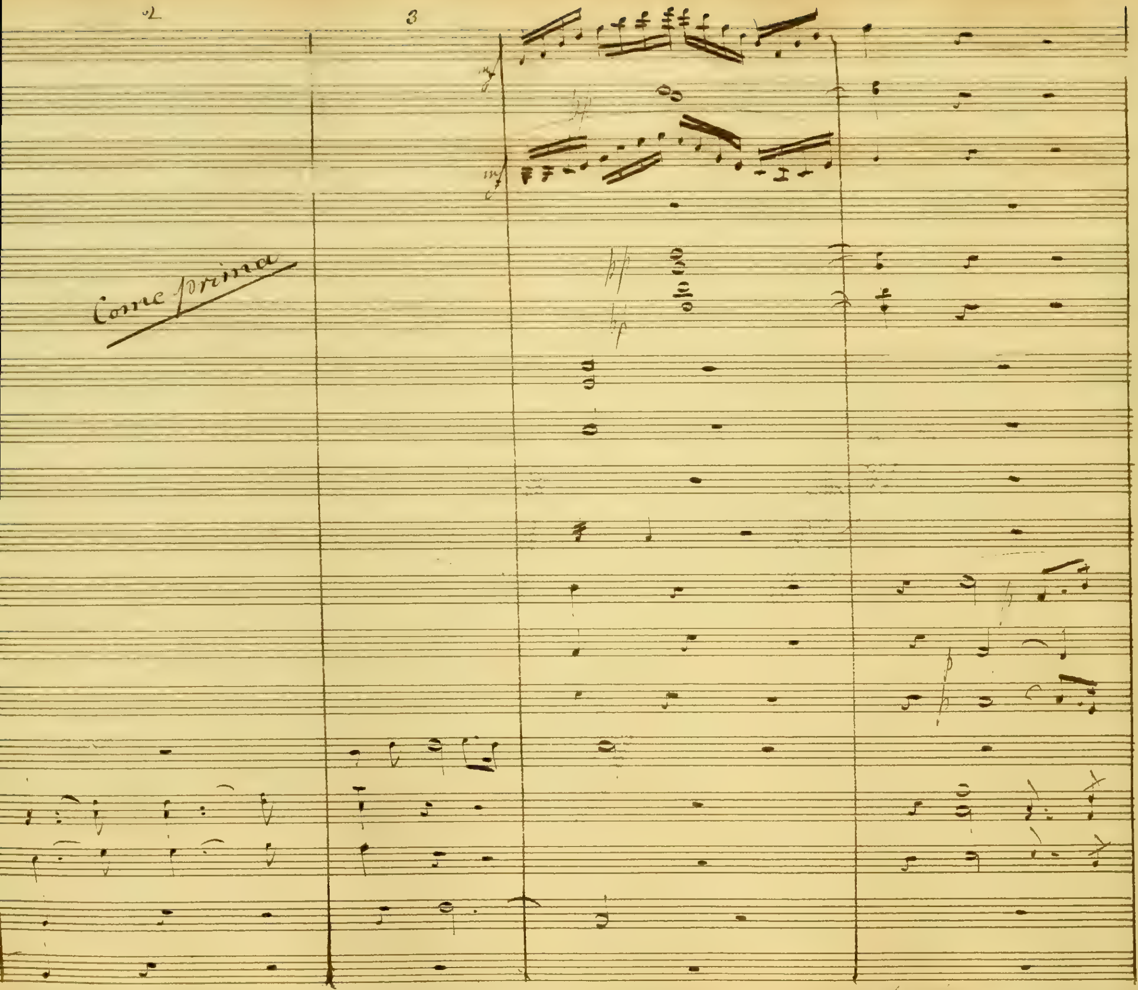


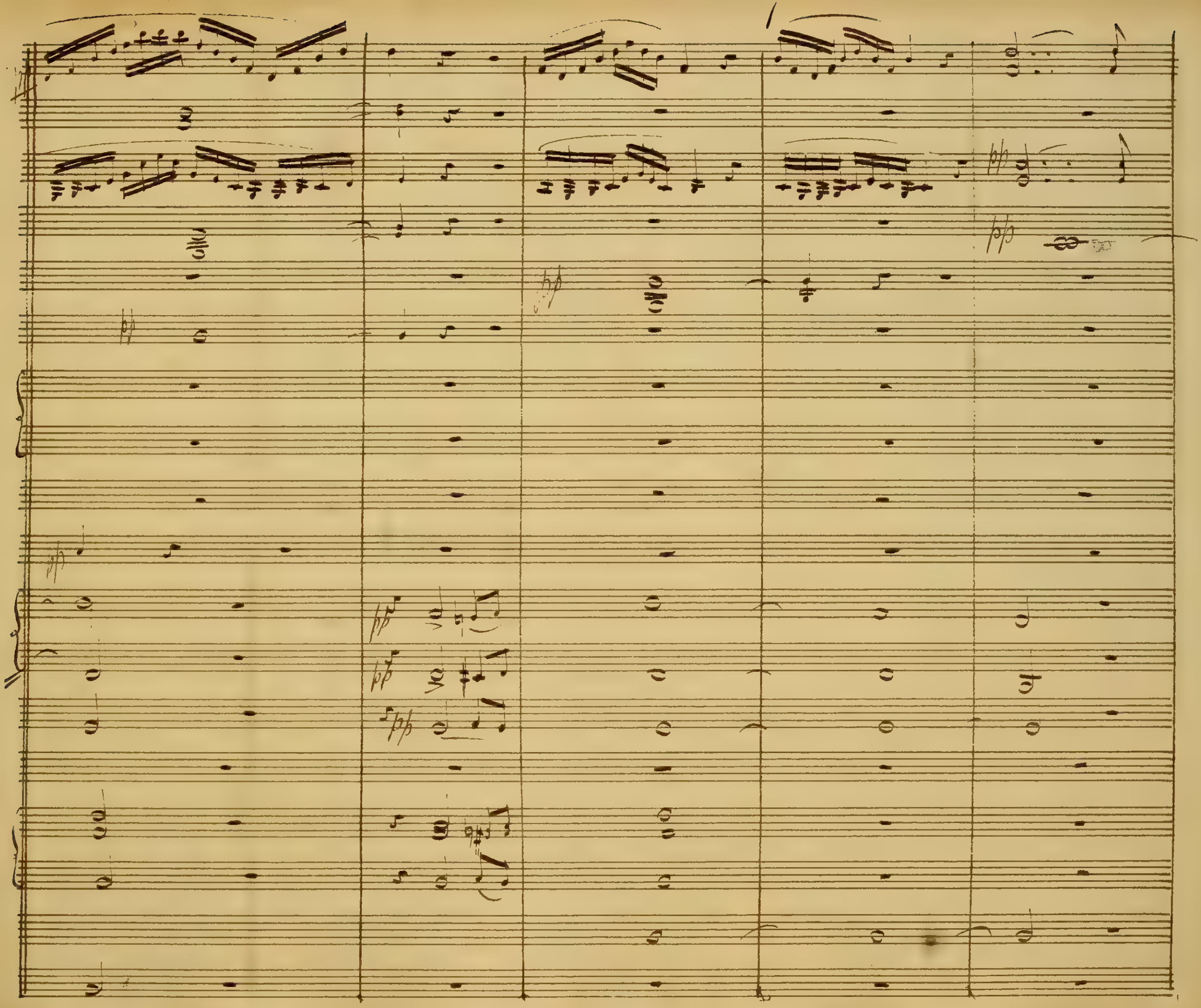


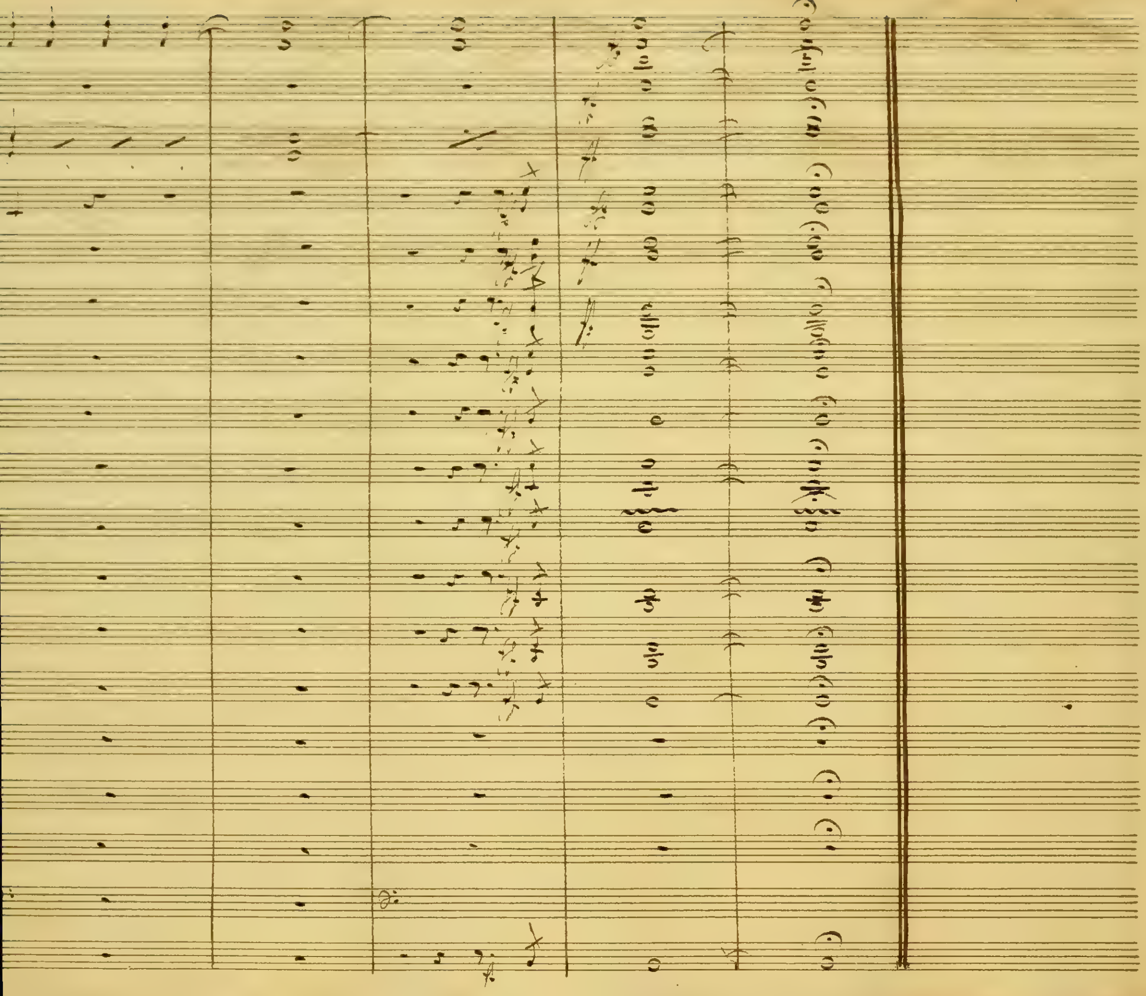




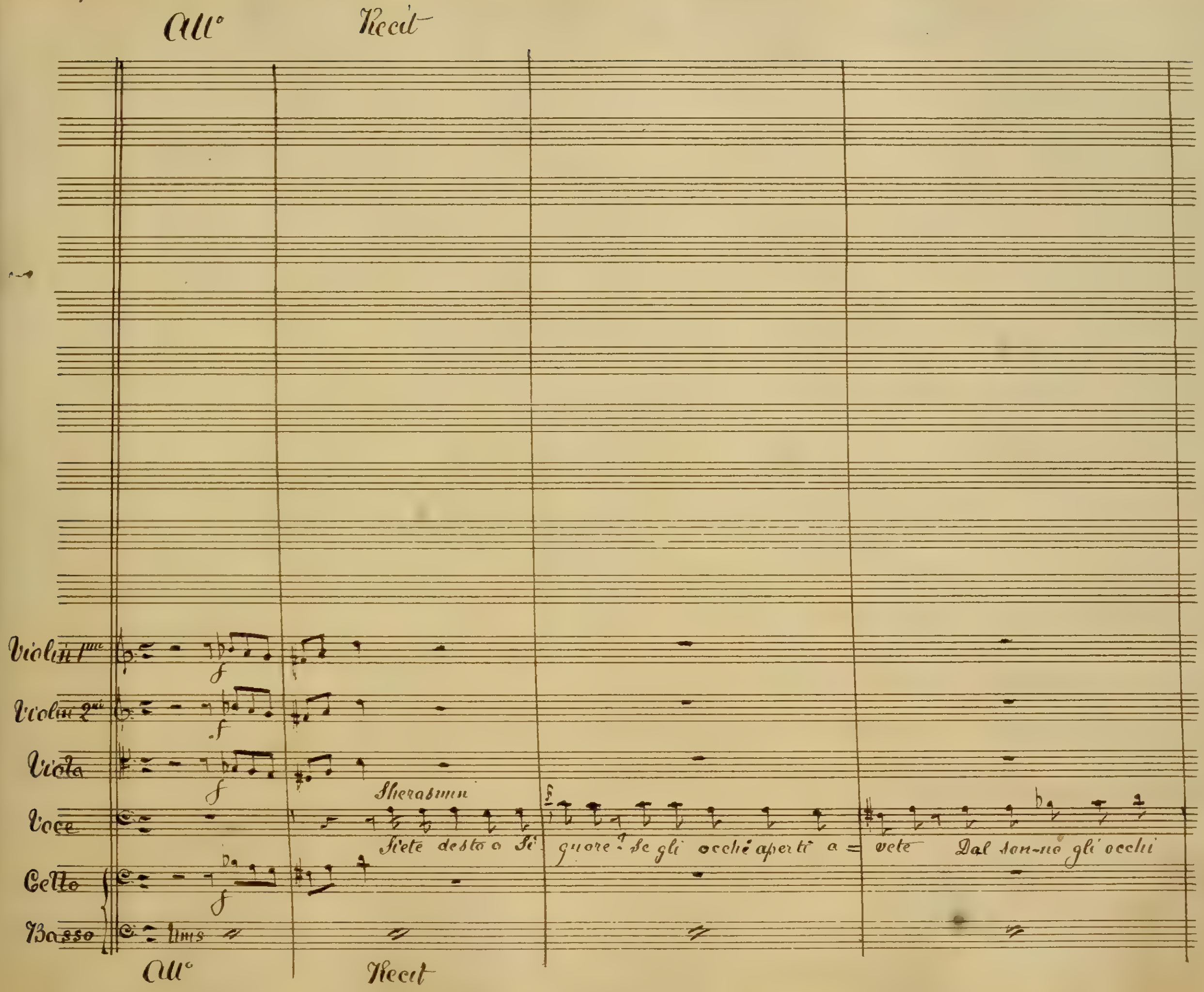

a due
Come prima
Come prima
dol

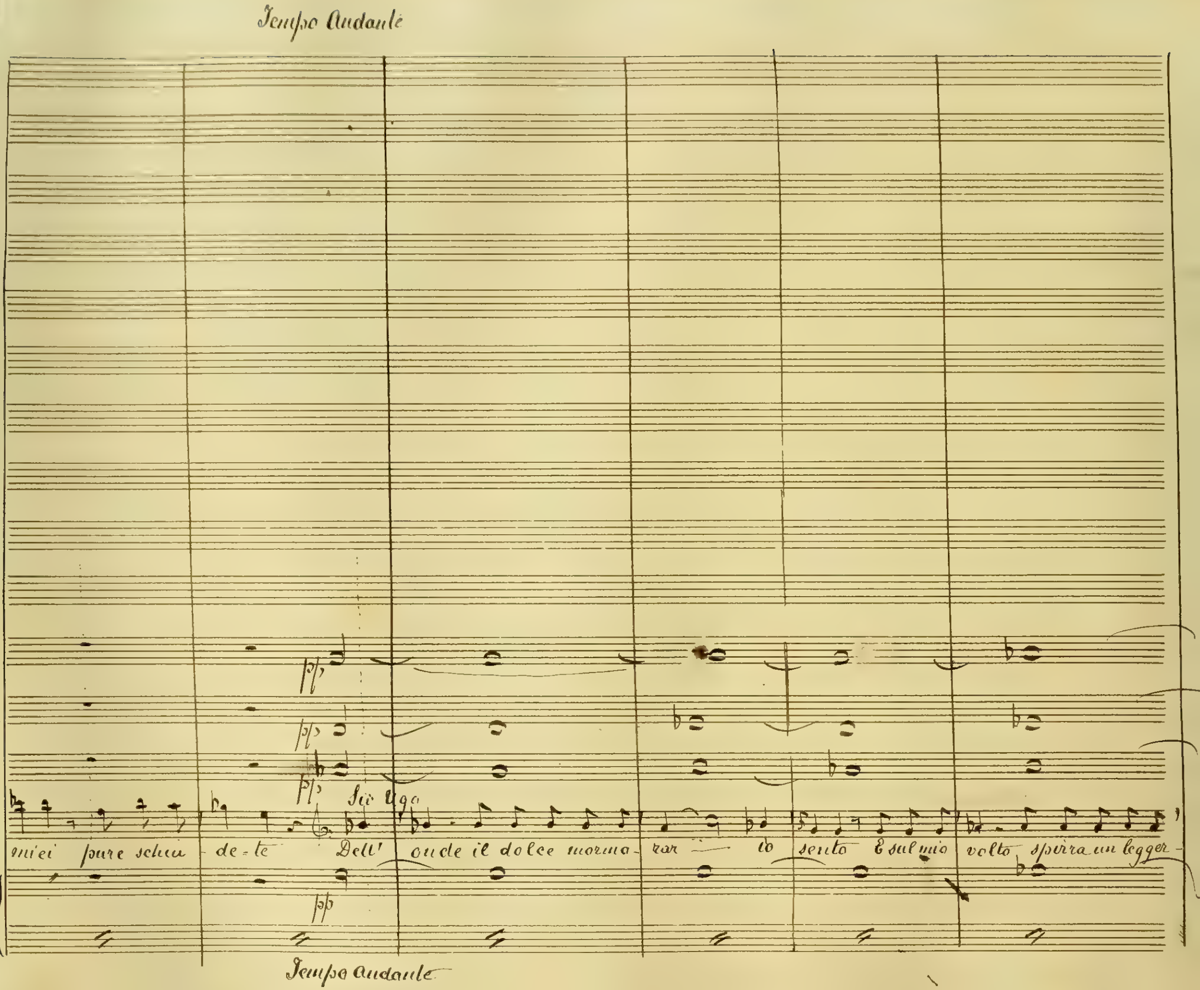

2
3
Come prima

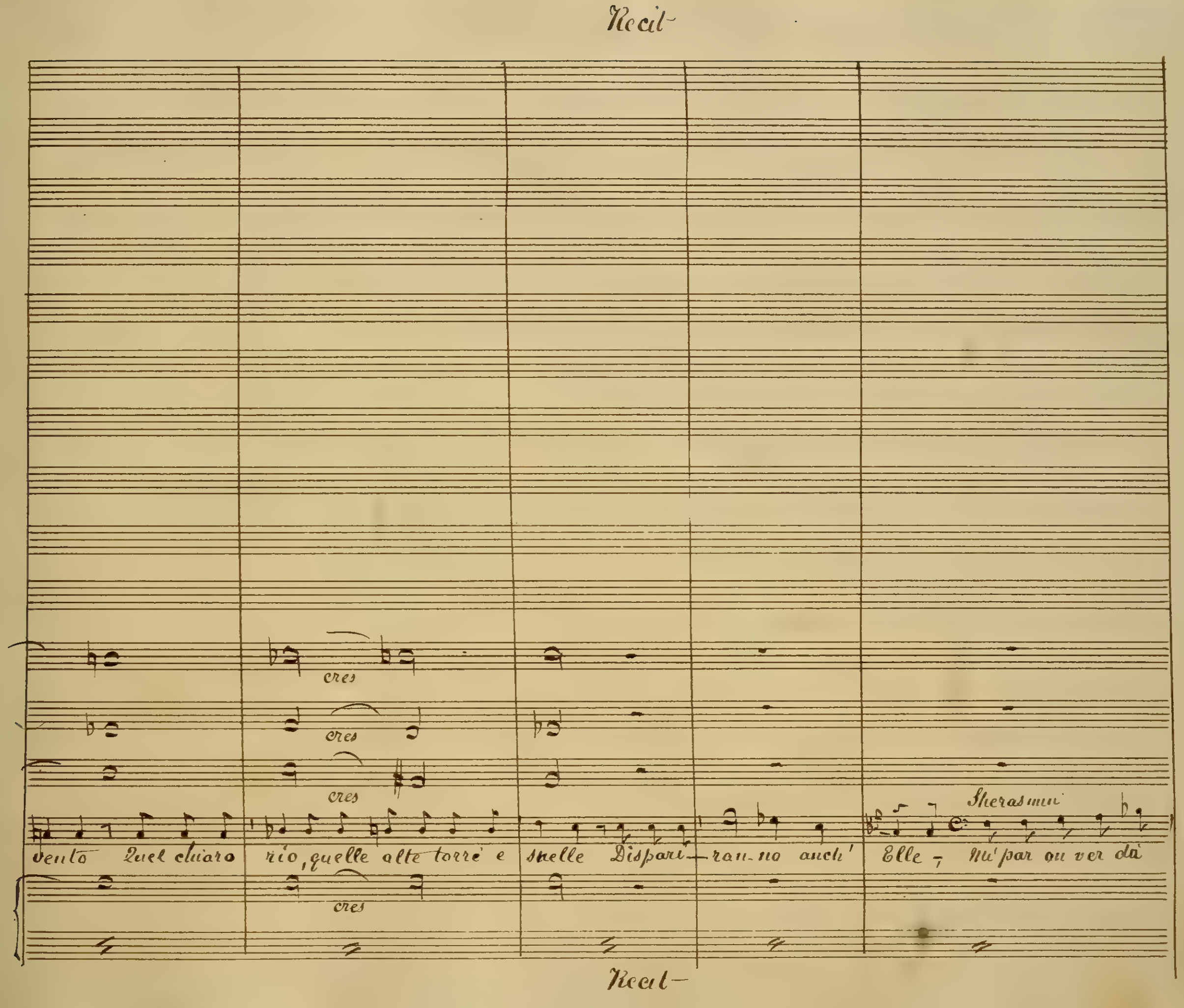


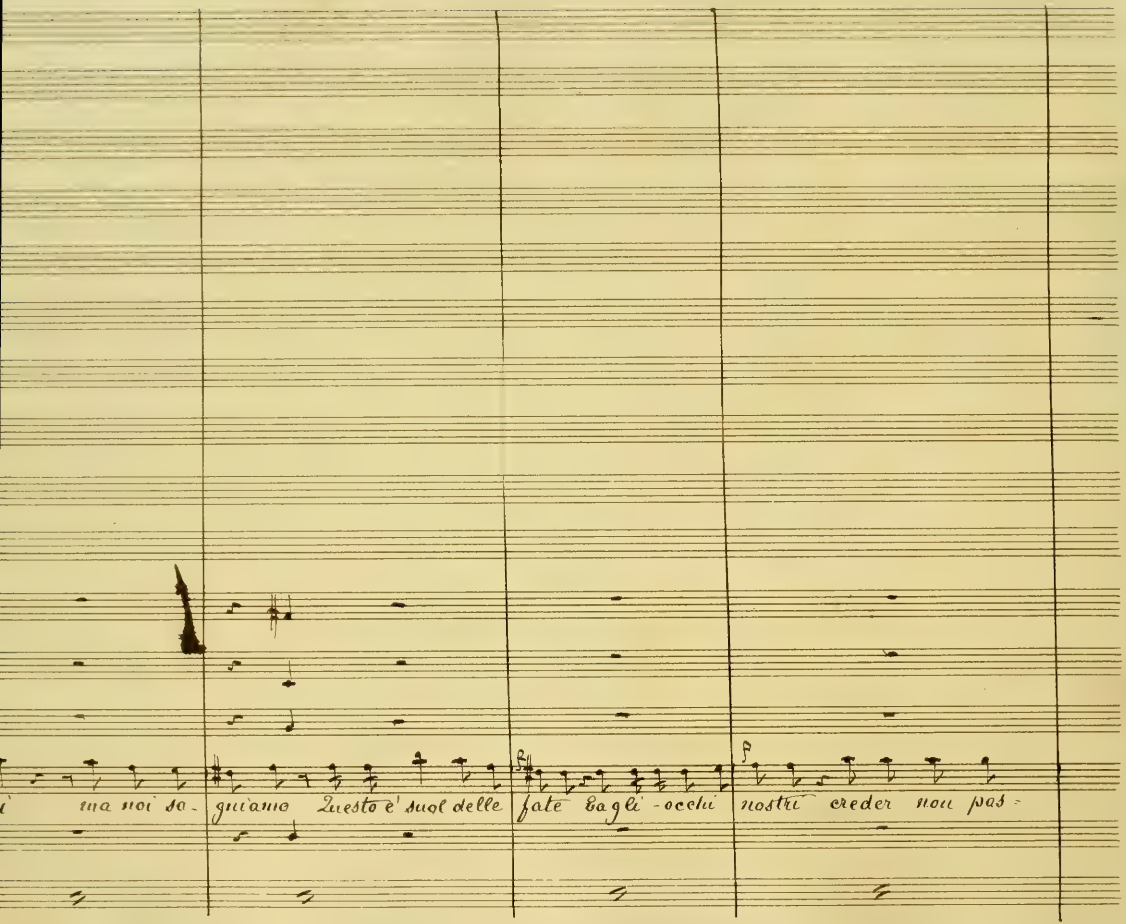


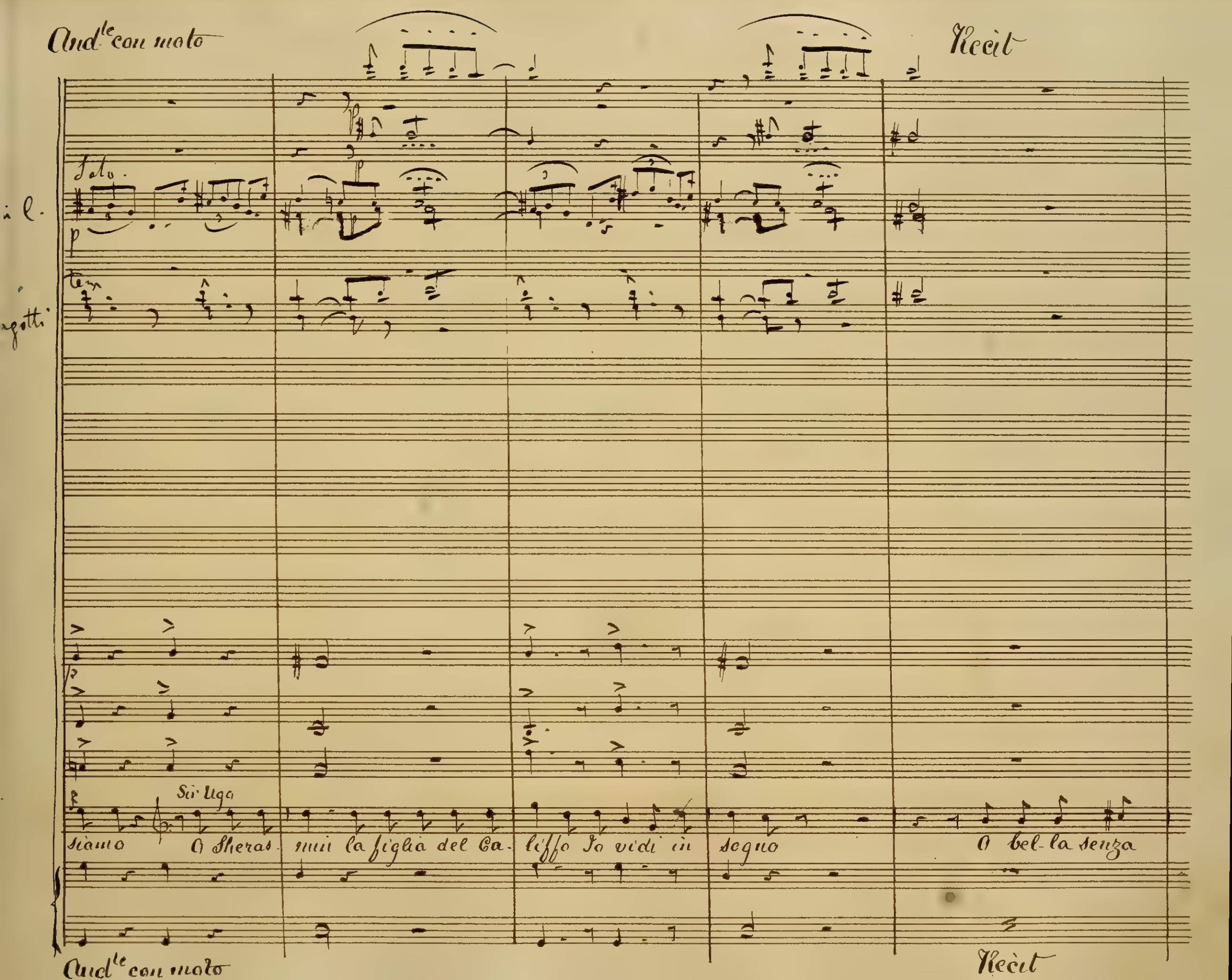
dopo Ensemble

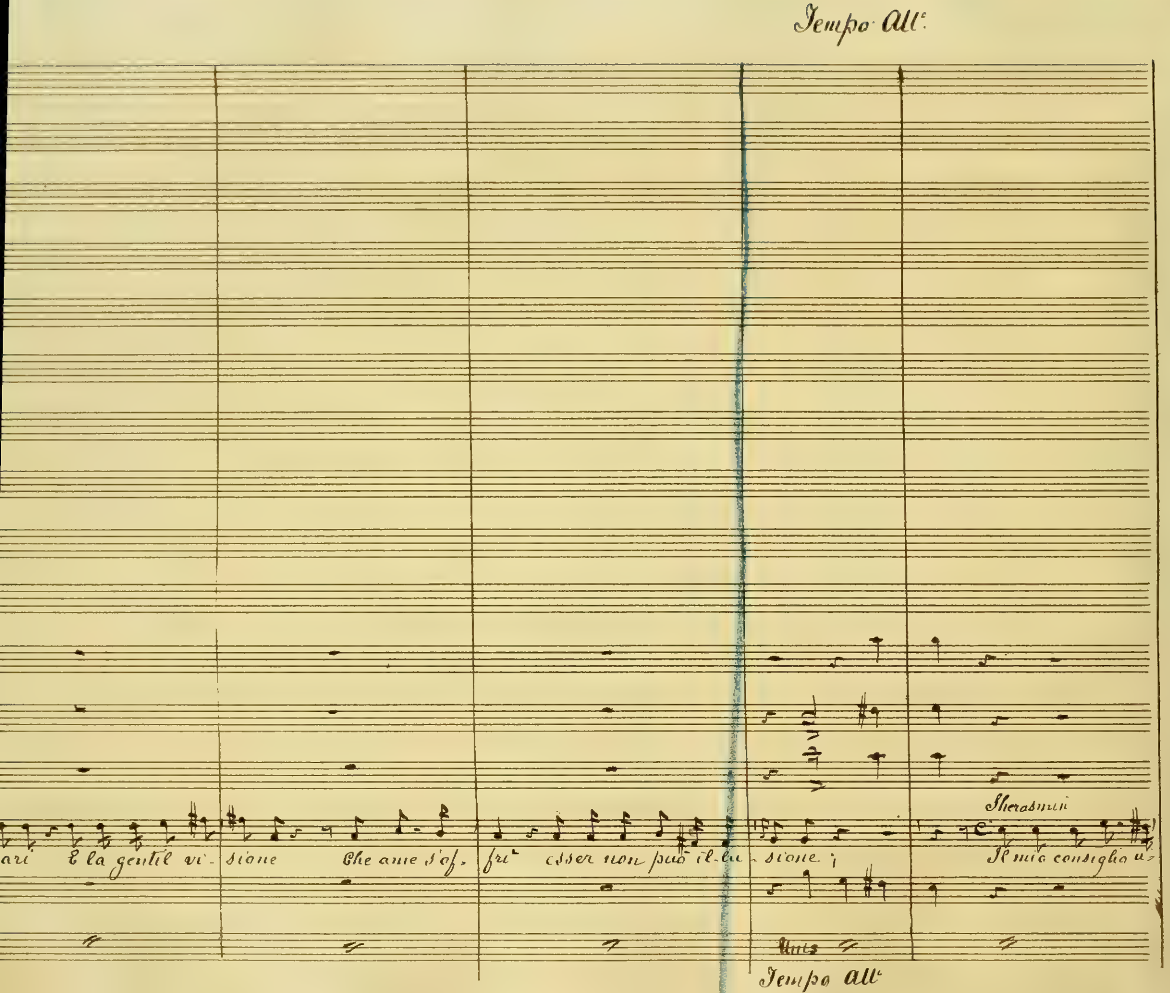


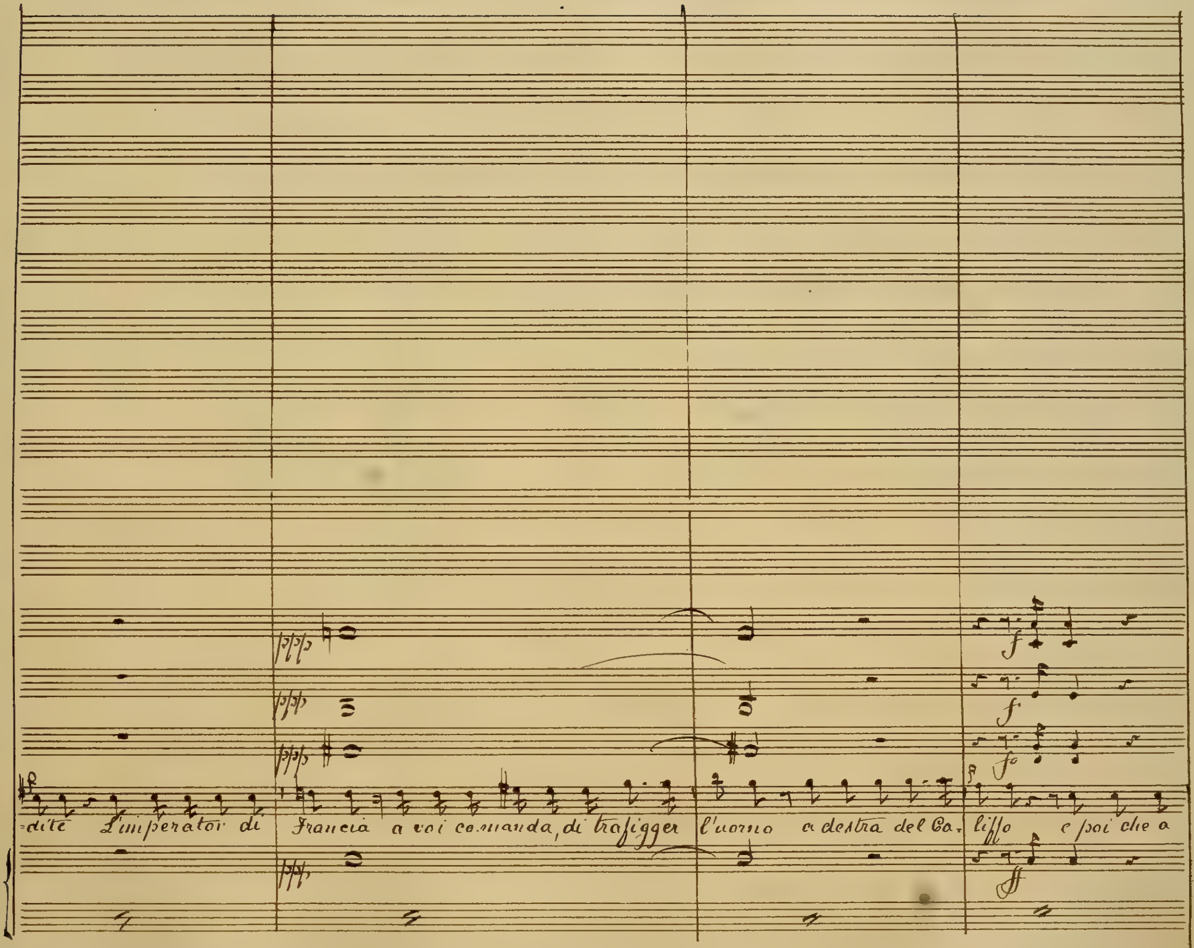

Tempo Andante
pp
pp
pp
Sir Ugo
miei pure schiu - de - te
Dell' onde il dolce mormo - rar io sento
E sul mio volto spirra un legger -
pp
Tempo andante

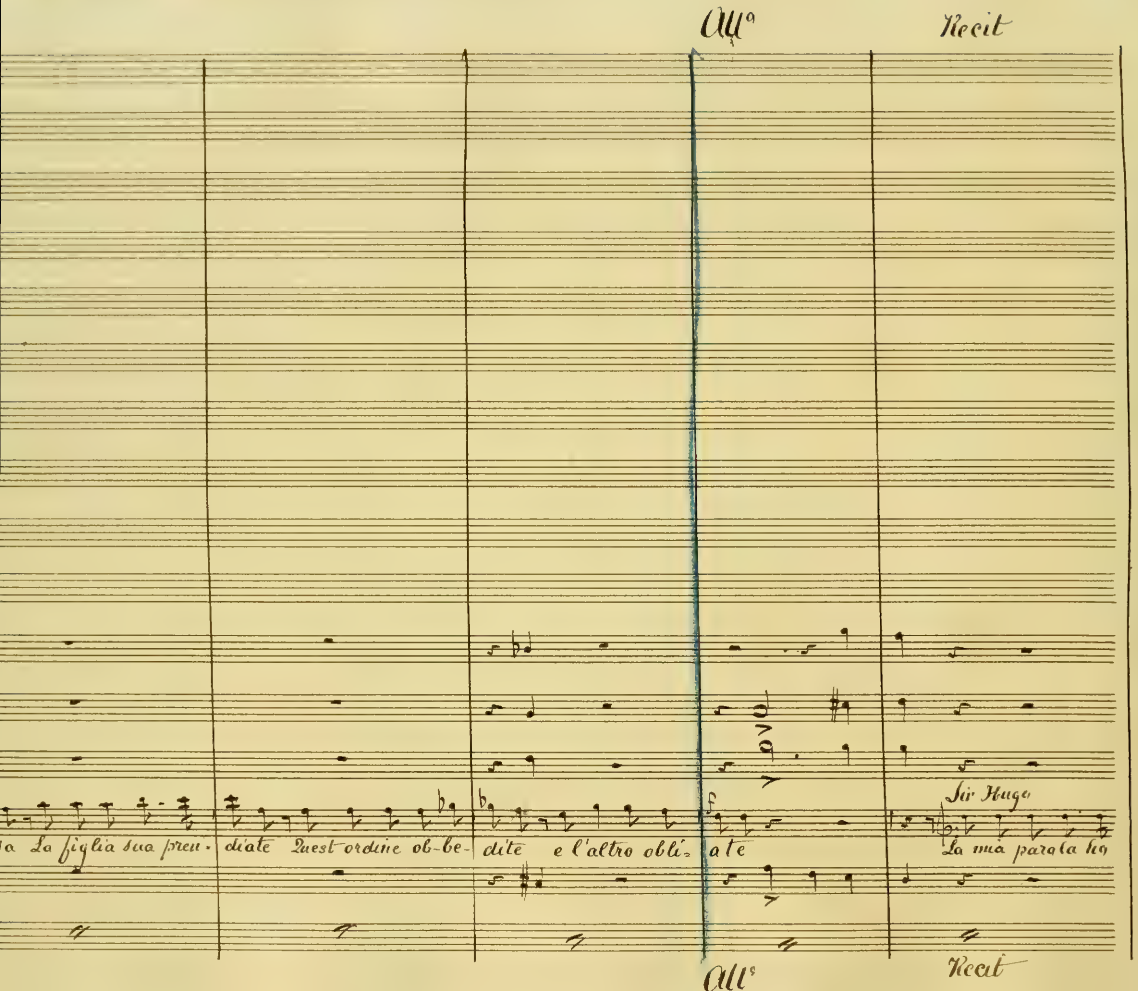

Recit
cres
cres
cres
Sherasmini
vento Quel chiaro rio, quelle alte torre e snelle Dispari-ran-no anch' Elle Mi par ou ver dà
cres
Recit

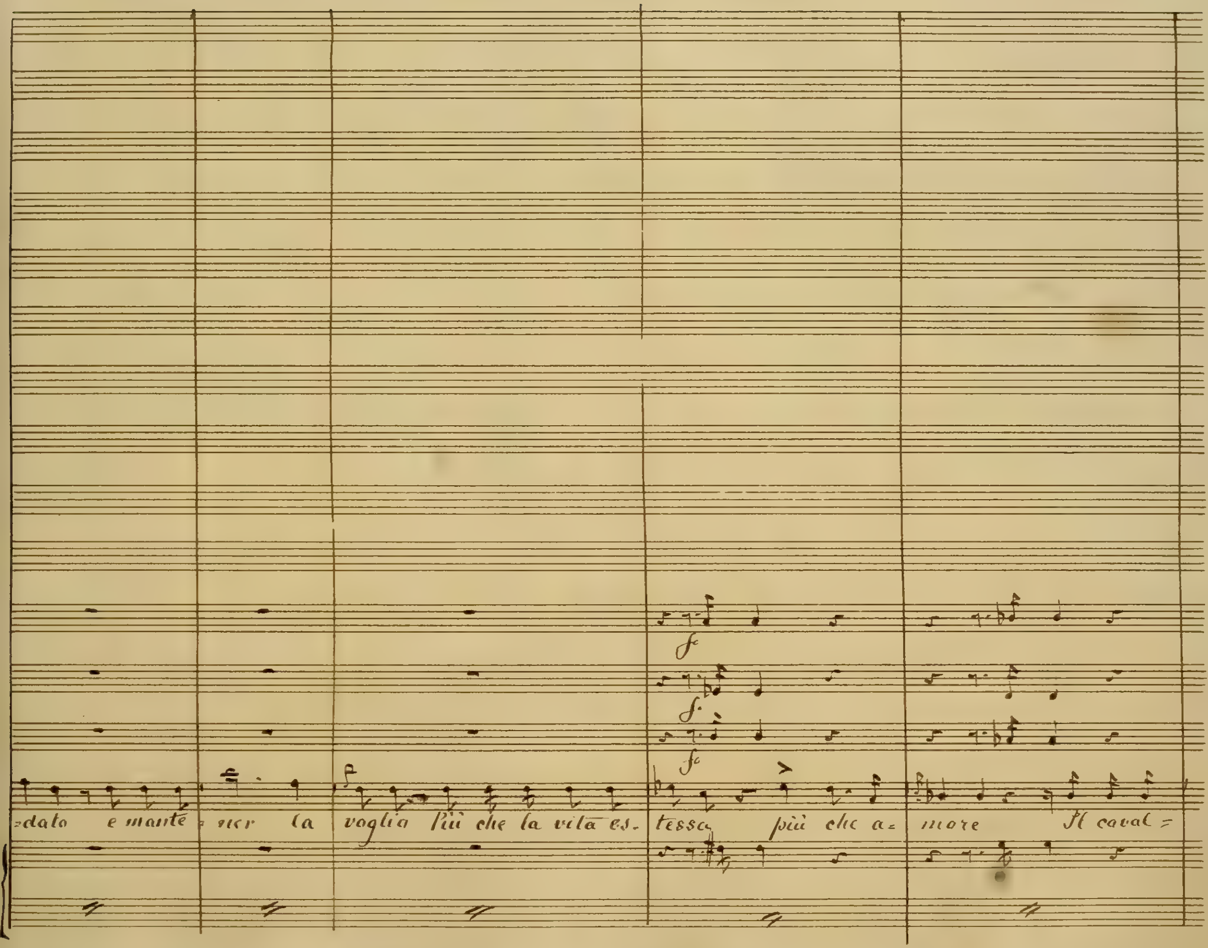

ì ma noi sa- guiamo Questo e' suol delle fate Dagli-occhi nostri creder non pas=

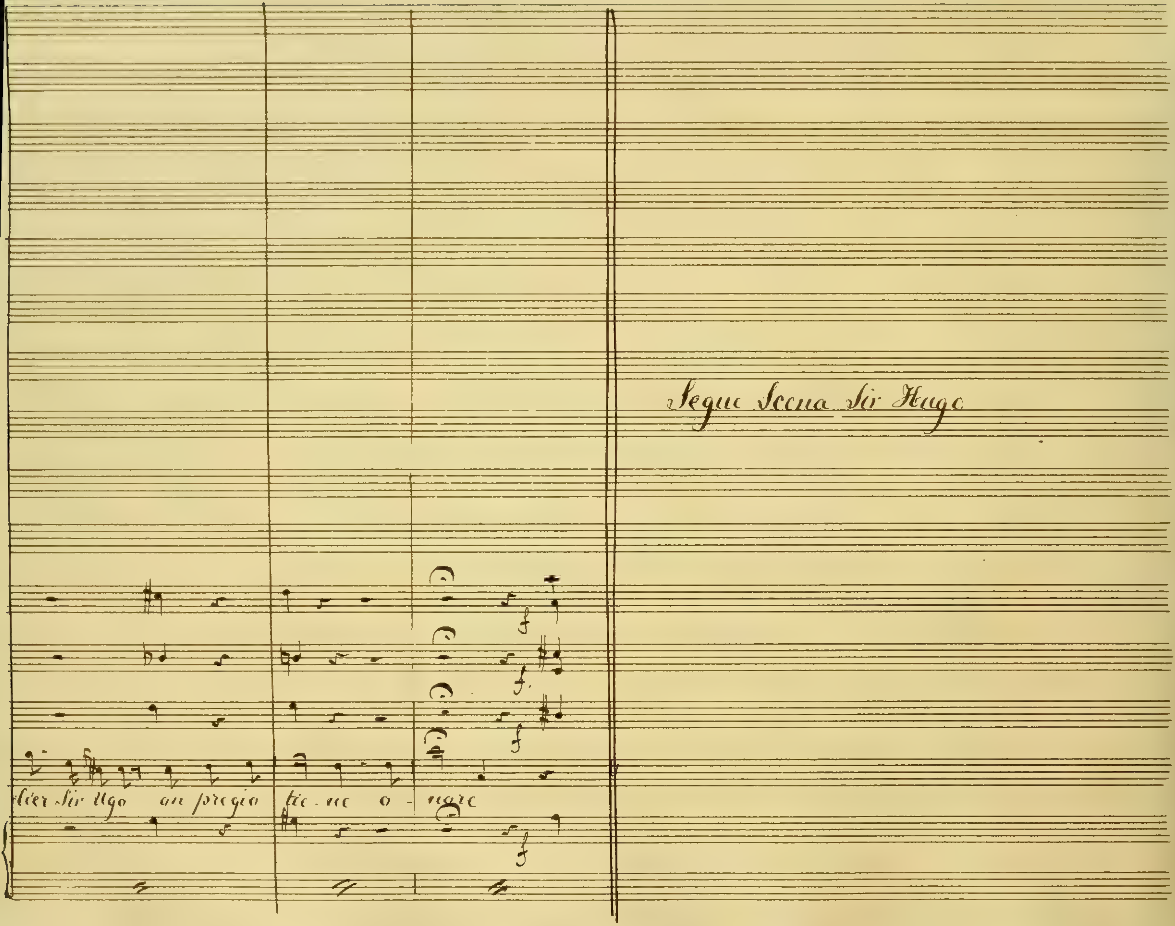

And.te con moto
Recit
Solo.
p
Siringa
siamo O Sheras- mii la figlia del Ca- liffo Io vidi in sogno
O bel-la senza
And.te con moto
Recit

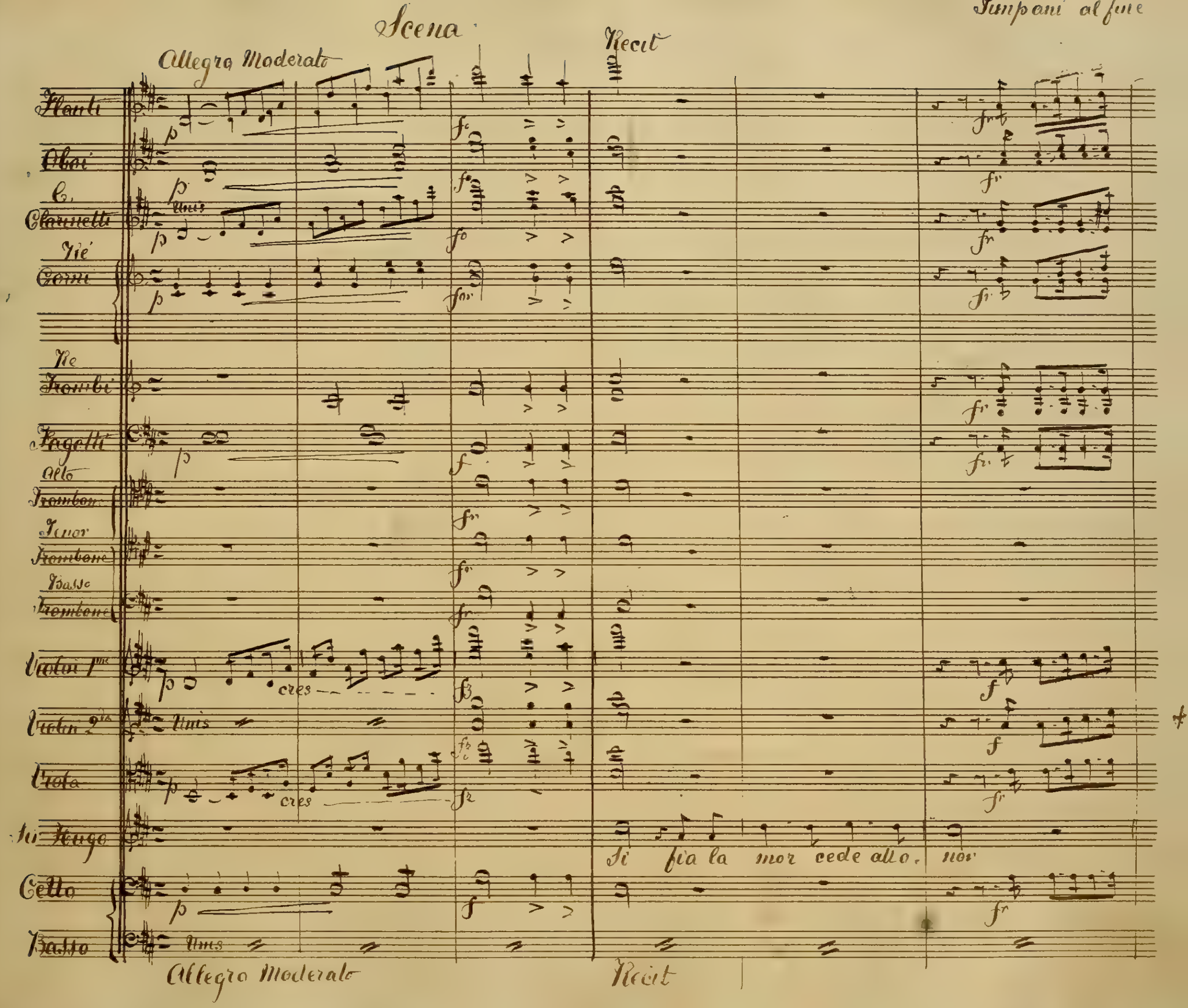

Tempo All:
Sherasmin
ari E la gentil vi- sione Che a me s'of- fri esser non può il-lu- sione ;
Il mio consiglio u-
Unis
Tempo All:

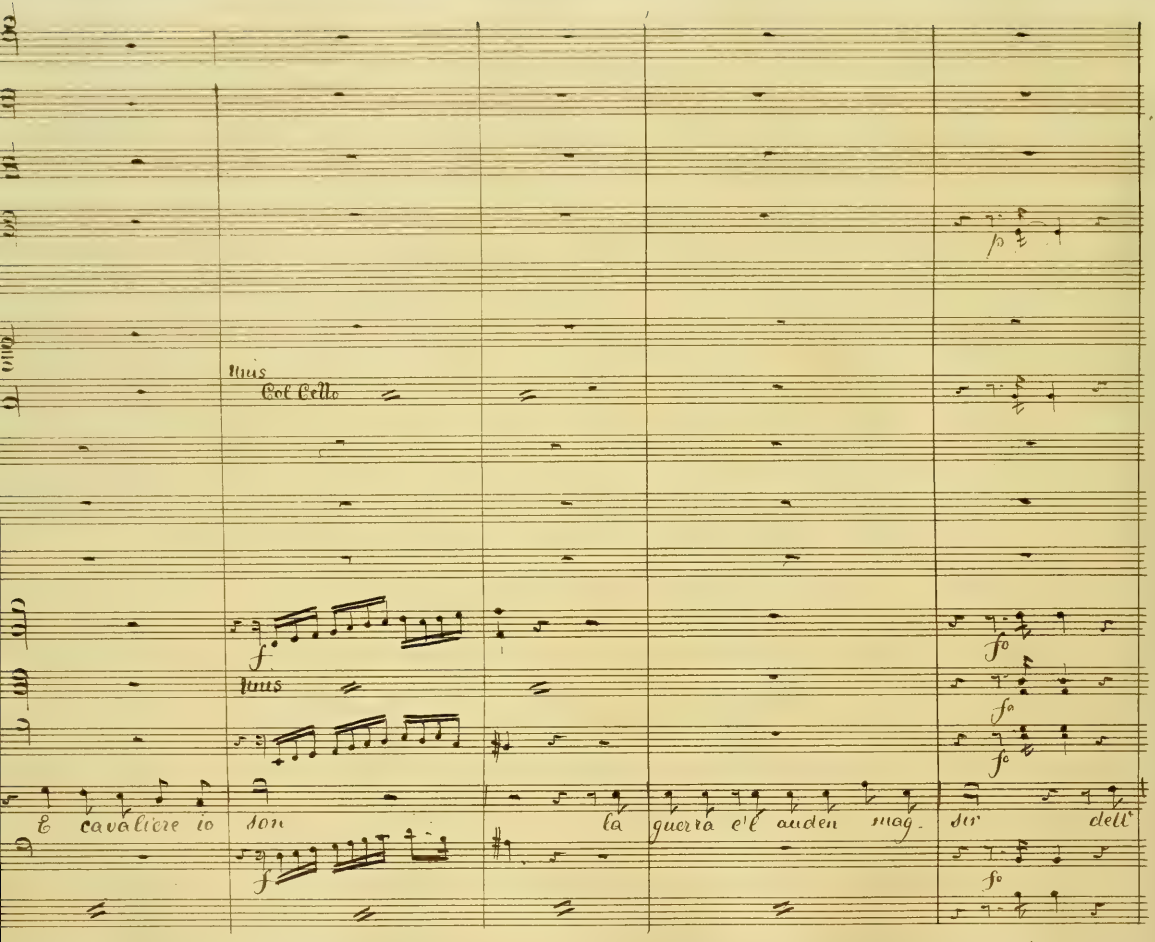

-dite L'imperator di Francia a voi comanda, di trafigger l'uomo a destra del Ca- liffo e poi che a
f
f
f
ff

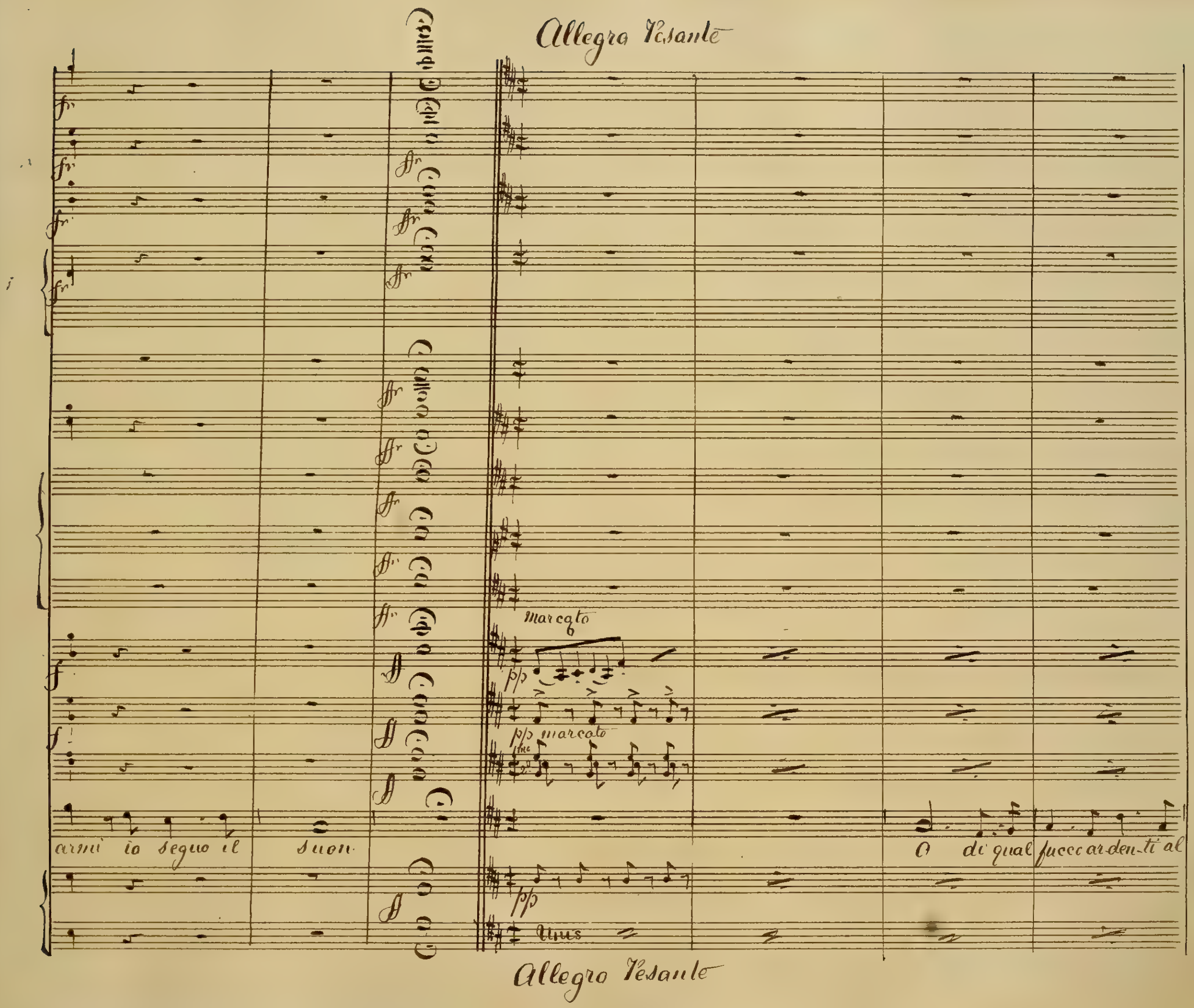

All°
Recit
Sir Hugo
a La figlia sua pren- diate Quest'ordine ob-be- dite e l'altro obli- a te
La mia parola ho
All°
Recit

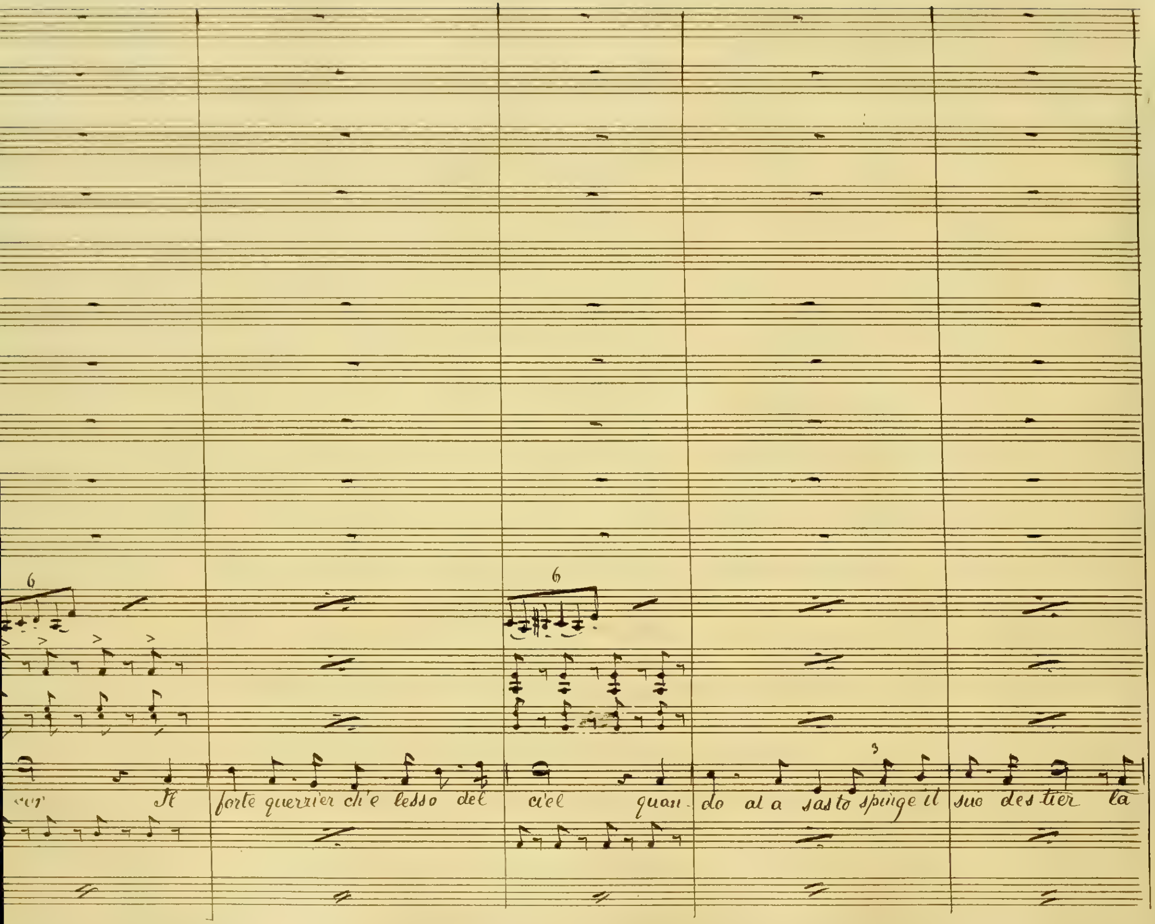

fz
=dato e manté = ner la voglia Più che la vita es. tessa più che a= more Il caval =

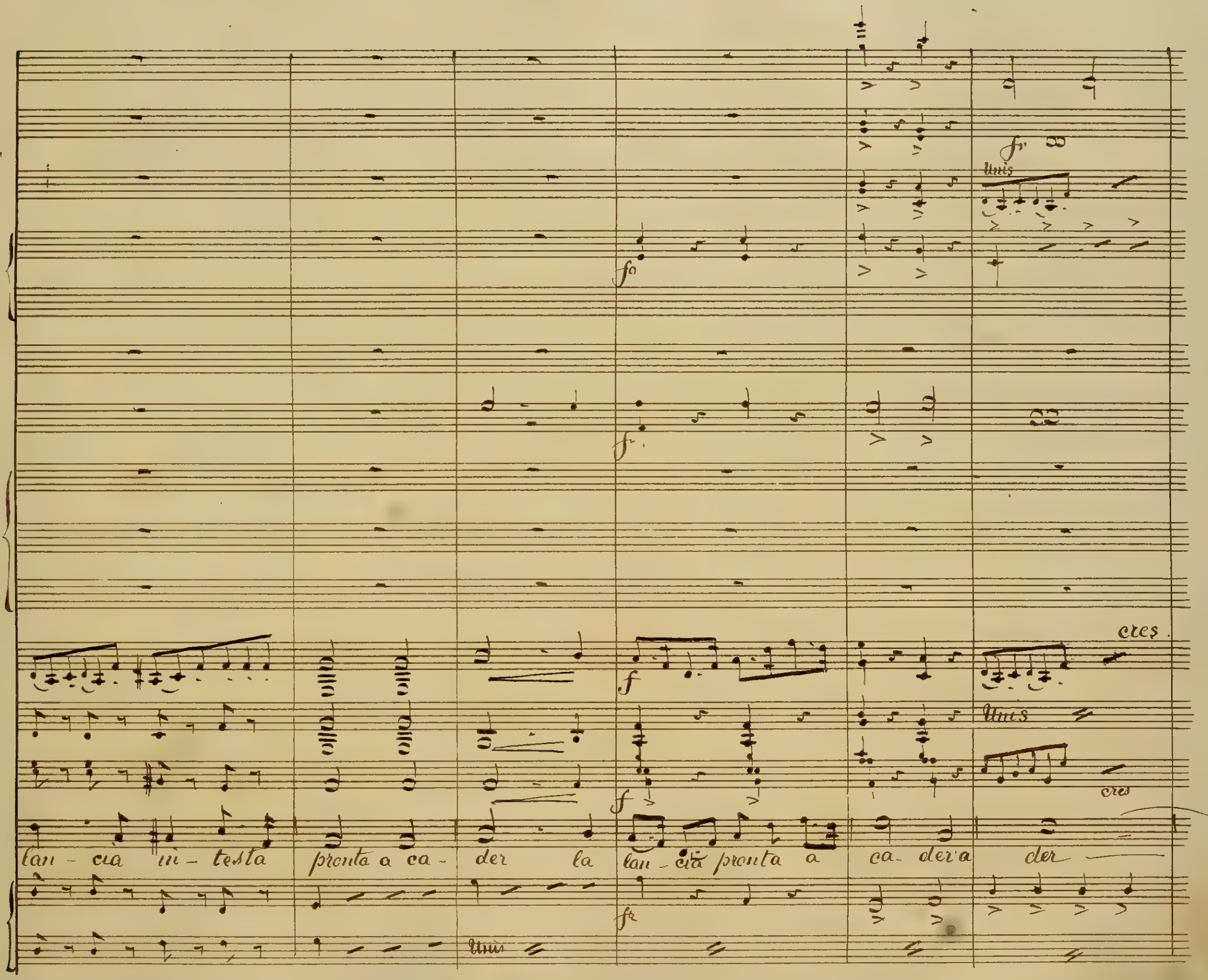

-lier Sir Ugo un pregio tie - ne o - nore
Segue Scena Sir Hugo

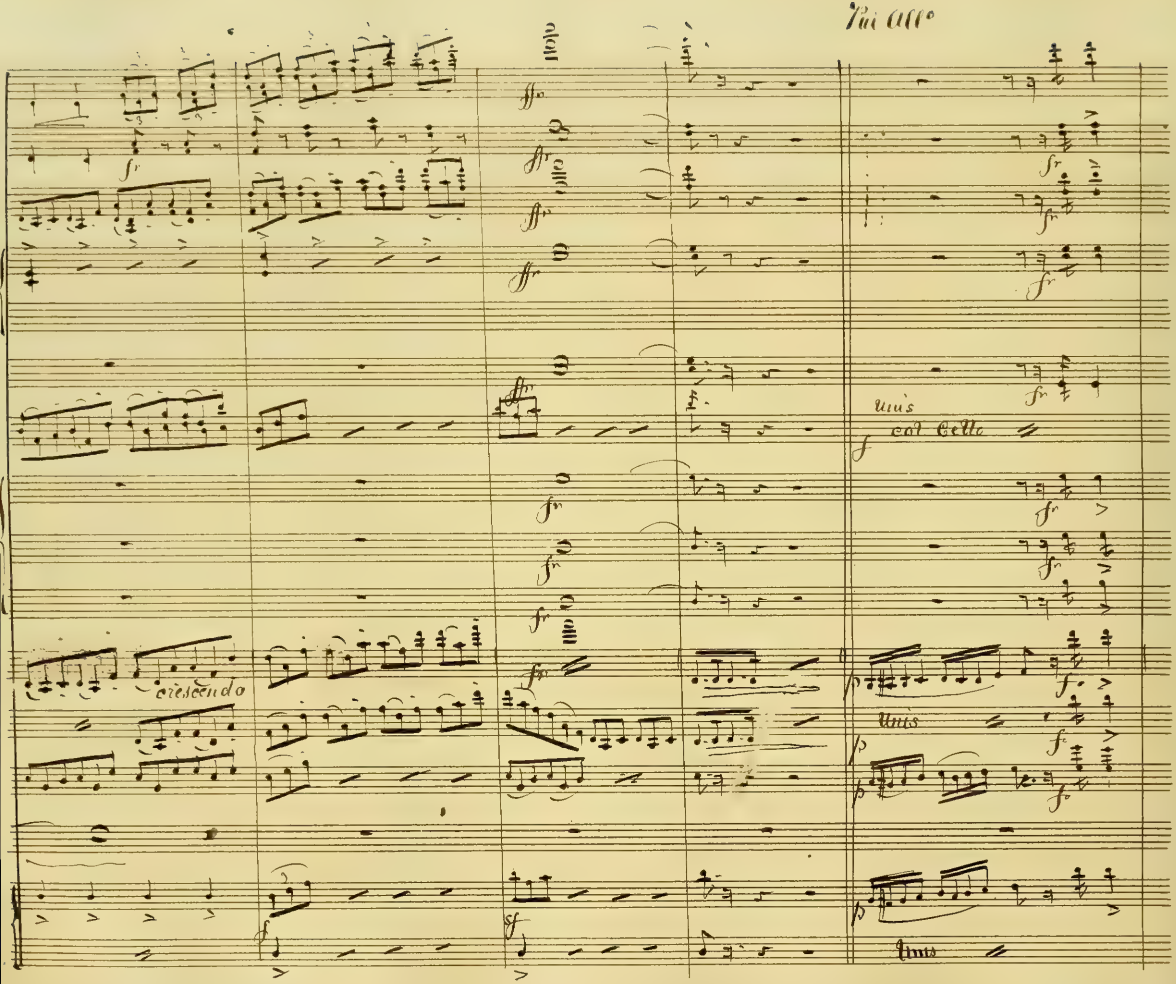

Scena
Timpani al fine
Allegro Moderato
Recit
Flauti
Oboi
C. Clarinetti
Corni
Trombi
Fagotti
Alto Trombone
Tenor Trombone
Basso Trombone
Violini 1mi
Violini 2di
Viola
Cello
Basso
Unis
cres
Si fia la mor cede allo. nor
Allegro Moderato
Recit

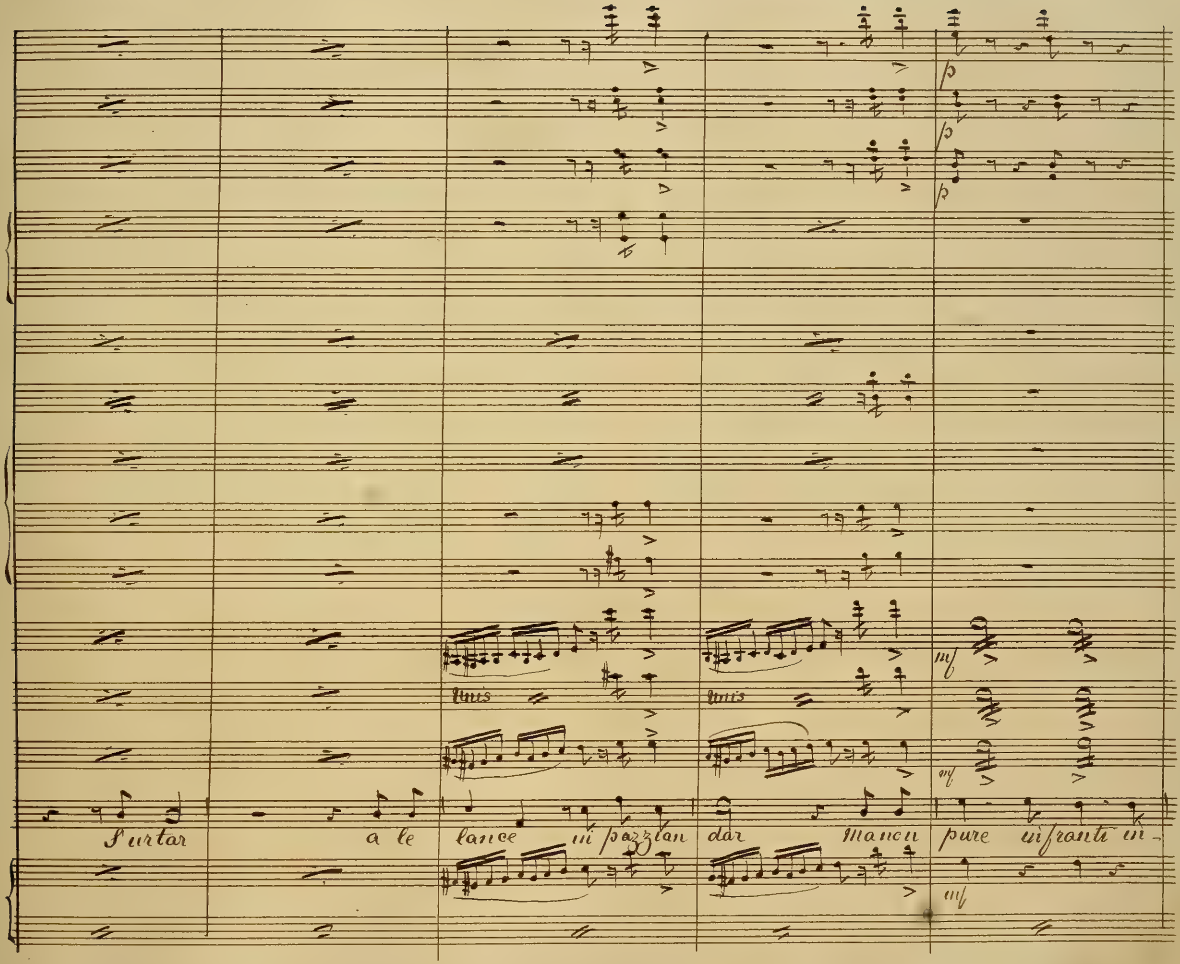

Unis
Col Cello
Unis
E cavaliere io son la guerra e'l auden mag. sir dell'

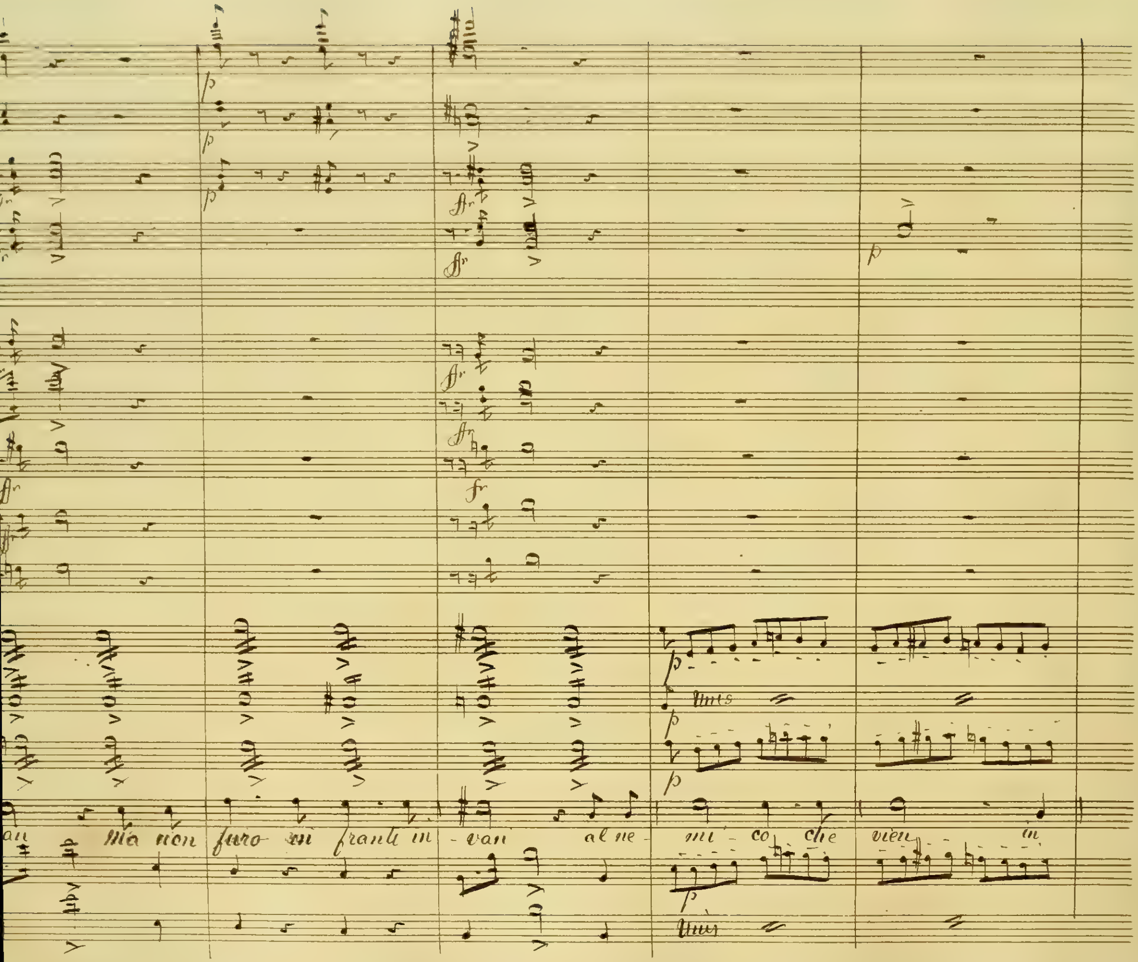

Allegro Pesante
marcato
pp
pp marcato
armi io seguo il suon
O di qual fuoco ardenti al-
pp
Unis
Allegro Pesante

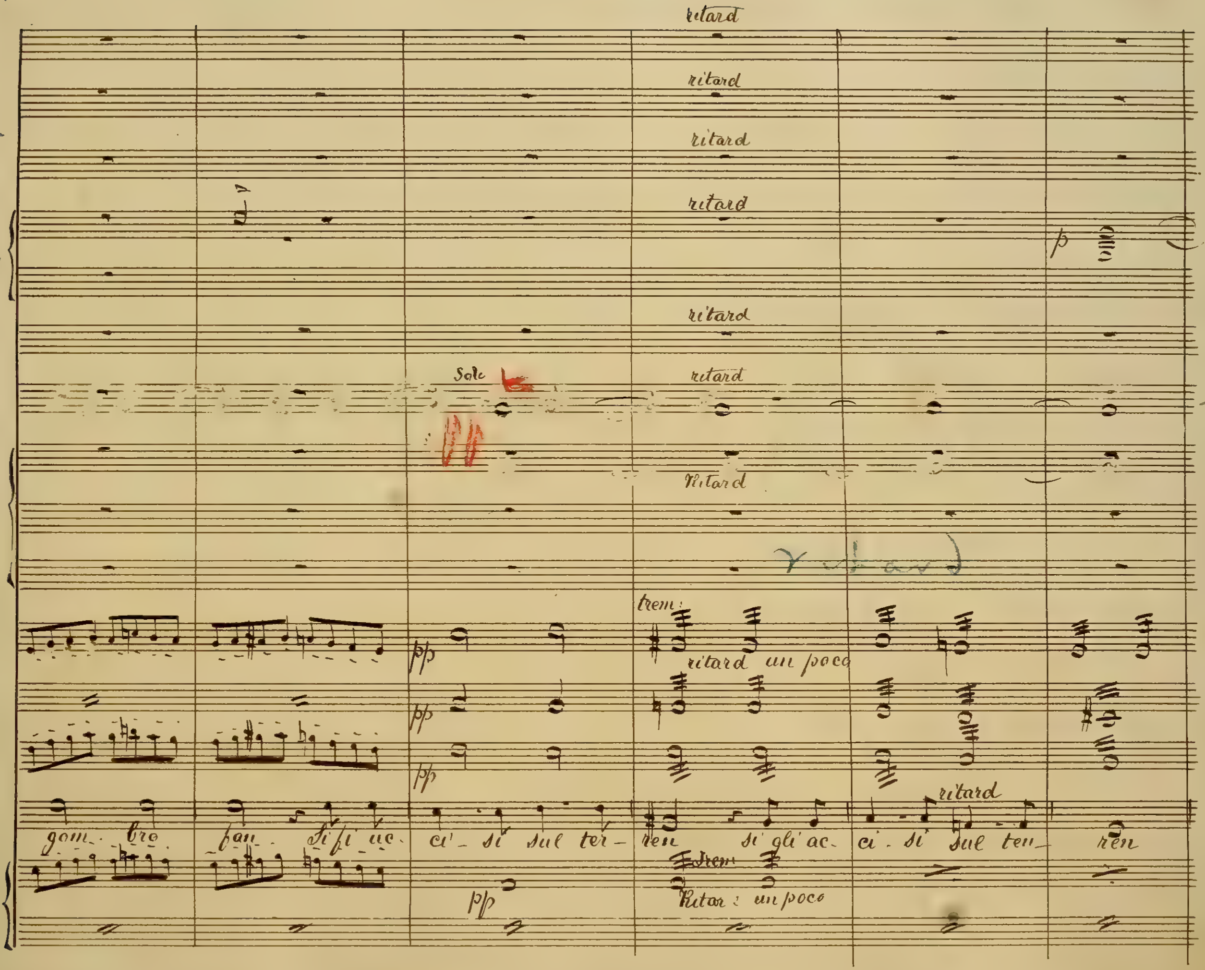

6
6
3
ver Il forte querrier ch'è lesso del ciel quan- do al a sasto spinge il suo des tier la


Unis
cres
cres
lan - cia in - testa pronta a ca - der la lan - cia pronta a ca - der a der
Unis


Più All°
crescendo
Unis
col Cello
Unis
Unis

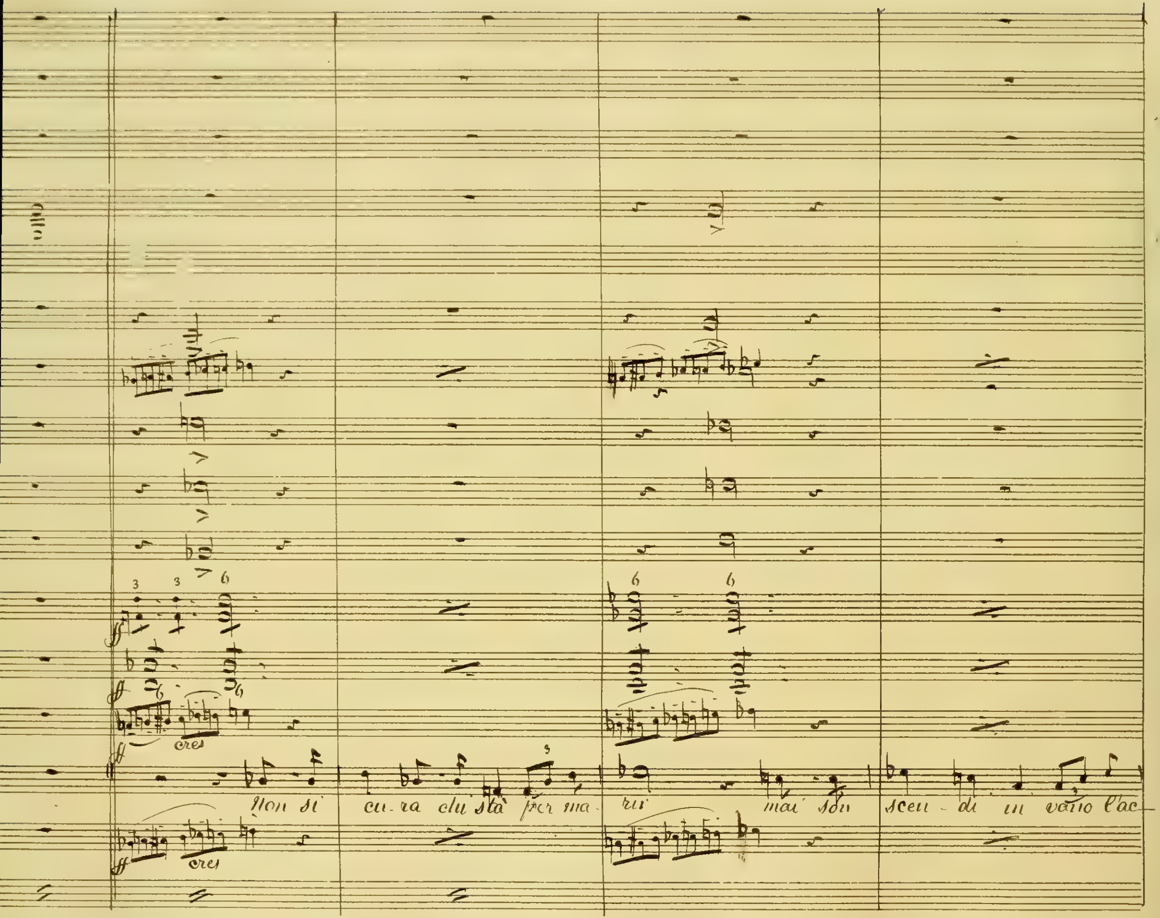

Furtar a le lance in pazzian dar manca pure infranti in-
Unis
Unis

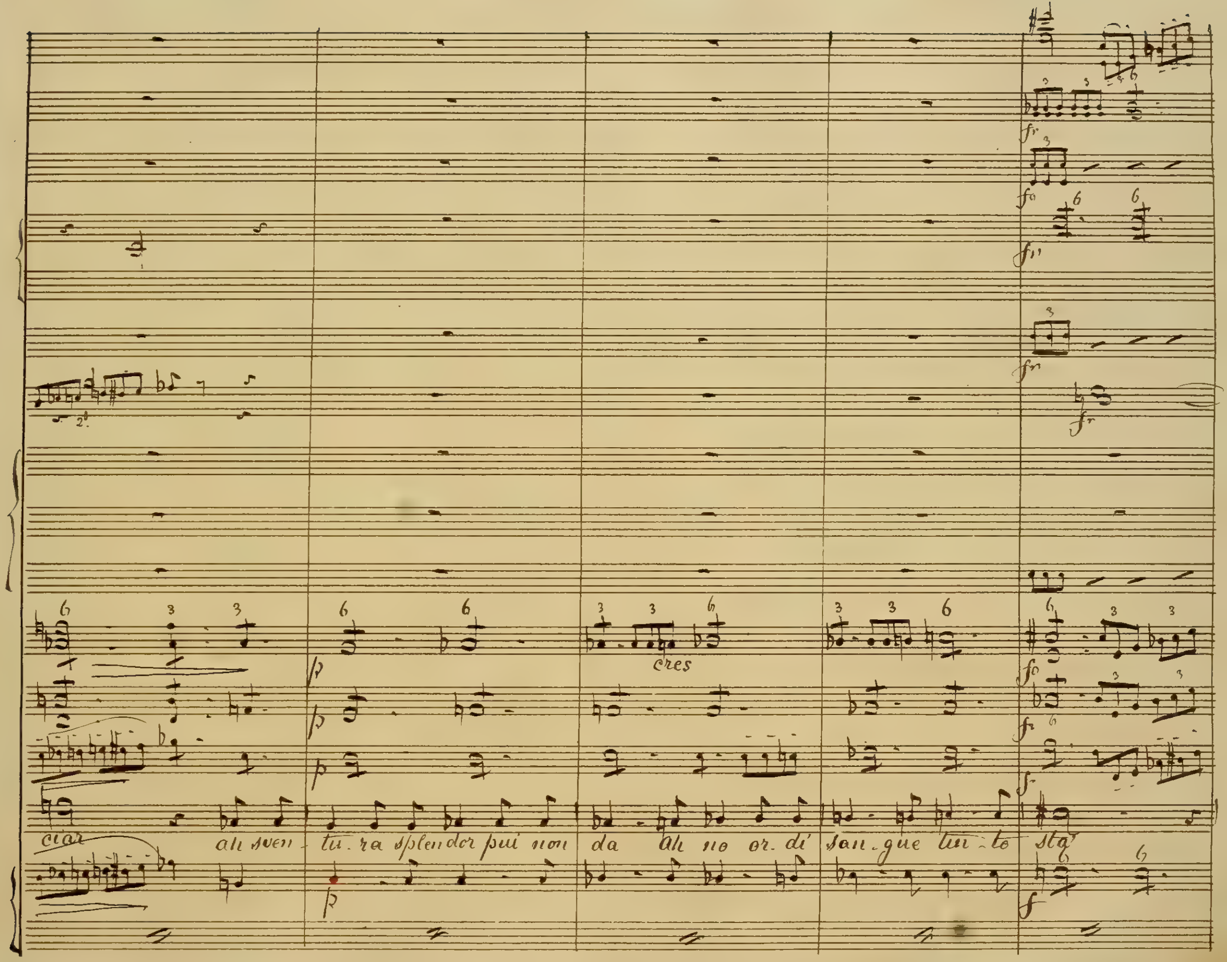

Unis
Ma non furo in franti in - van al ne - mi - co che vien - in.

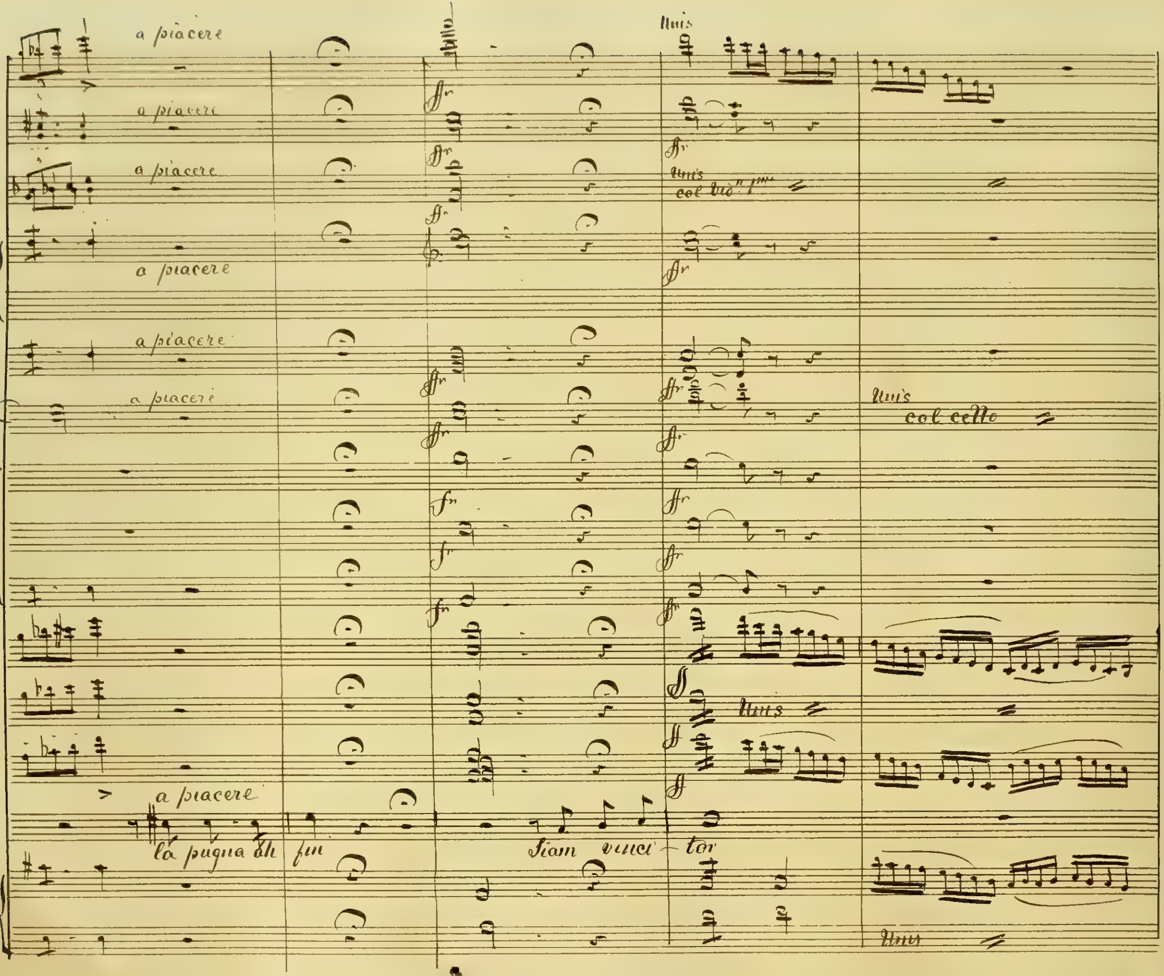


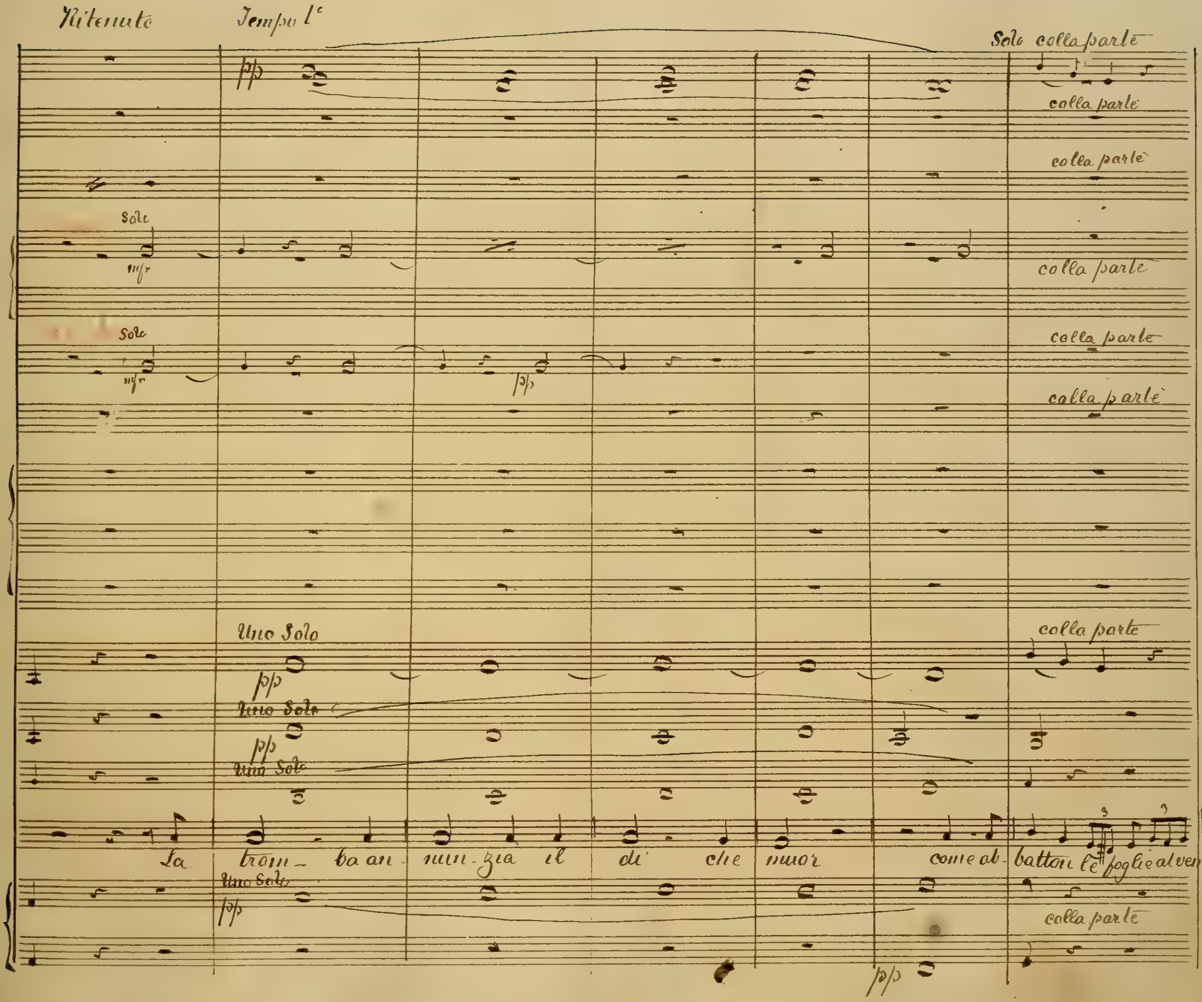
ritard
ritard
ritard
ritard
ritard
Solo
ritard
ritard
trem:
ritard un poco
ritard
gom - bro fan - ti fi uc - ci - si sul ter - ren si gli ac - ci - si sul ter - ren
trem
Ritar: un poco

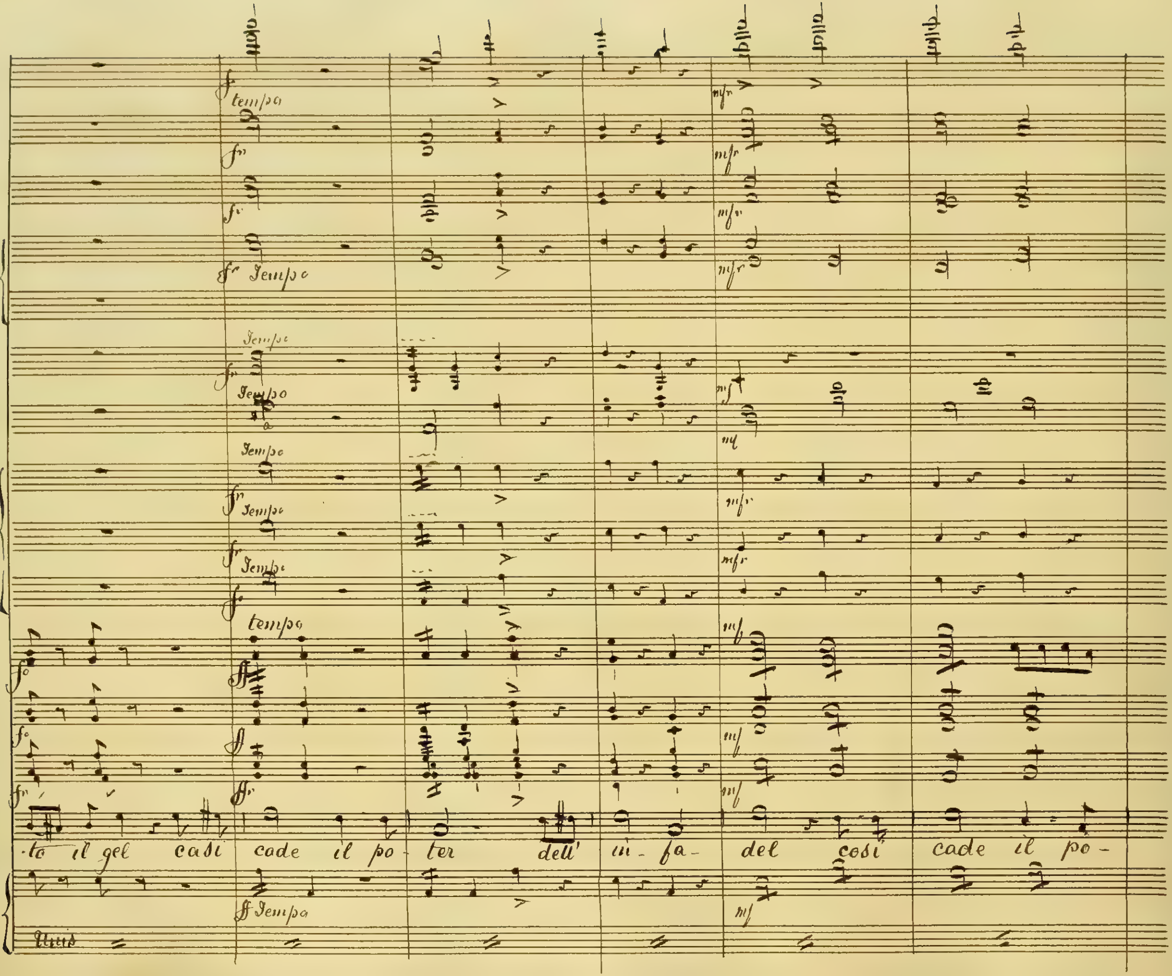
Tempo Animato



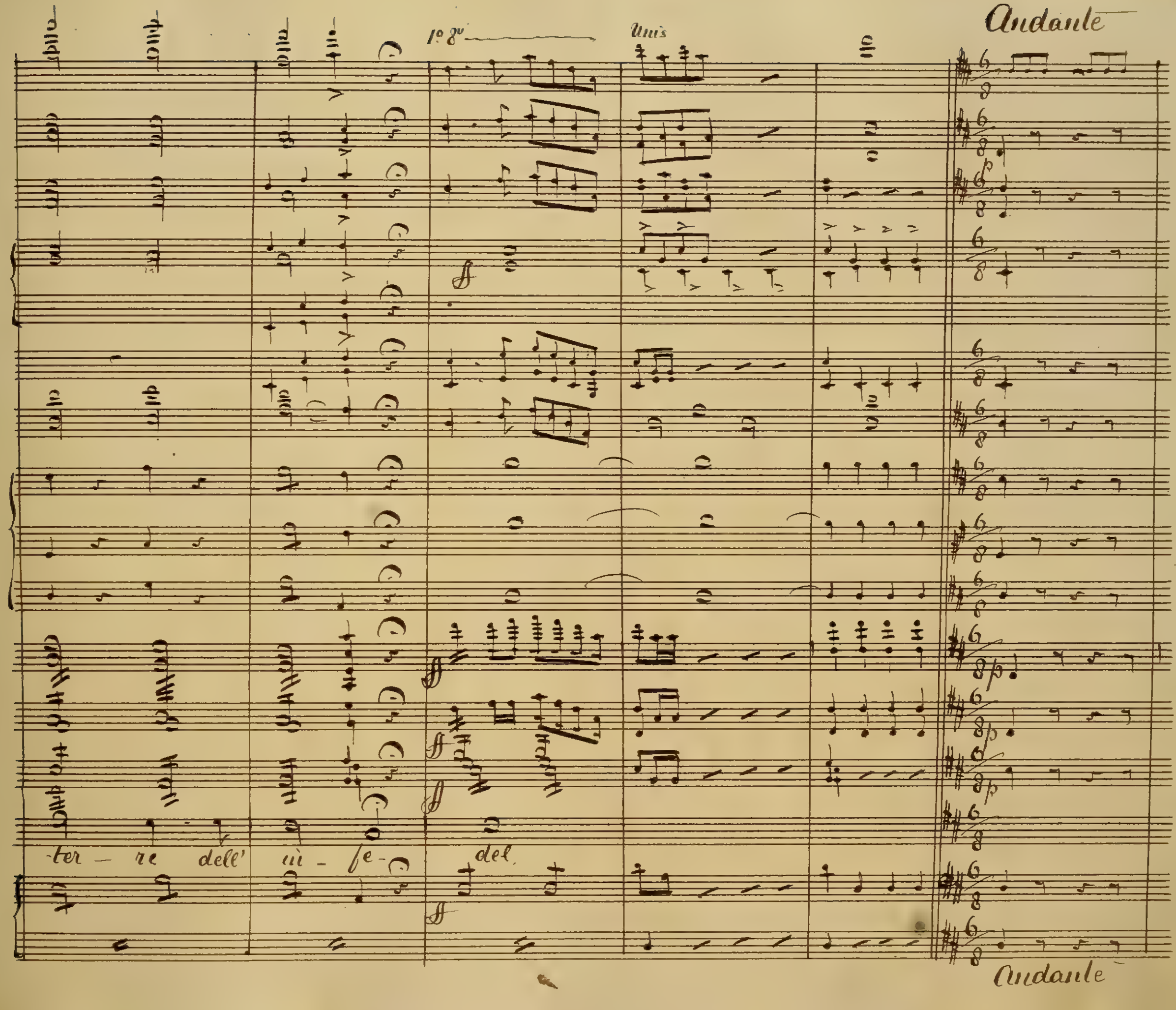

cres
ciar
ah sven - tu - ra splendor piu non da ah no or - di san - gue tin - to sta

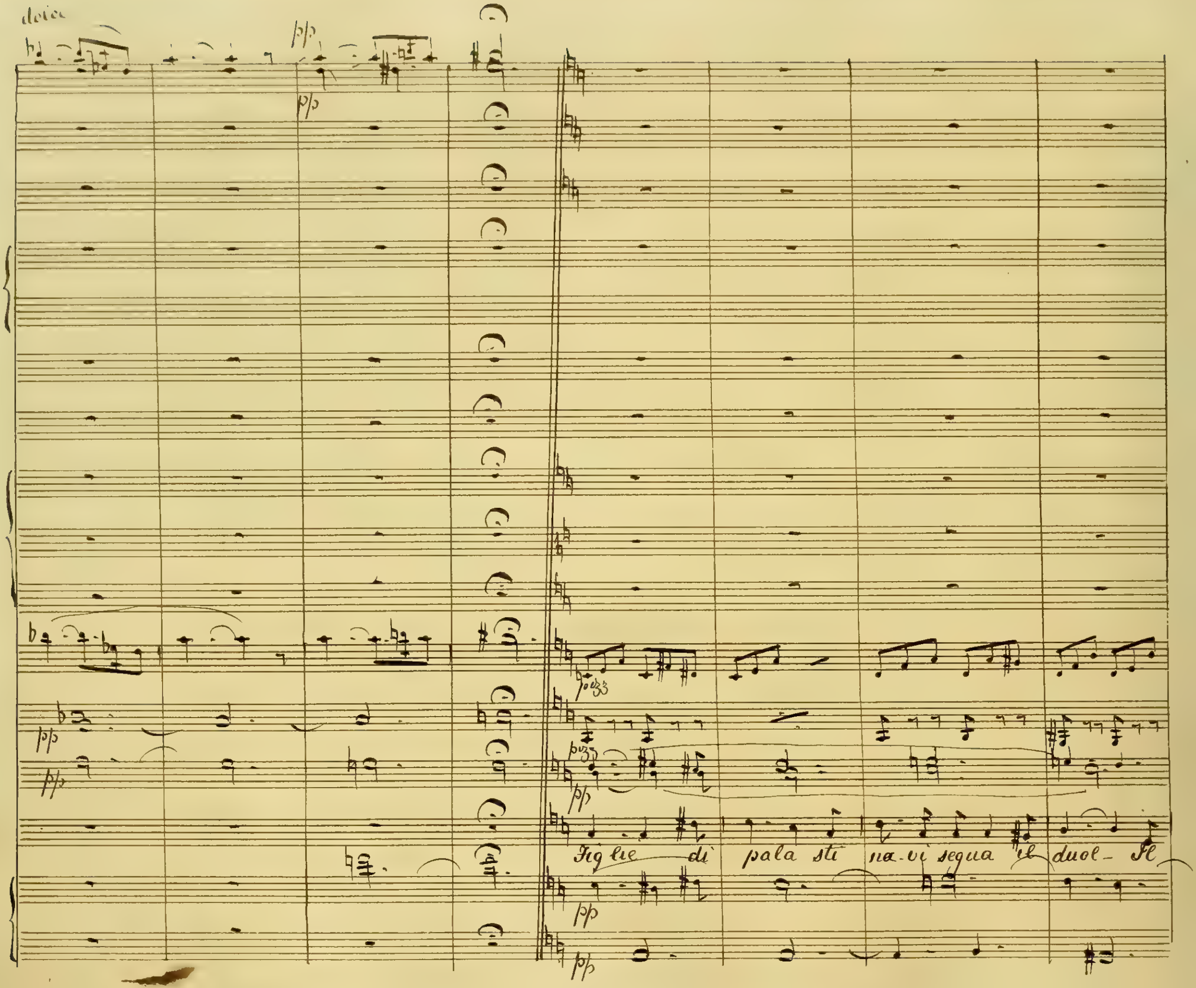

a piacere
a piacere
a piacere
a piacere
a piacere
a piacere
a piacere
Unis
Unis
col Vio.ⁿ 1ᵐᵒ
Unis
col cello
Unis
Unis
la pugna ah fin
Siam vinci - tor

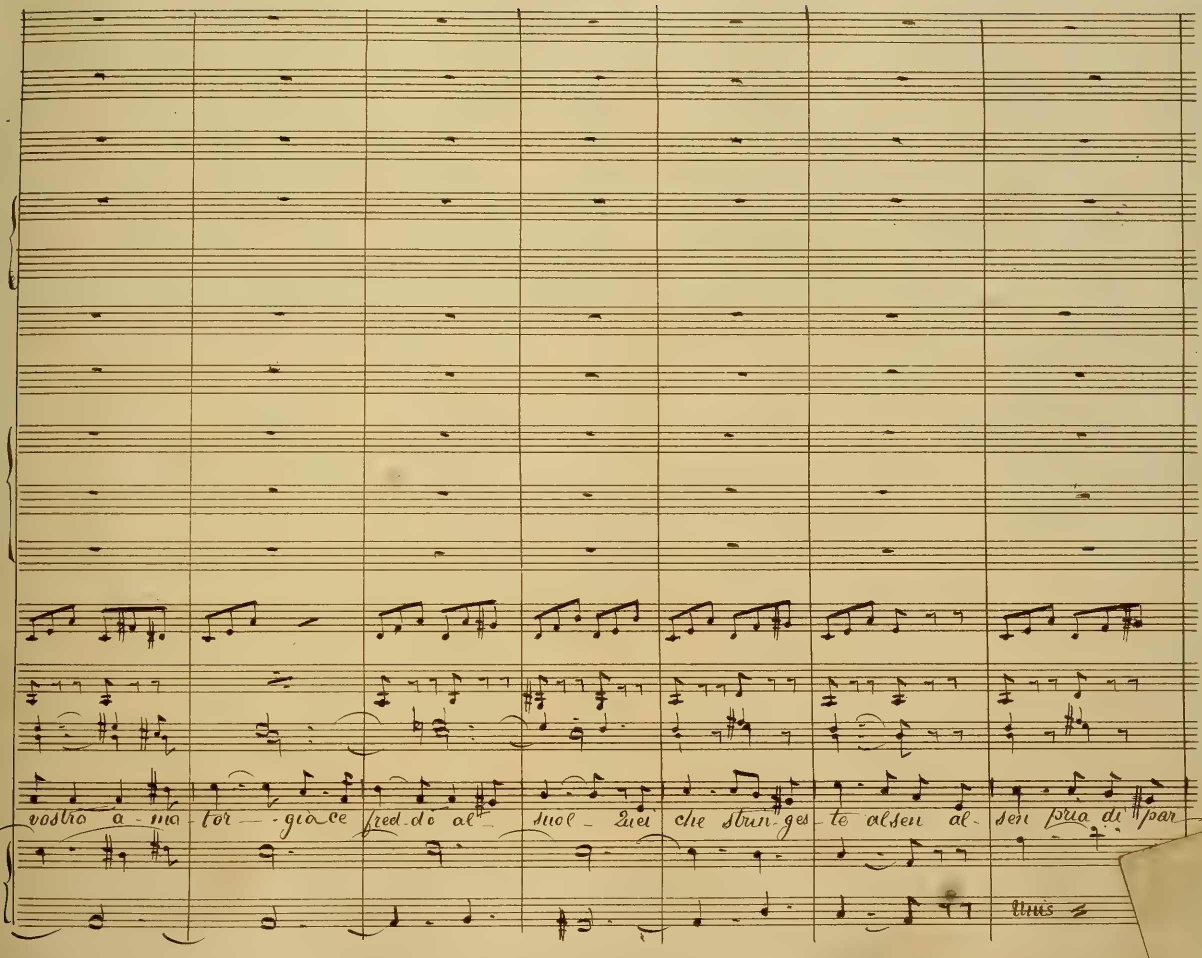

Ritenuto
Tempo I°
Solo colla parte
colla parte
colla parte
Solo
mf
Solo
mf
pp
colla parte
colla parte
colla parte
Uno Solo
pp
Uno Solo
pp
Uno Solo
colla parte
La tromba annunzia il dì che muor come abbatton le foglie al ven-
Uno Solo
pp
colla parte
pp

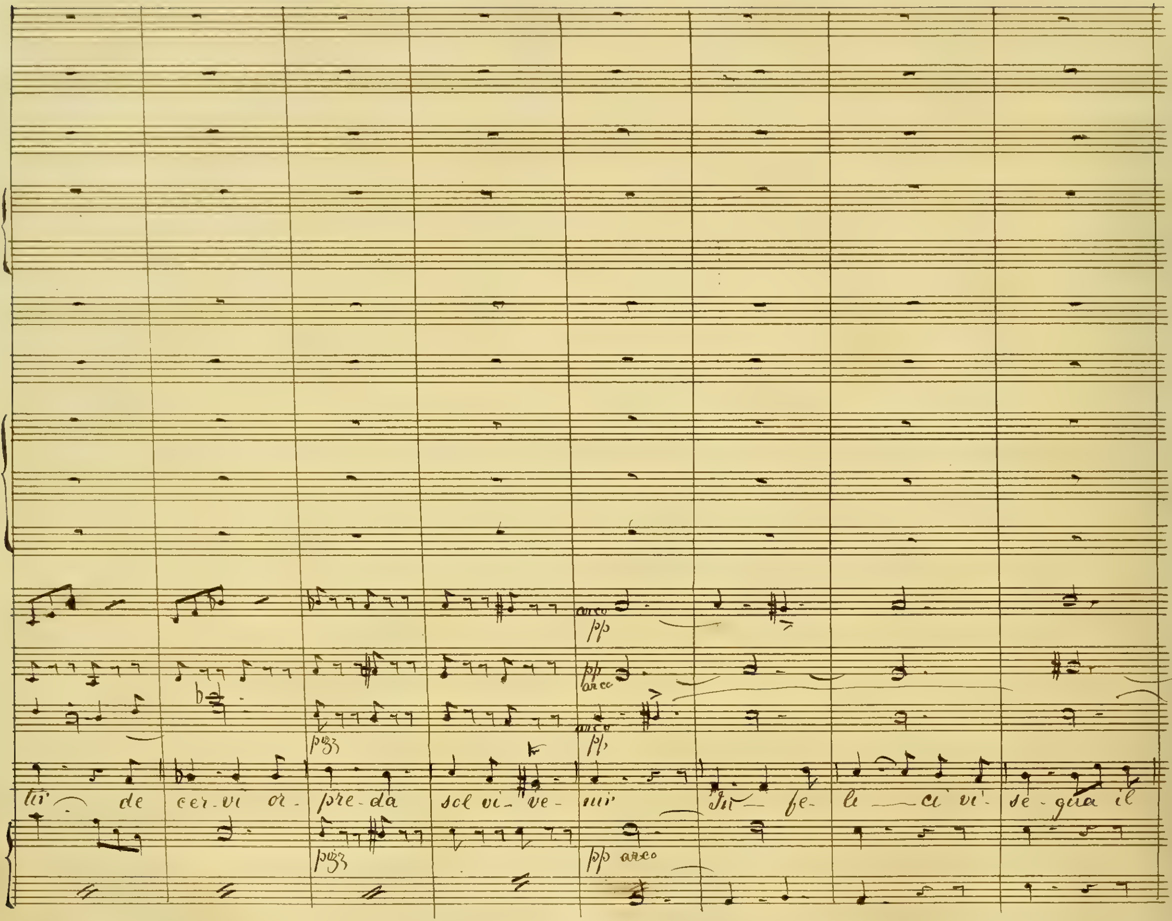


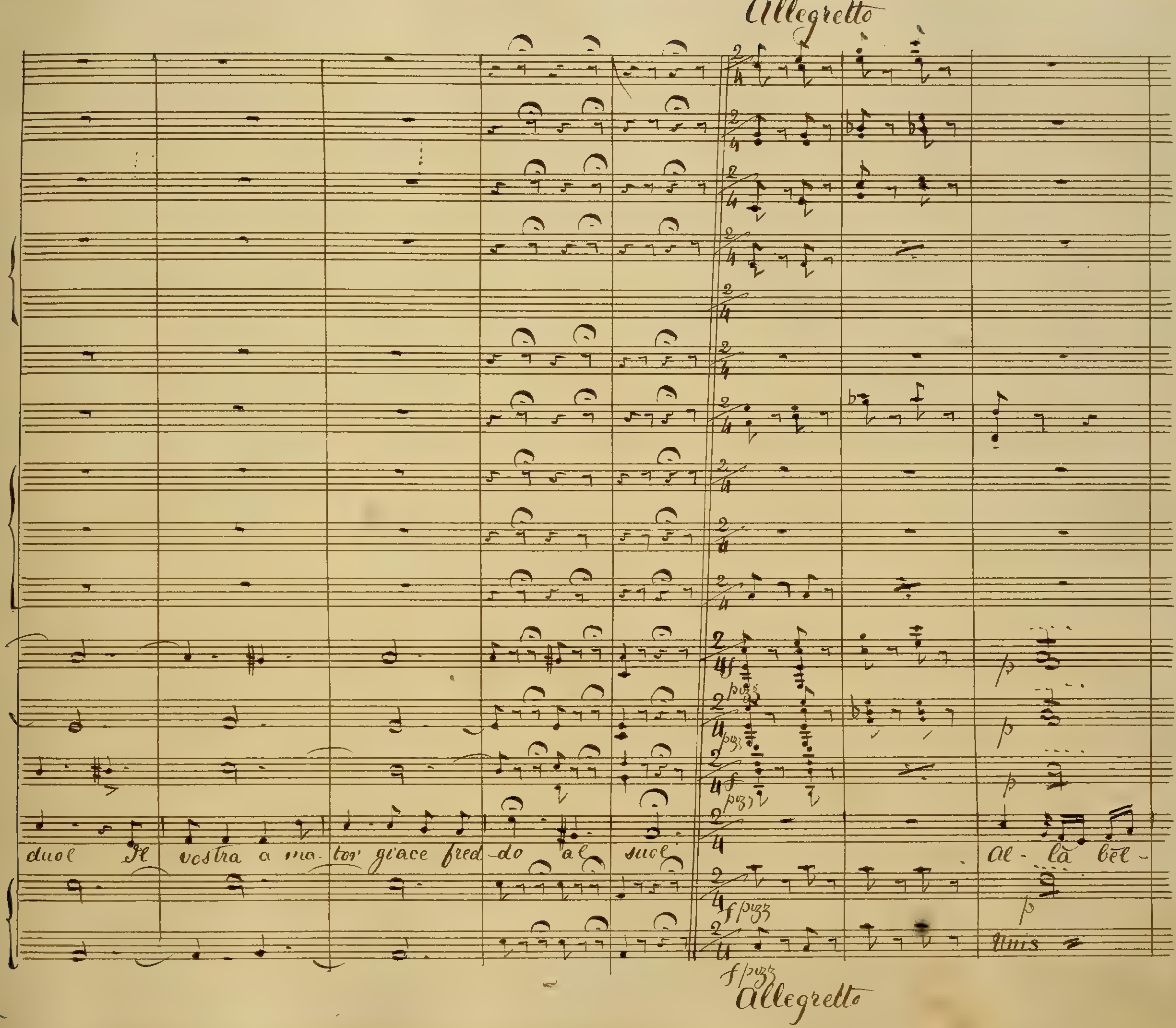
tempo
Tempo
Tempo
Tempo
Tempo
Tempo
Tempo
tempo
-to il gel cosi cade il po - ter dell' in - fa - del cosi cade il po -
Tempo
Unis

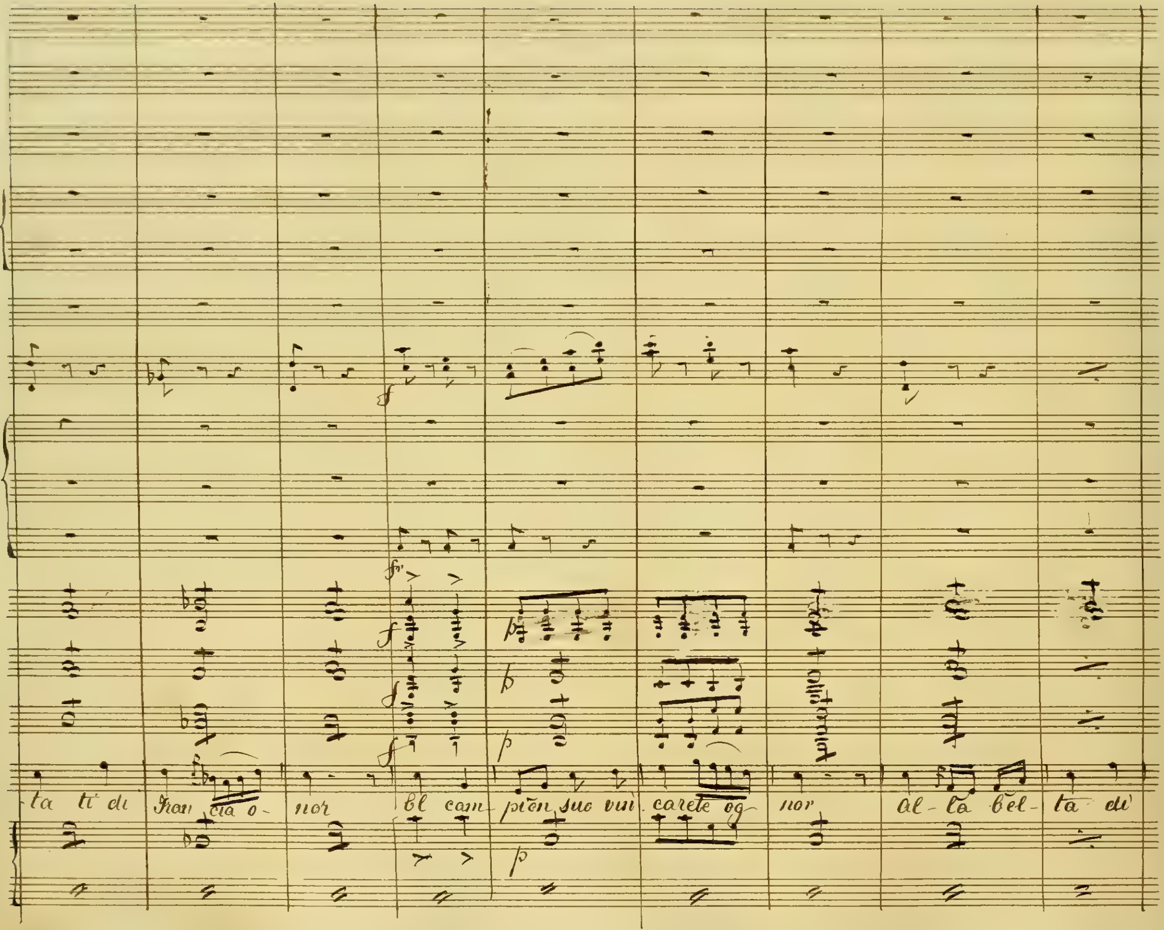

Andante
1o 8va
Unis
-ter - re dell' in - fe - del
Andante

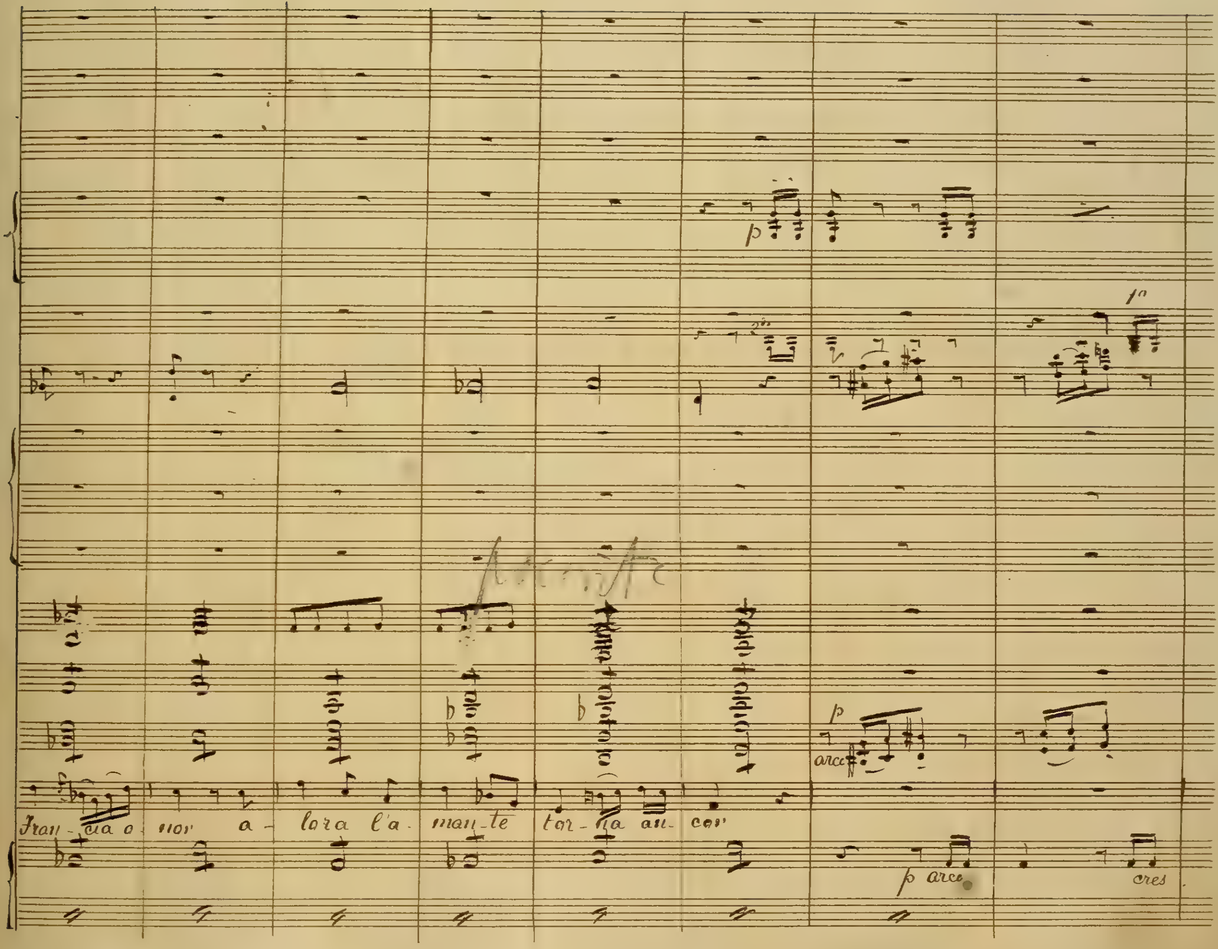

dolce
pp
pizz
Figlie di pala sti na-vi segua il duol- Il


vostro a - ma - tor - giace fred - do al - suol - Quei che strin - ges - te al sen al - sen pria di par
Unis

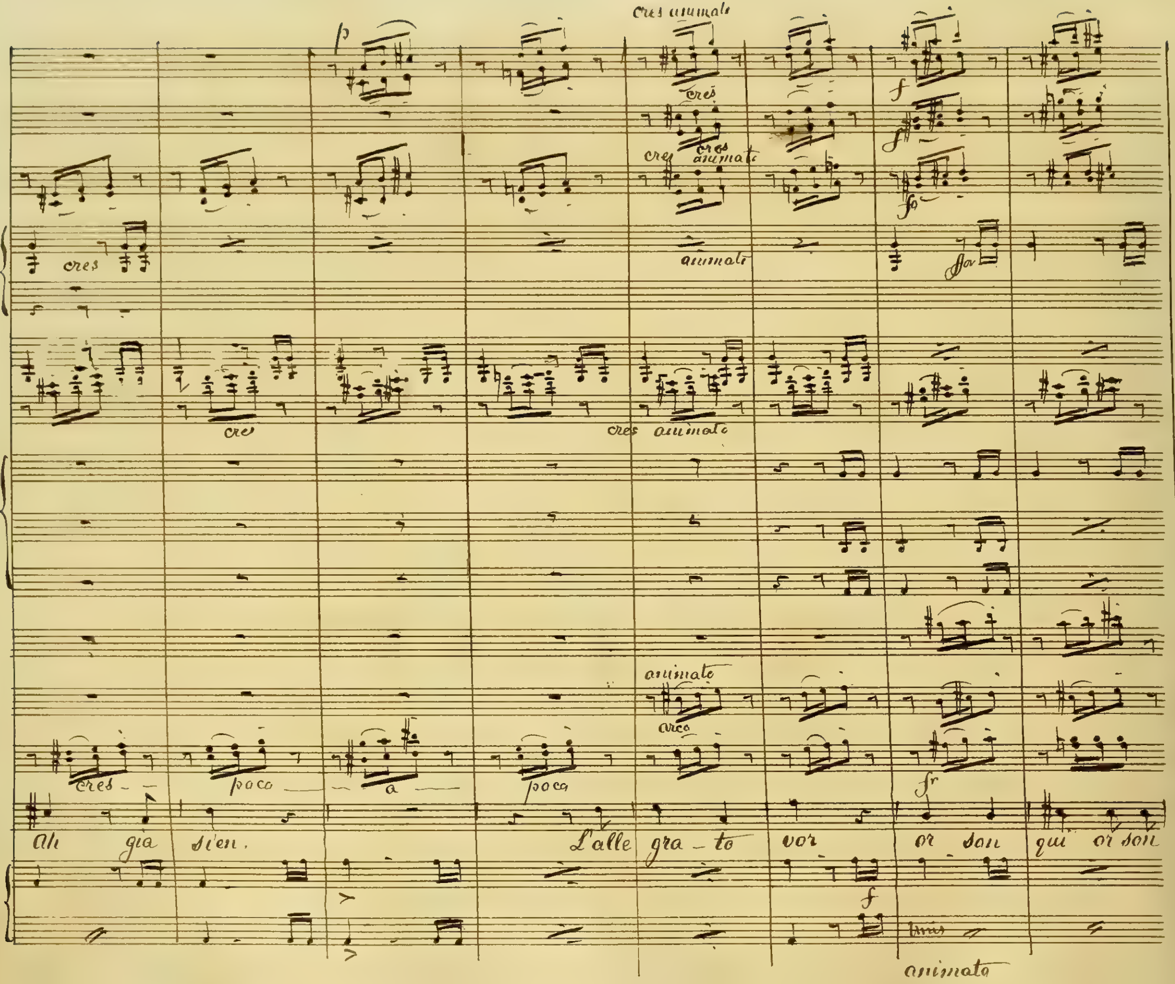

arco
pp
pizz
tir de cer-vi or- pre-da sol vi-ve-nir In- fe- li- ci vi- se-gua il
pp arco

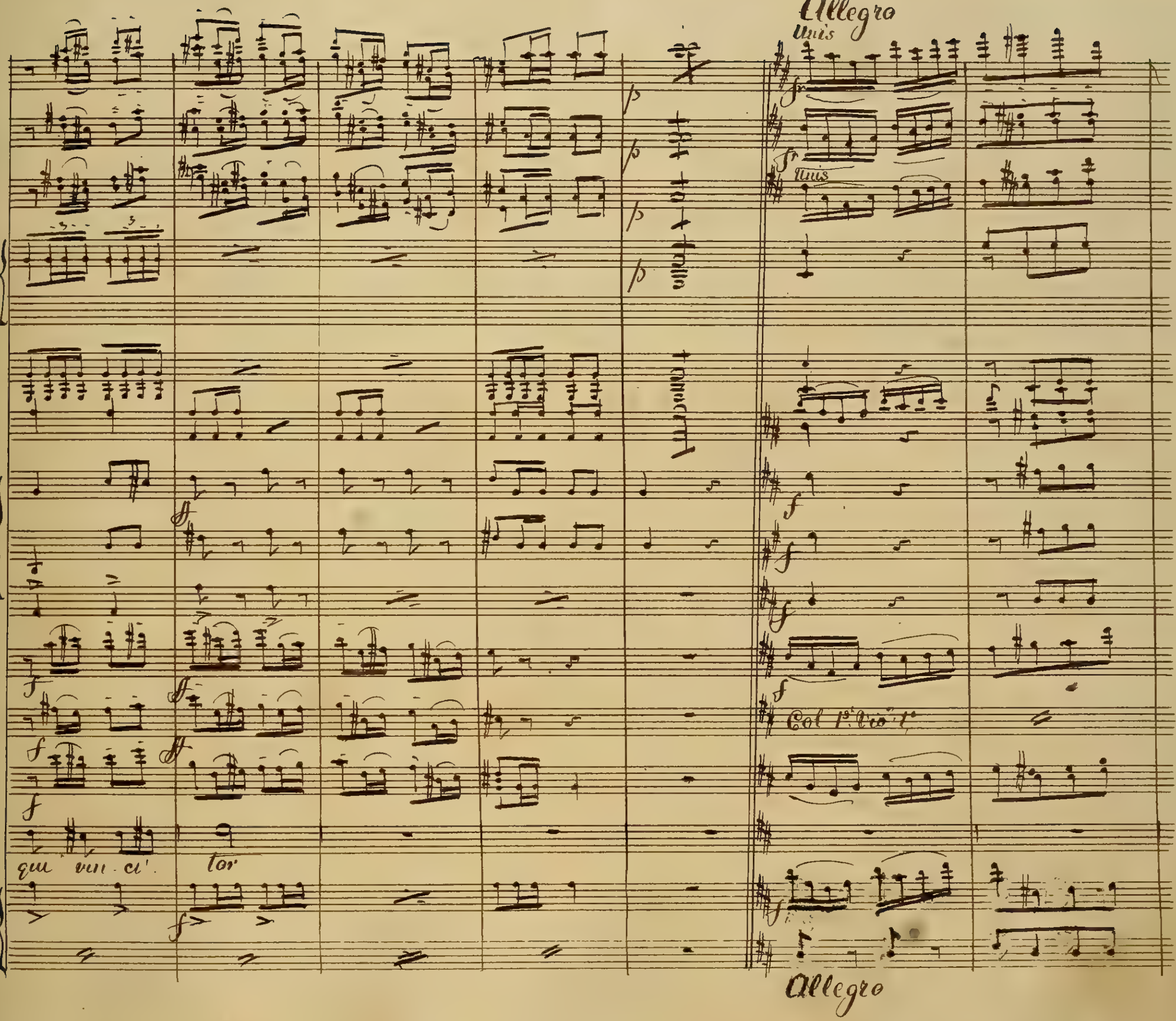

Allegretto
duol Il vostra a ma- tor giace fred- do al suol
al - la bel -
pizz
Unis
Allegretto

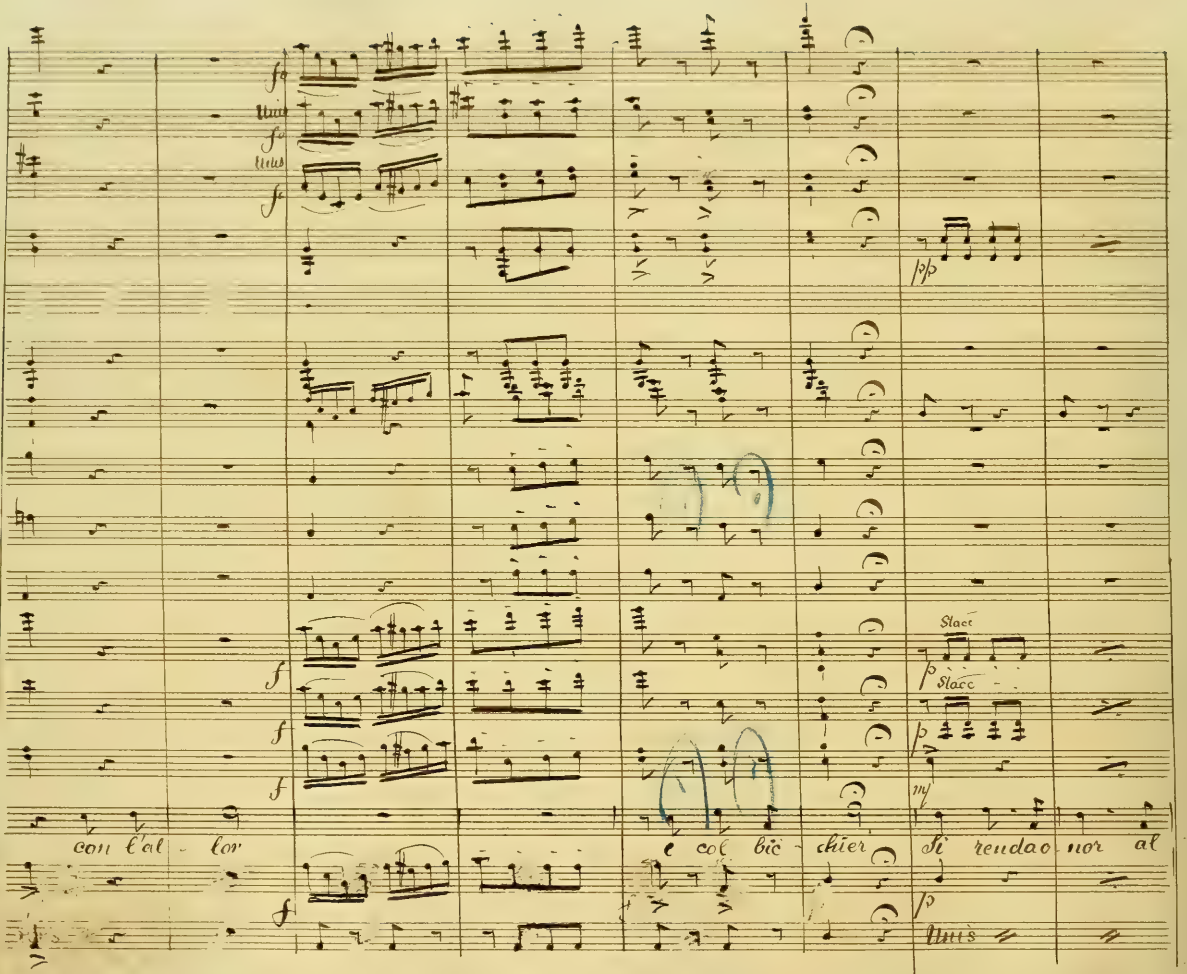

ta ti di Fran cia o - nor El cam pion suo vin carete og - nor Al - la bel - ta di

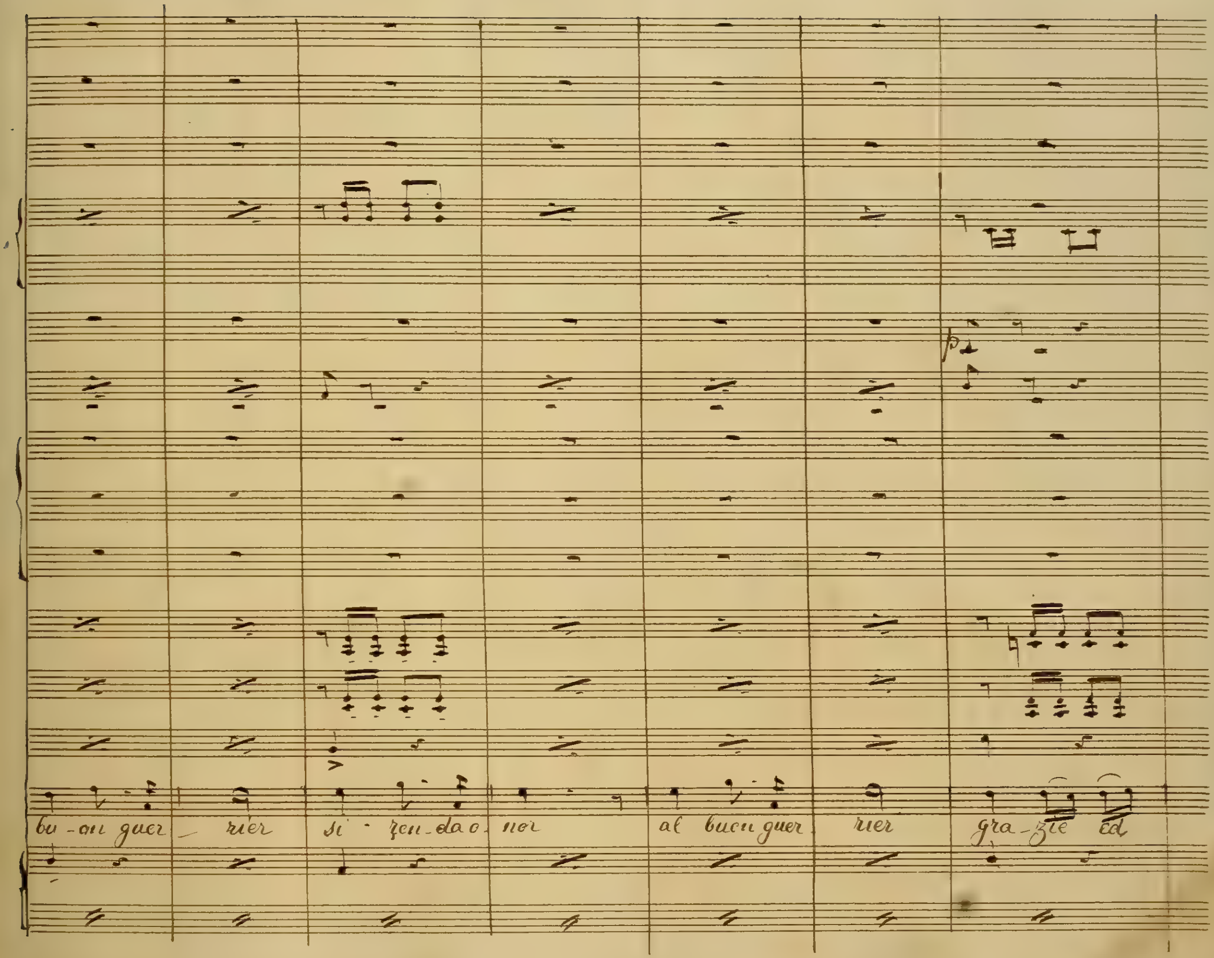


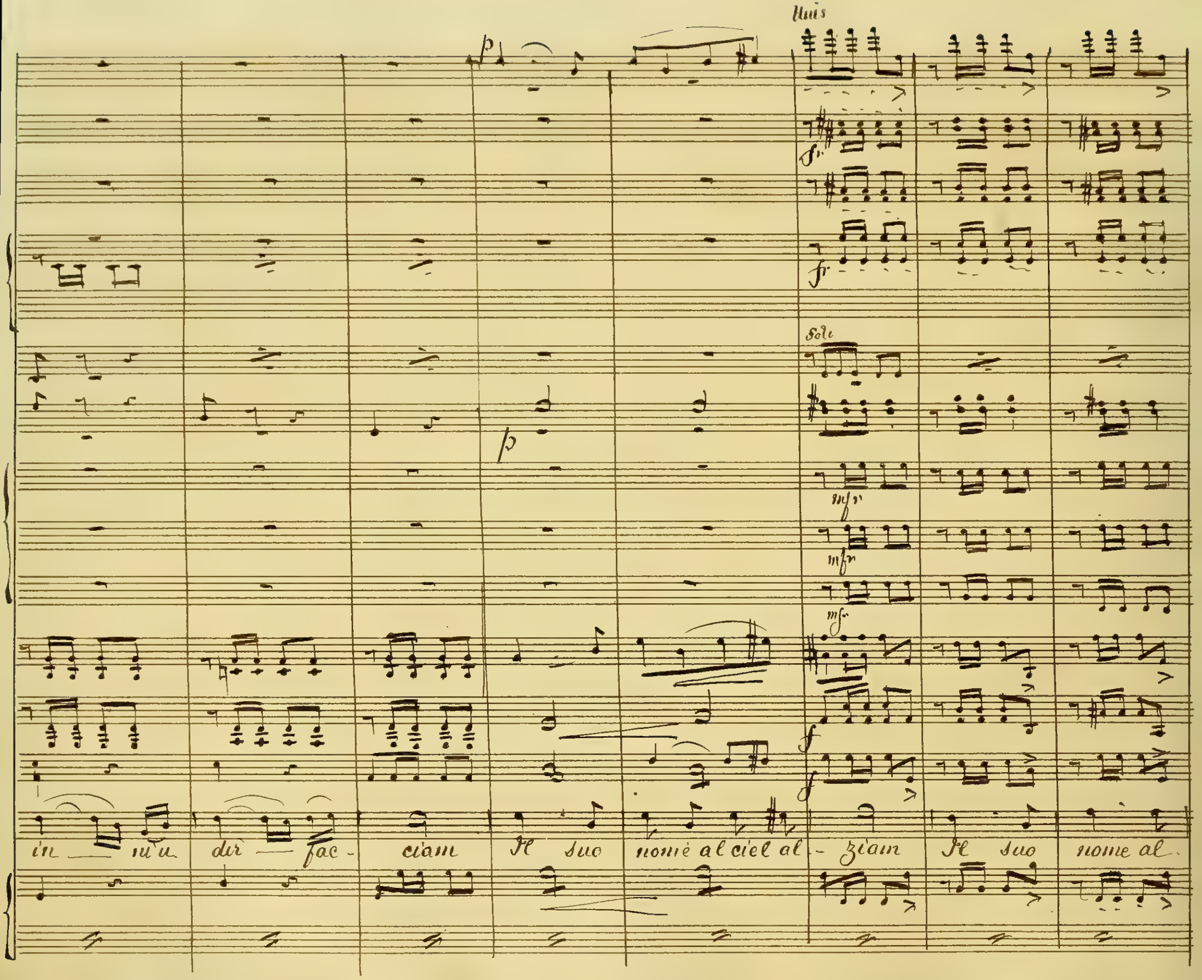
Fran - cia o - nor a - lora l'a - man - te tor - na an - cor
p
arco
p arco
cres

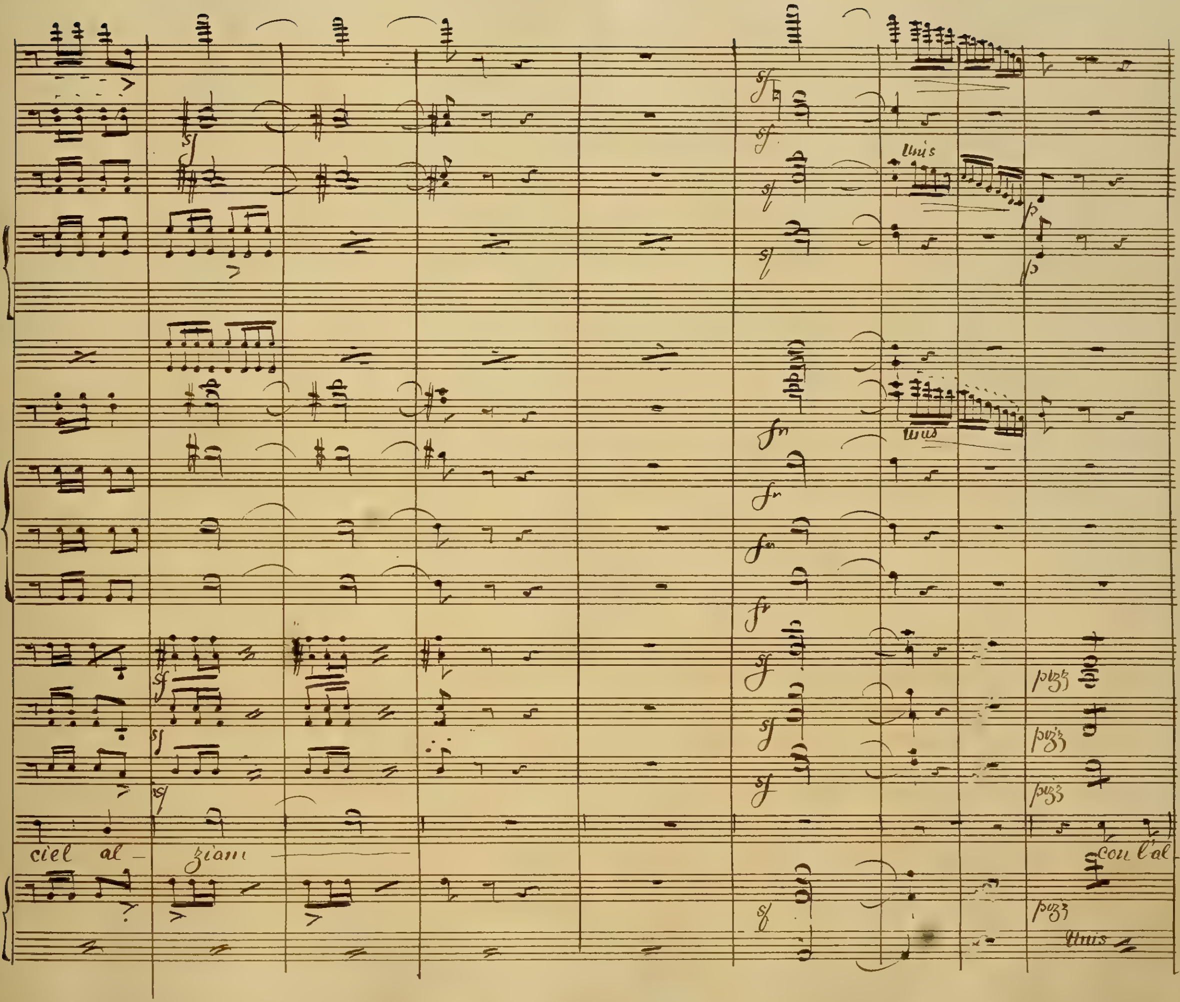

cres animato
p
cres
cres animato
f
cres
animato
cre
cres animato
animato
arco
cres - poco a poco
Ah gia sien.
L'alle grato vor or son qui or son
f
animato

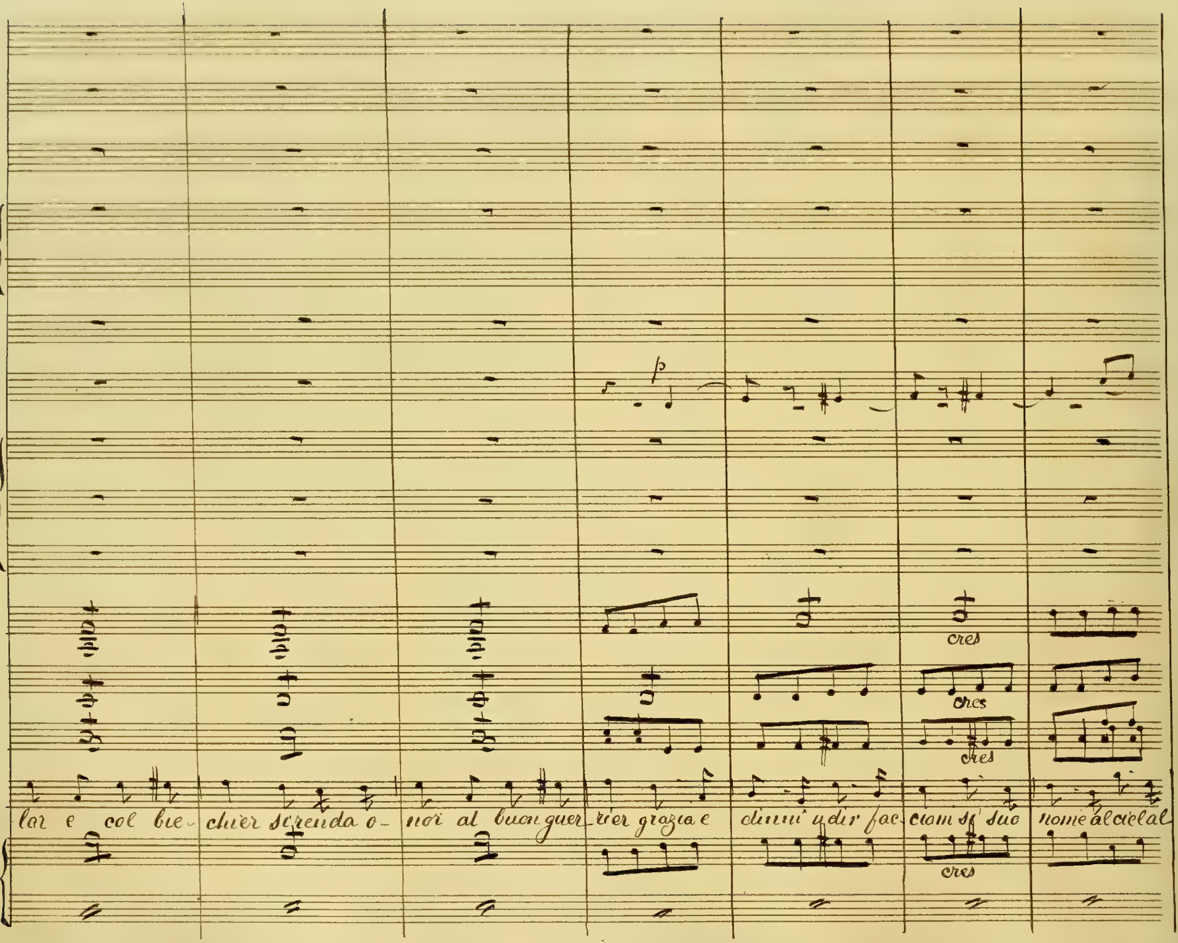

Allegro
Unis
Unis
qui vin - ci' tor
Allegro

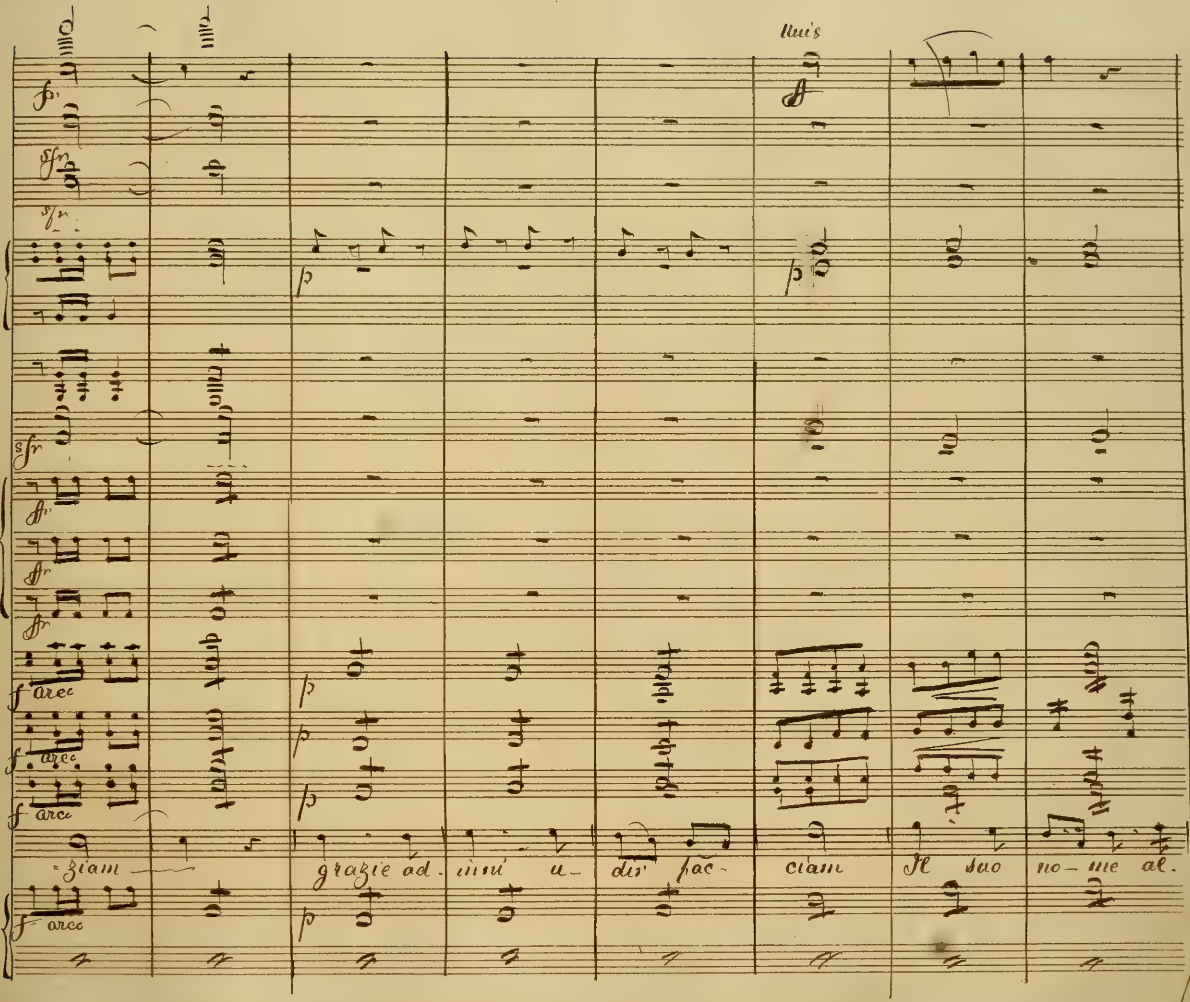

Unis
Unis
Stacc
Stacc
con l'al - lor
e col bic - chier
Si rendao - nor al
Unis

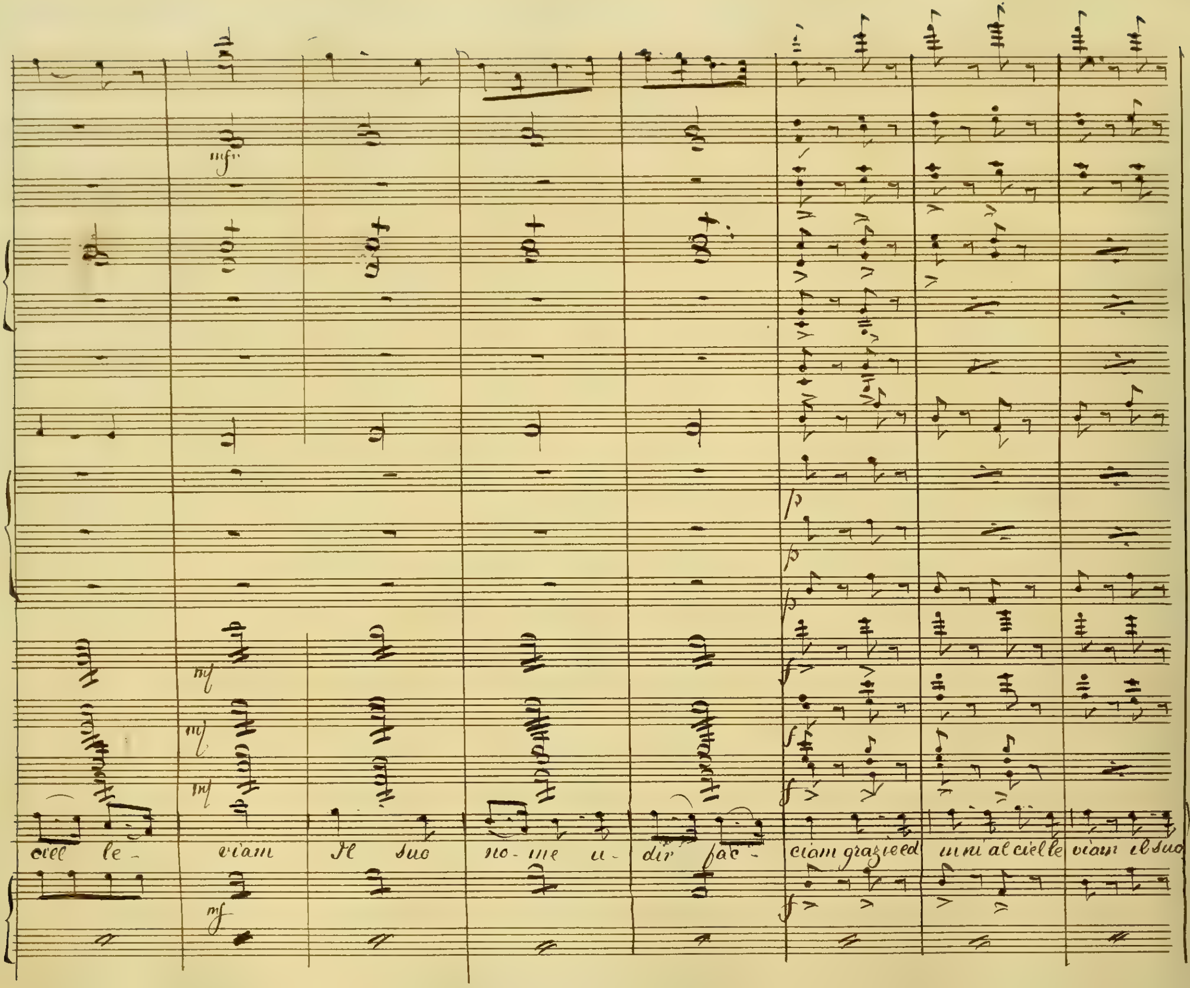

bu - on guer - rier si - ren - da o - nor al buon guer rier gra - zie ed

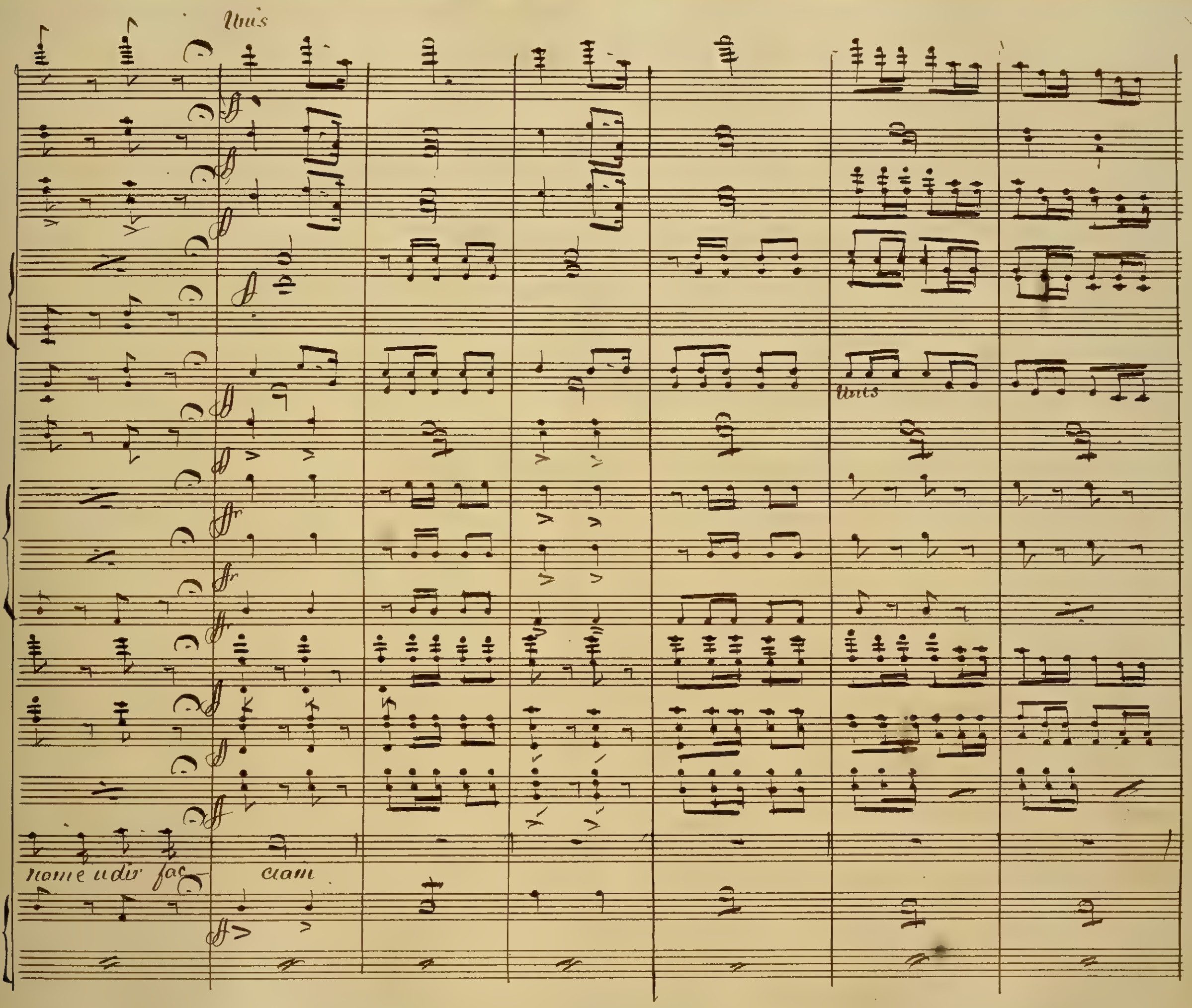

Unis
Solo
in — nu - dir — fac - ciam Il suo nome al ciel al - ziam Il suo nome al

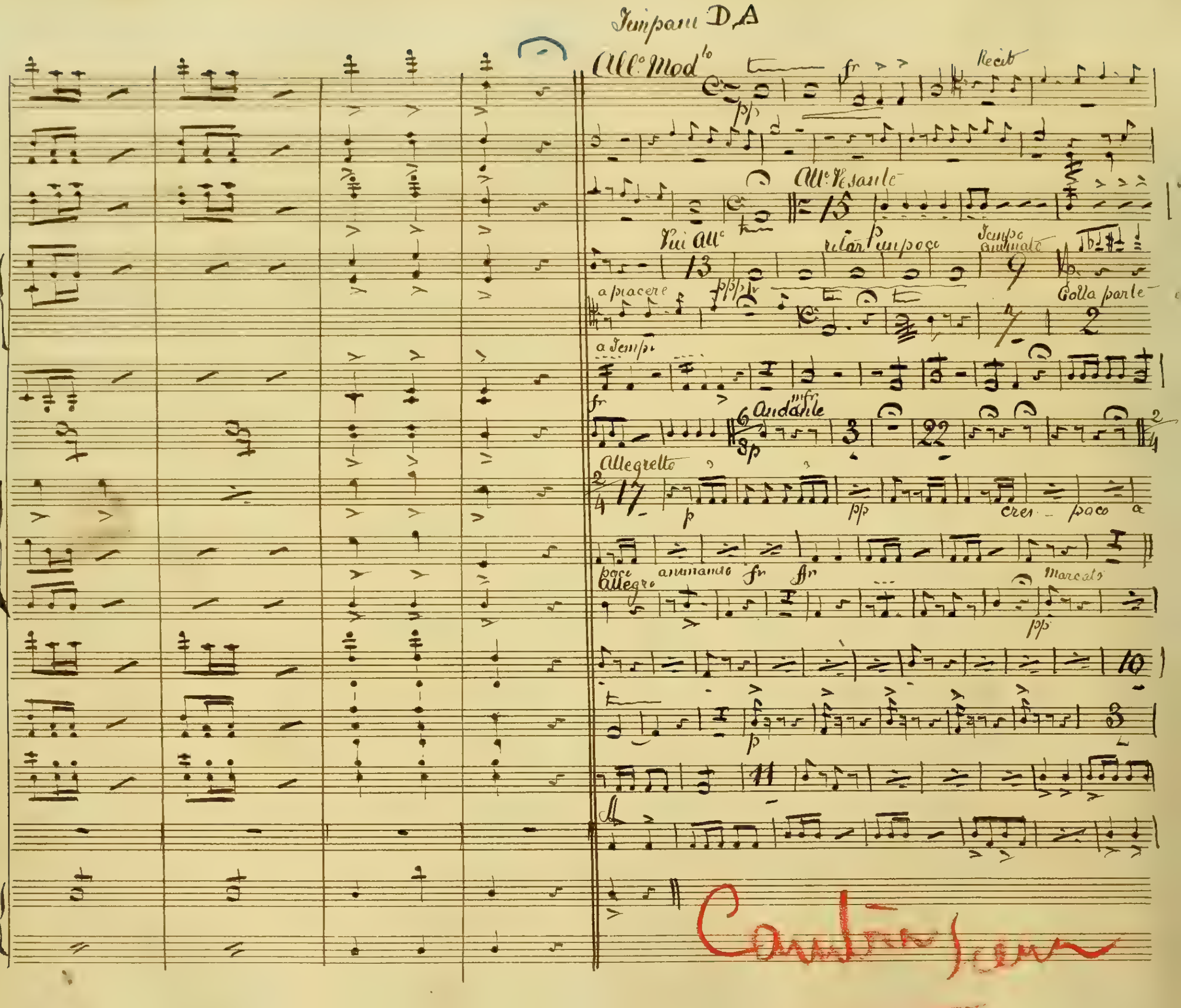

Unis
Unis
ciel al - ziam
con l'al
pizz
pizz
pizz
pizz
Unis


p
cres
cres
cres
cres
lar e col bic- chier si renda o- nor al buon guer- rier grazia e dimmi udir fac- ciam si suo nome al ciel al

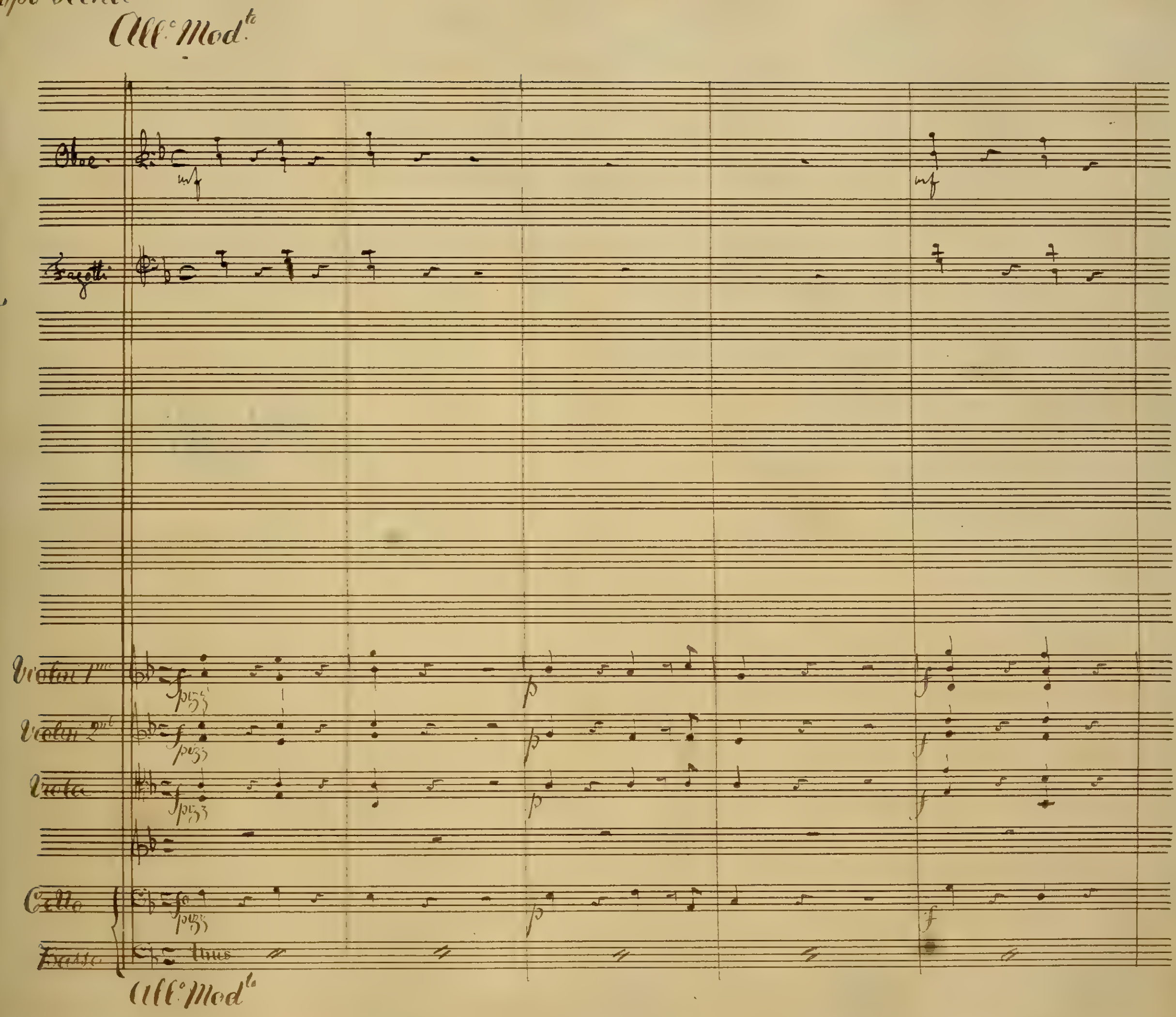

Unis
arco
arco
arco
-ziam
grazie ad - unui u - dir fac - ciam Il suo no - me al.
arco

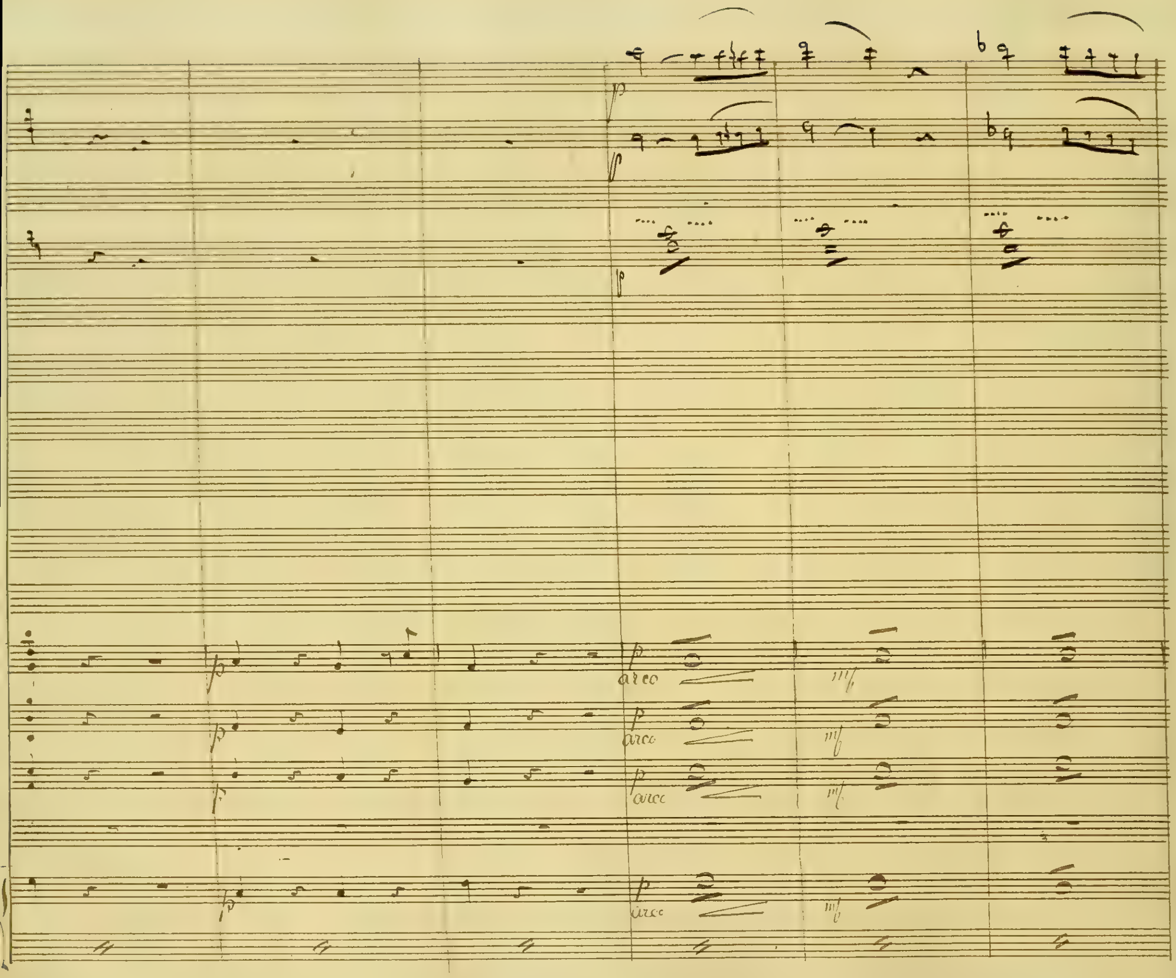

ciel le- viam Il suo no- me u- dir fac- ciam grazie ed umi al ciel le viam il suo

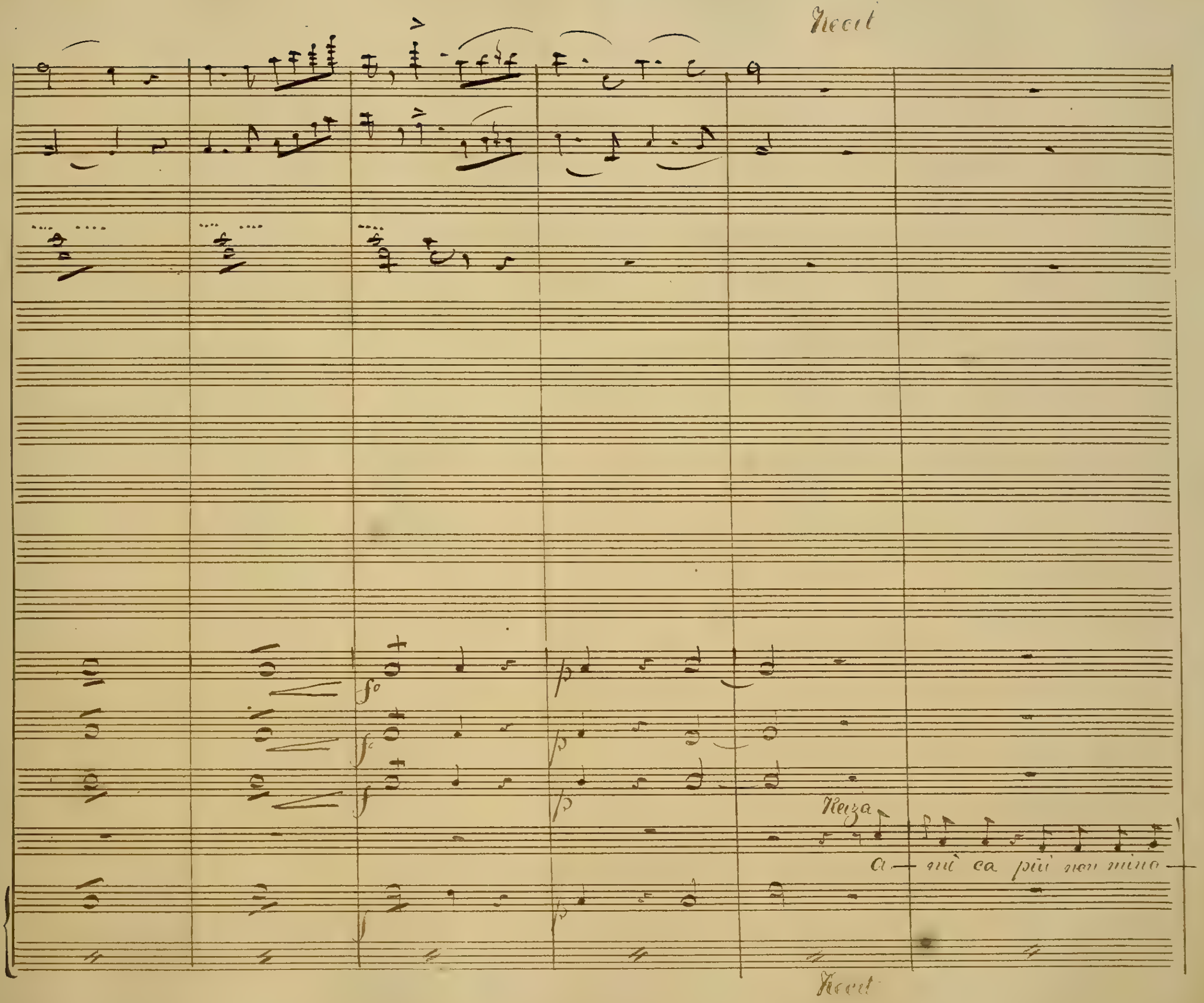

Unis
Unis
nome udir fac
clam

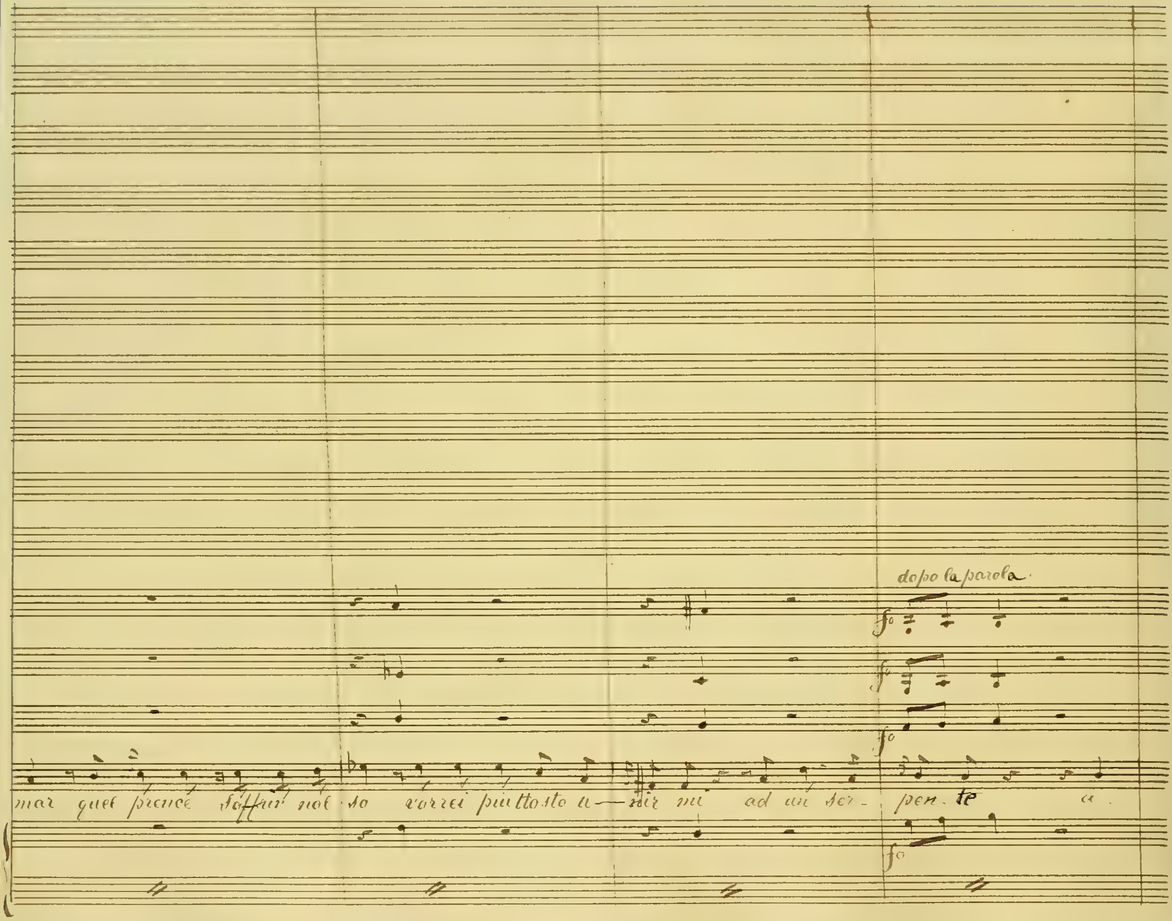


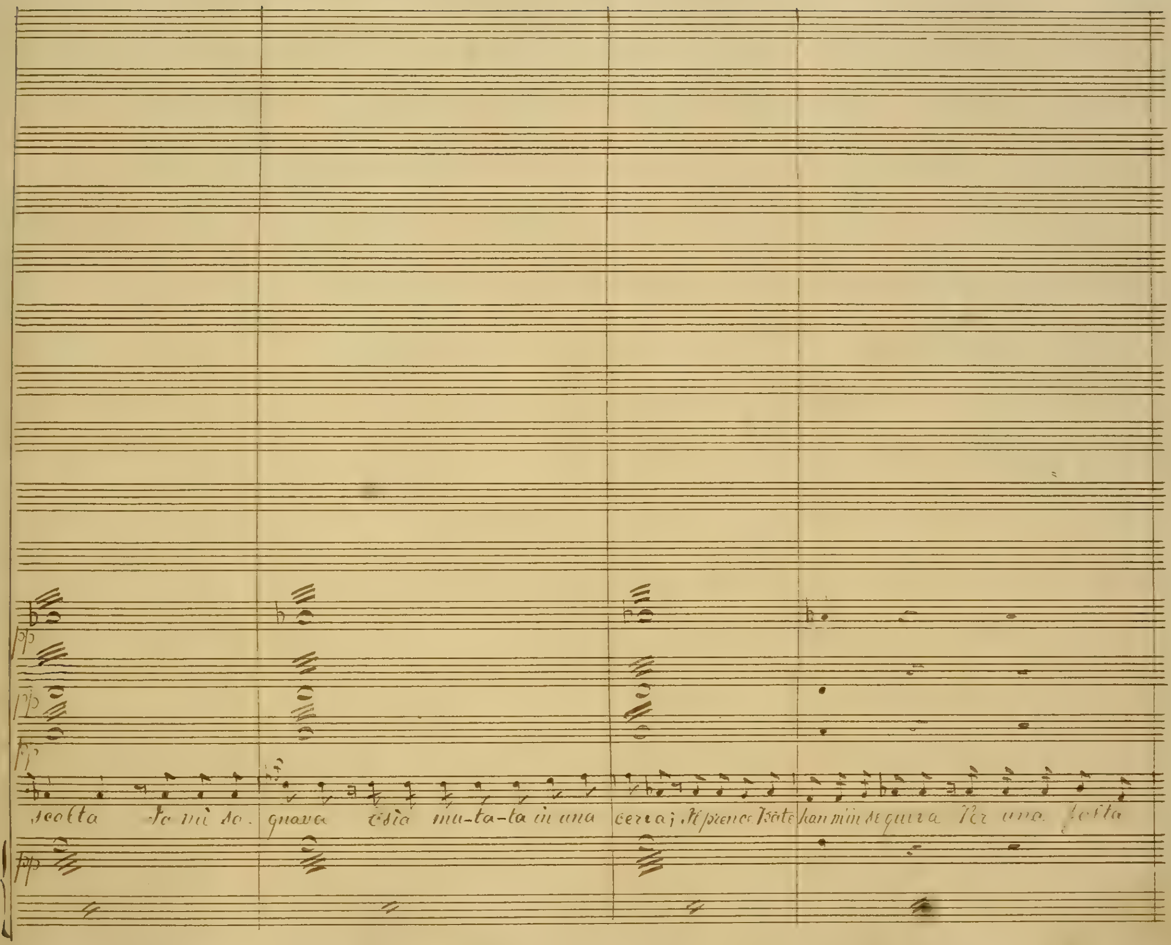
Timpani D, A
All° Mod^to
Recit
All° Pesante
Più All°
rilar. Un poco
Tempo animato
a piacere
Colla parte
a Tempo
Andante
Allegretto
cres - poco a poco animando
Allegro
Marcato

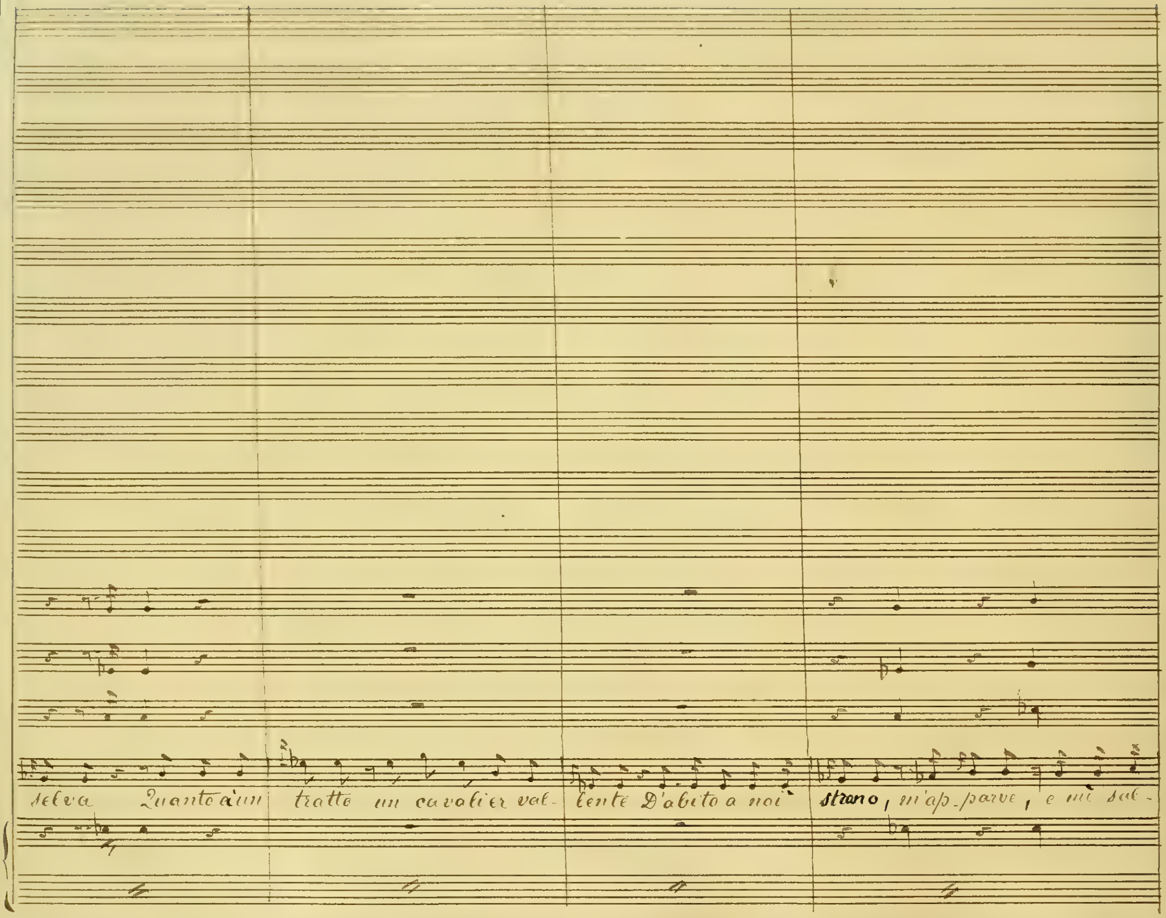

All° Modto
Oboe
mf
Fagotti
Violini 1mo
pizz
p
f
Violini 2do
Viola
Cello
Basso
Unis
All° Modto

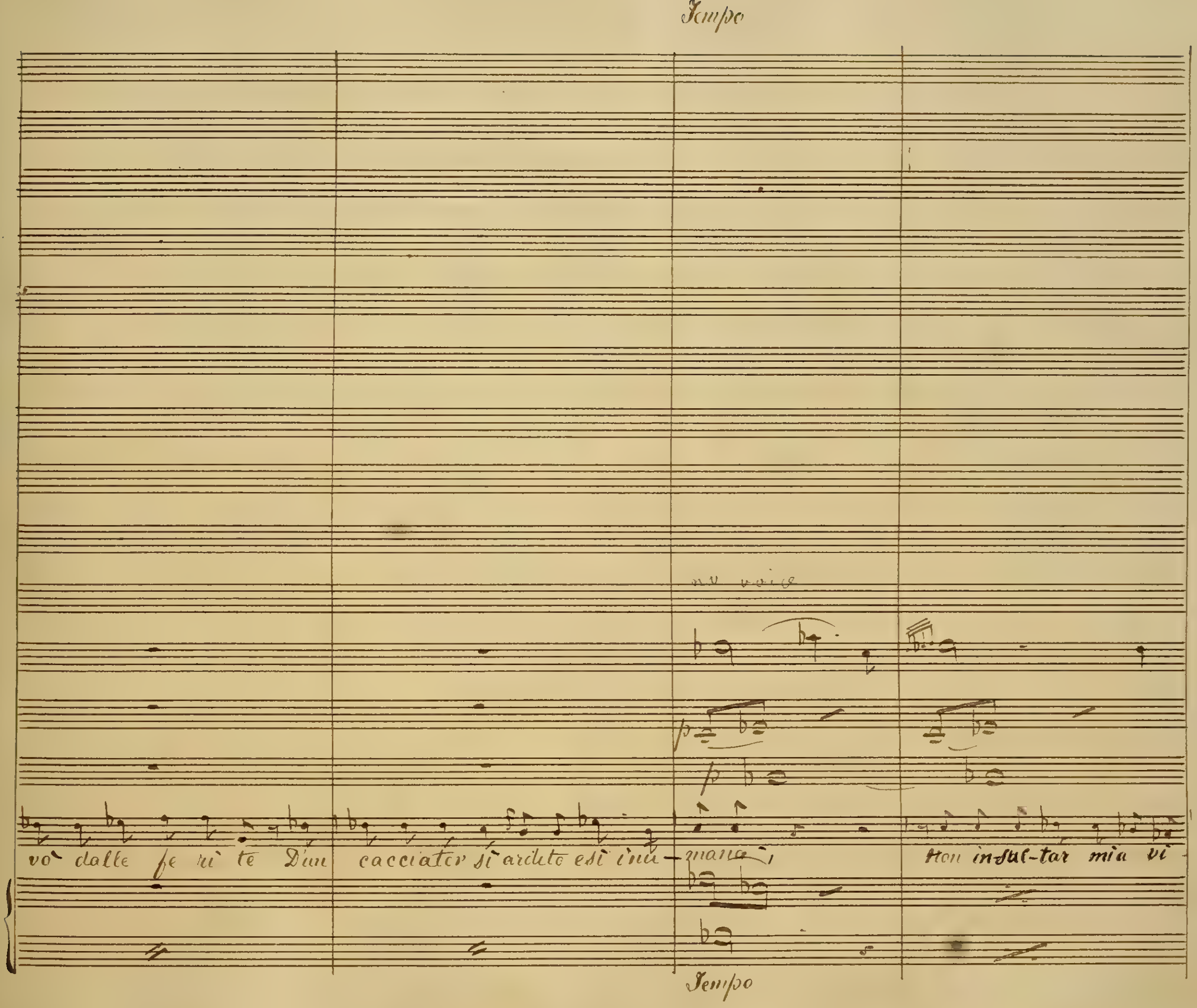

p
p
p
p
arco
mf
p
arco
mf
p
arco
mf
p
arco
mf

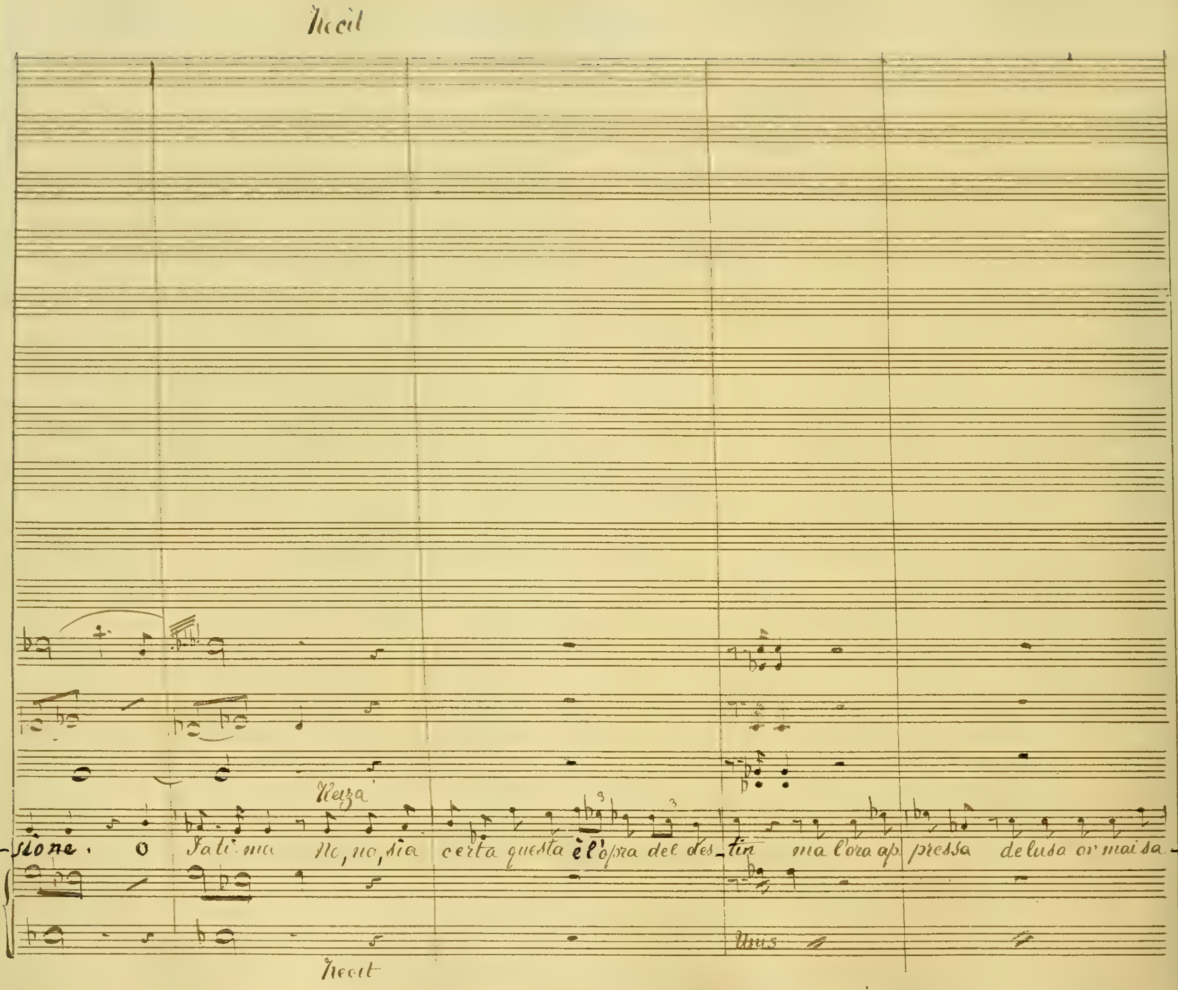

Recit
Reiza
a — mi ca più non mino —
Recit

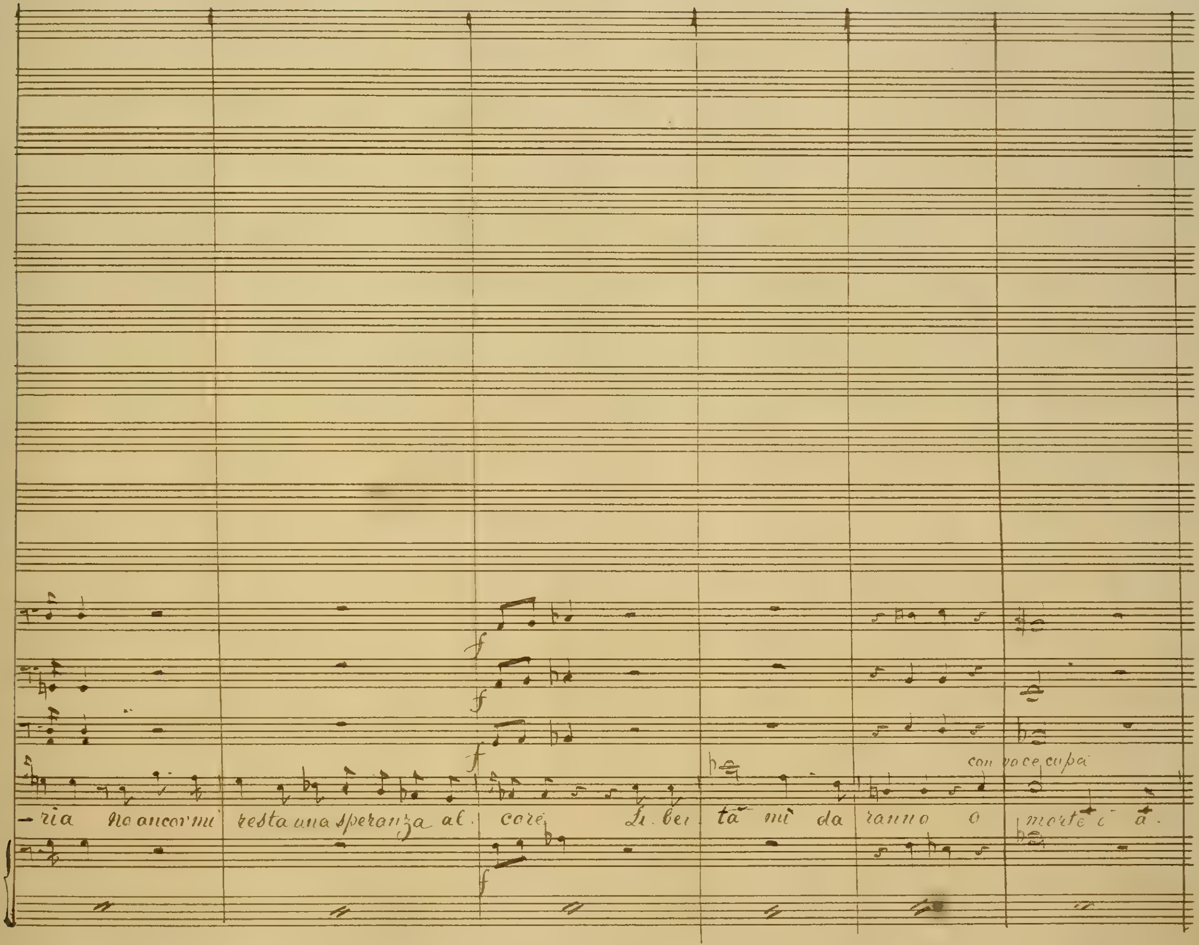

dopo la parola
mar quel prence soffrir nol so vorrei piuttosto u— nir mi ad un ser- pen- te a.


scolta
Io mi so-
gnava
mu-ta-ta in una
cerva;
Per una

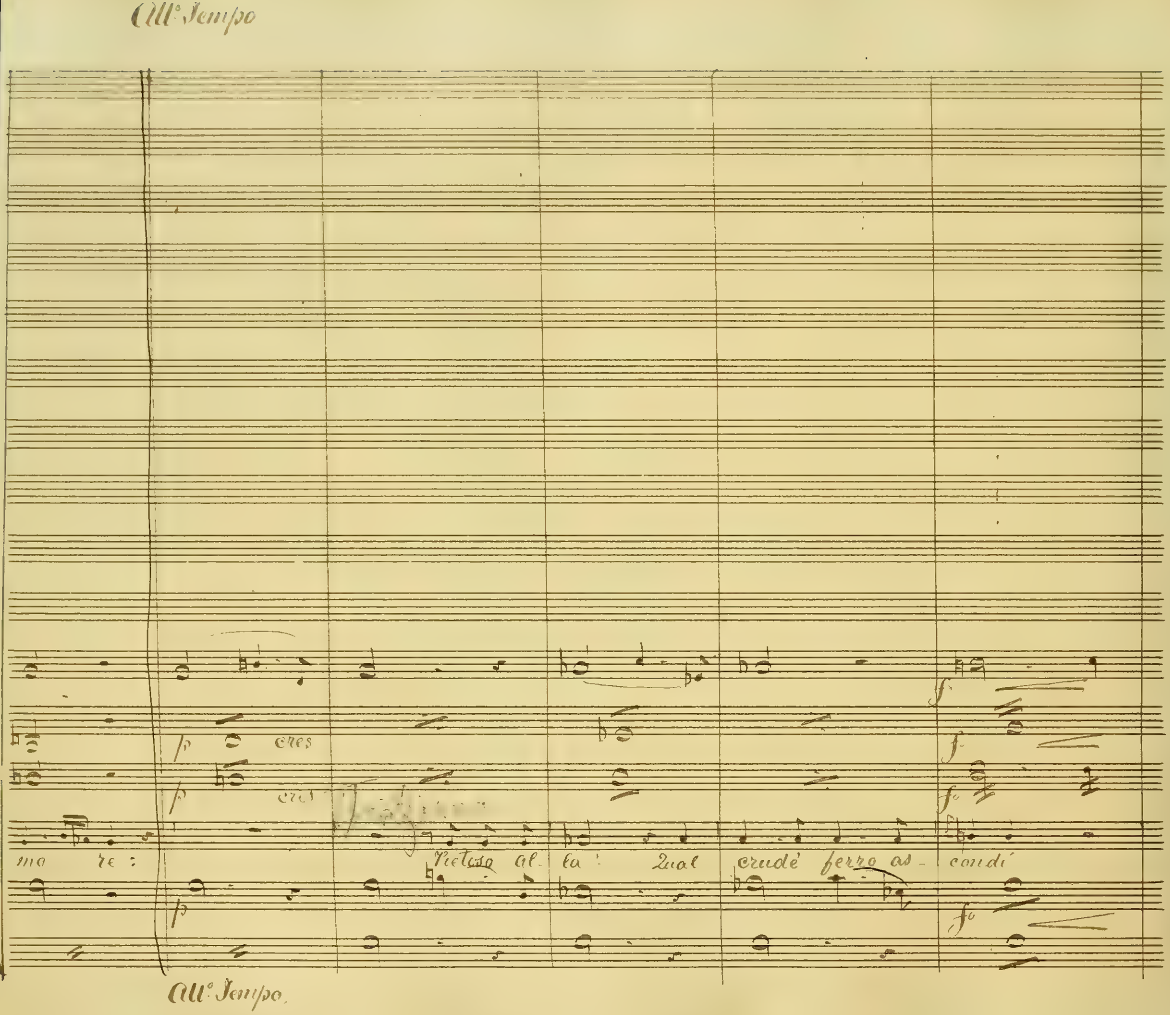

selva Quanto a un tratto un cavalier val- lente D'abito a noi strano, m'ap-parve, e mi sal-

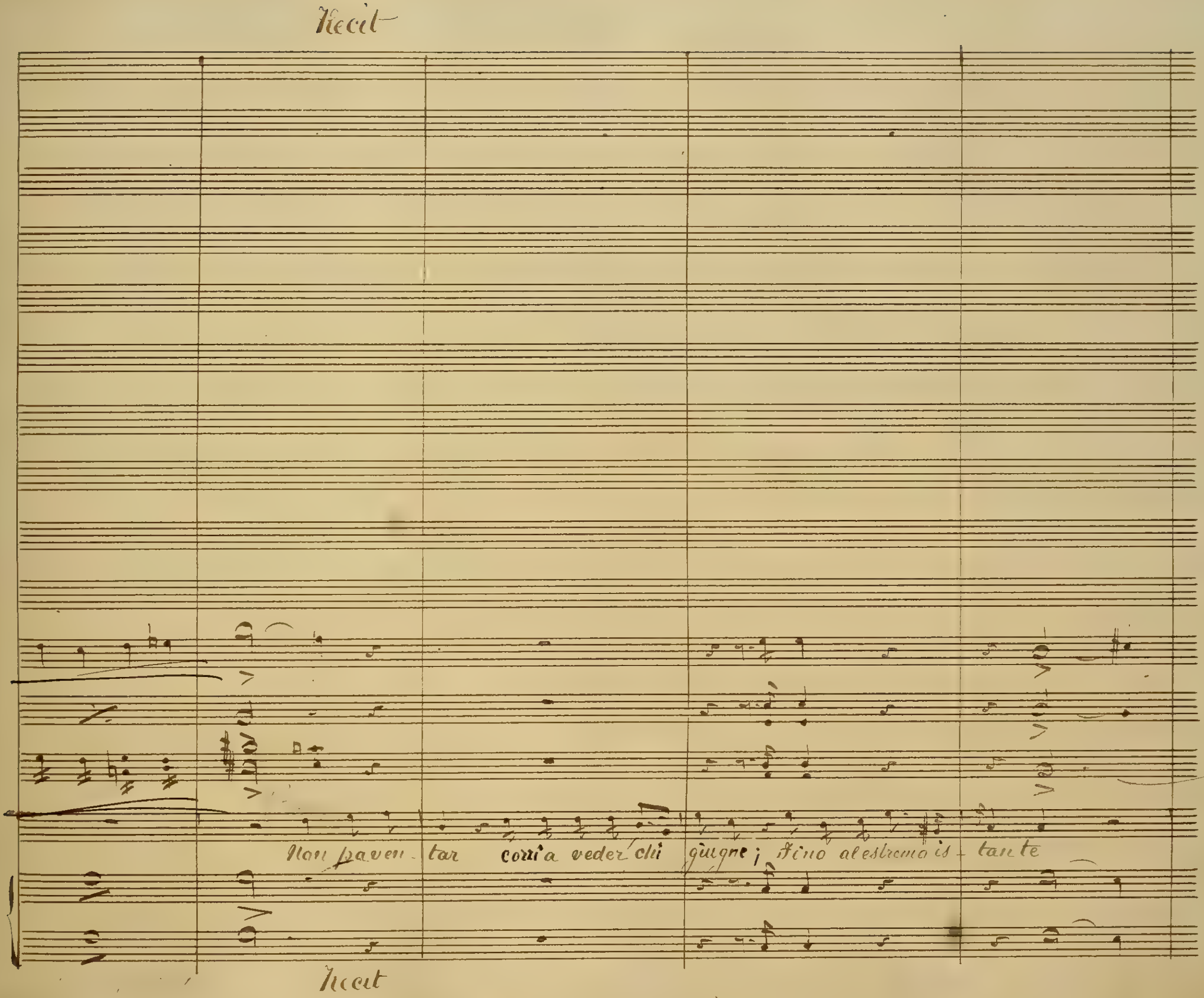

Tempo
vo' dalle fe ri te D'un cacciator si ardito esi inu - mana
non insul-tar mia vi -
Tempo

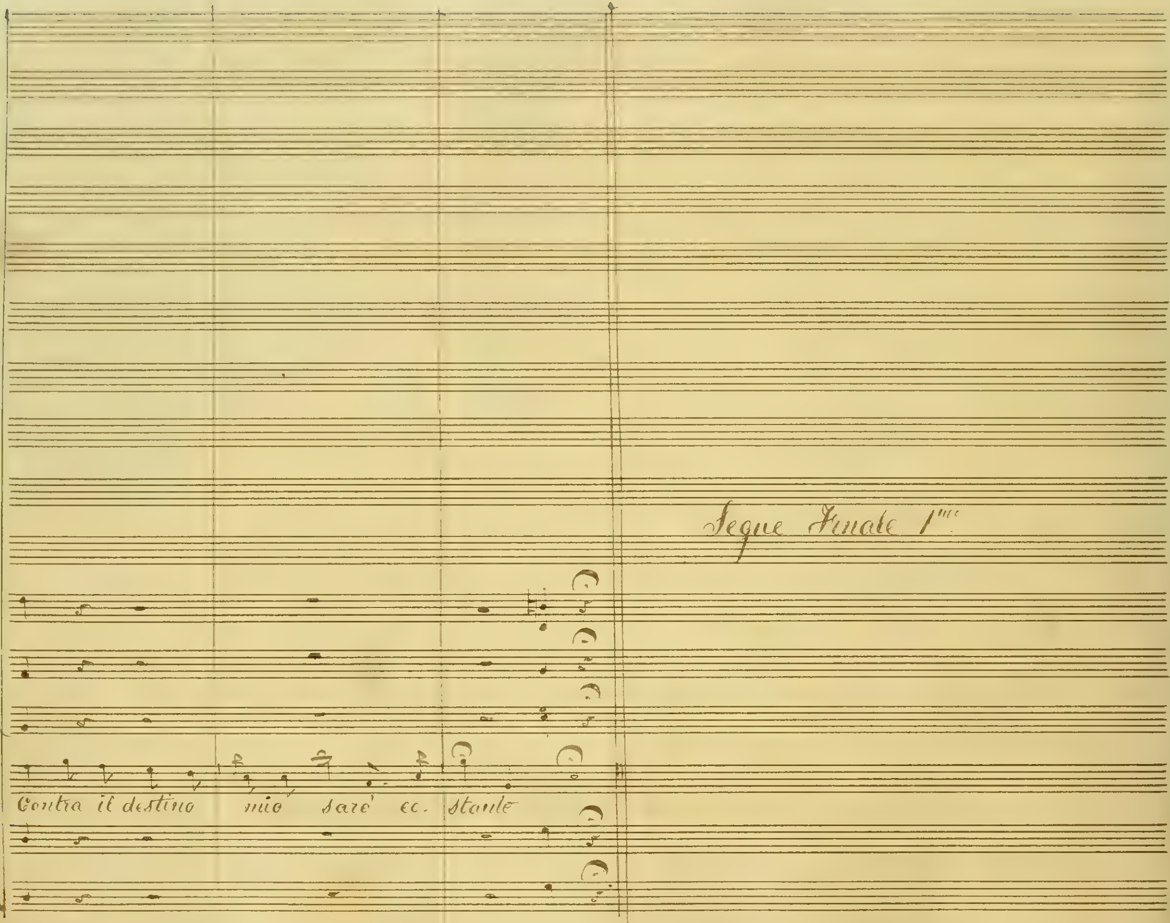

Recit
Rezia
-sione. O Fati-ma No, no, sia certa questa è l'opra del des-tin ma l'ora ap-pressa delusa or mai sa-
Unis
Recit



con voce cupa
– ria No ancor mi resta una speranza al . core Li . ber tà mi da ranno o morte i a .

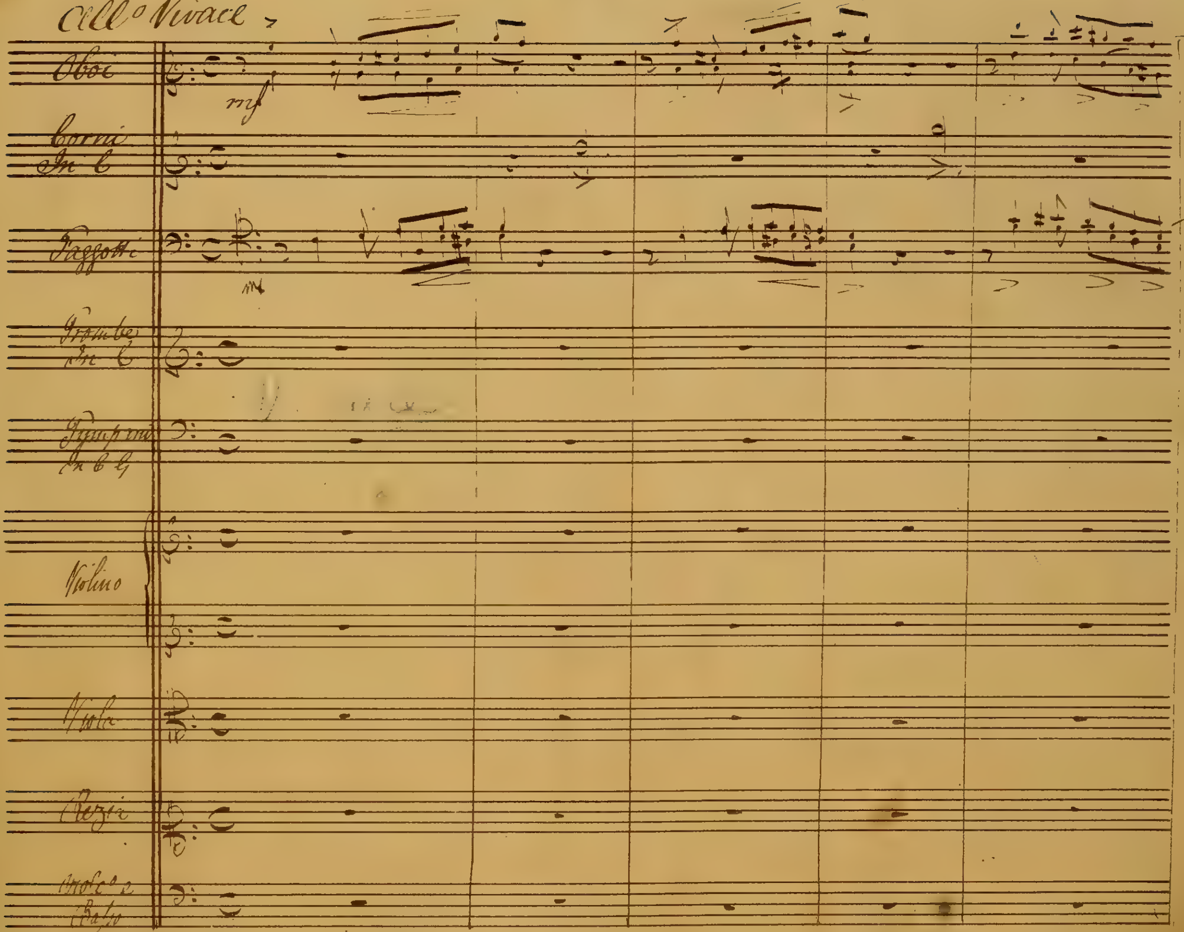

All° Tempo
cres
cres
ma re :
Pietosa al la ! Qual crude ferro as condi
All° Tempo.

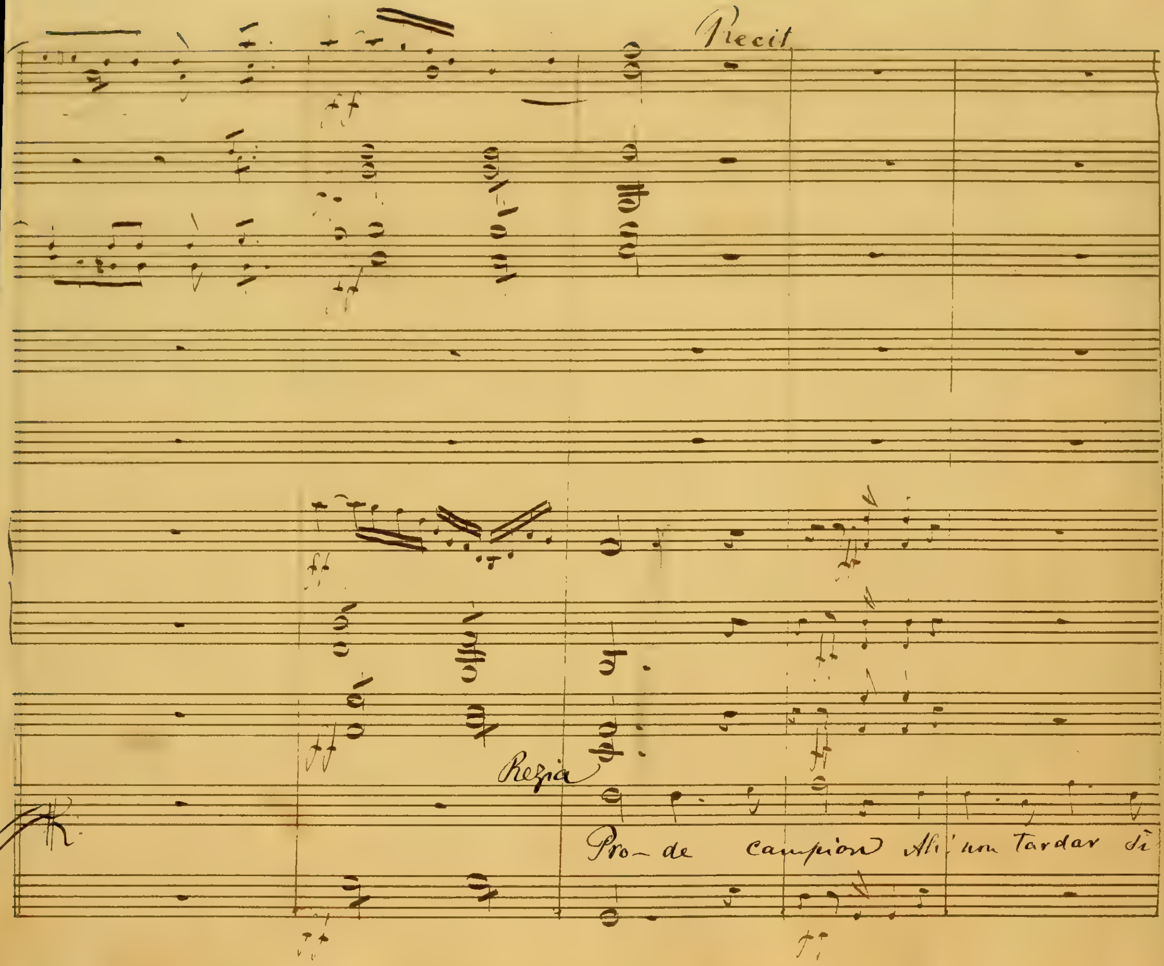

Recit
Non paven- tar corri a veder chi giugne; fino al estremo is- tante
Recit

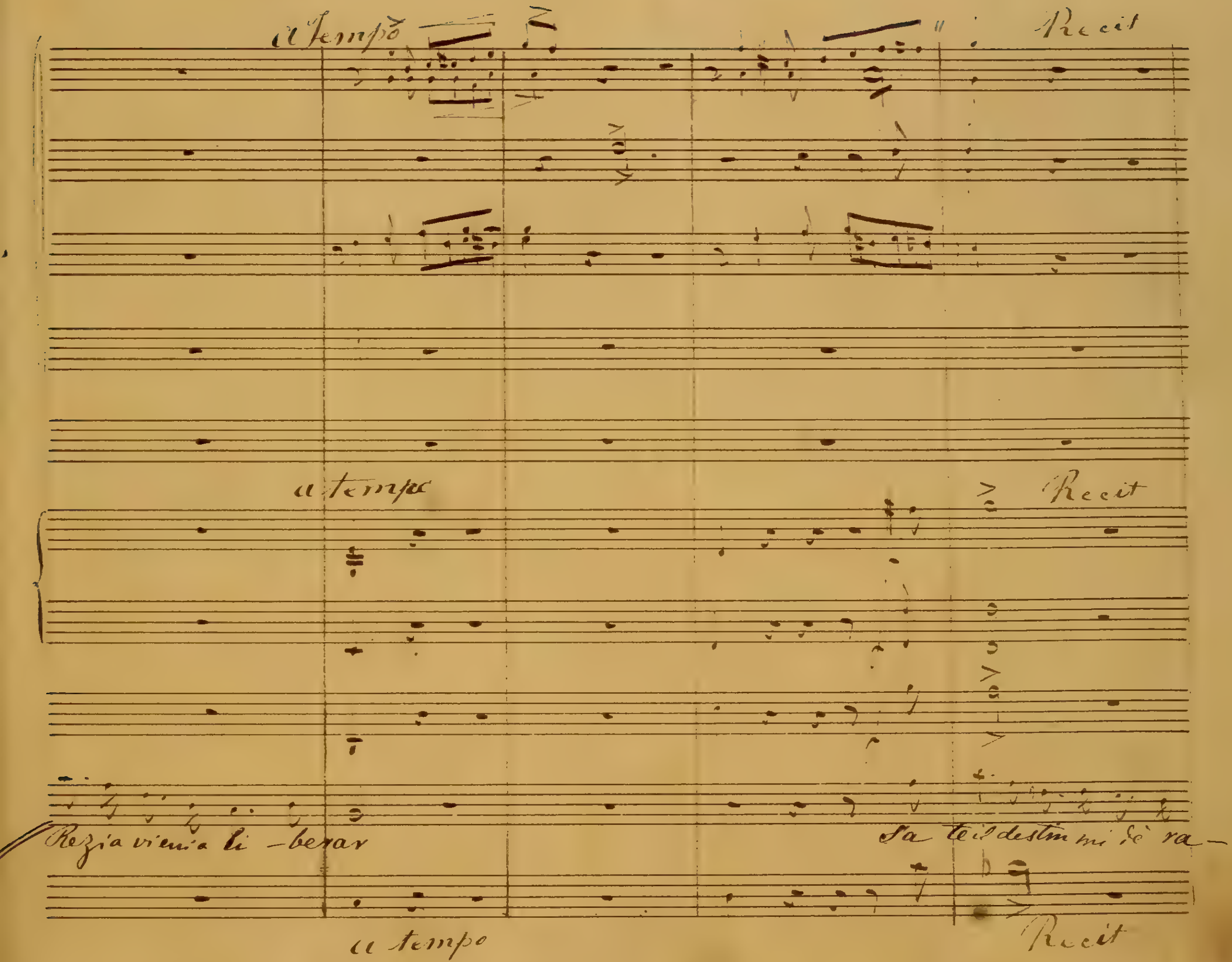

Segue Finale 1mo
Contra il destino mio saré ec. stante

No 6 Finale

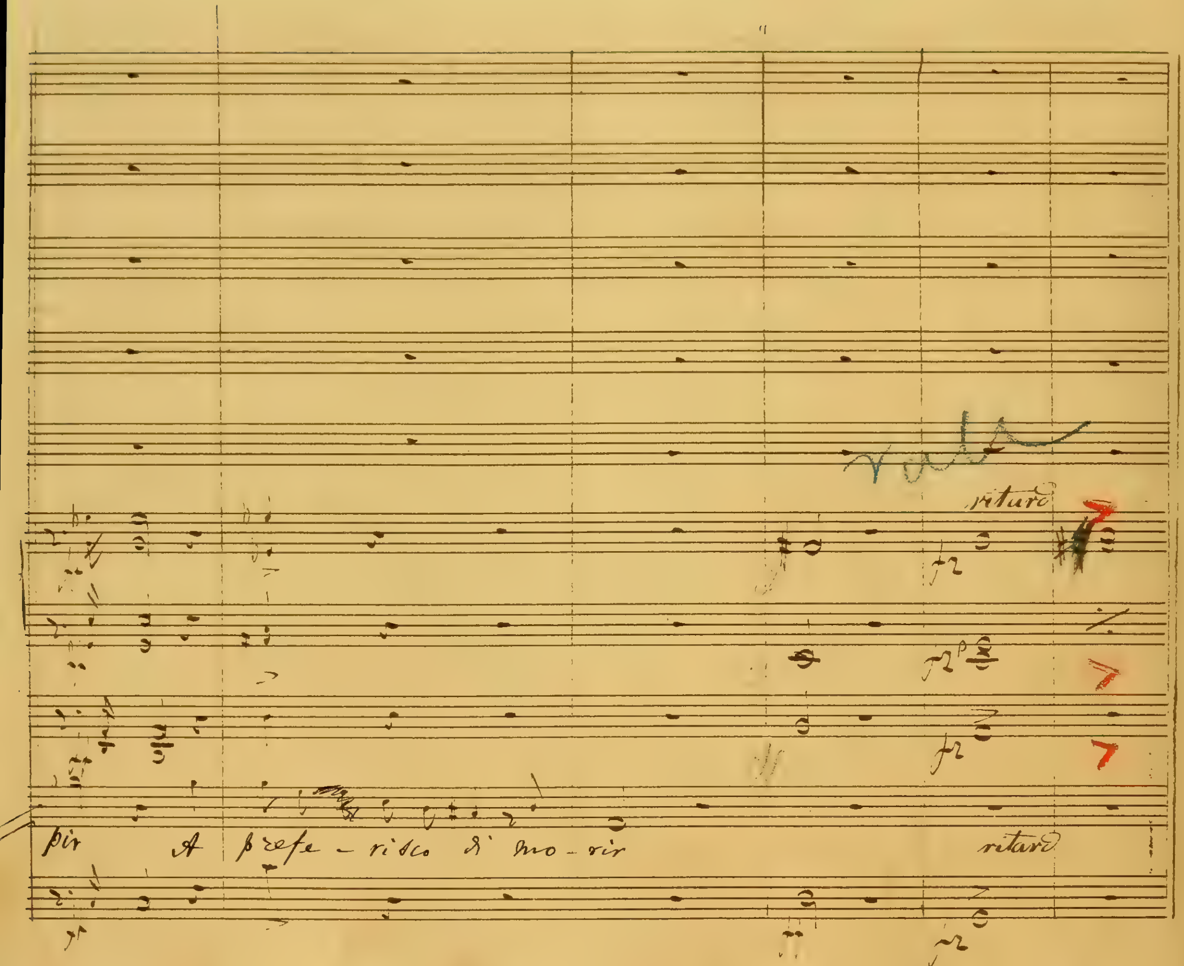
All.o Vivace

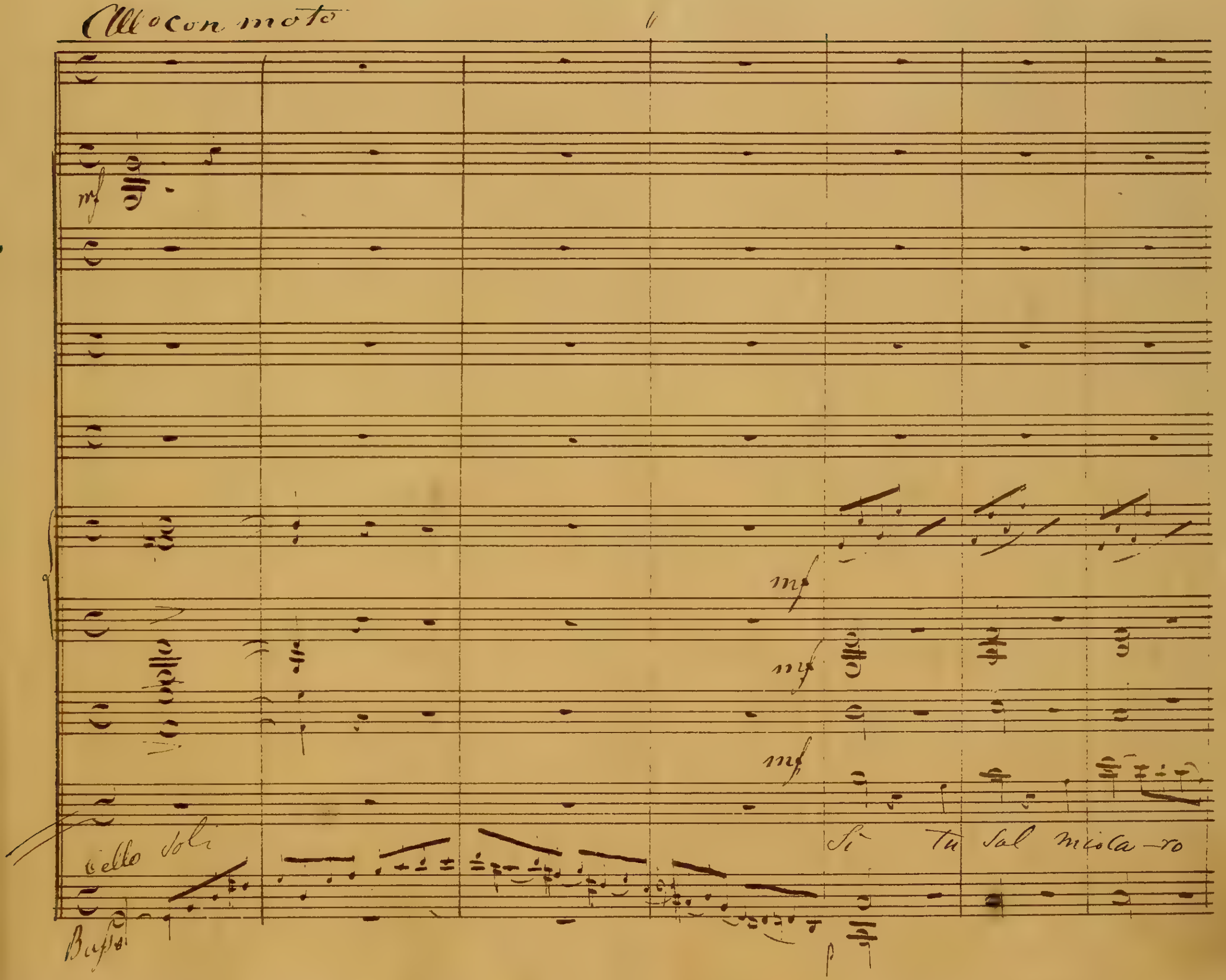


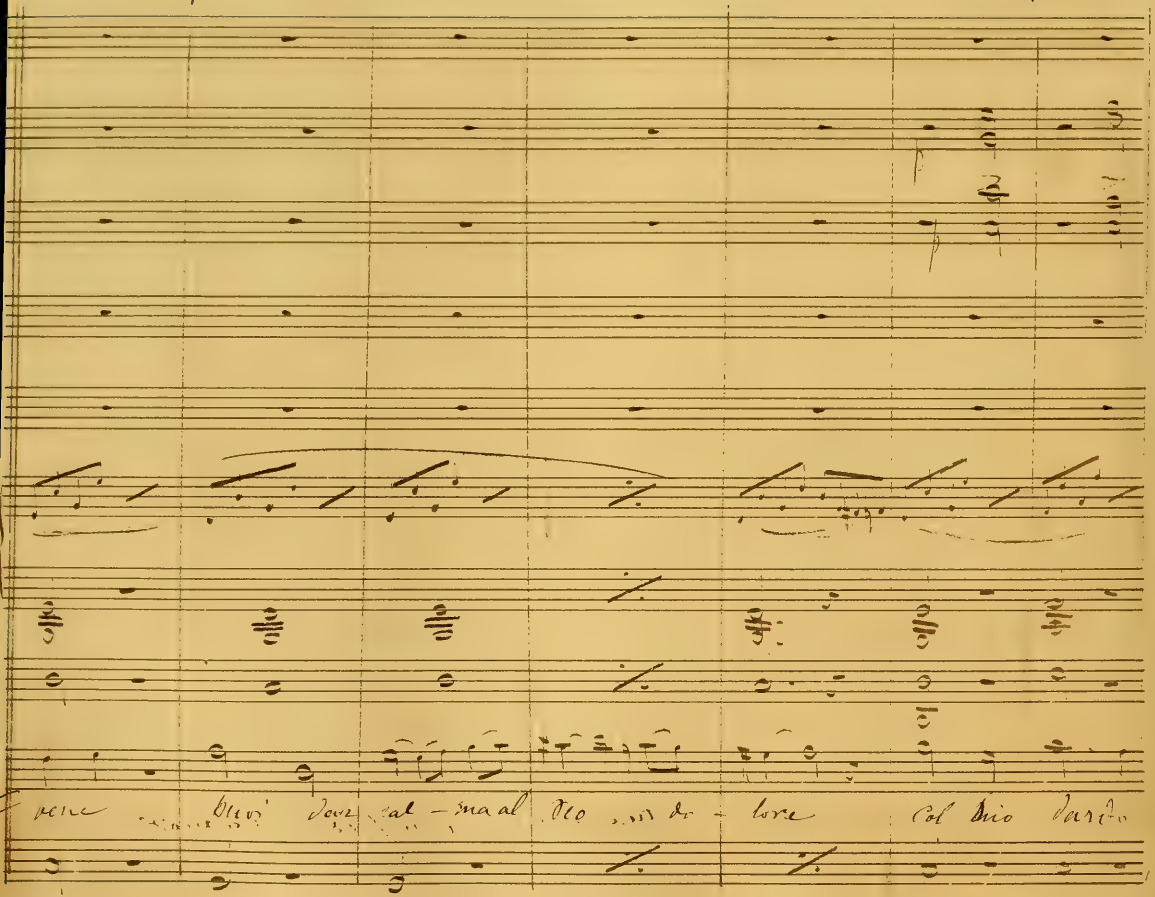

Recit
Rezia
Pro- de campion Ali un tardar di

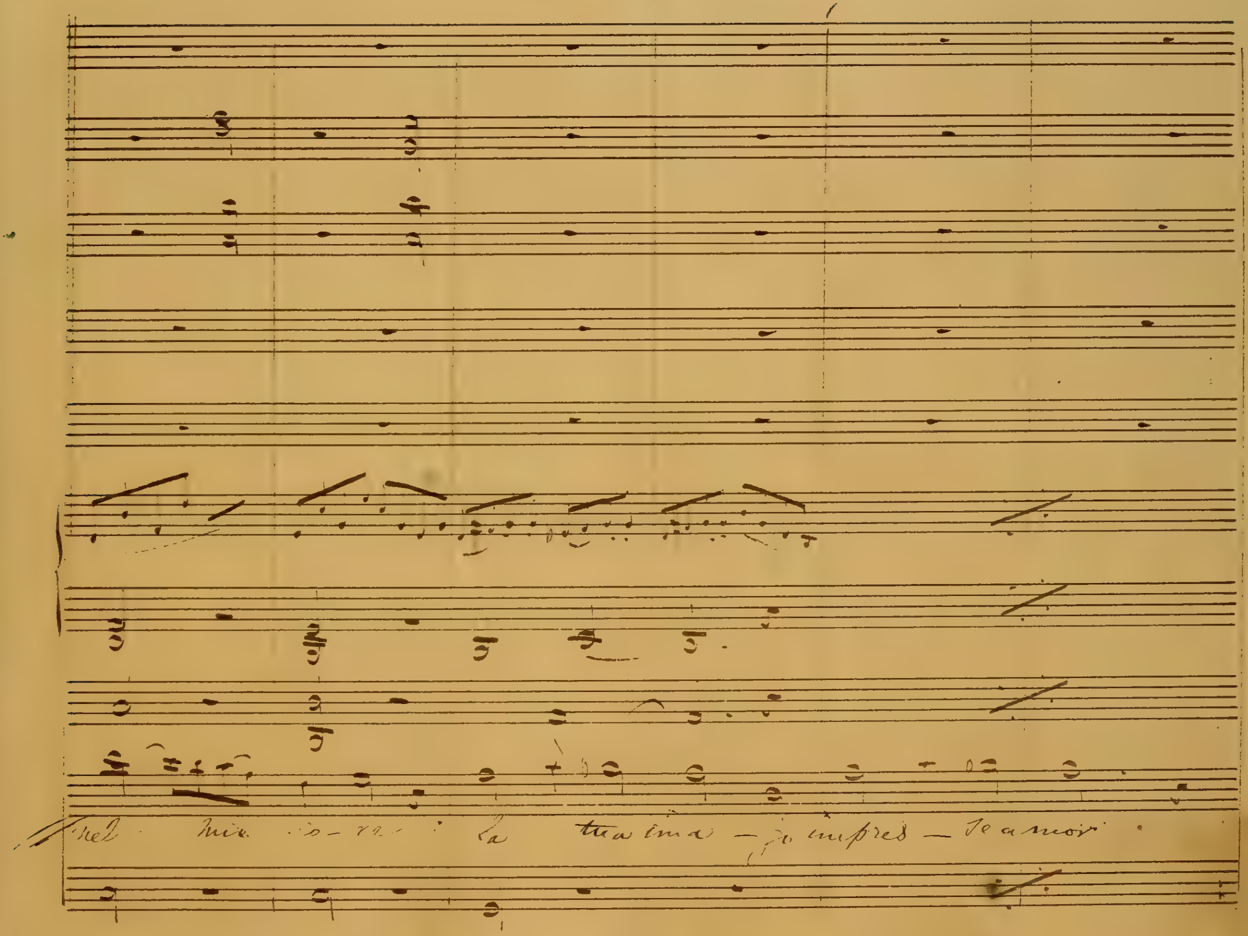


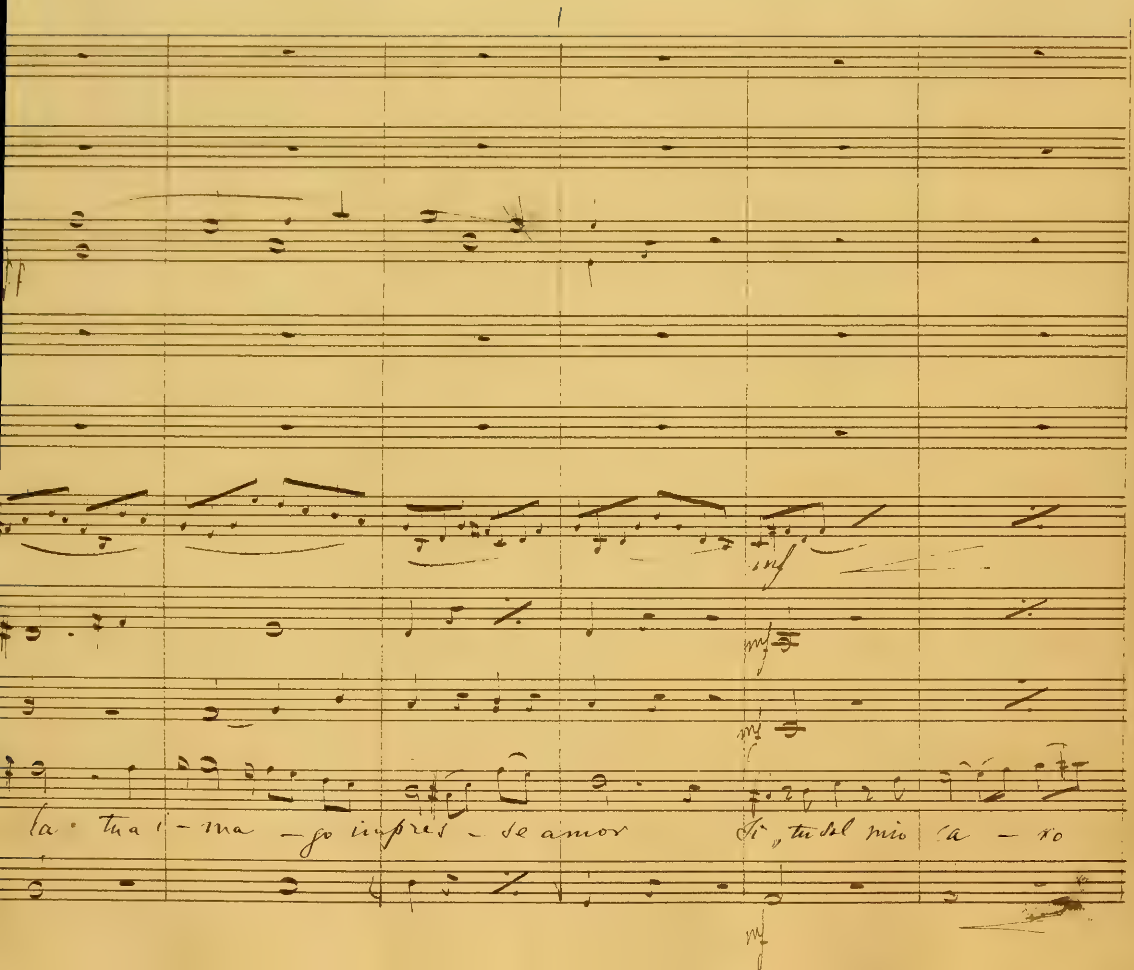
a tempo
Recit
a tempo
Recit
Rezia vieni a li -berar
Sa te il destin mi de ra—
a tempo
Recit

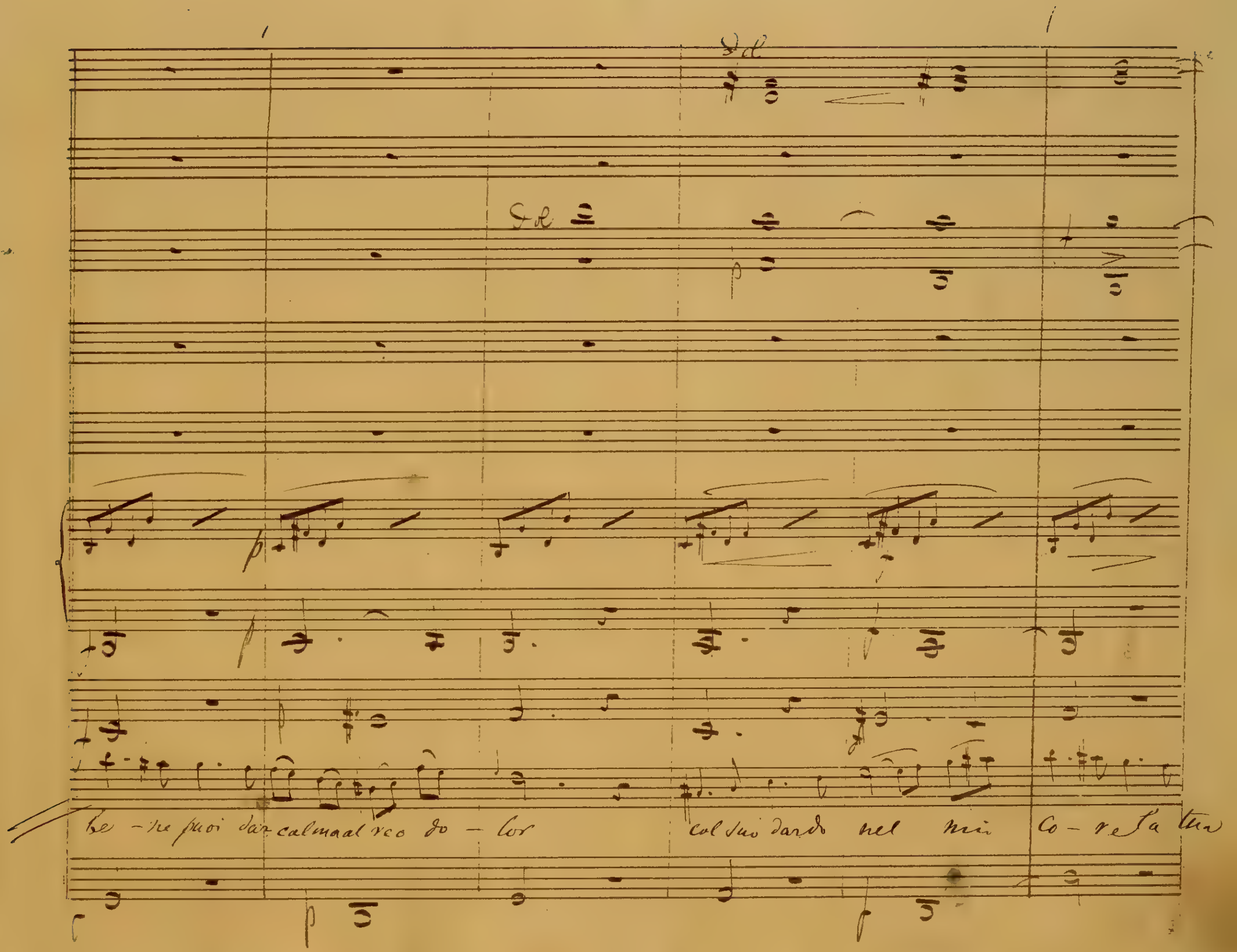

ritard
pir
A prefe - risco di mo - rir
ritard

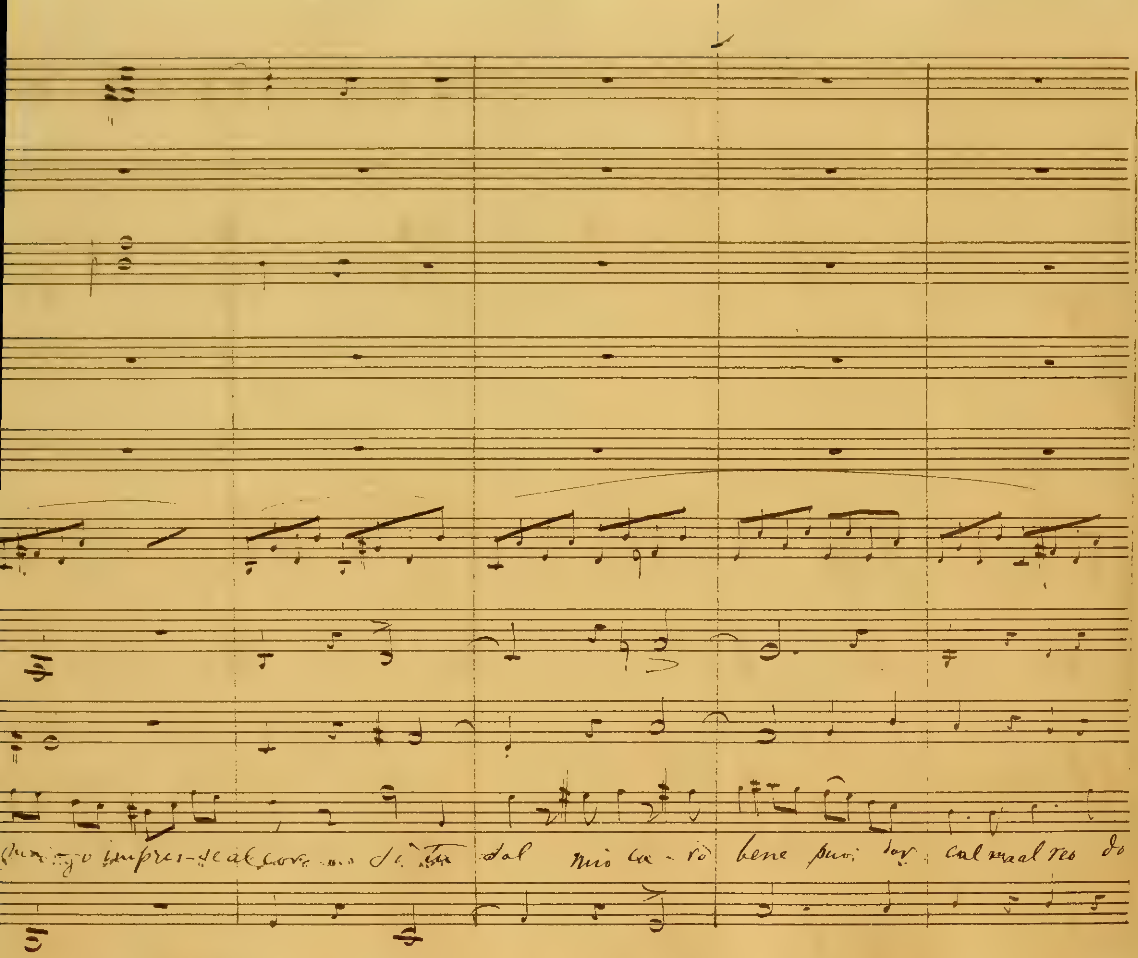

All.o con moto
mf
cello soli
Bassi

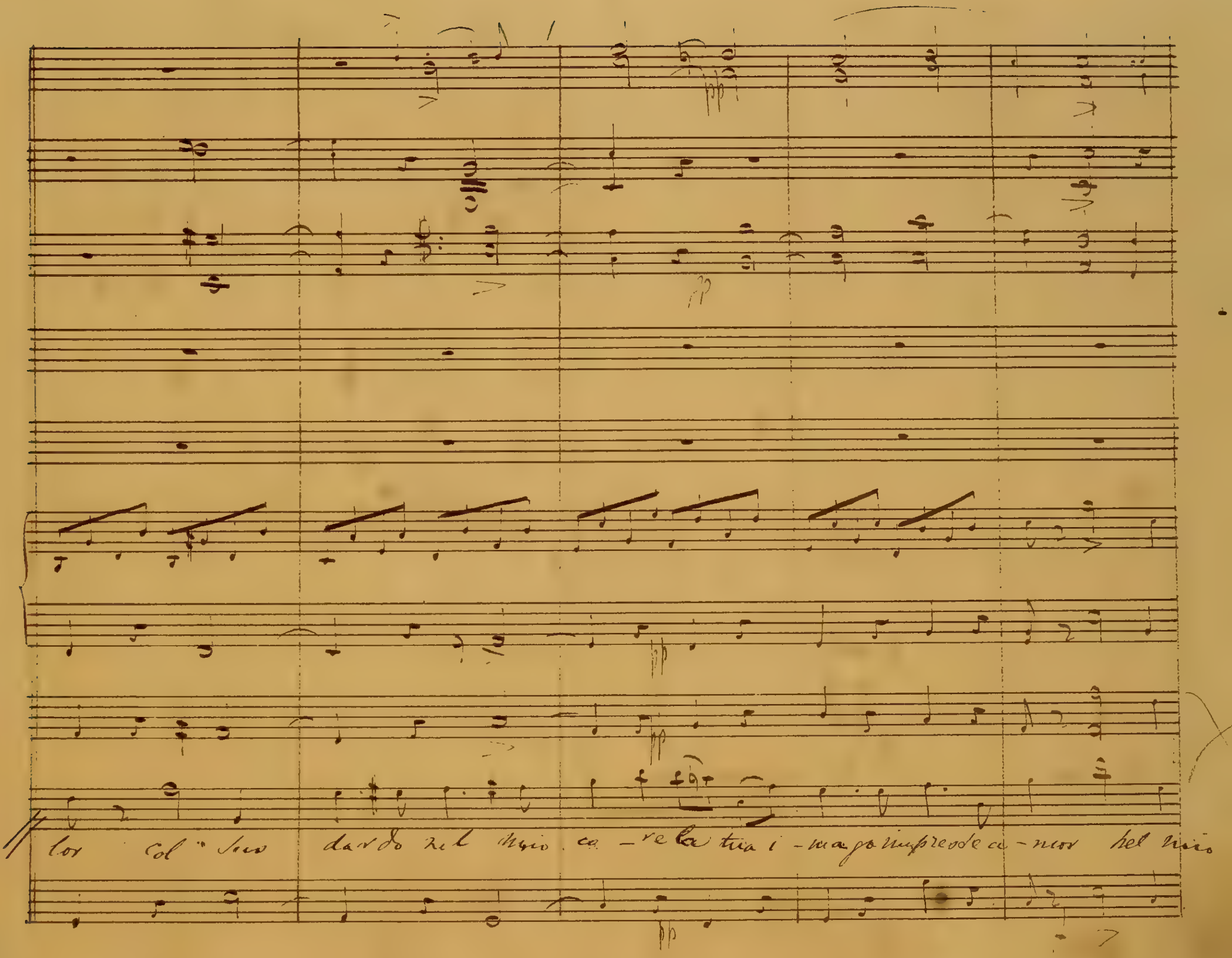


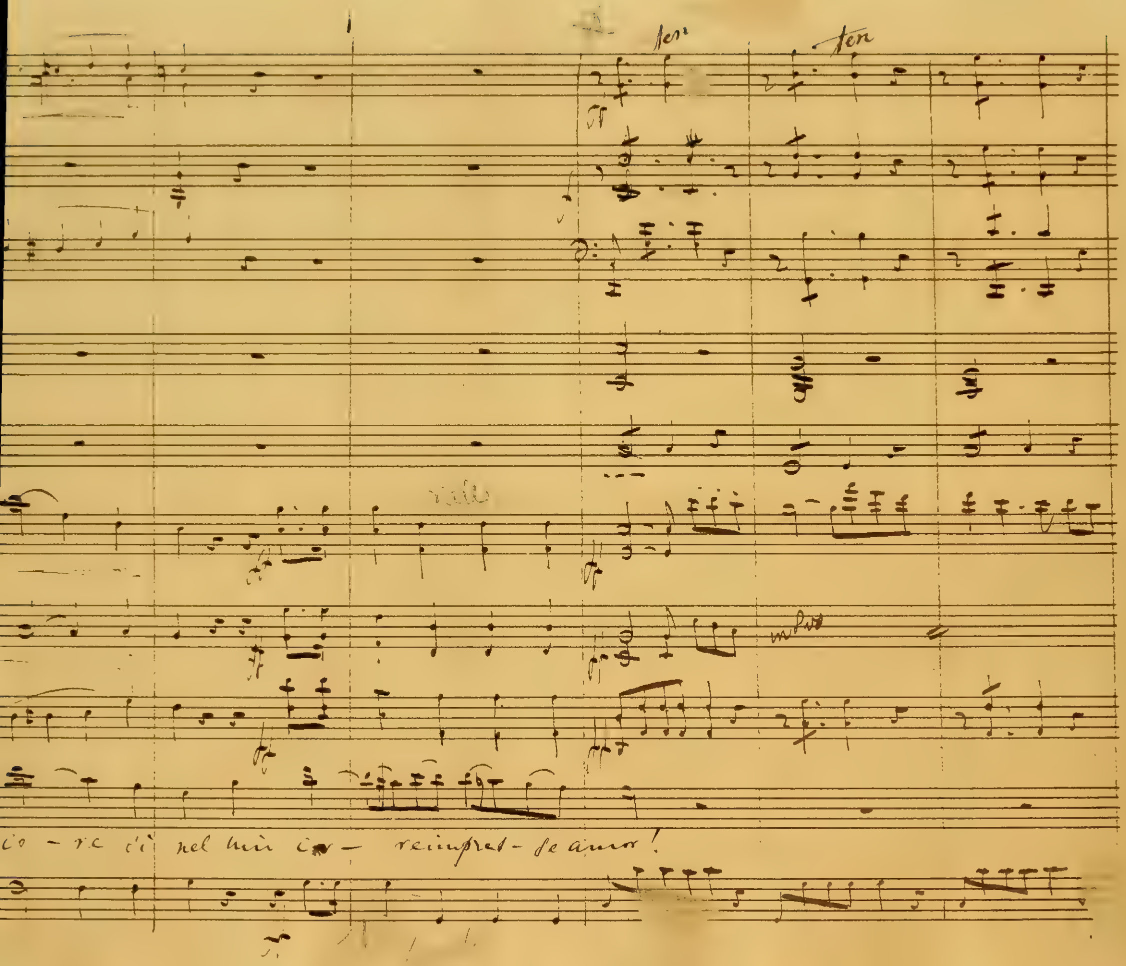


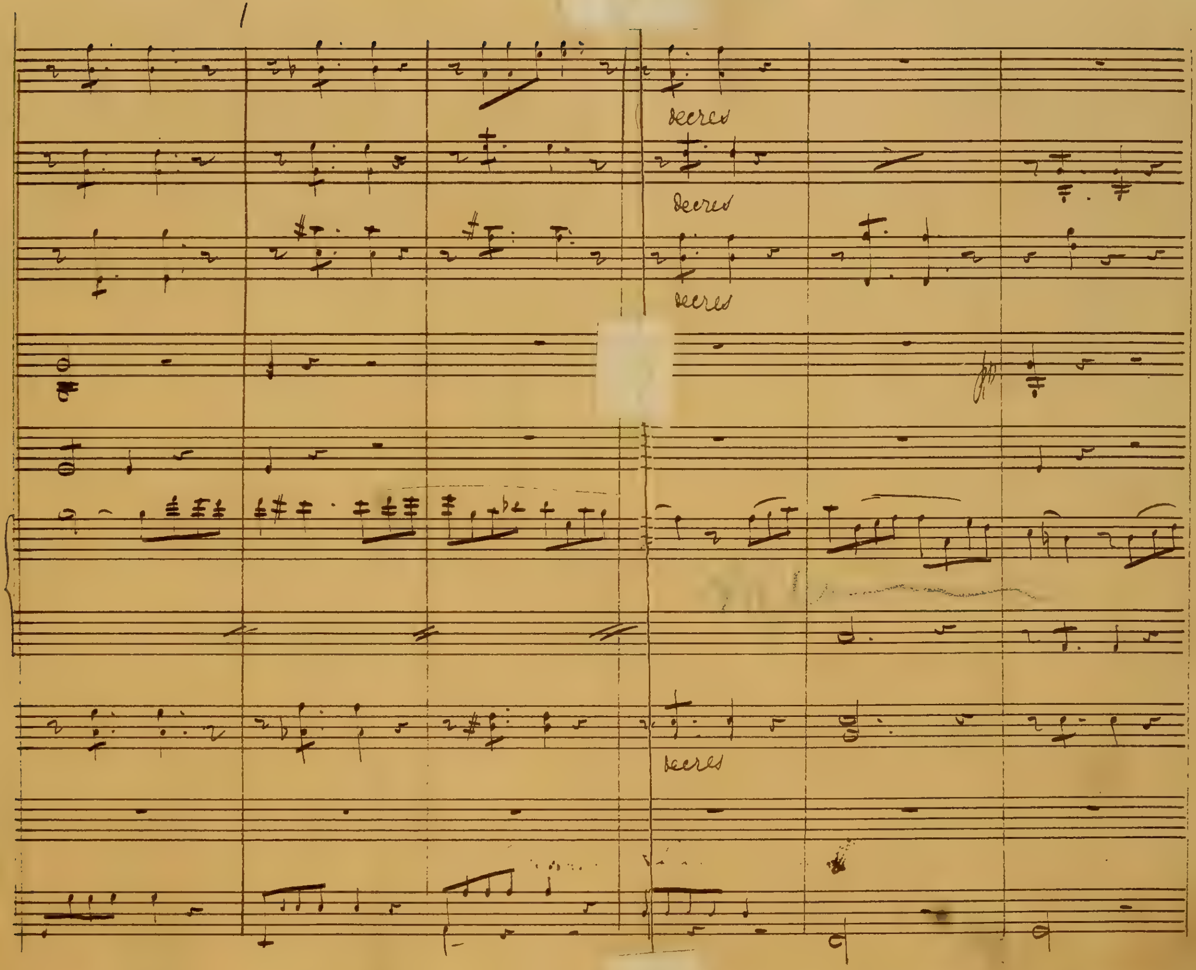

la · tua i - ma - go impres - se amor
Si, tu del mio ca - ro

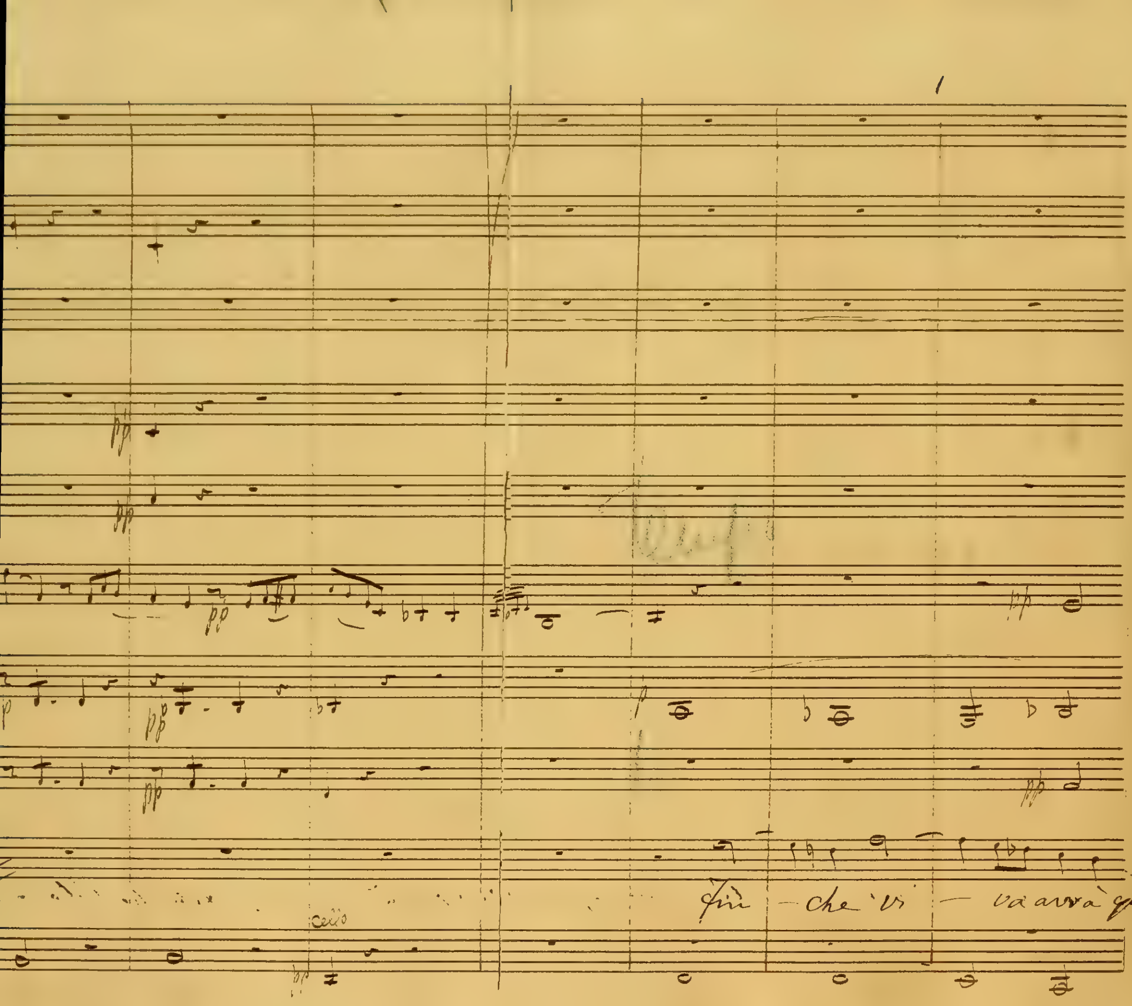

Dol
Dol
be - ne puoi dar calma al reo do - lor
col suo dardo nel mio
co - re la tua

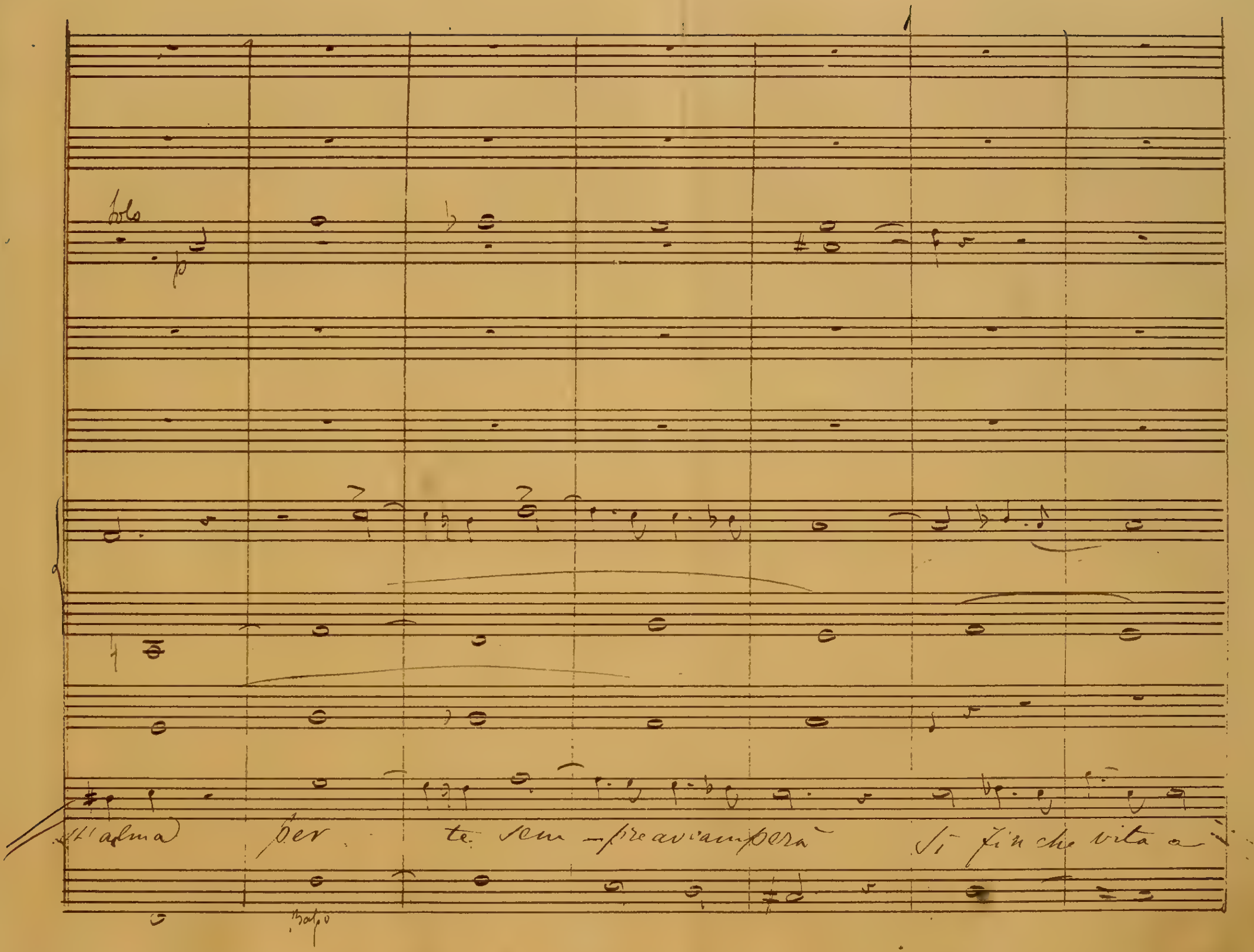

dal mio ca - ro bene

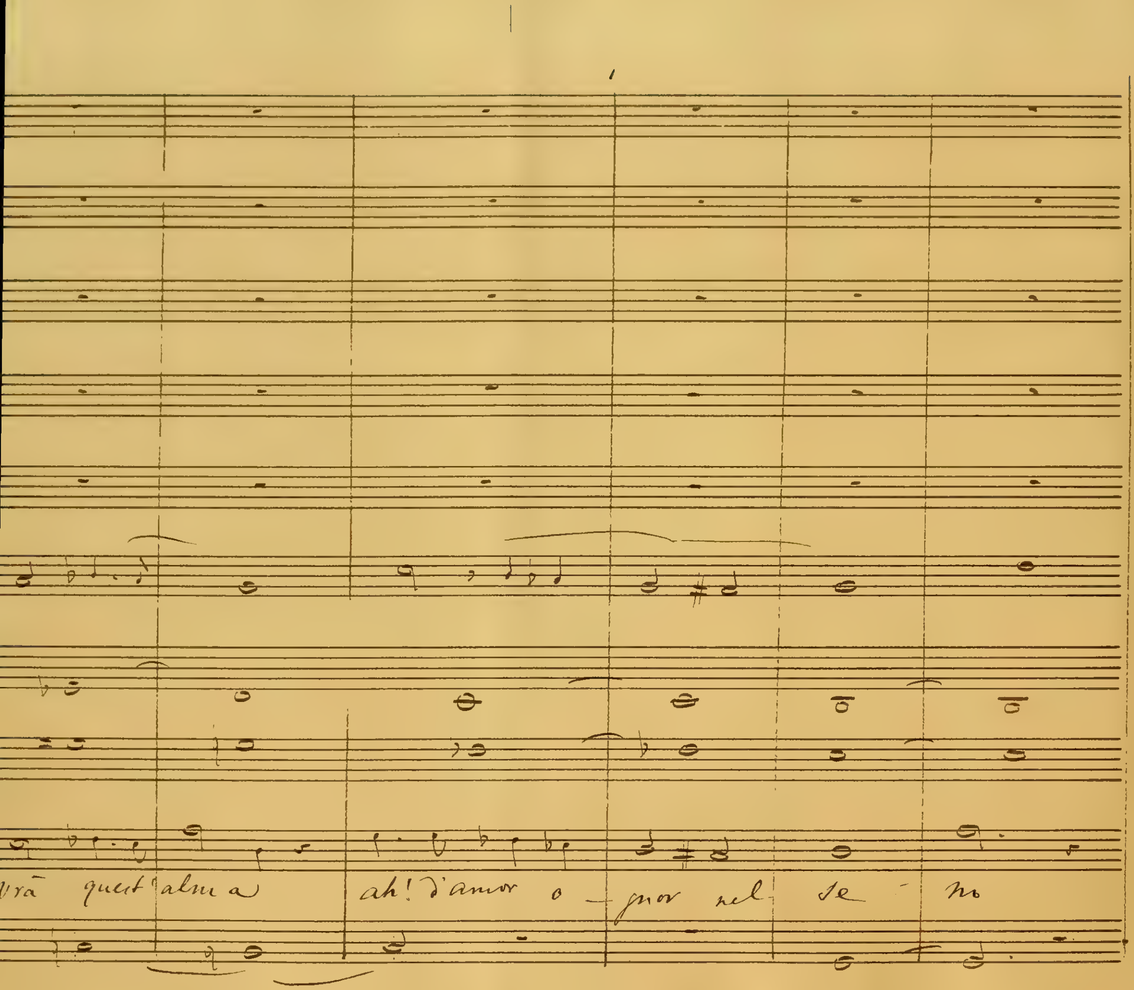

lor col suo dardo nel mio co - re la tua i - mago impresse a - mor nel mio

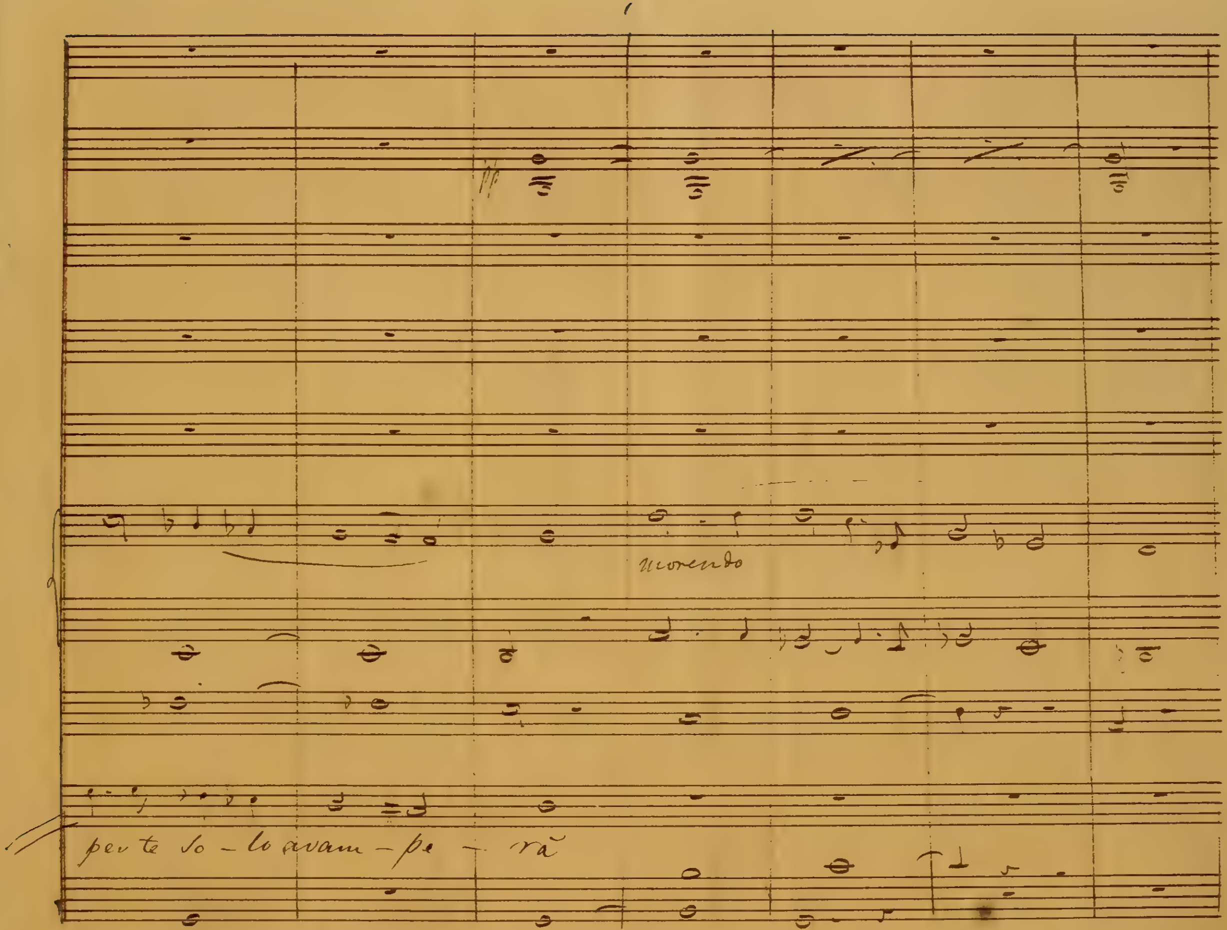

ten
ten
co - re ci nel mio cor - reimpres - se amor!

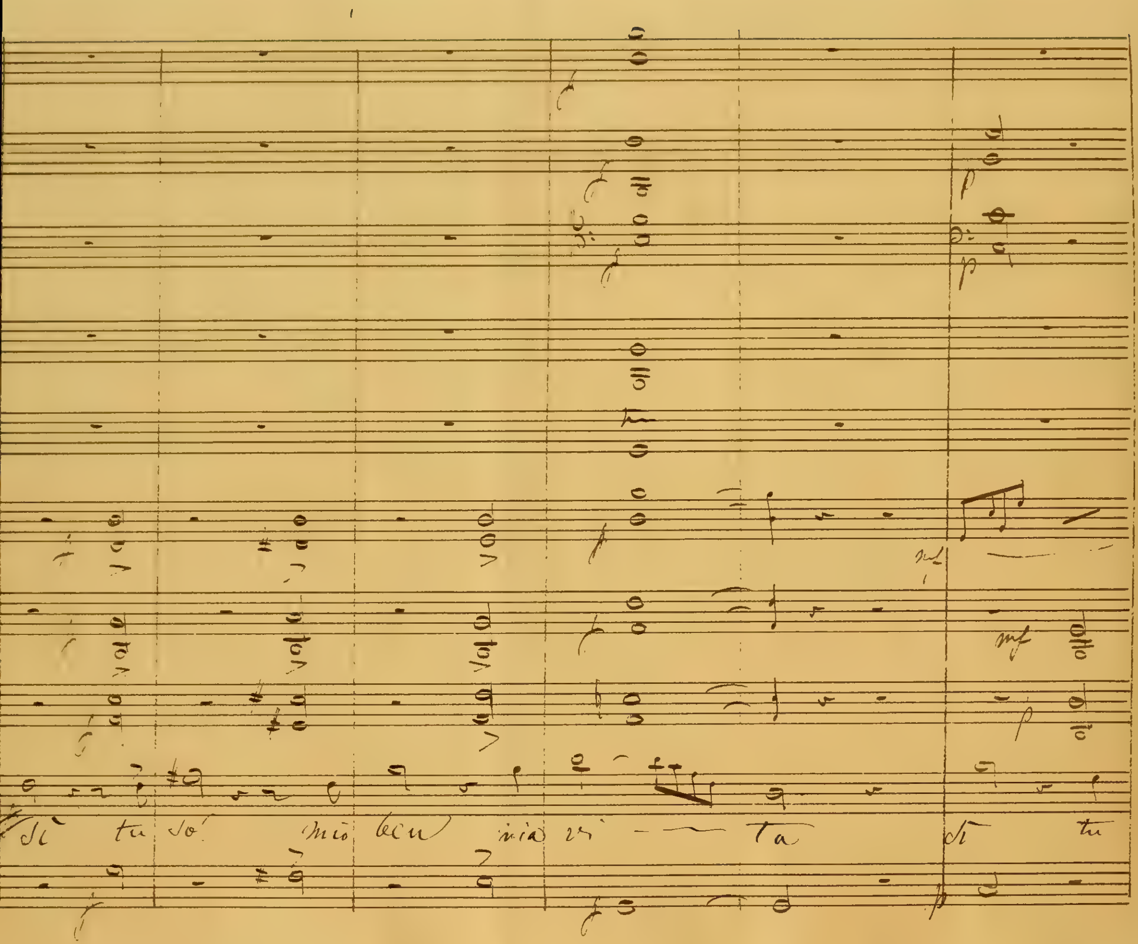

decres
decres
decres
decres

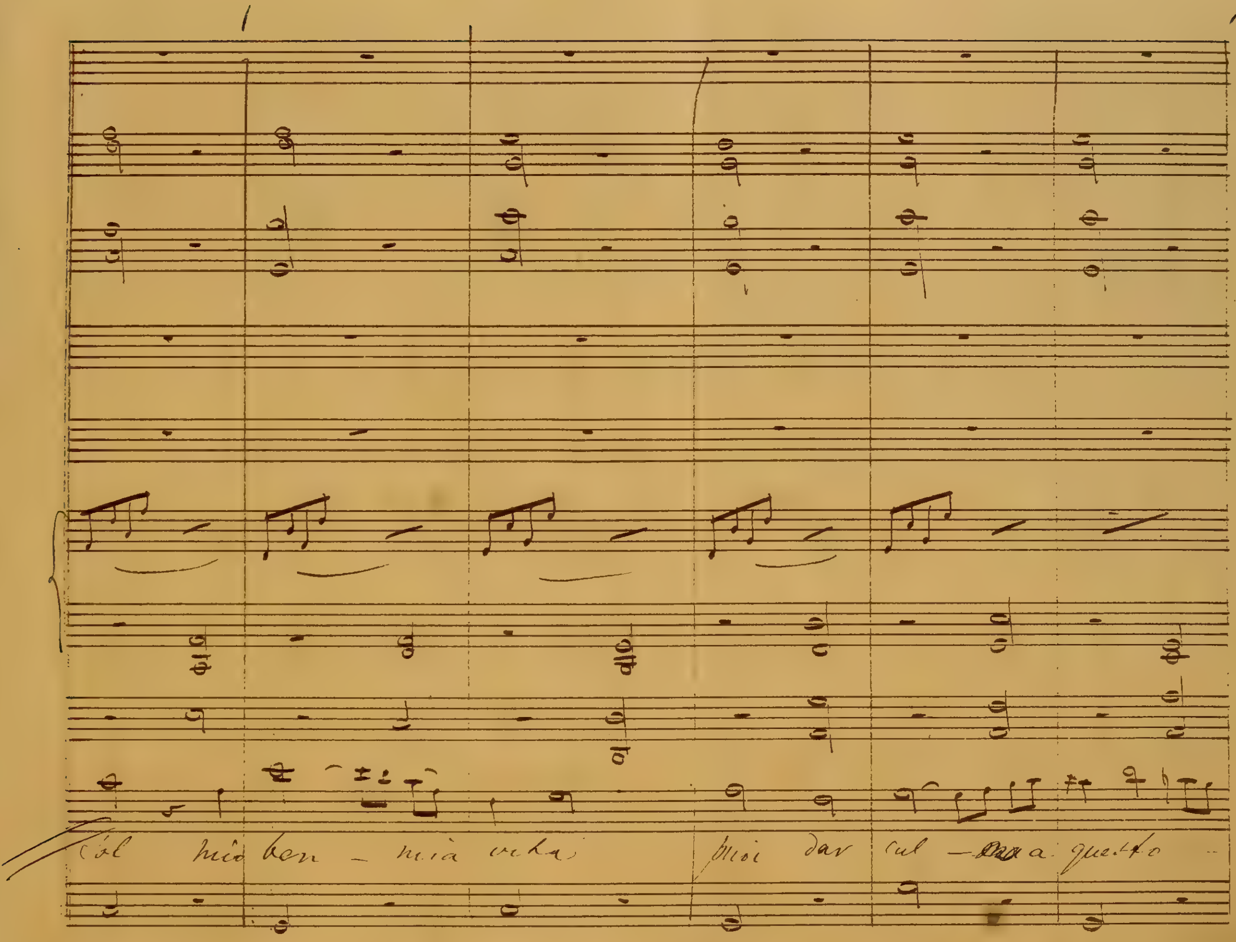

cello
fin - che vi - va avrà quì

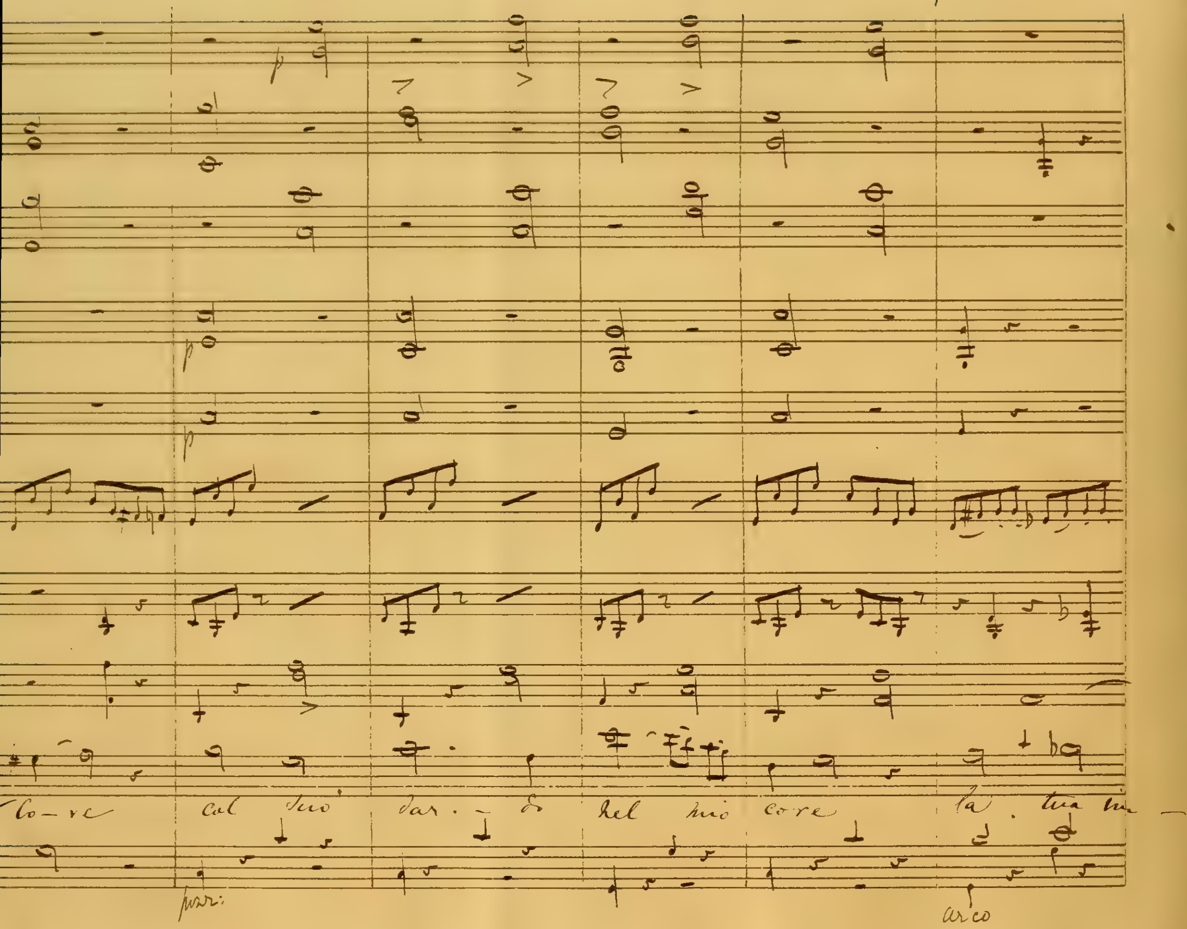

Solo
p
ll'alma per te sem-preavvampera
si finche vita a
Basso

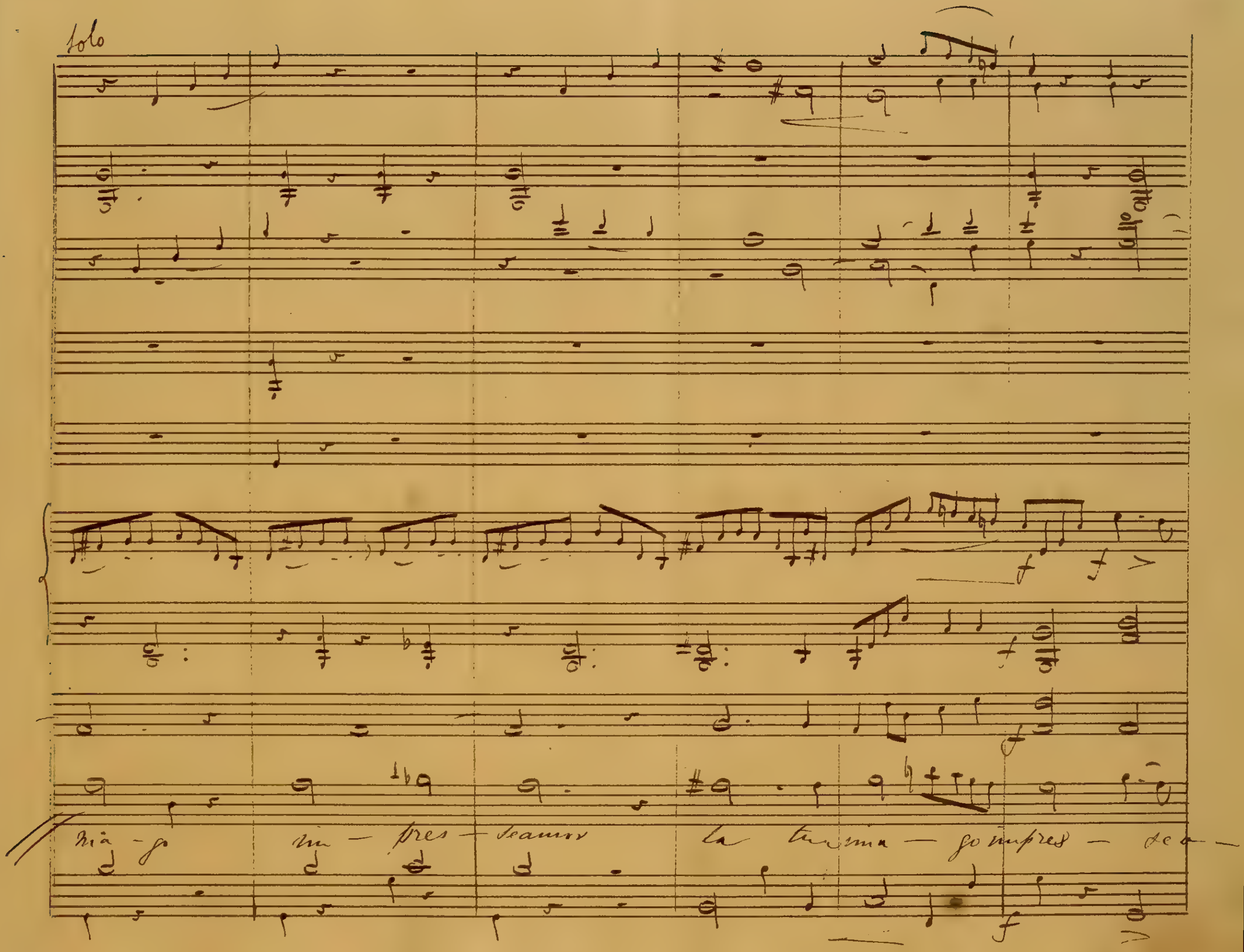

vrà quest'alma a
ah! d'amor o - gnor nel se - no

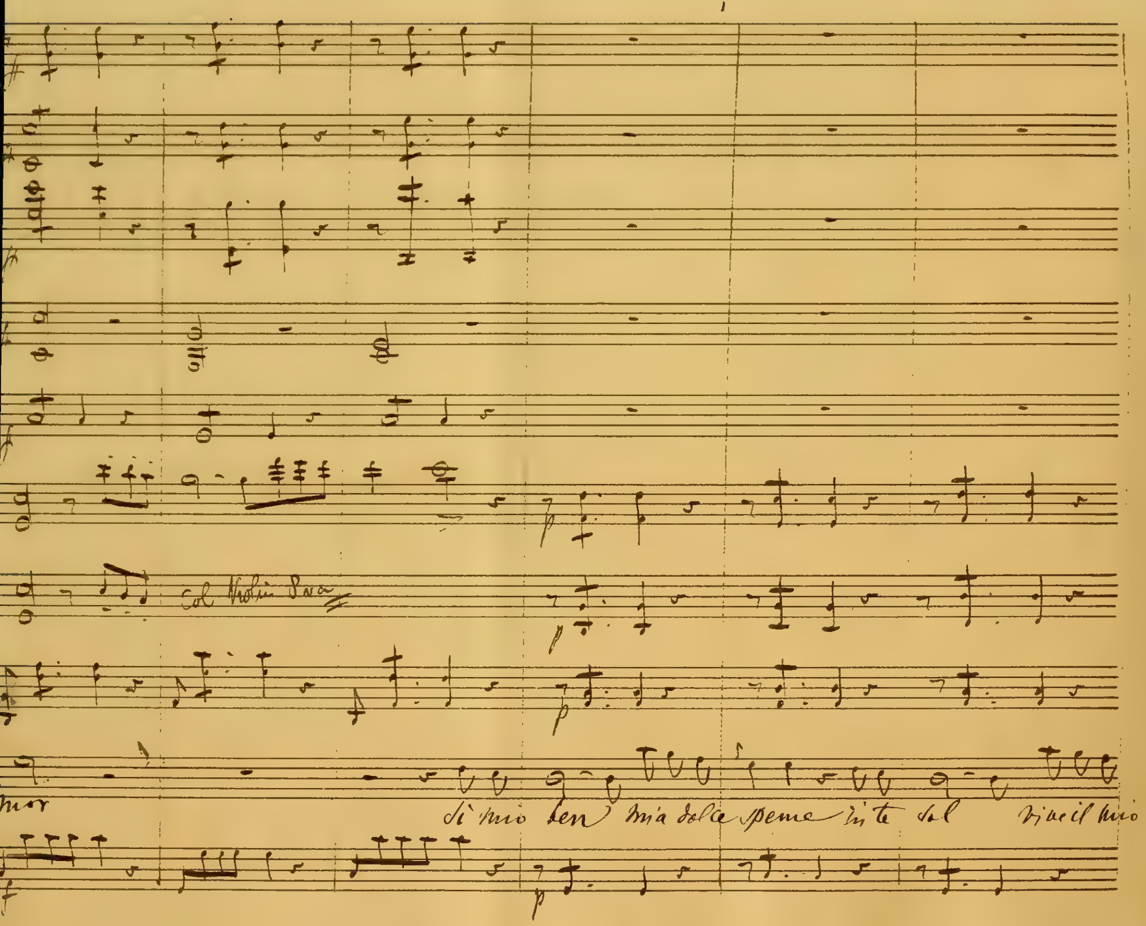

morendo
per te so - lo avam - pe - ră

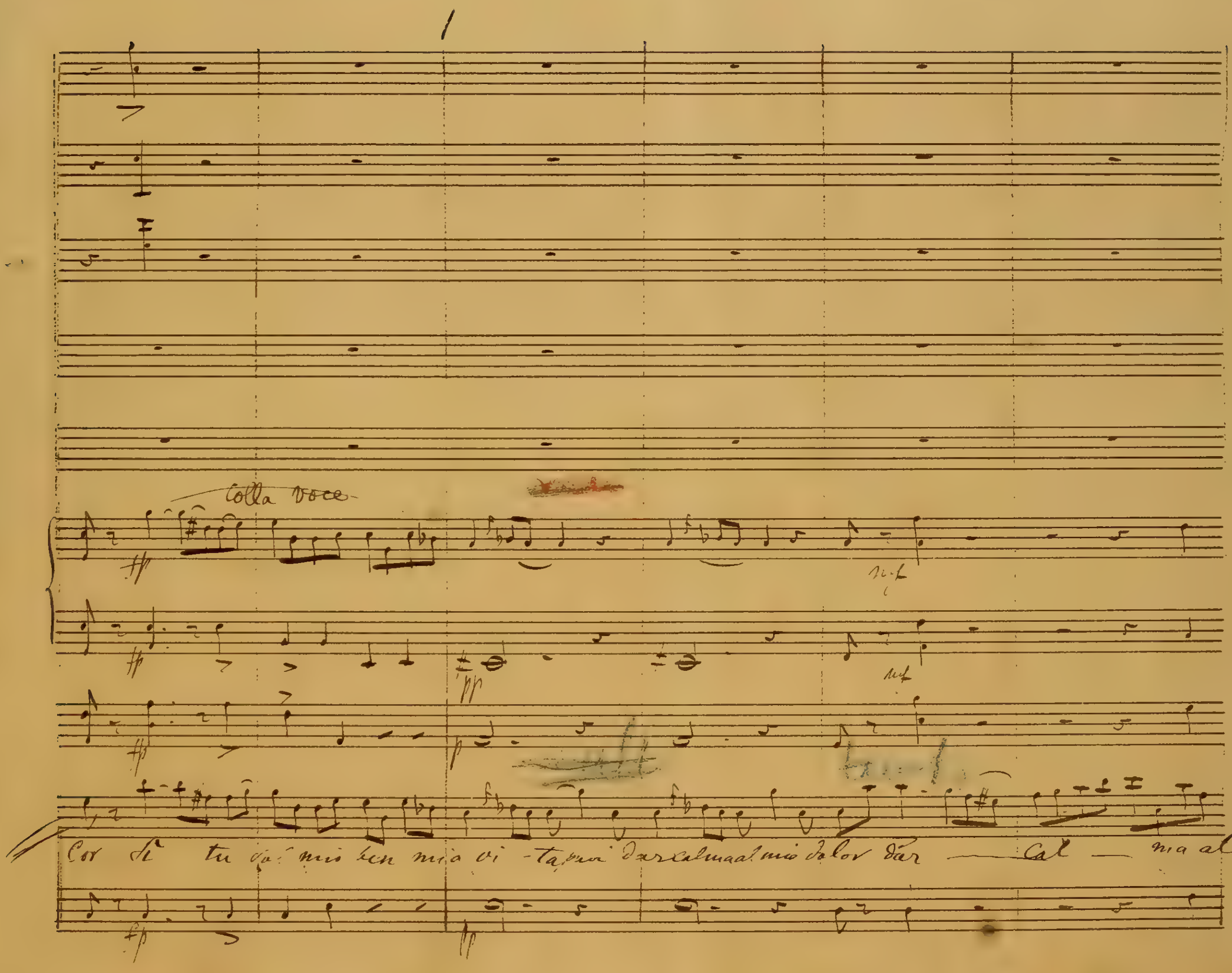

Sì tu sol mio ben mia vi — ta
Sì tu

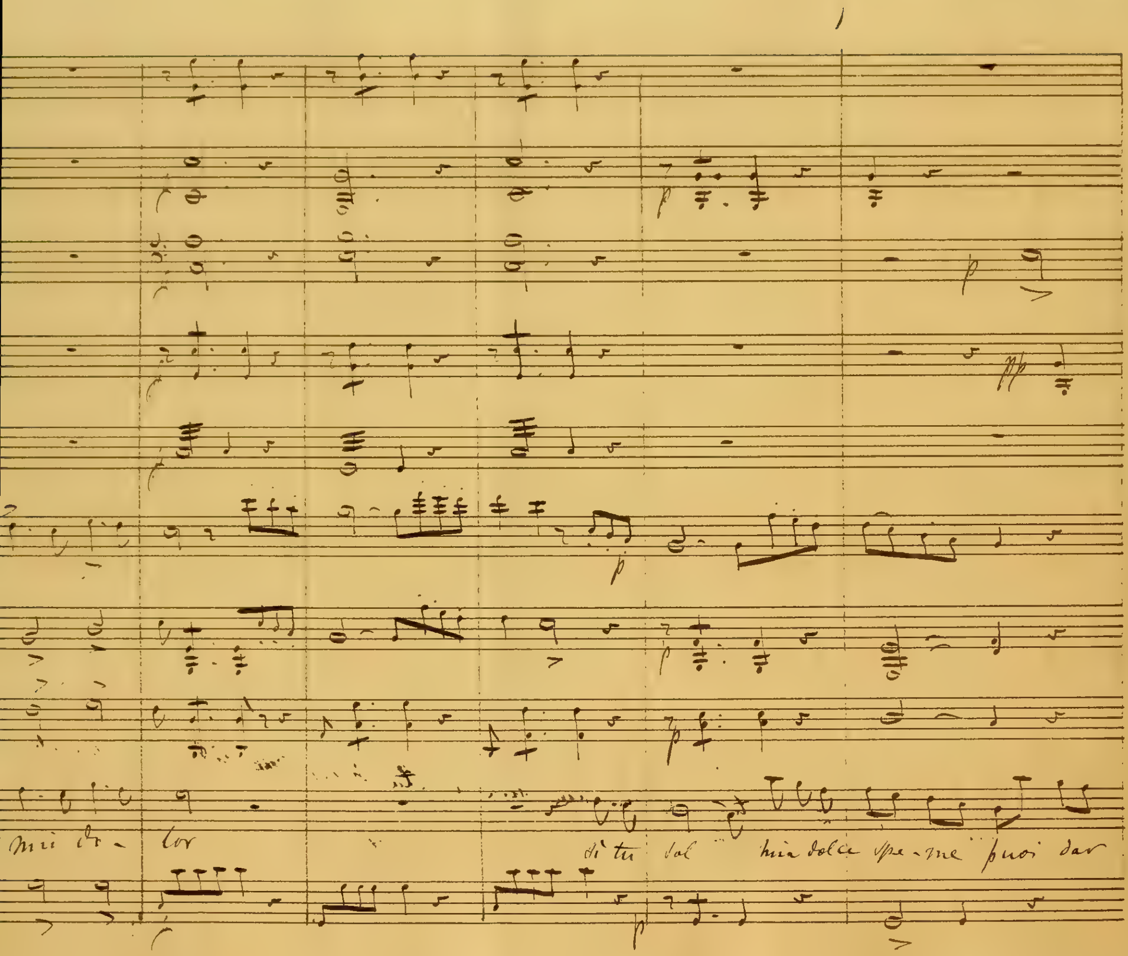

Col mio ben – mia vita
Puoi dar cal – ma a questo –

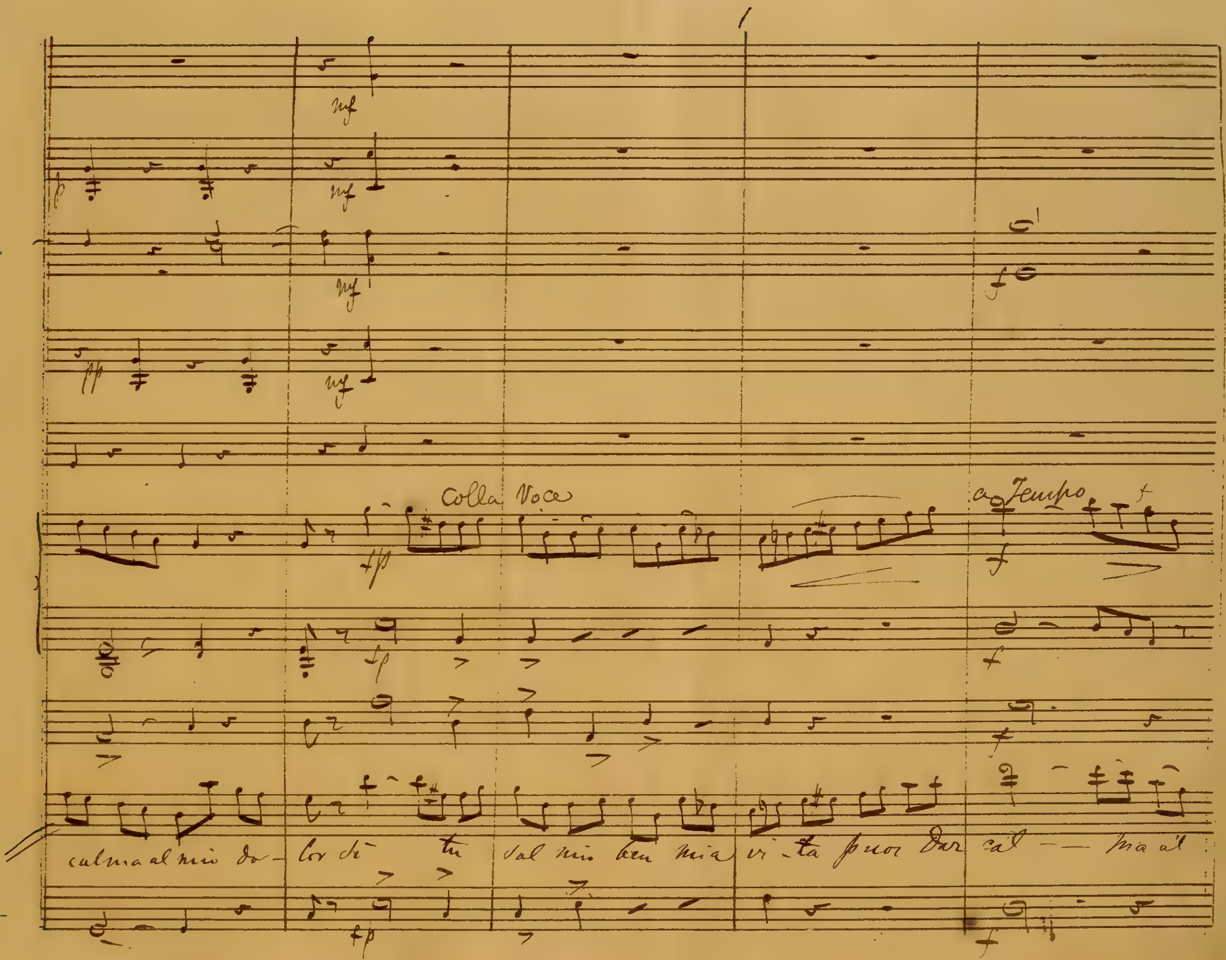

p
p
p
Co-re col suo dar-do nel mio co-re la tua in-
pizz.
arco

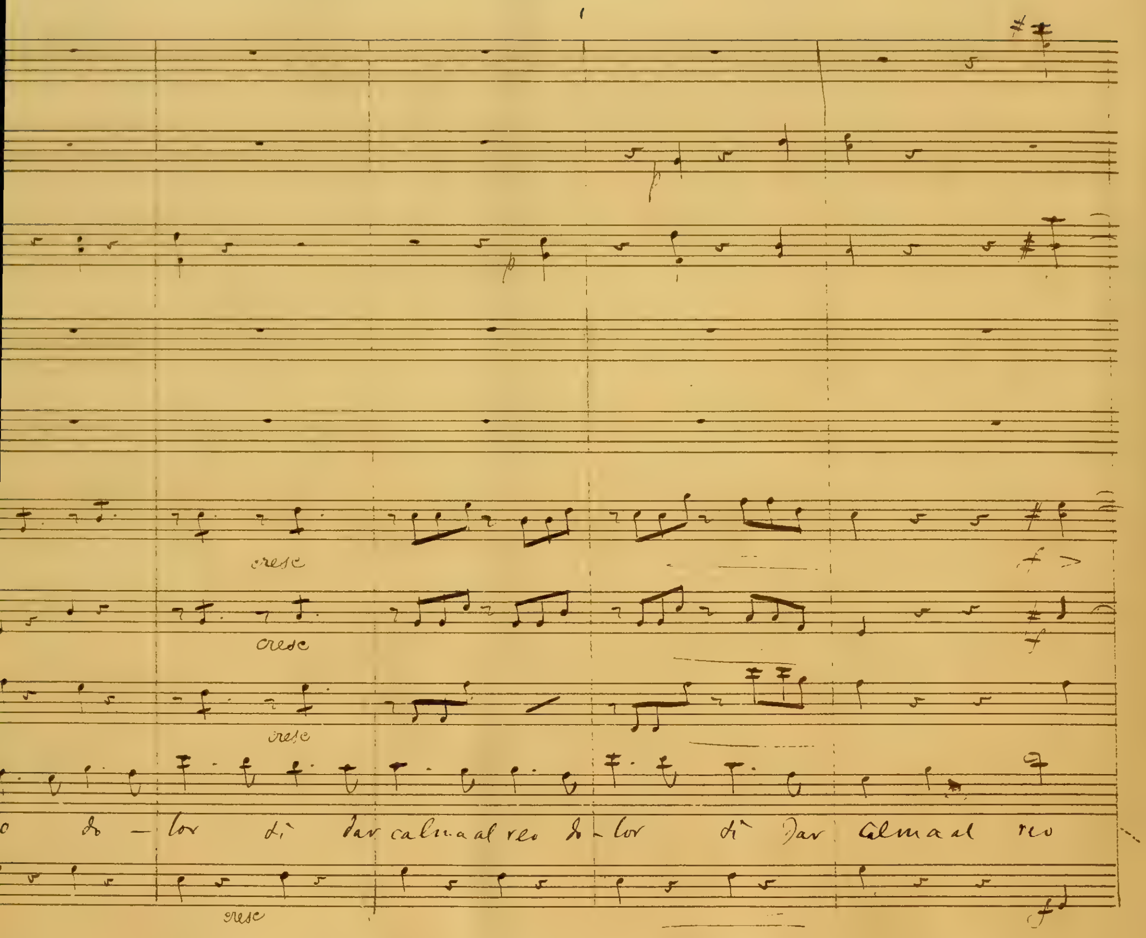

Solo

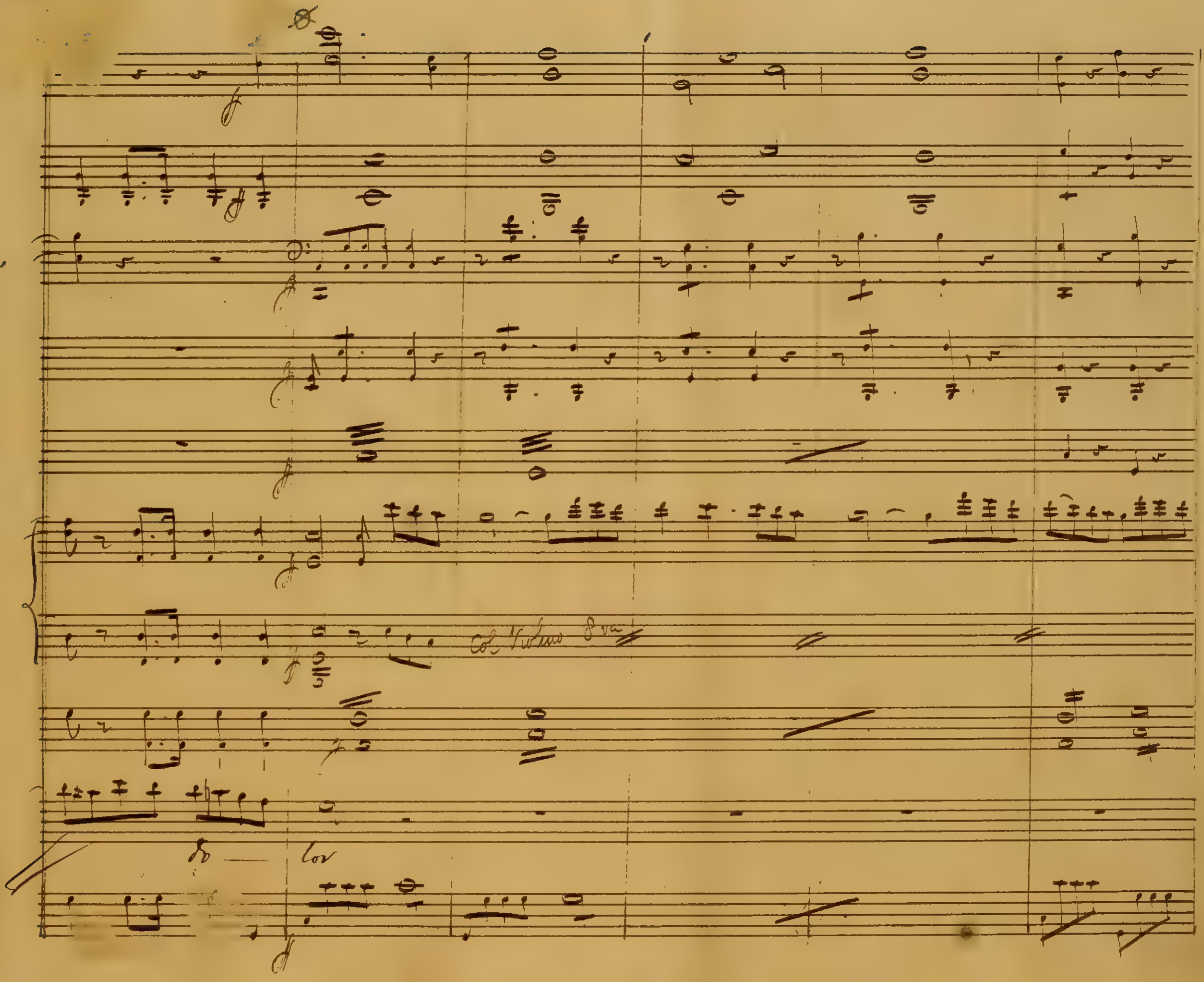

Col Violini 8va
mor
di mio ben mia dolce speme in te sol vive il mio

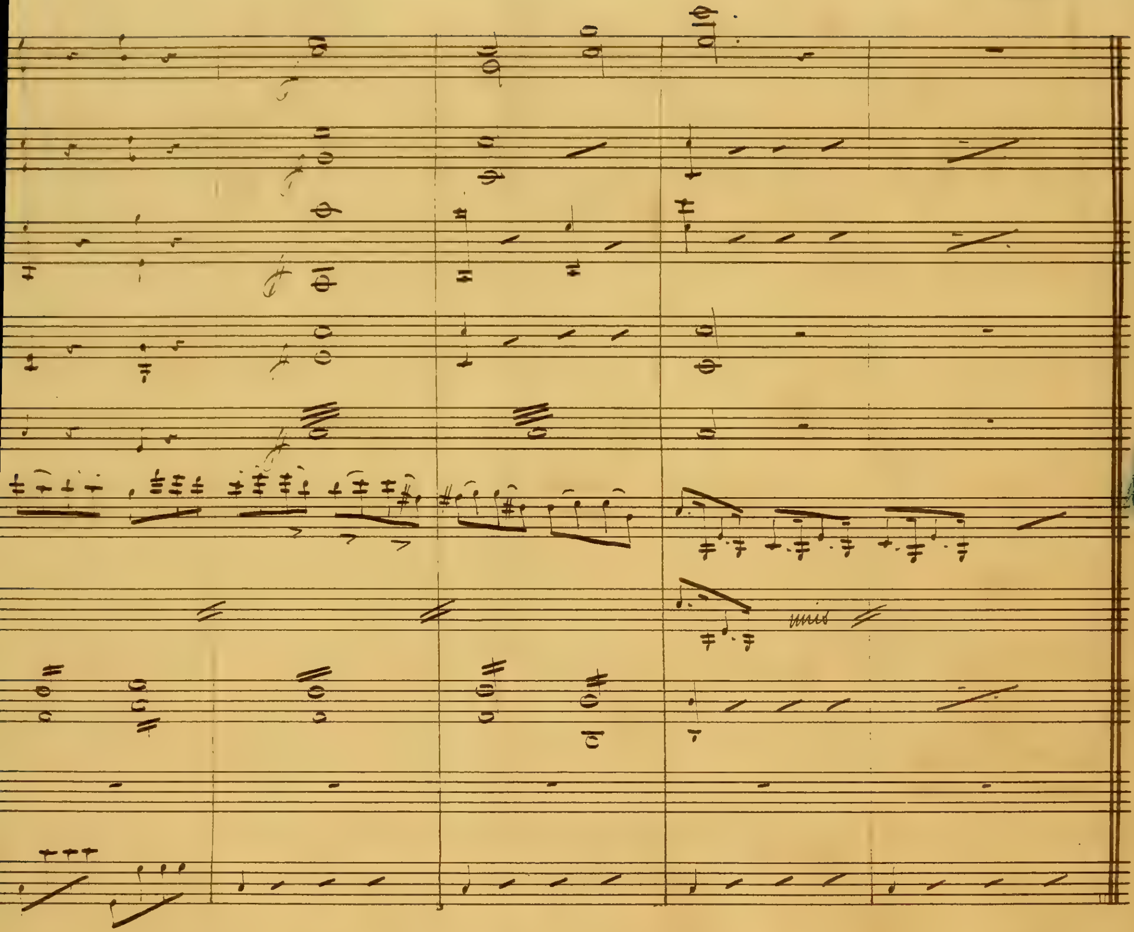

colla voce

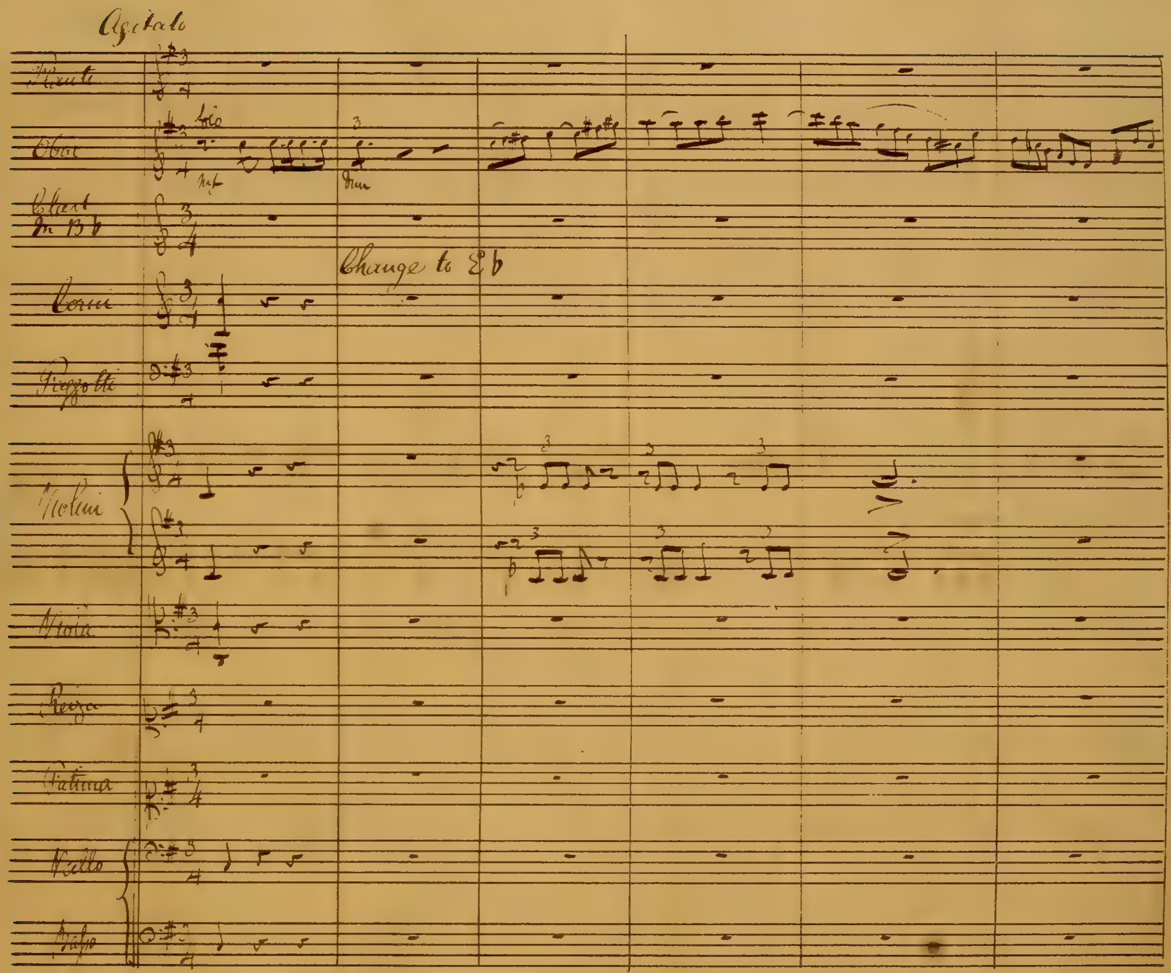

lor
di tu sol
mia dolce spe - me puoi dar

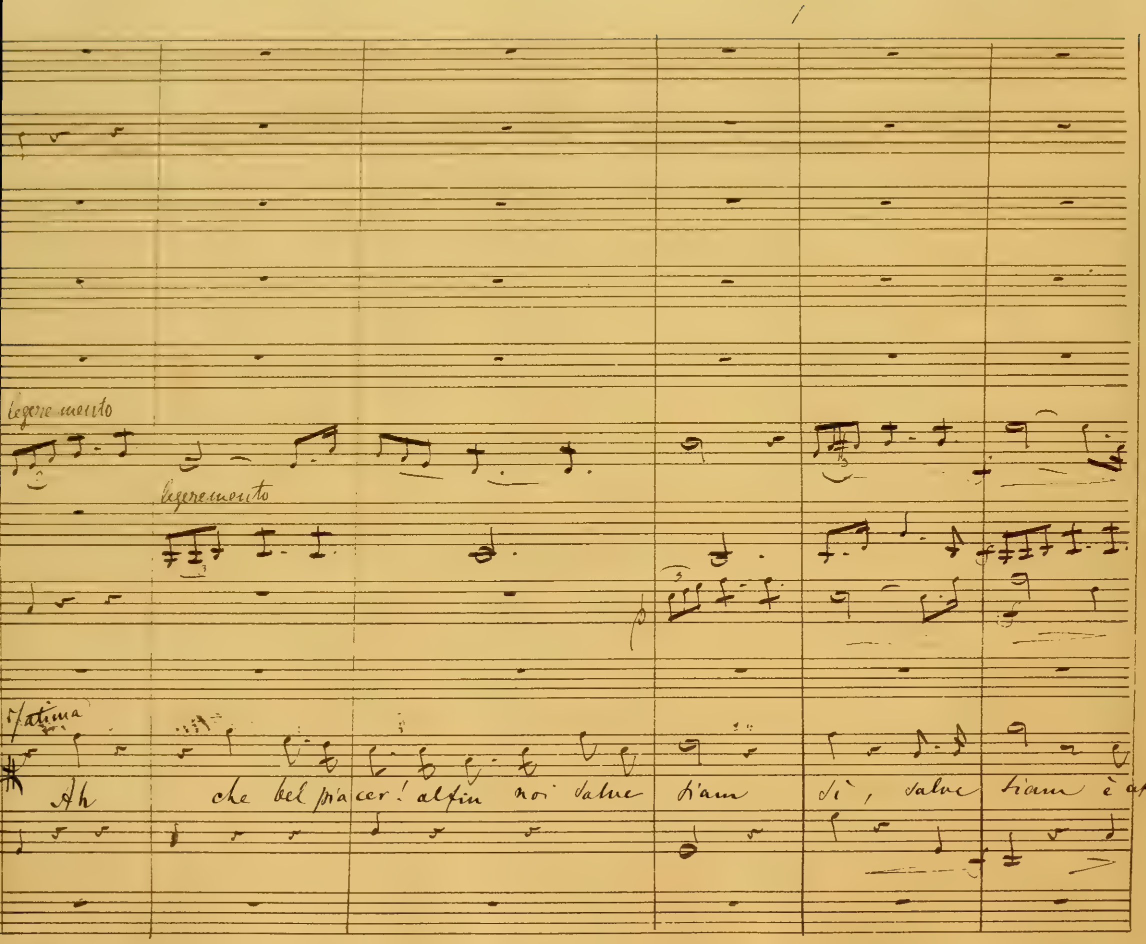

Colla Voce
a Tempo
calma al mio do- lor di tu dal mio ben mia vi-ta puoi dar

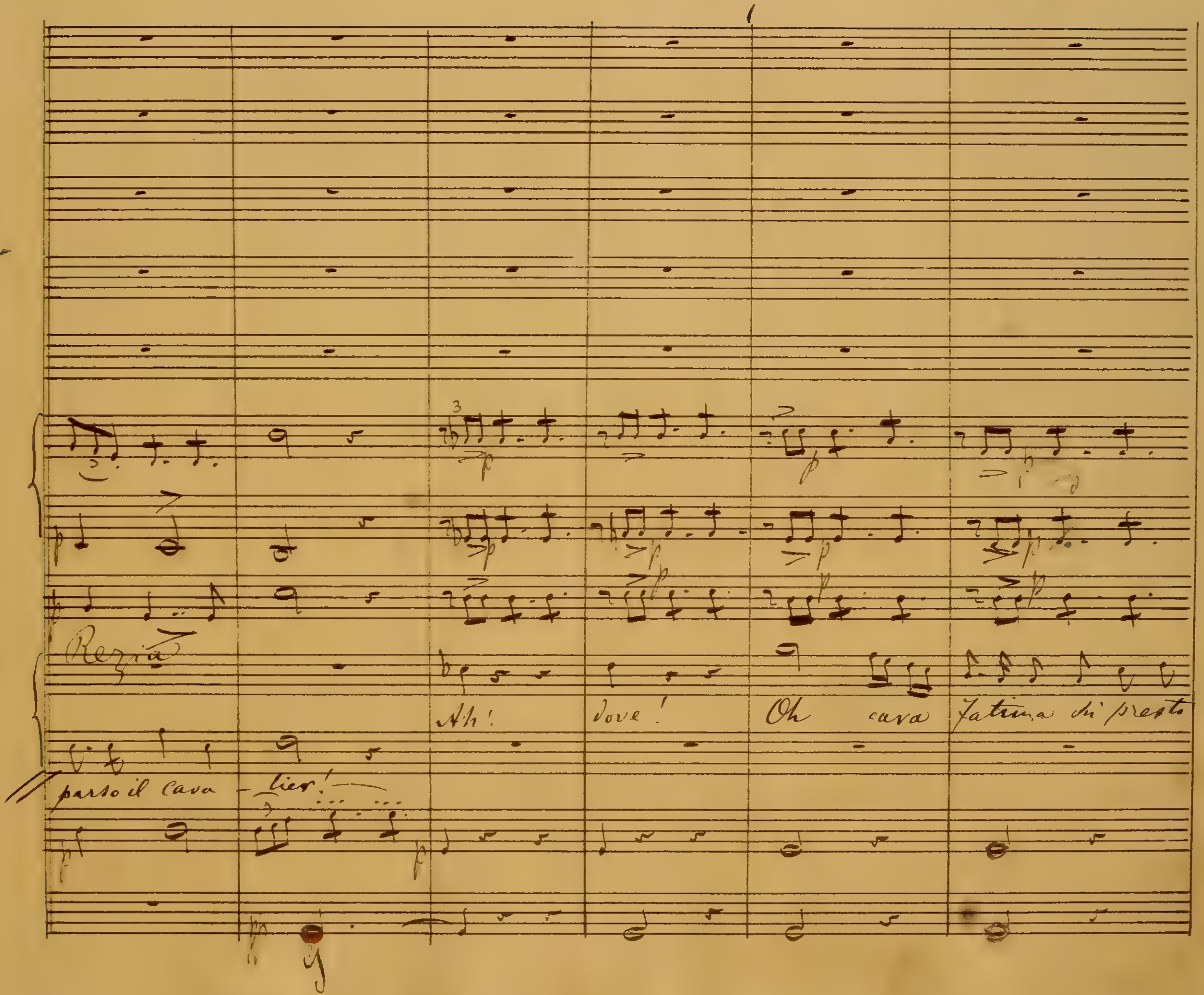

cresc
cresc
cresc
cresc
do - lor di dar calma al reo do - lor di dar calma al reo

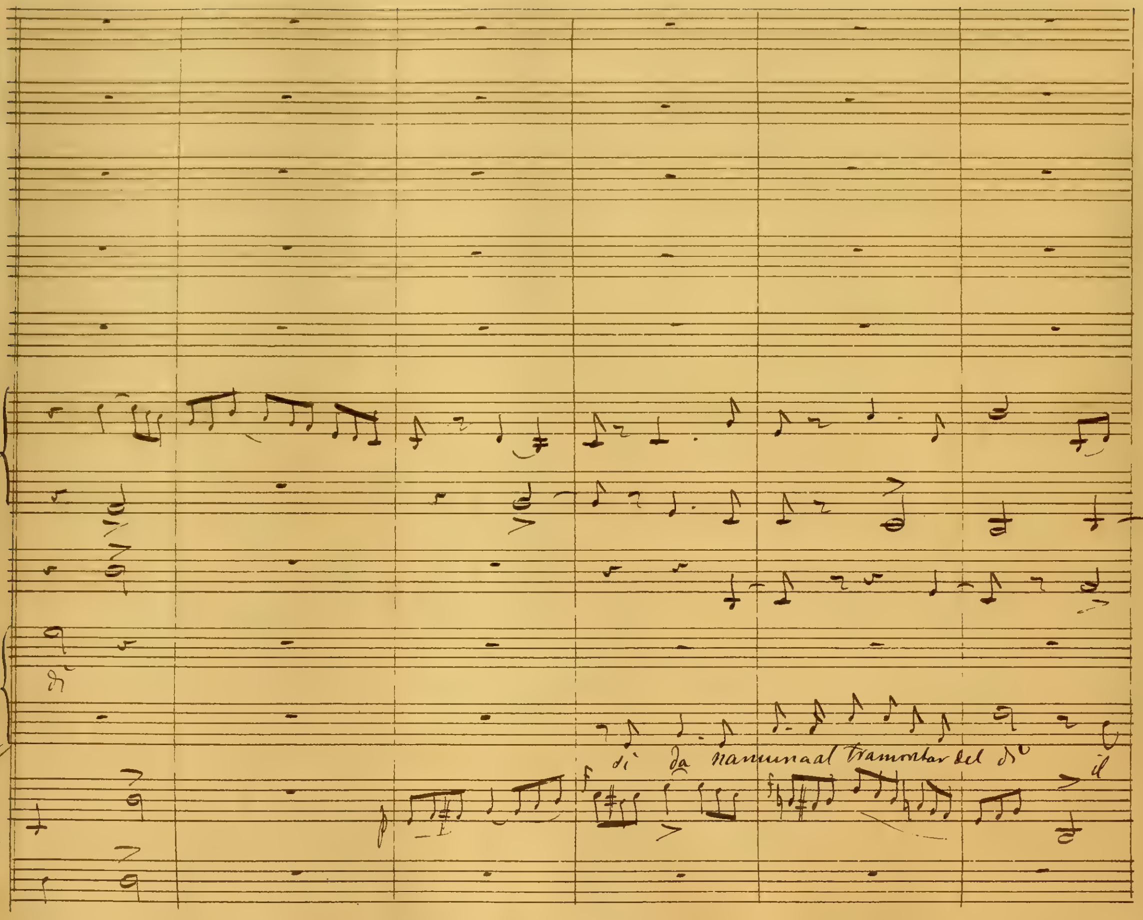

Col Violino 8va
Do
lor

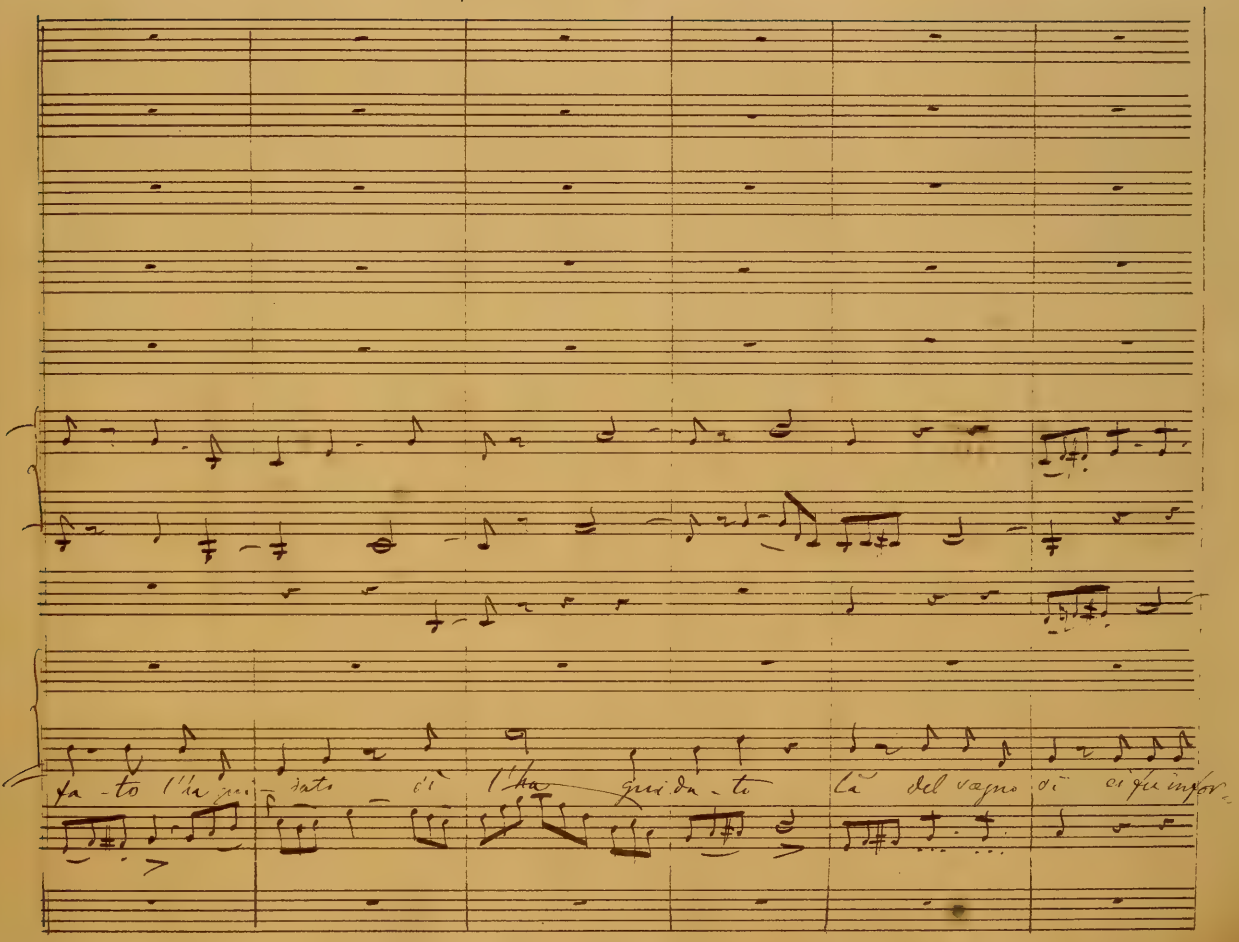

unis

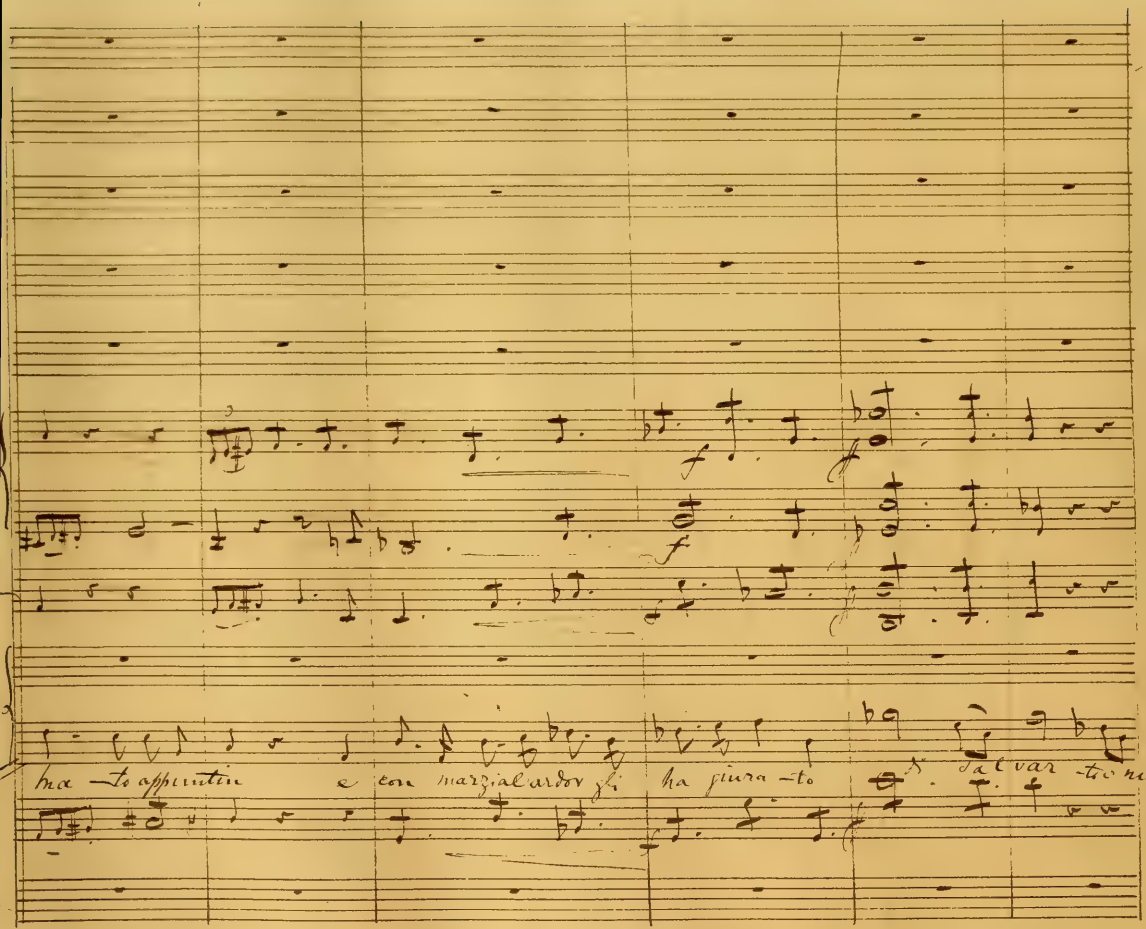

Agitato
Oboe
Solo
Corni
Violini
Viola
Vcello
Change to E♭

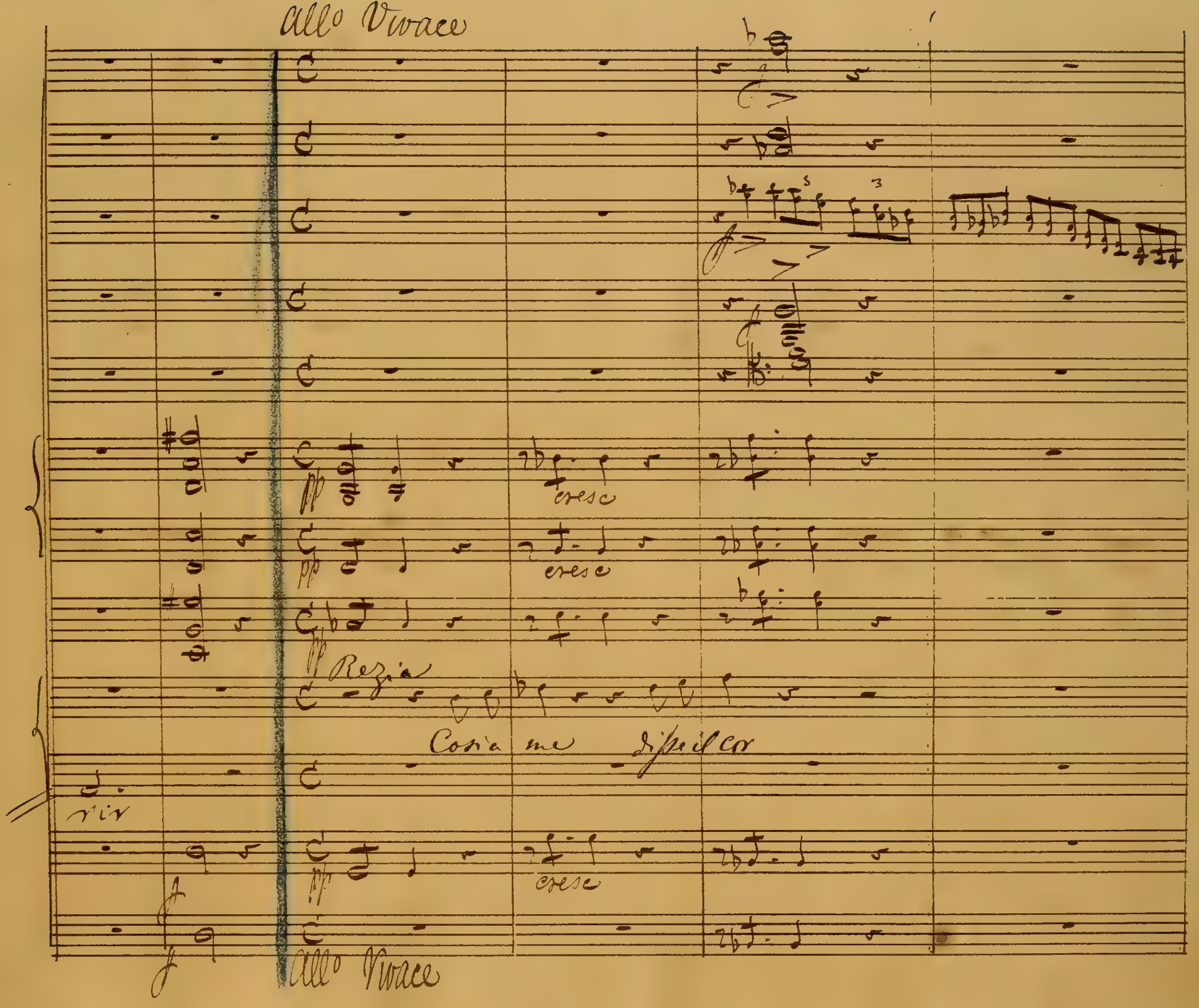

Fatima
Ah che bel piacer! alfin noi salve siam sì, salve siam è ap-

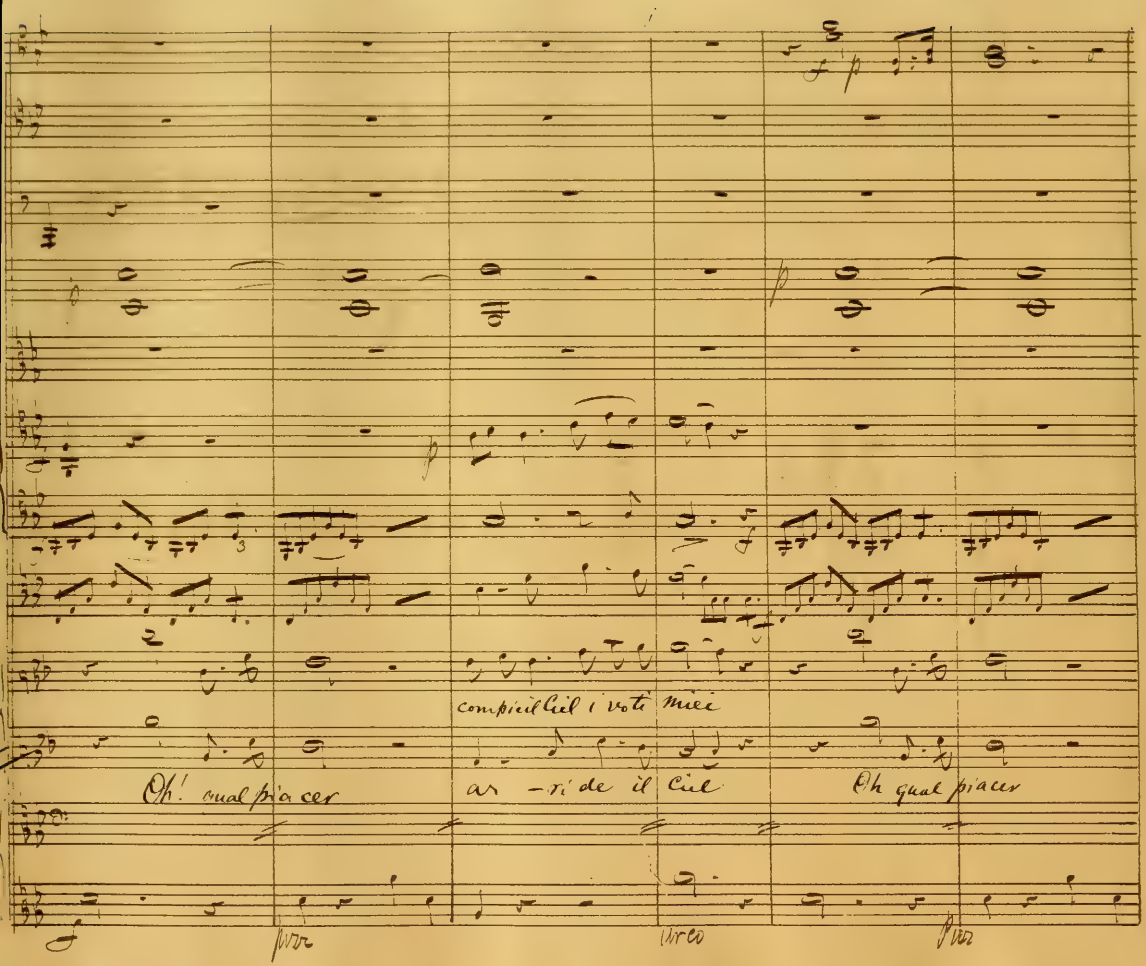

Rezia
Ah!
dove!
Oh cara
Fatima di presto
parso il cava - lier!

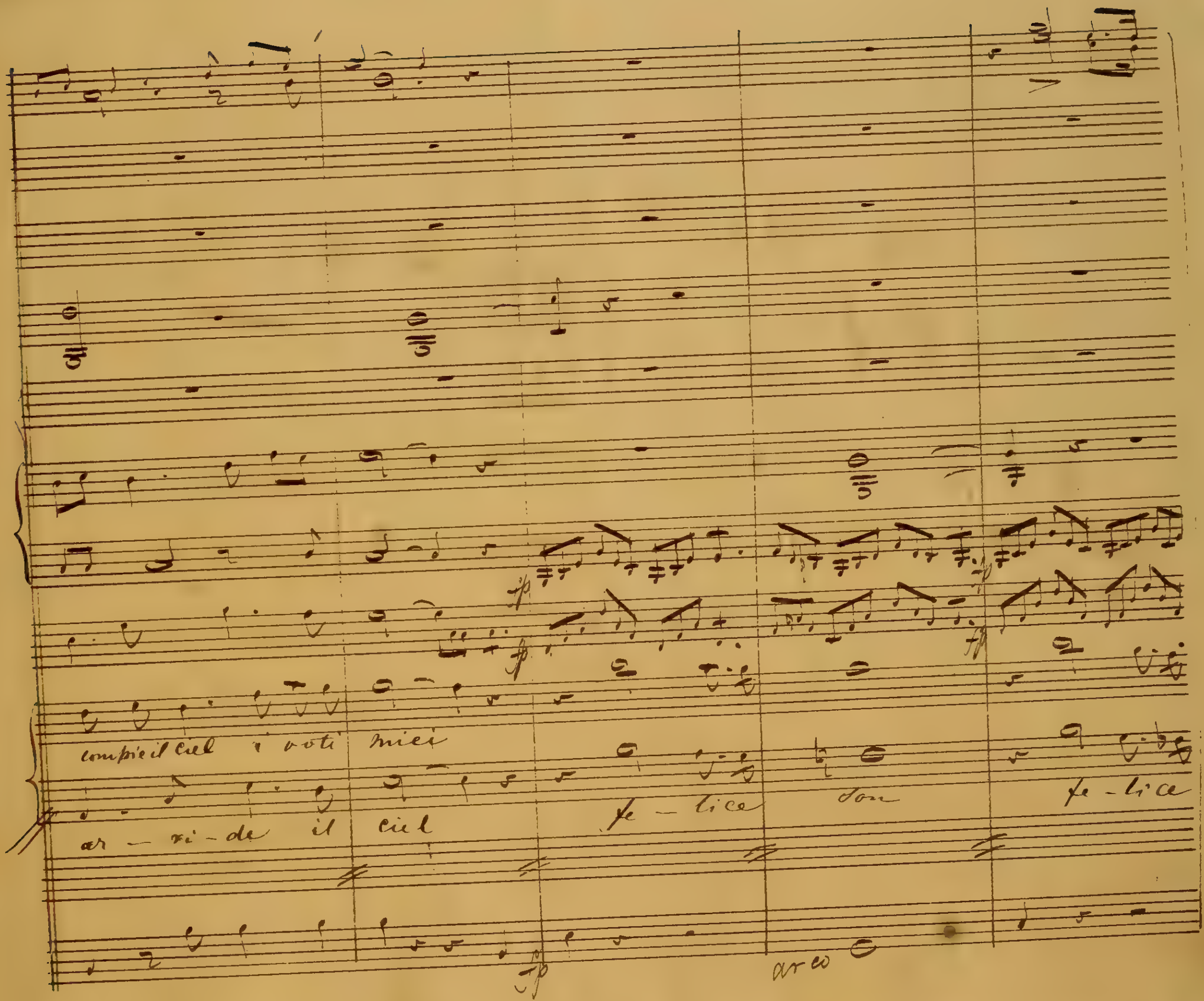

di
da
tramontar del
il

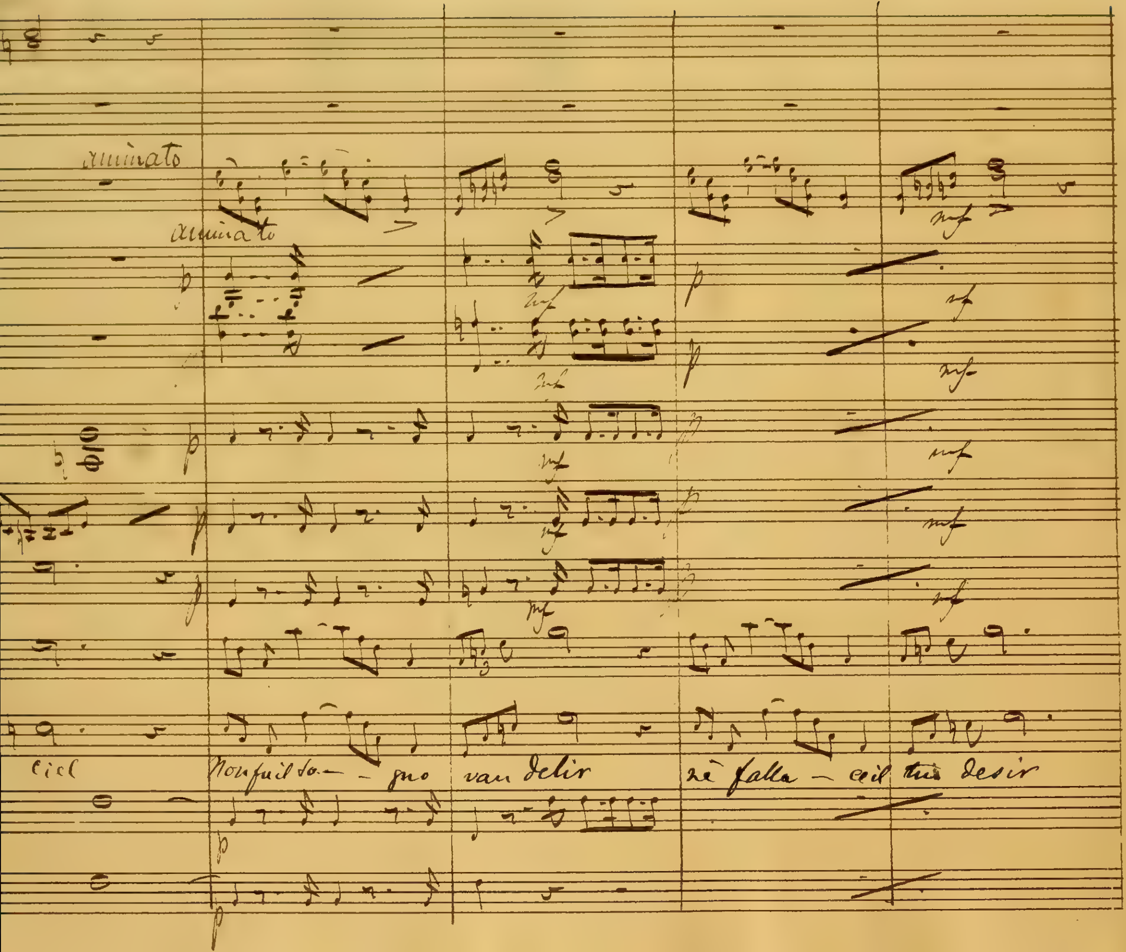

fa - to l'ha gui - dato e l'ha guida - to là del regno di ei fu infor-


ma - to appuntin e con marzial ardor gli ha giura - to salvar - ti ne -

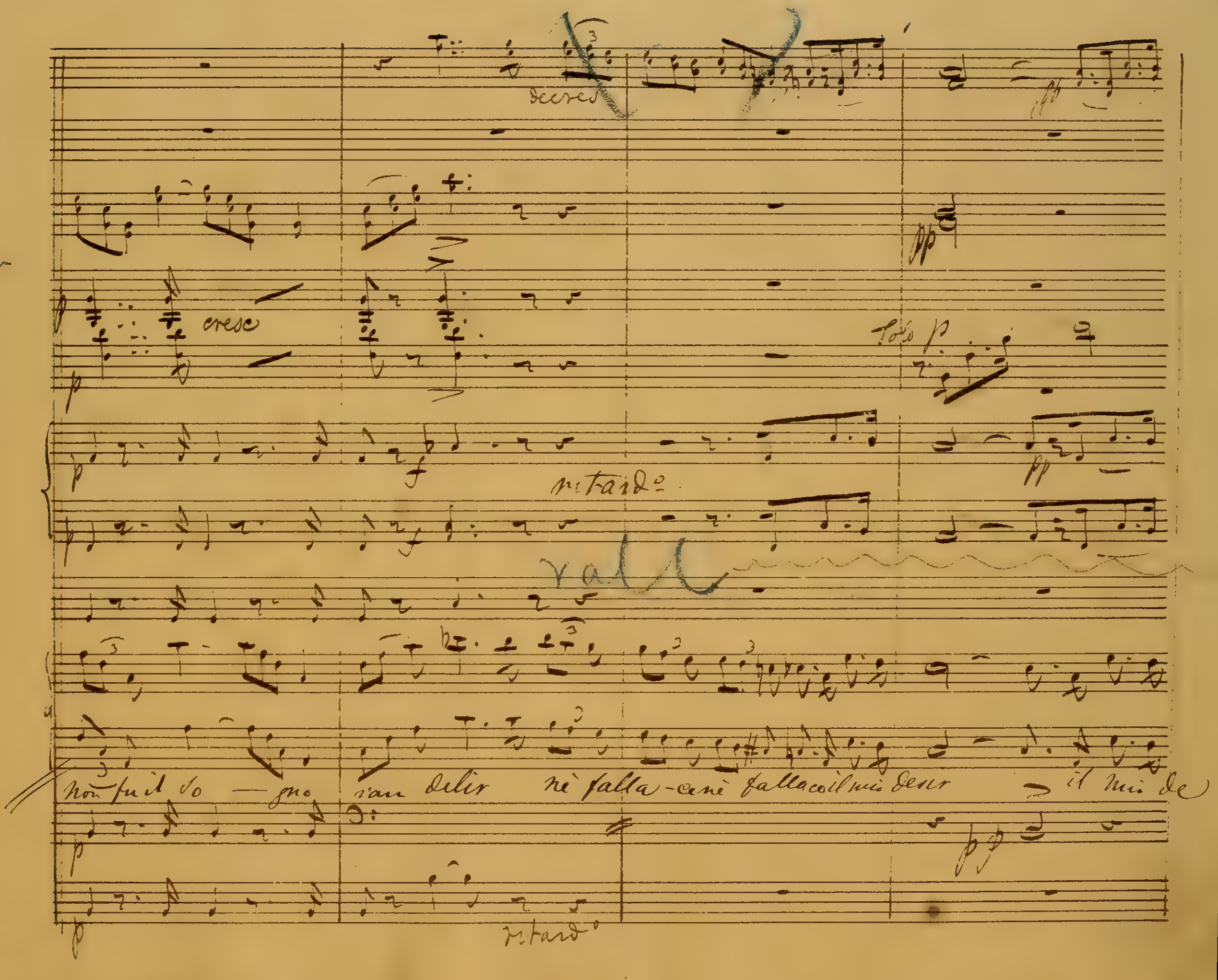

All.o Vivace
cresc
cresc
Rezia
riv
cresc
All.o Vivace

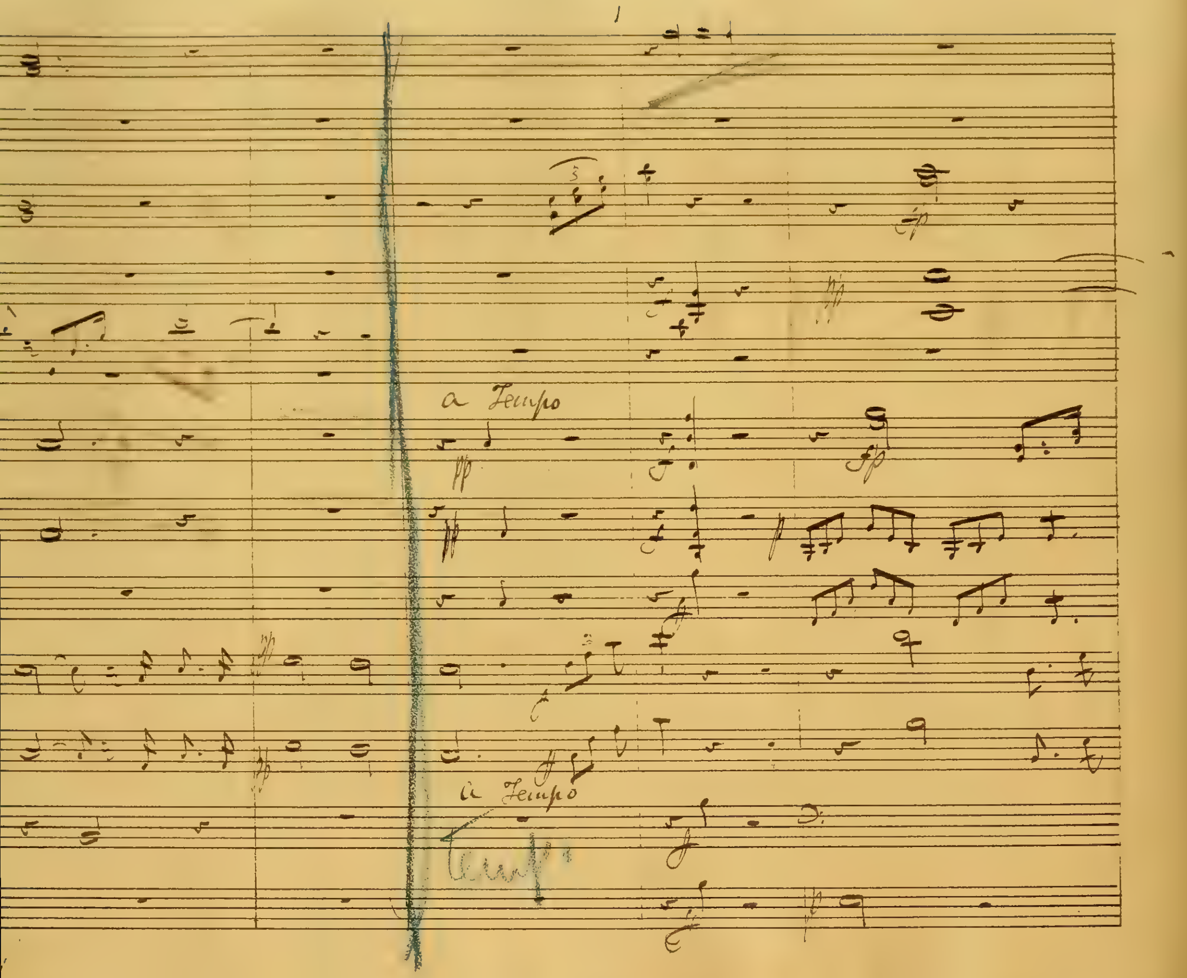

compi il Ciel i voti miei
Oh! qual piacer
ar - ri de il Ciel
Oh qual piacer
pizz
arco
pizz

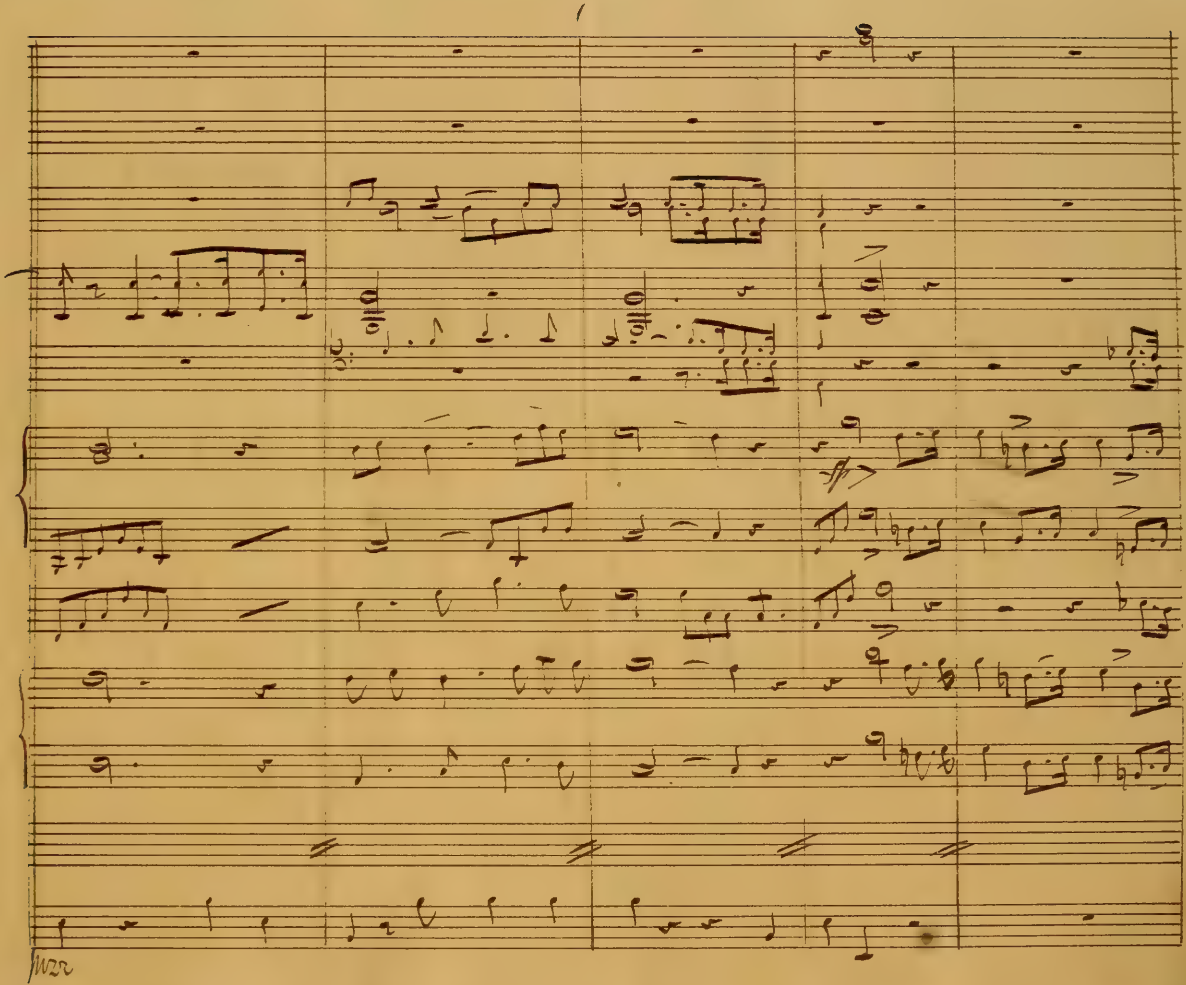

compie il ciel i voti miei
fe - lice son fe - lice
ar - ri - de il ciel
fp
arco

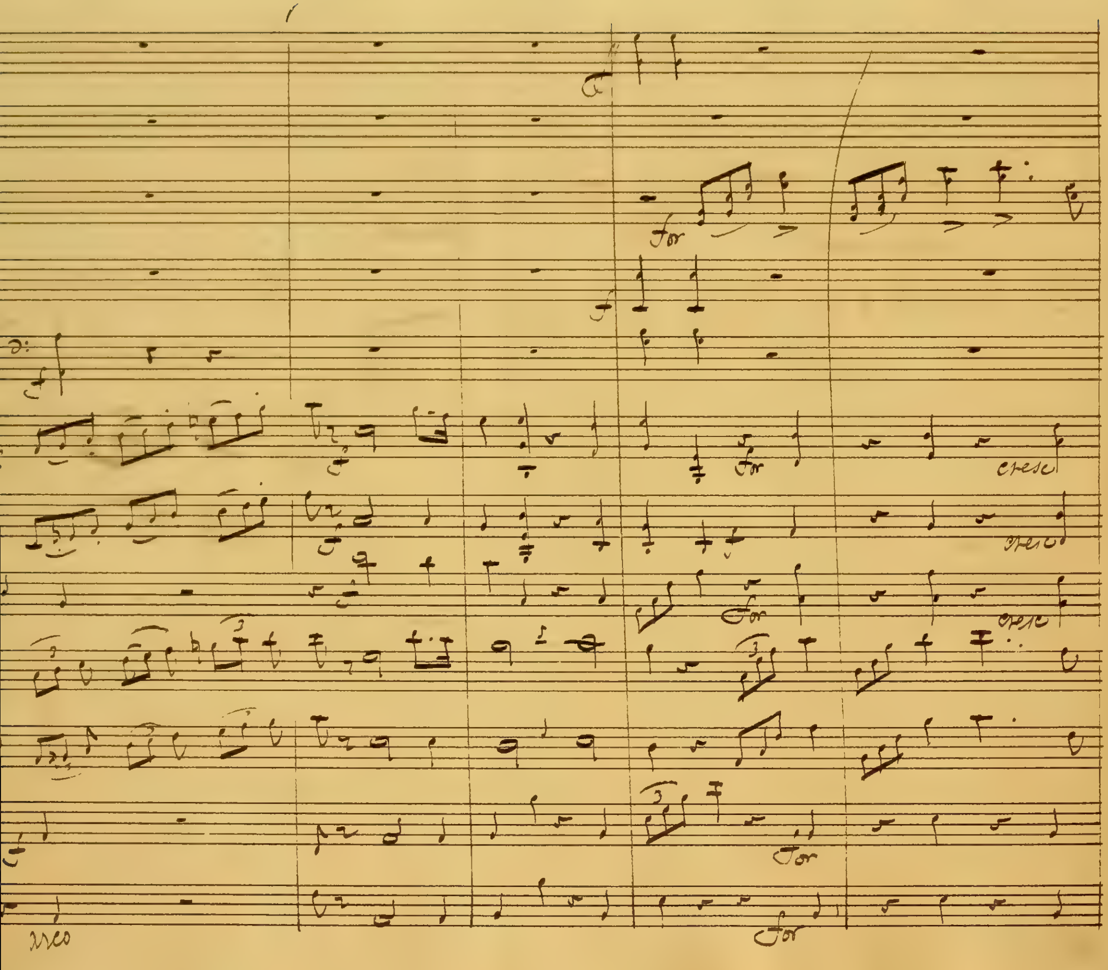


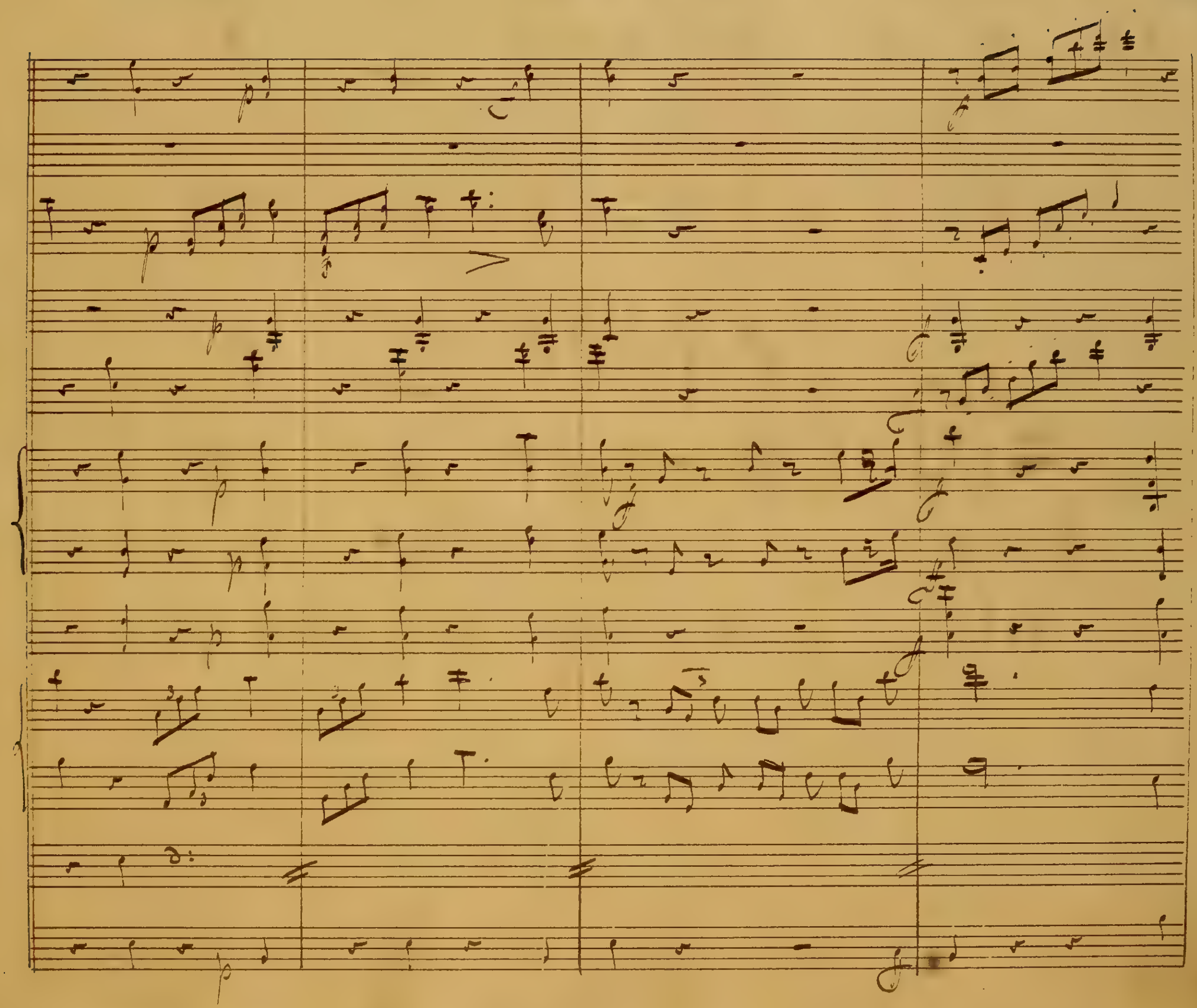
animato
animato
Ciel
Non fu il so - gno van delir
nè falla - ce il tuo desir

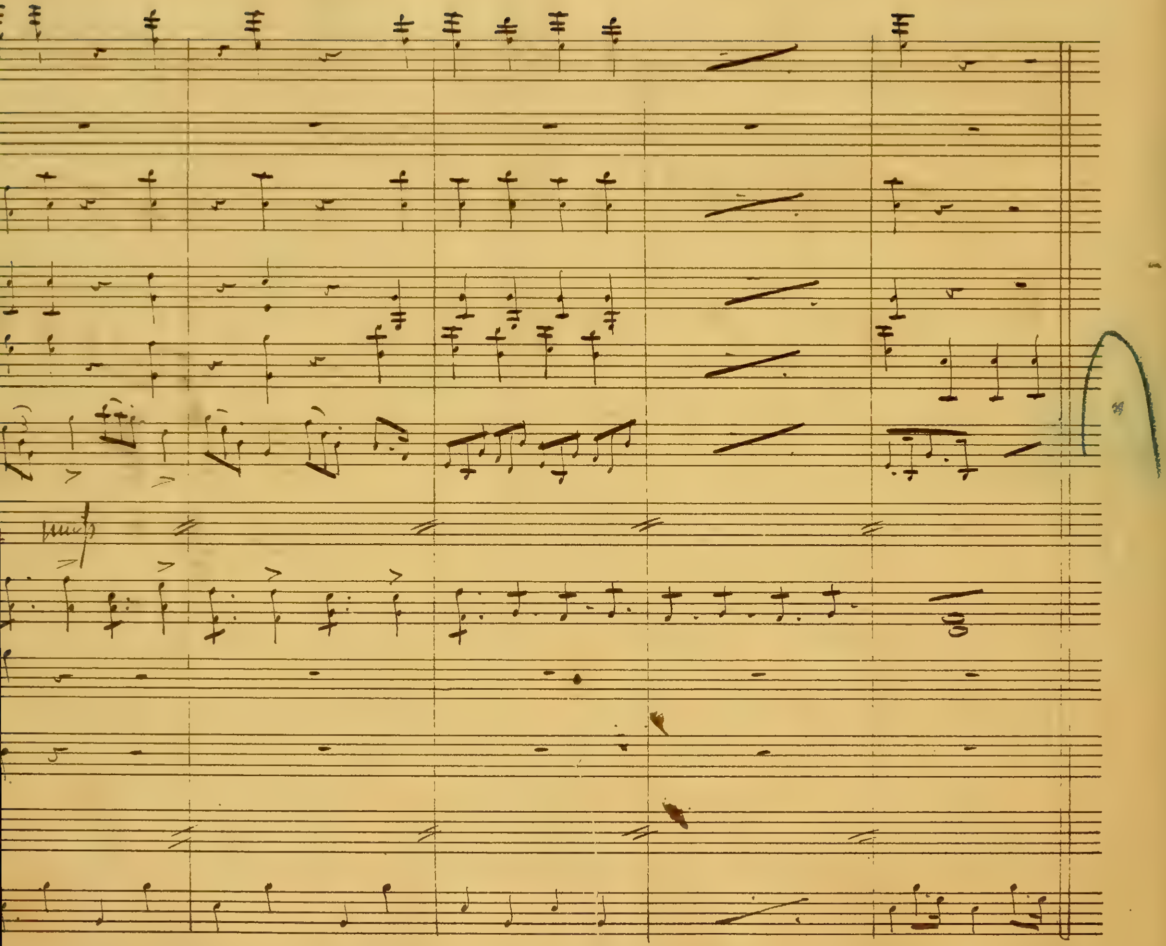

decresc
cresc
ritardo
Solo
rall
Non fu il so — gno van delir nè falla-ce nè fallace il mio desir il mio de
ritardo

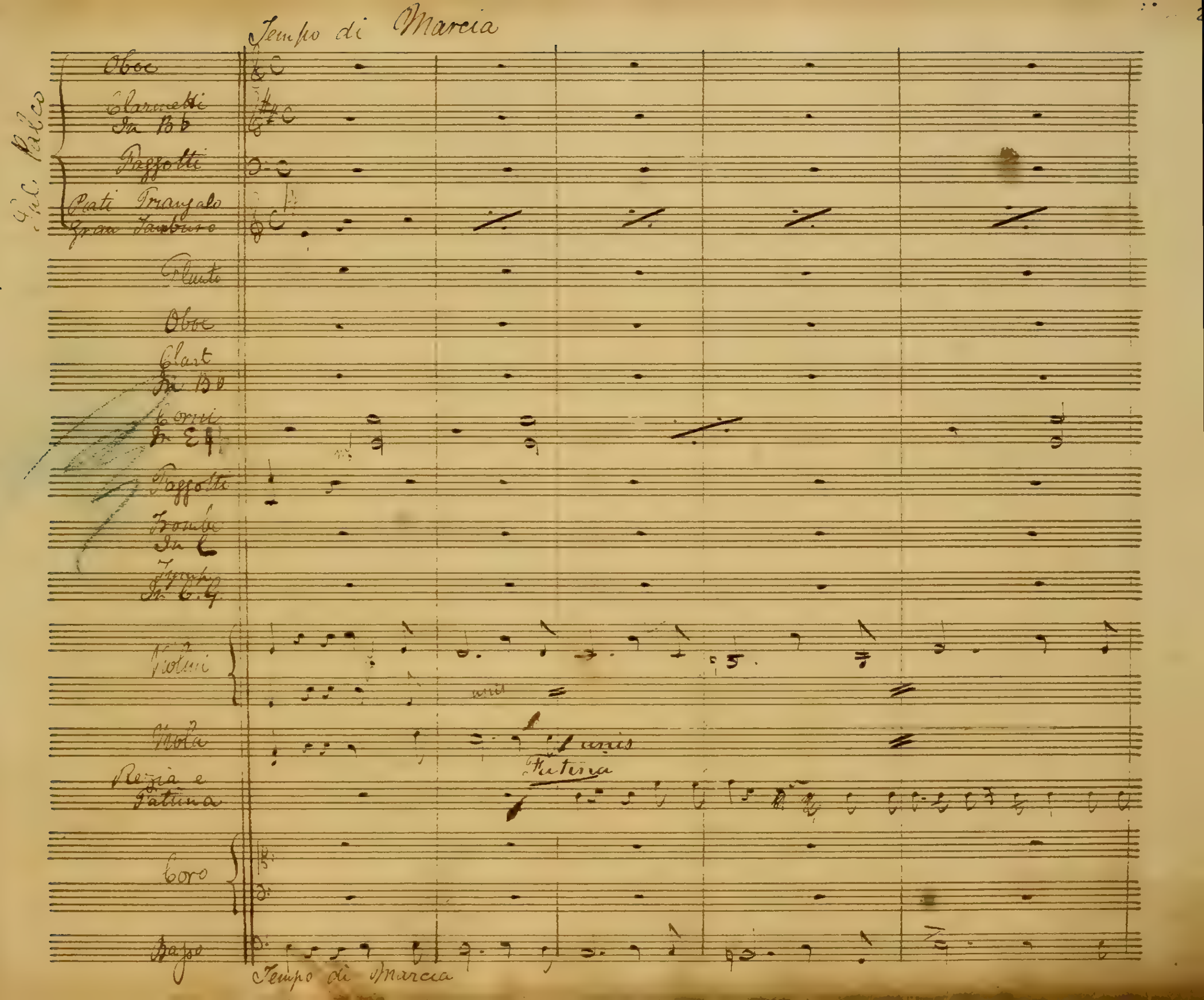

a Tempo
a Tempo

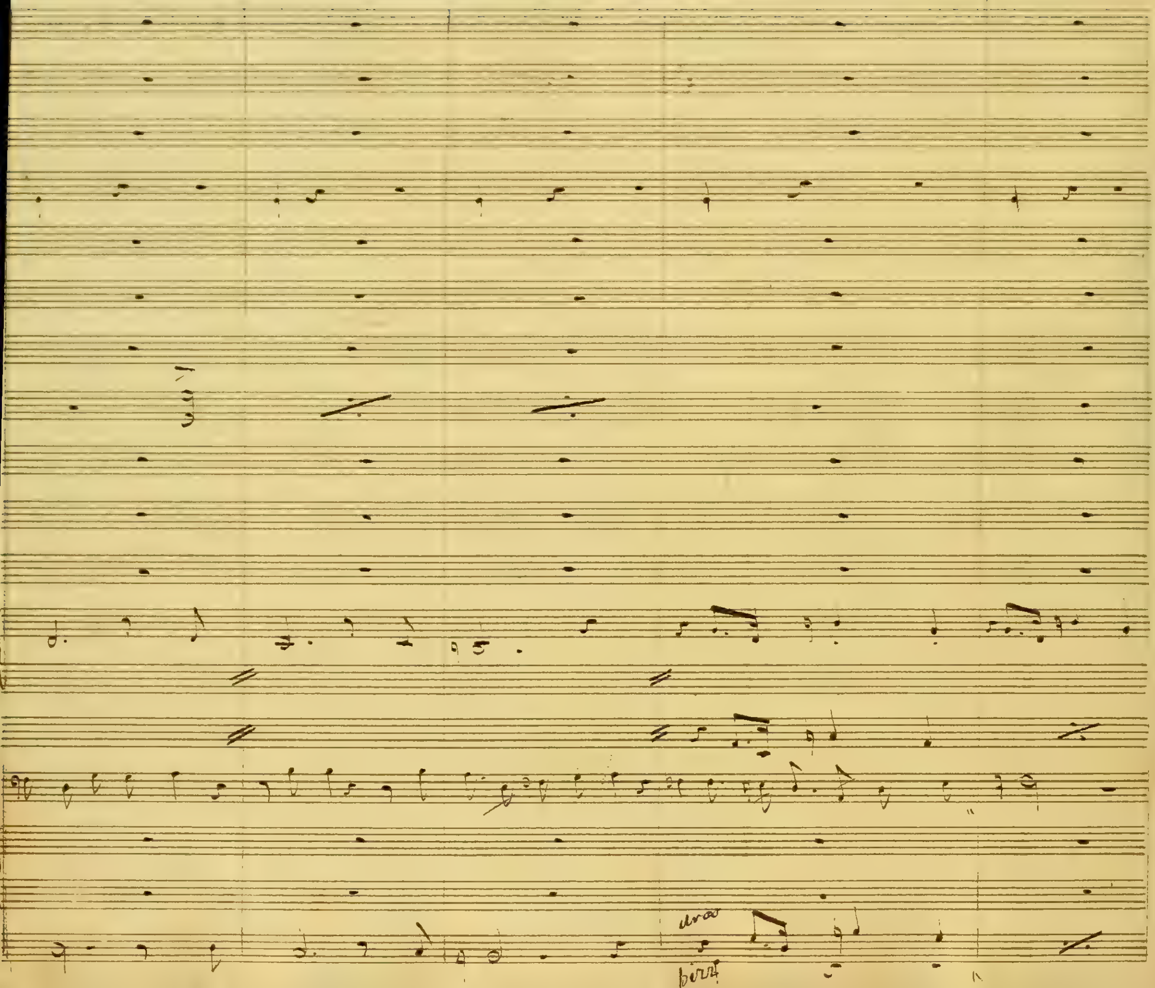


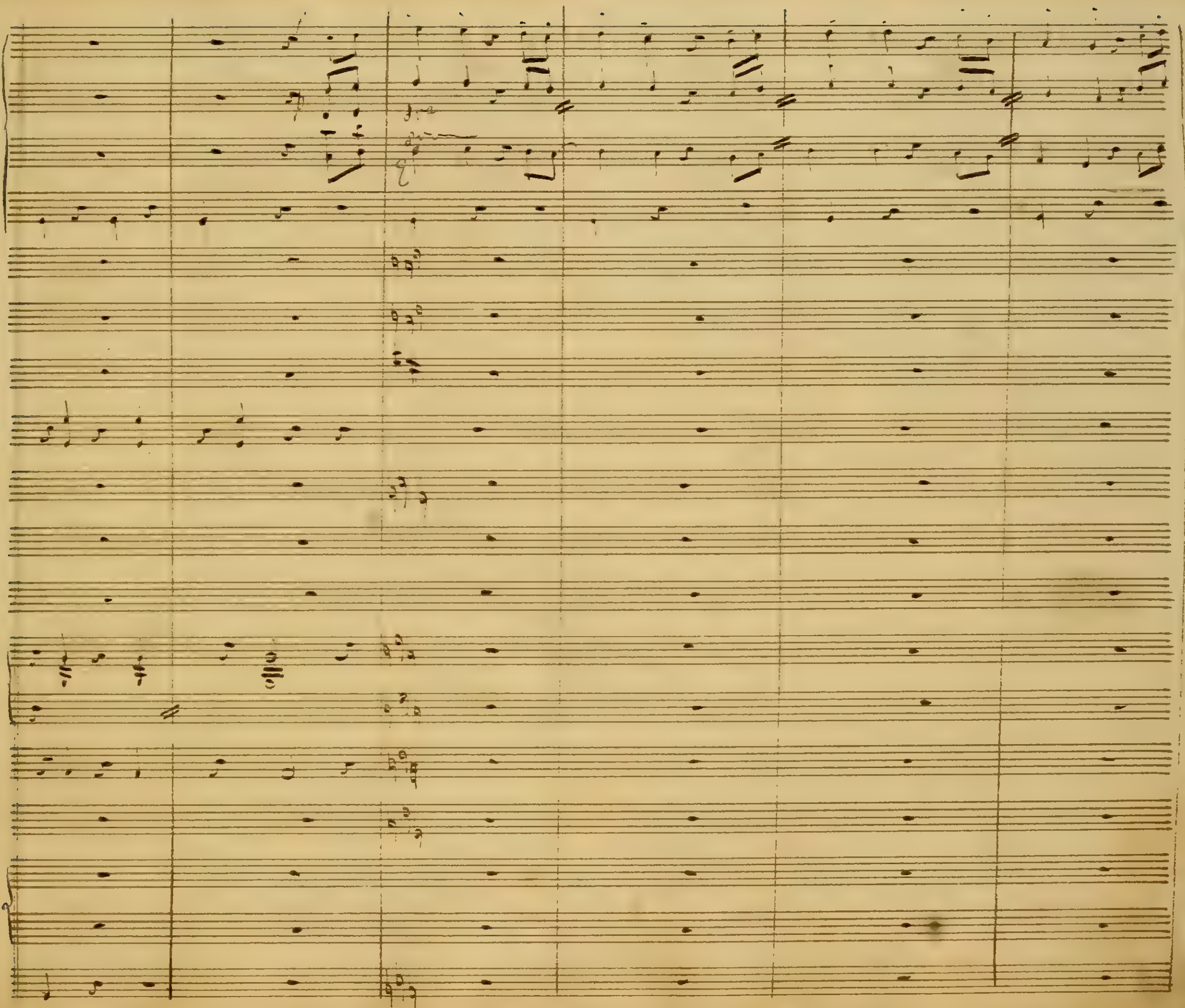

for
cresc
cresc
cresc
for
for
for
arco

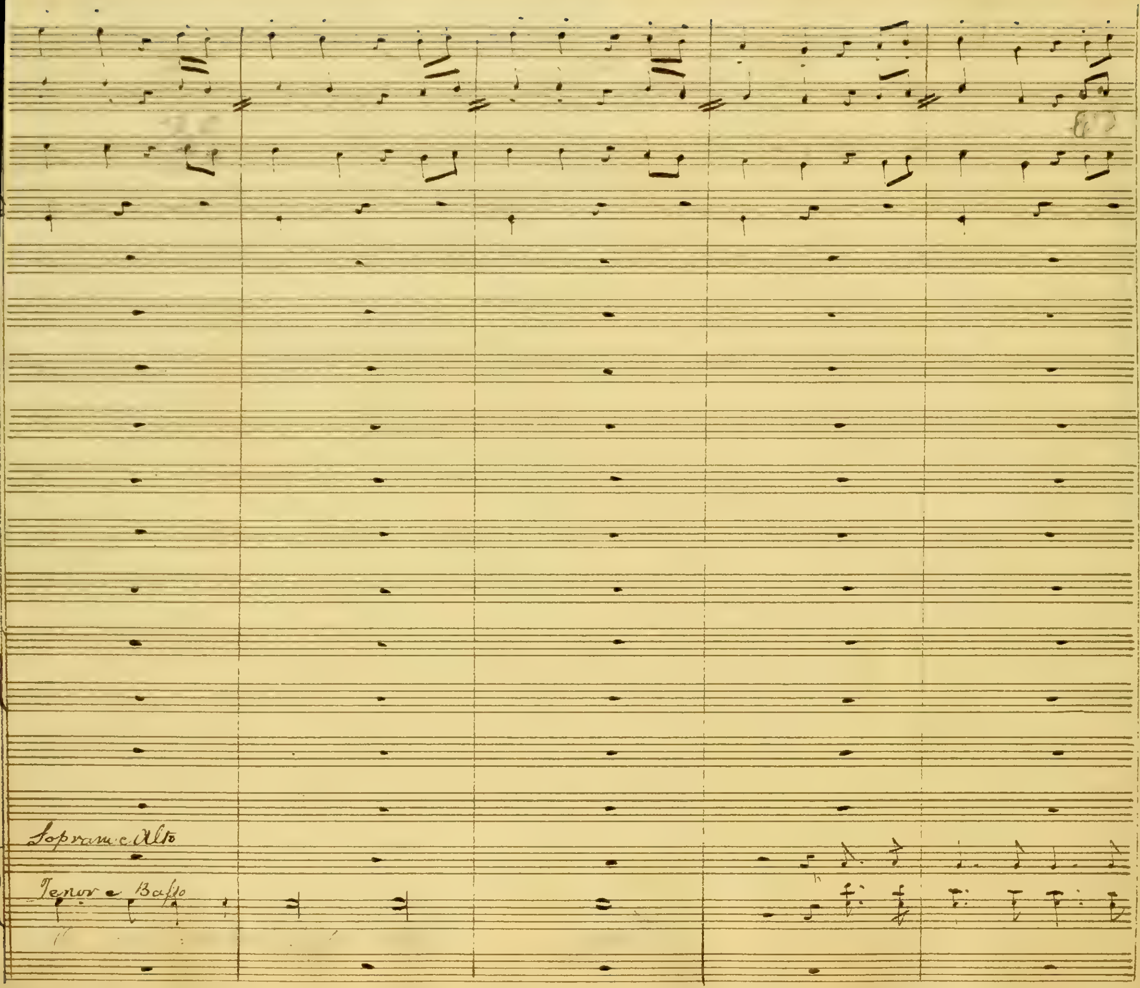


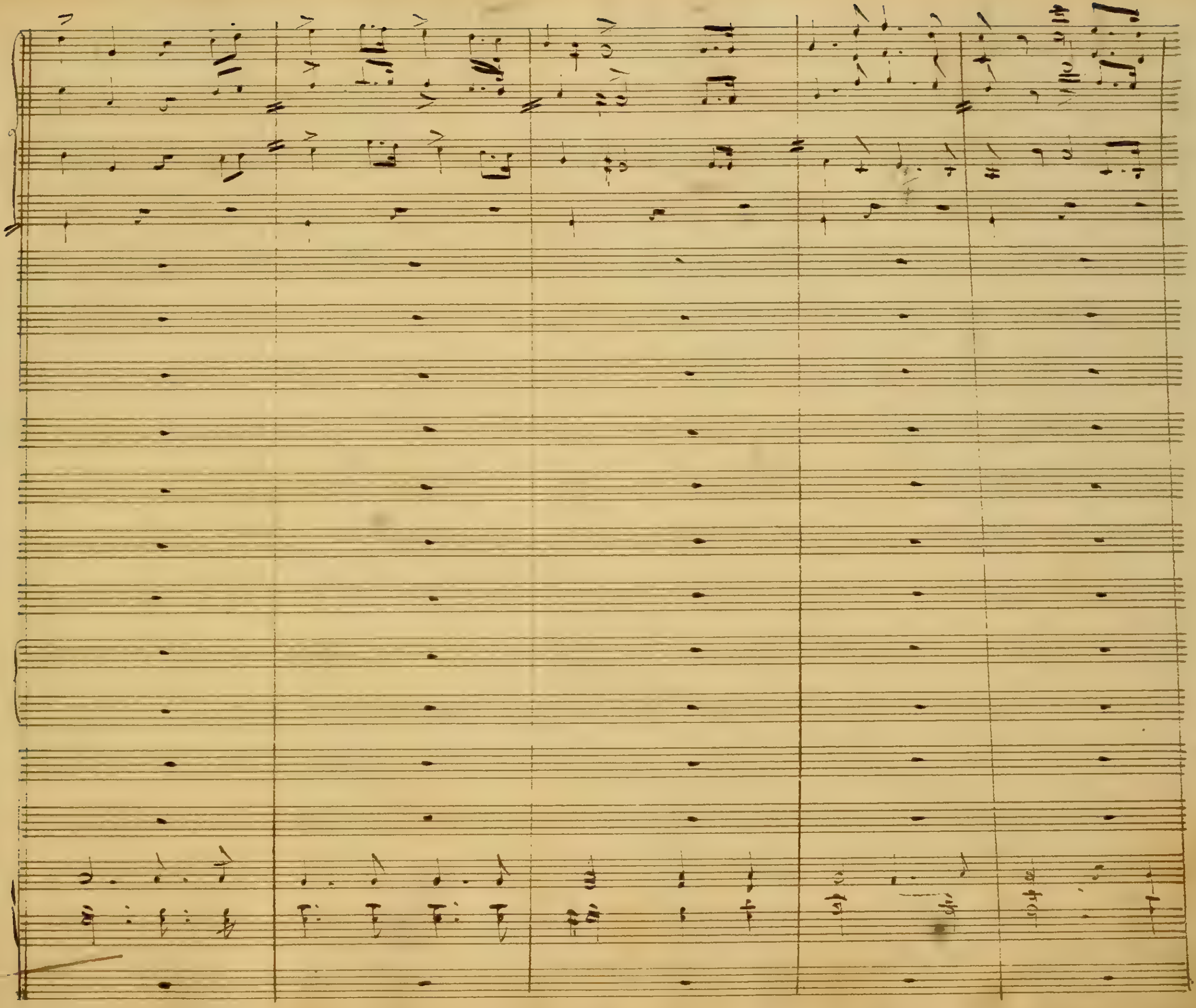


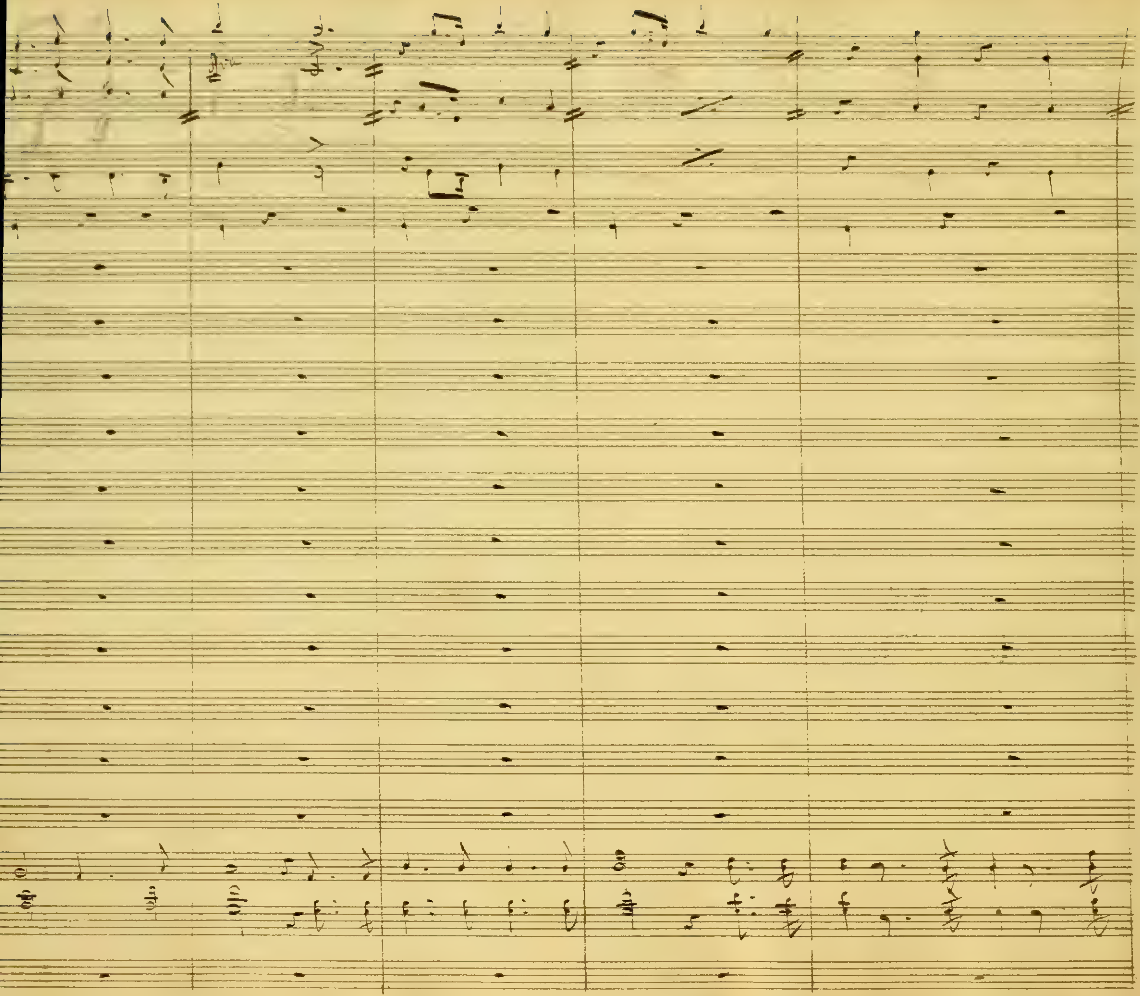

Tempo di Marcia
Oboe
Clarinetti In B♭
Fagotti
Piatti Triangolo
Gran Tamburo
sul Palco
Flauto
Oboe
Clart In B♭
Corni In E♭
Fagotti
Trombe In C
Timpani In C.G.
Violini
Viola
unis
Rezia e Fatima
Fatima
Coro
Basso
Tempo di Marcia

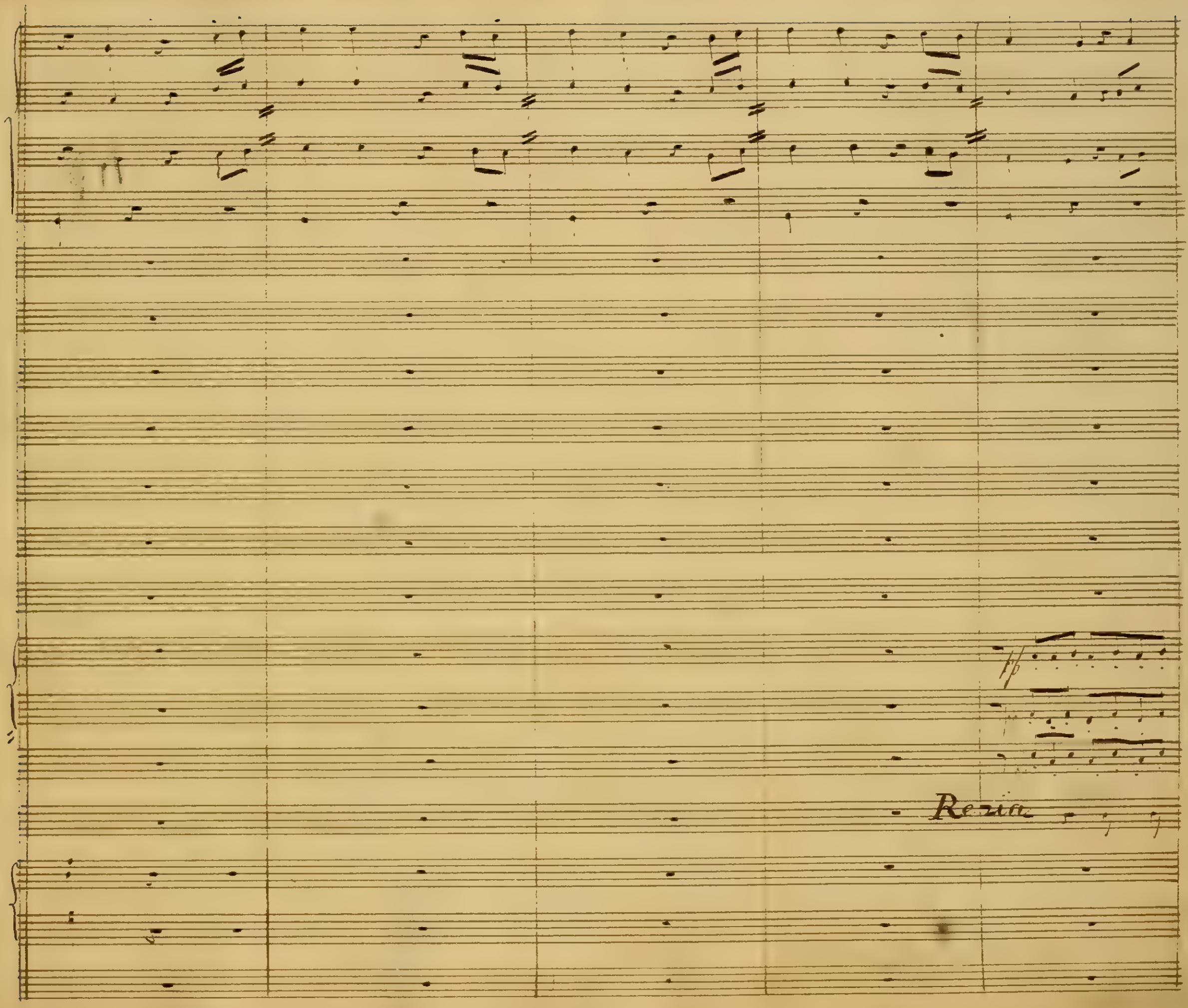

arco
pizz

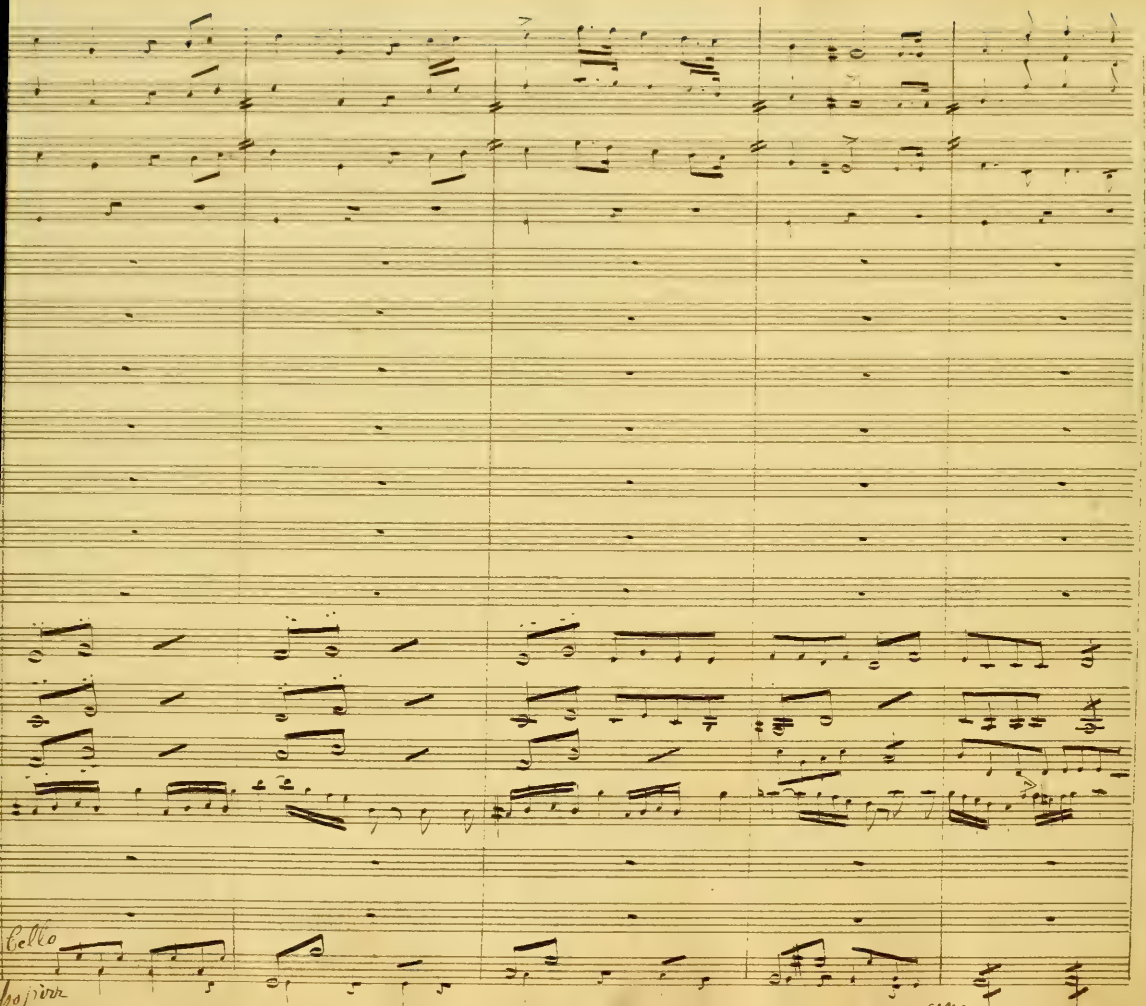


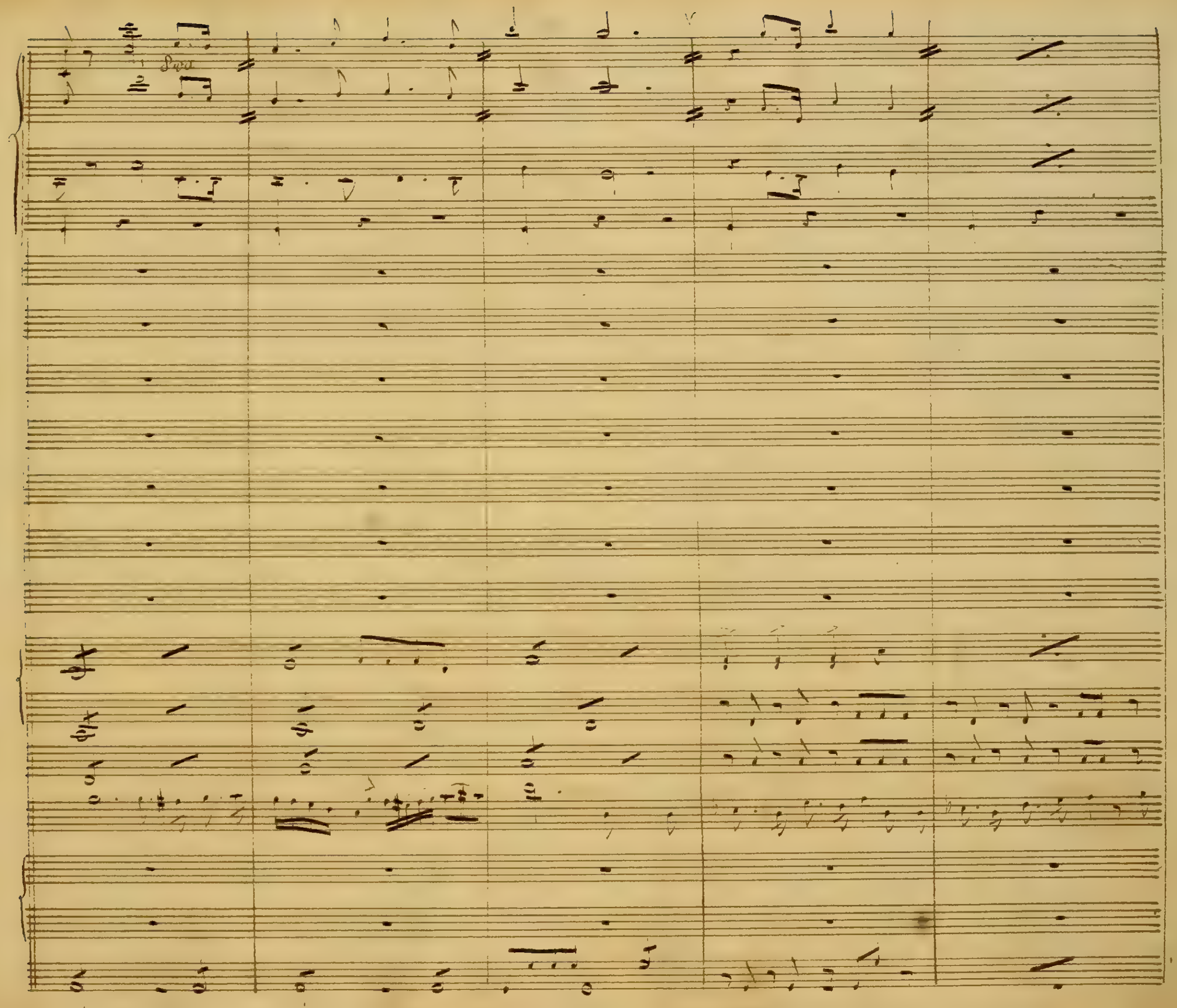

Soprani e Alto
Tenor e Basso

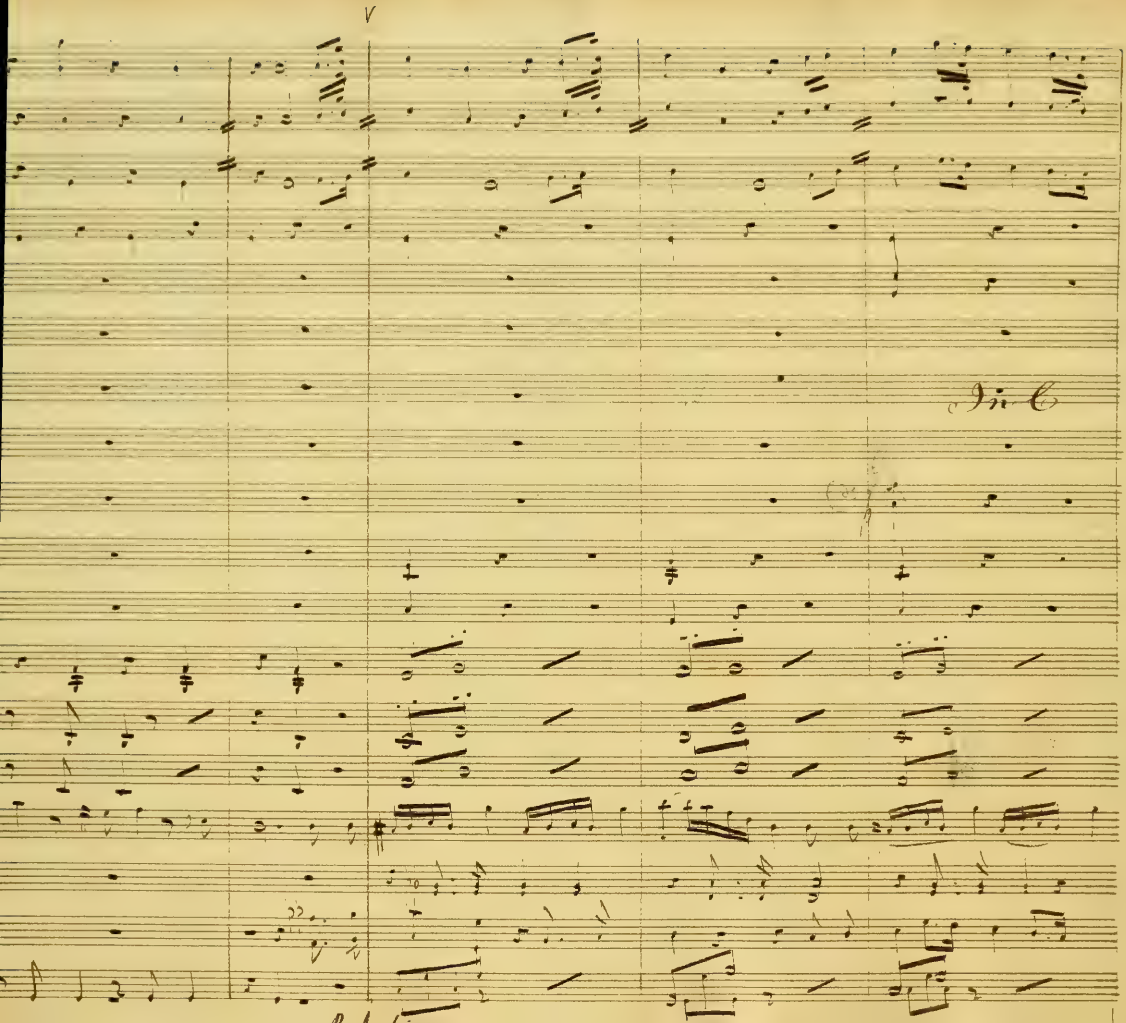


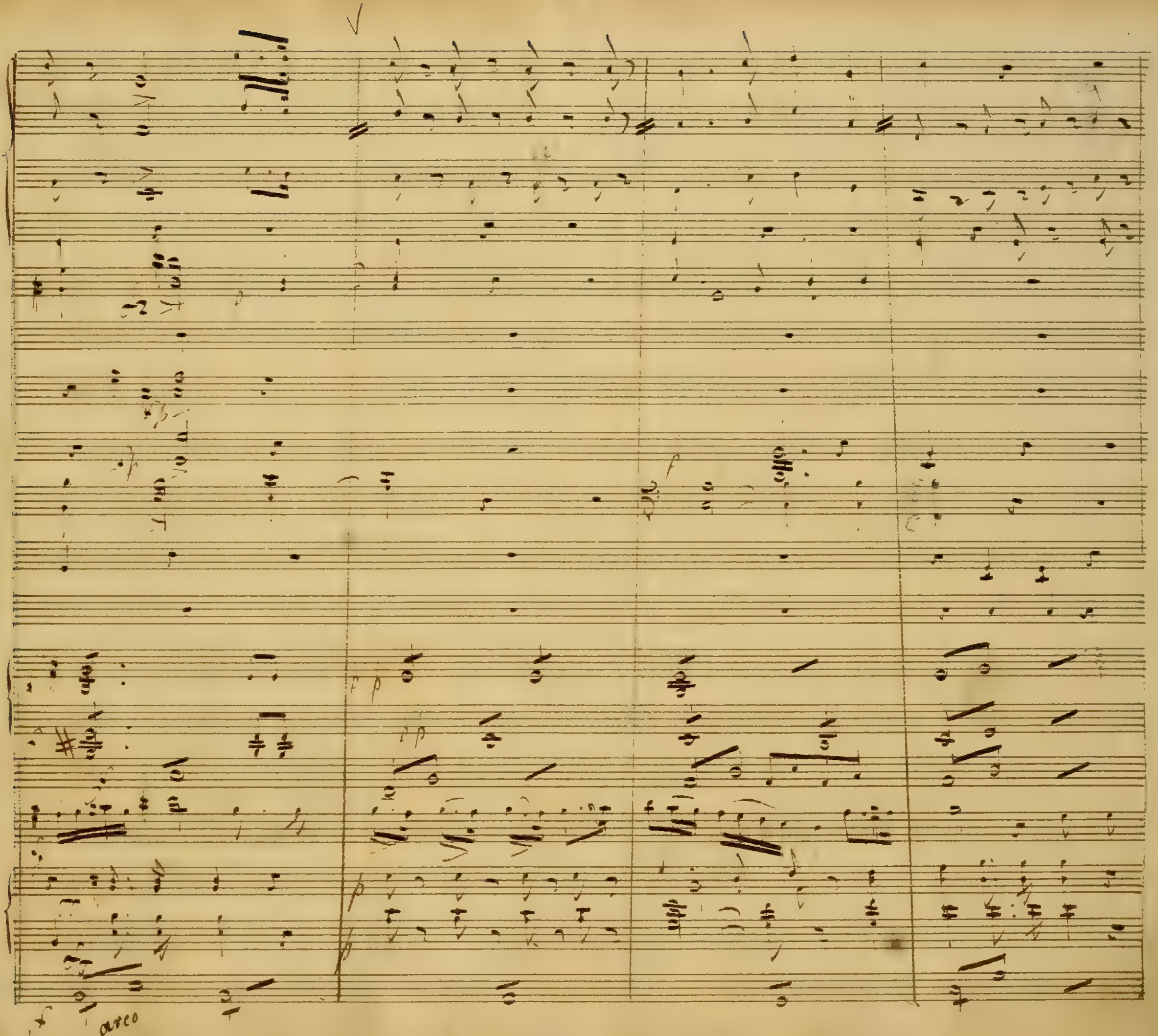



Rezia


Cello


8va


In C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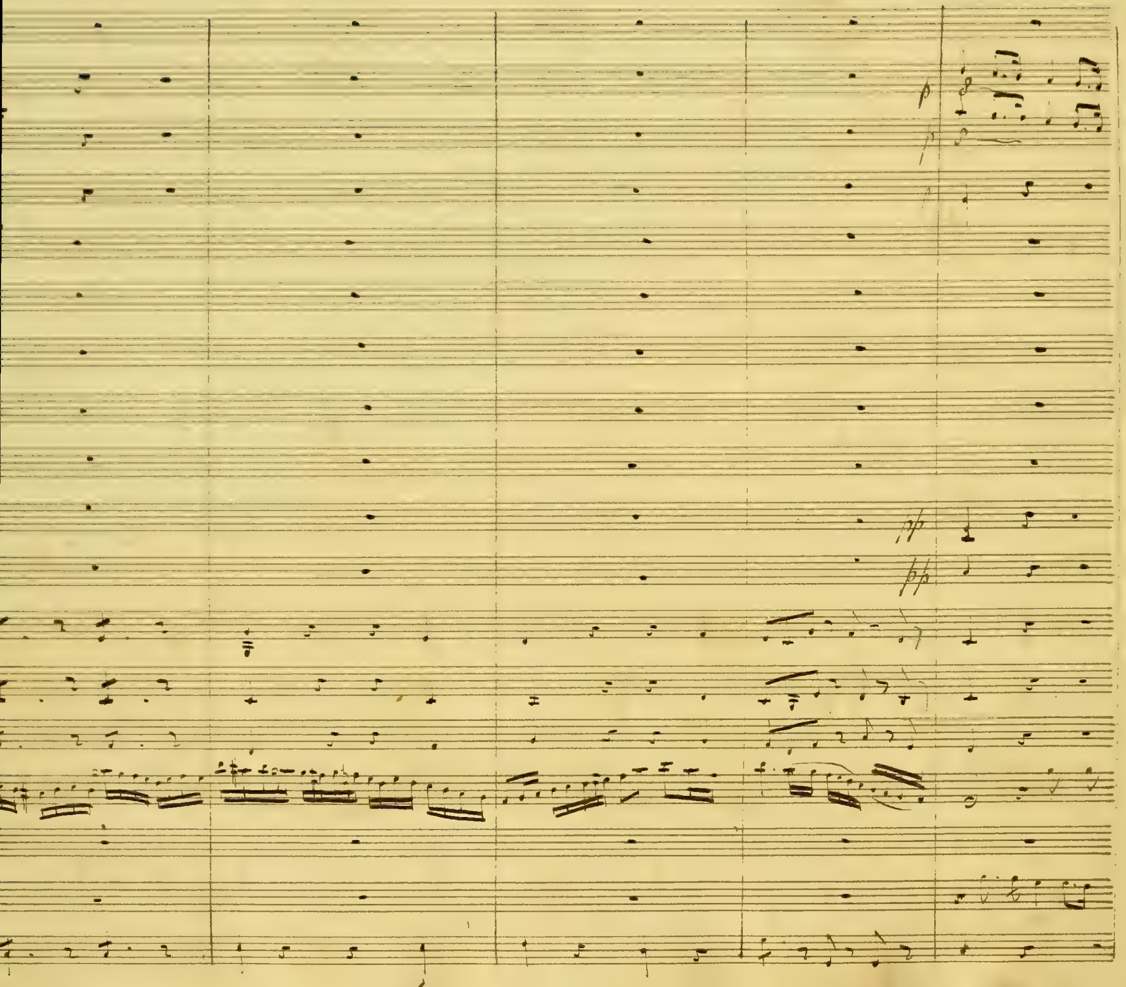
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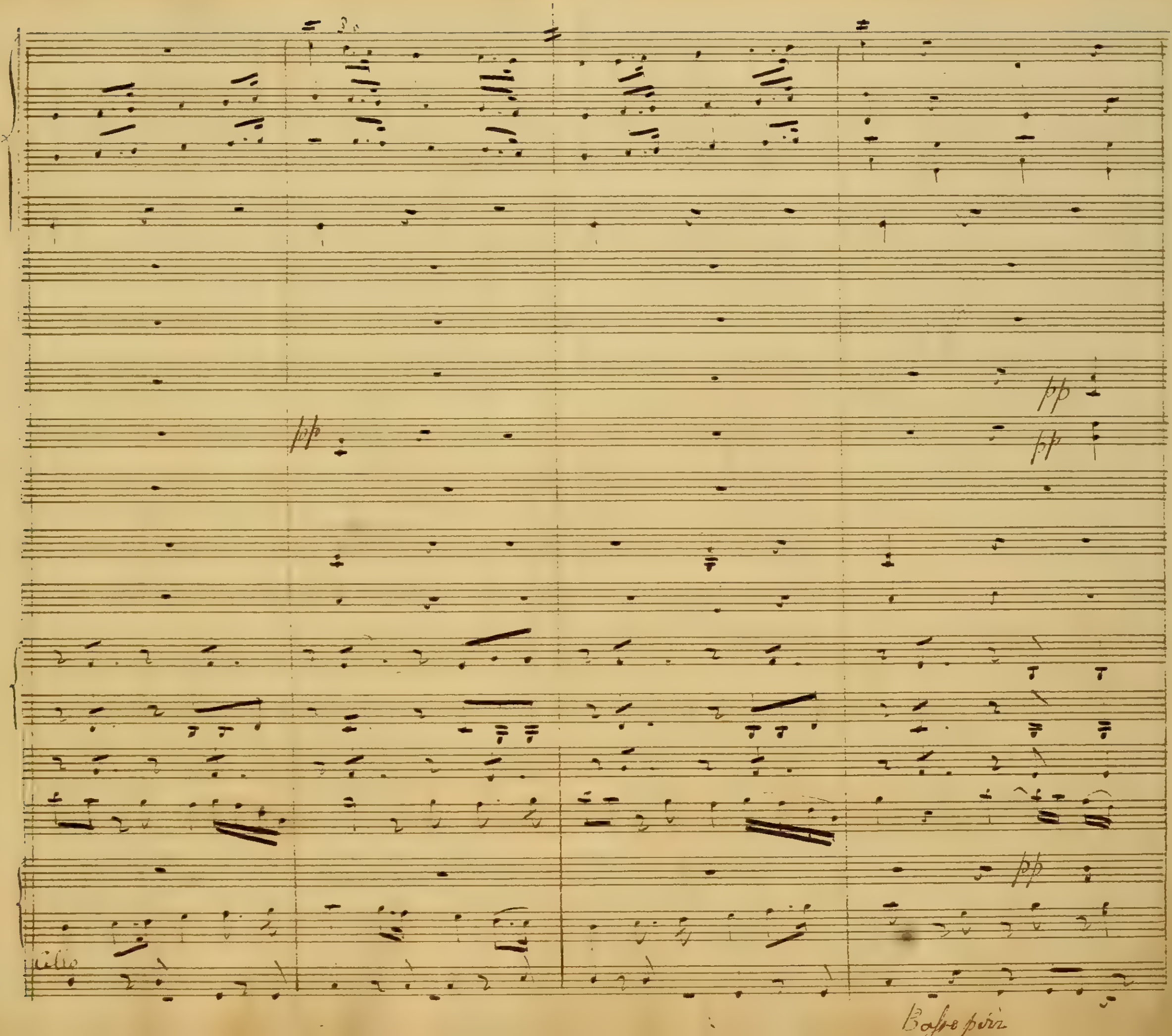
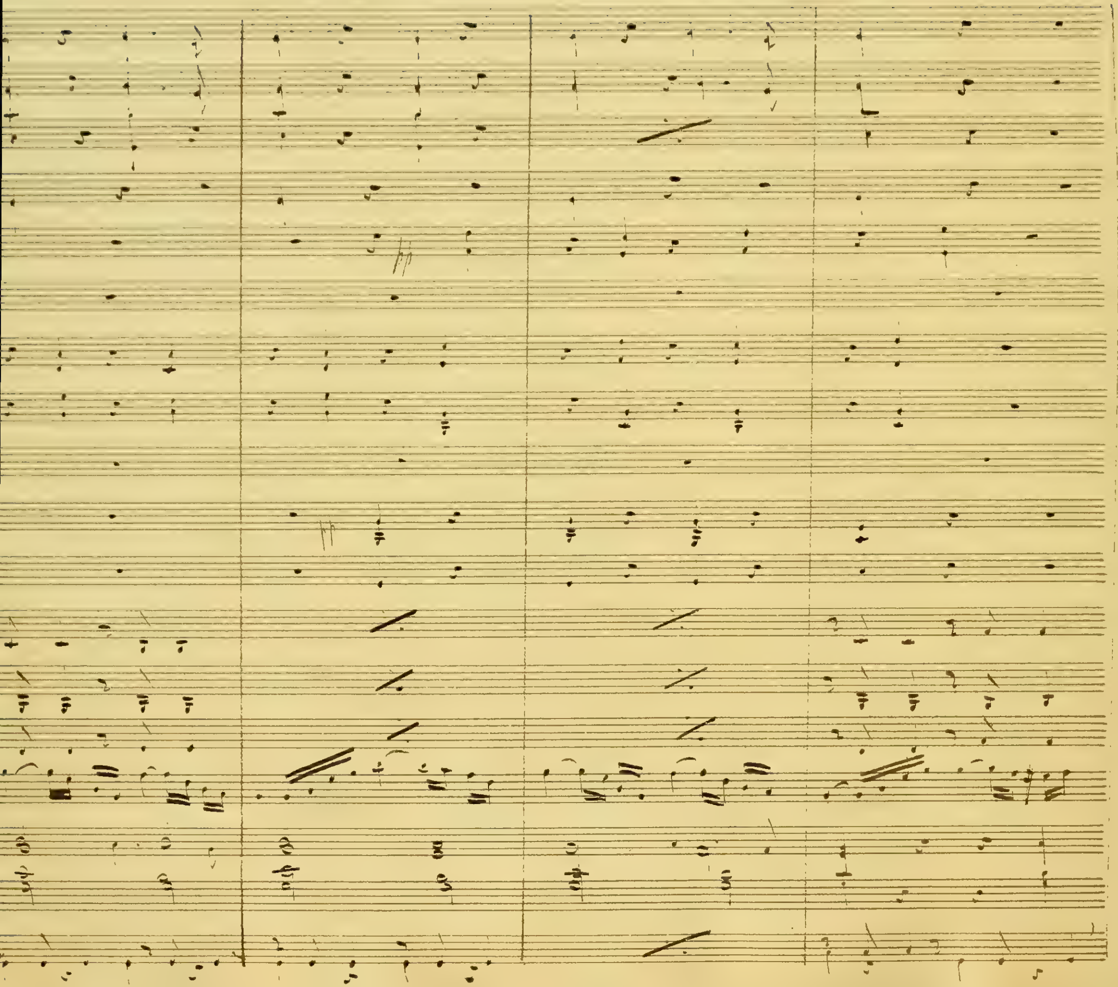

Cello
Basse pizz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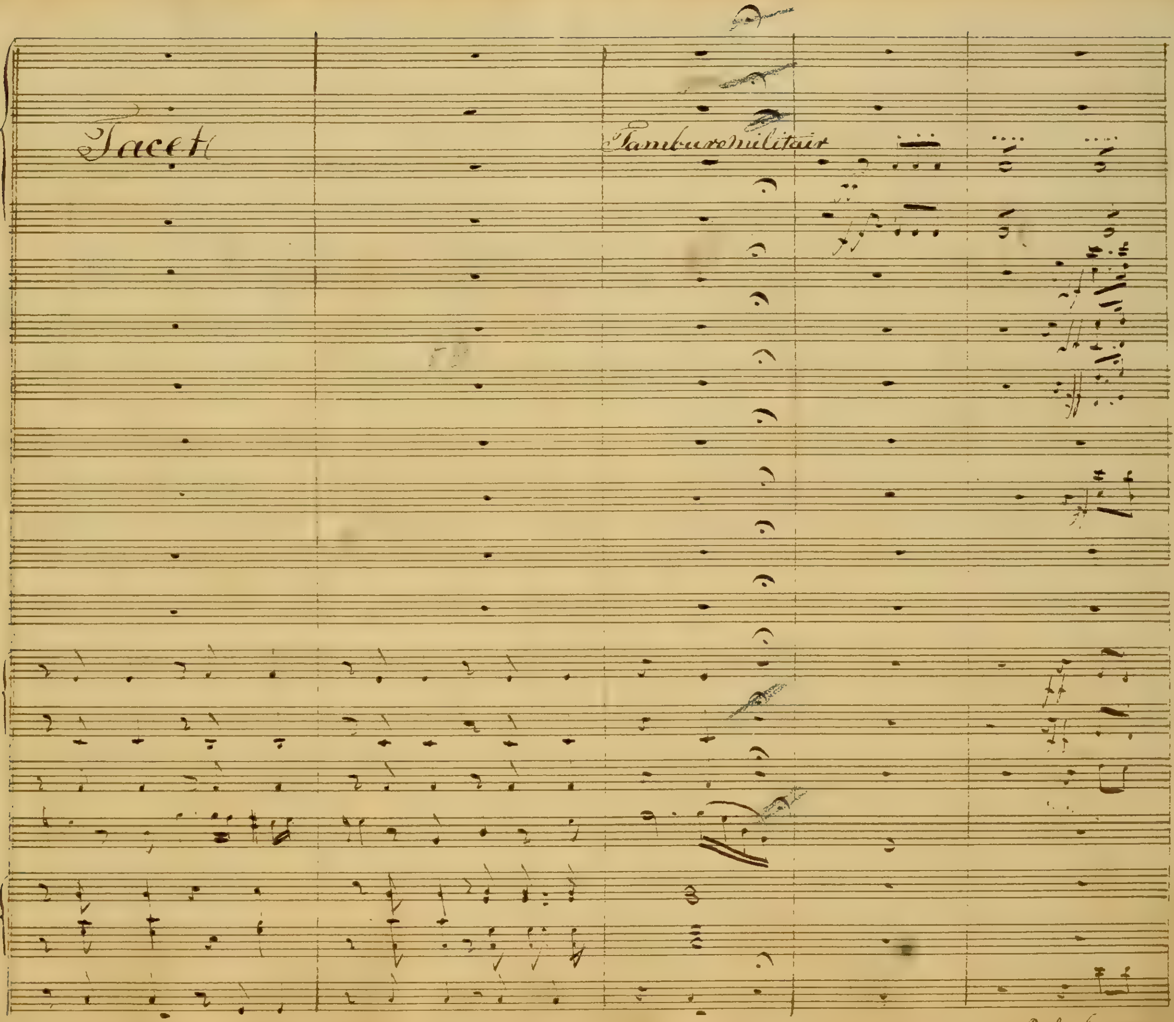
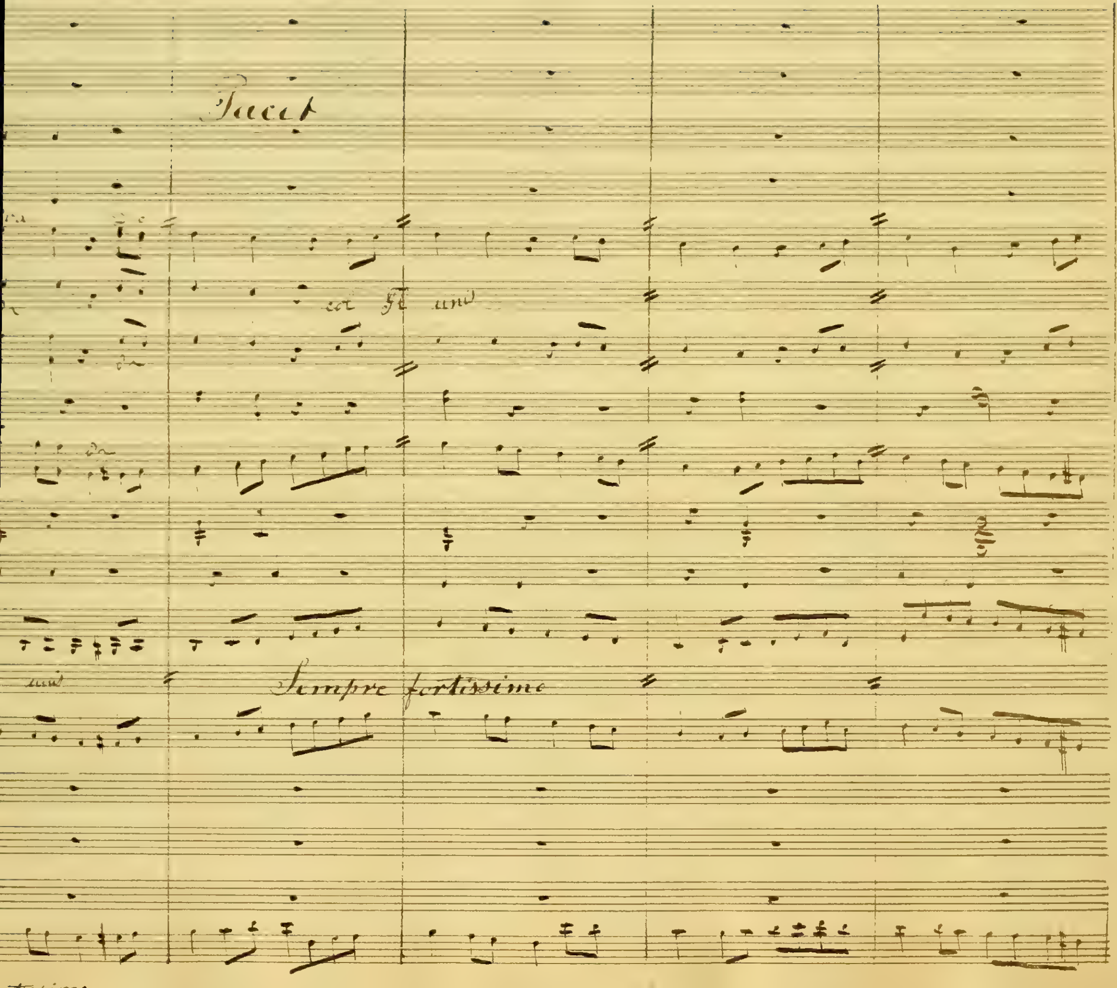
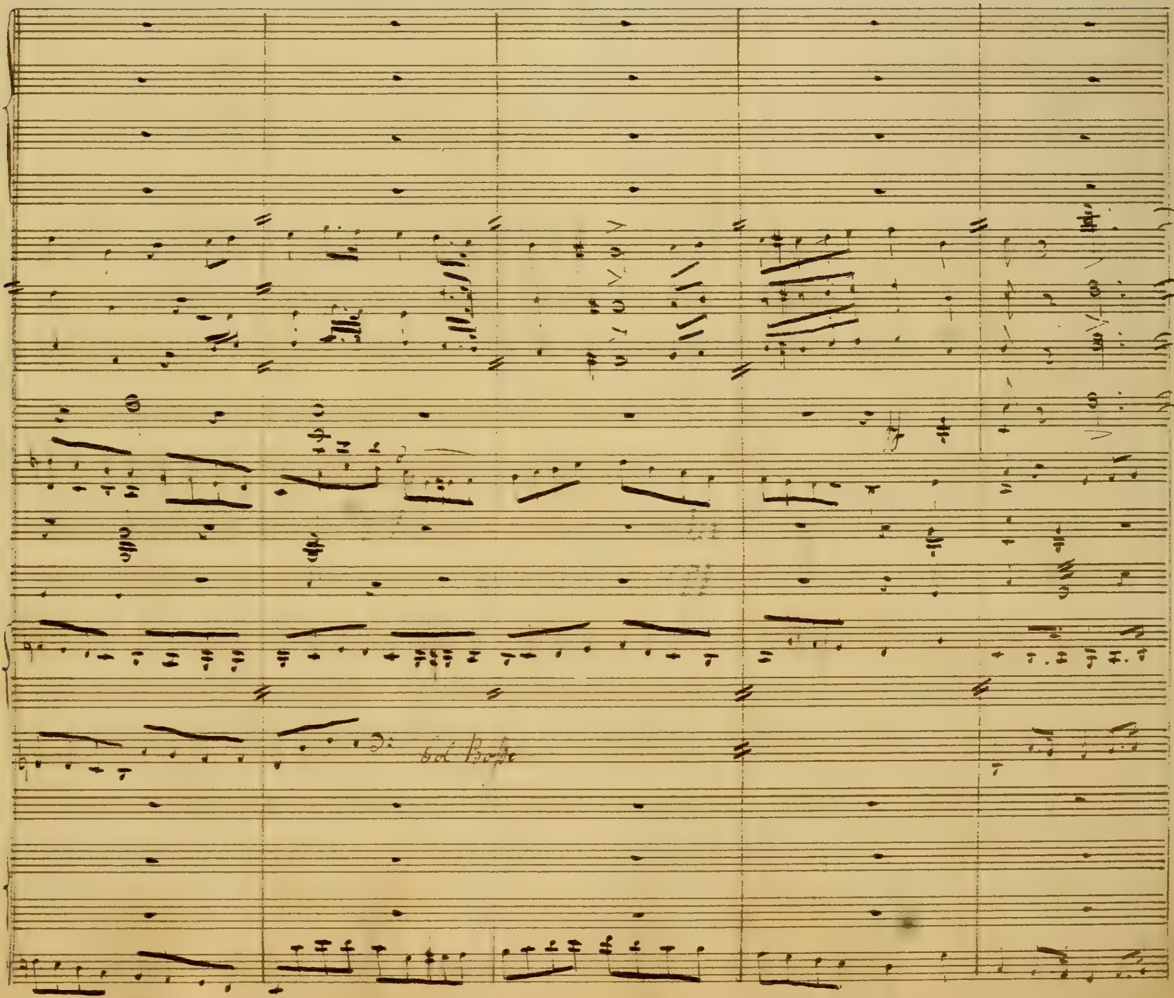
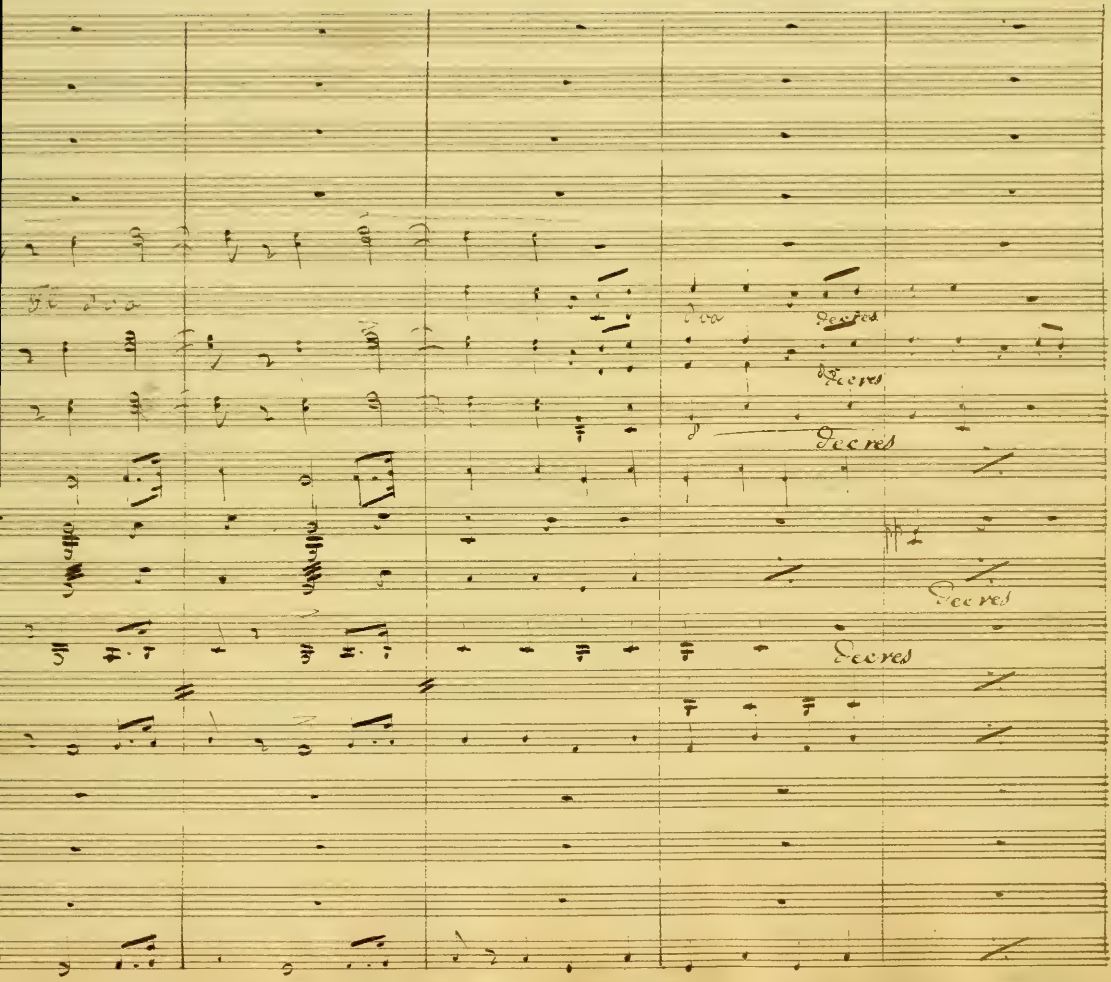


Baß Sempre


Tacet
Sempre fortissimo


col Basso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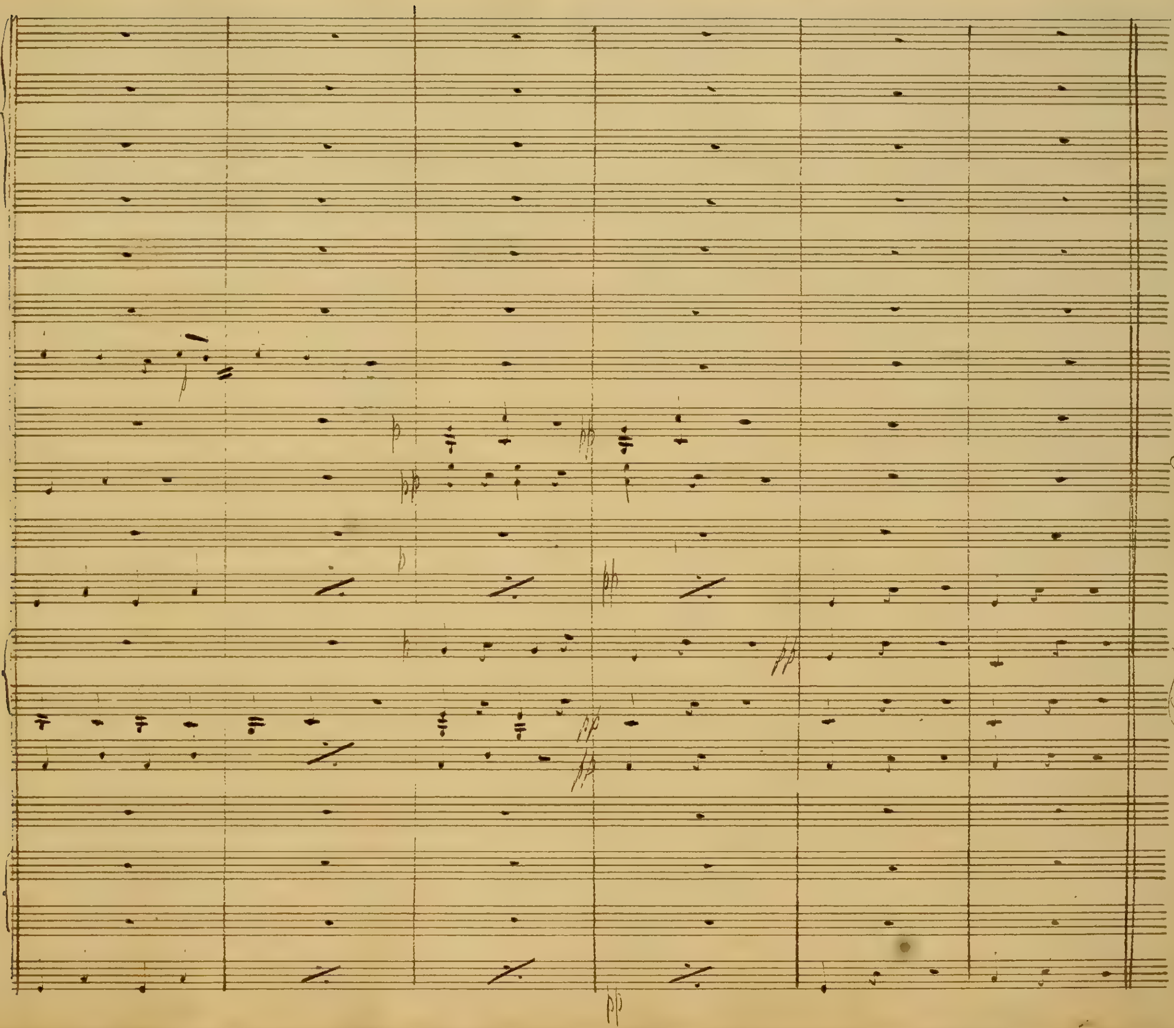
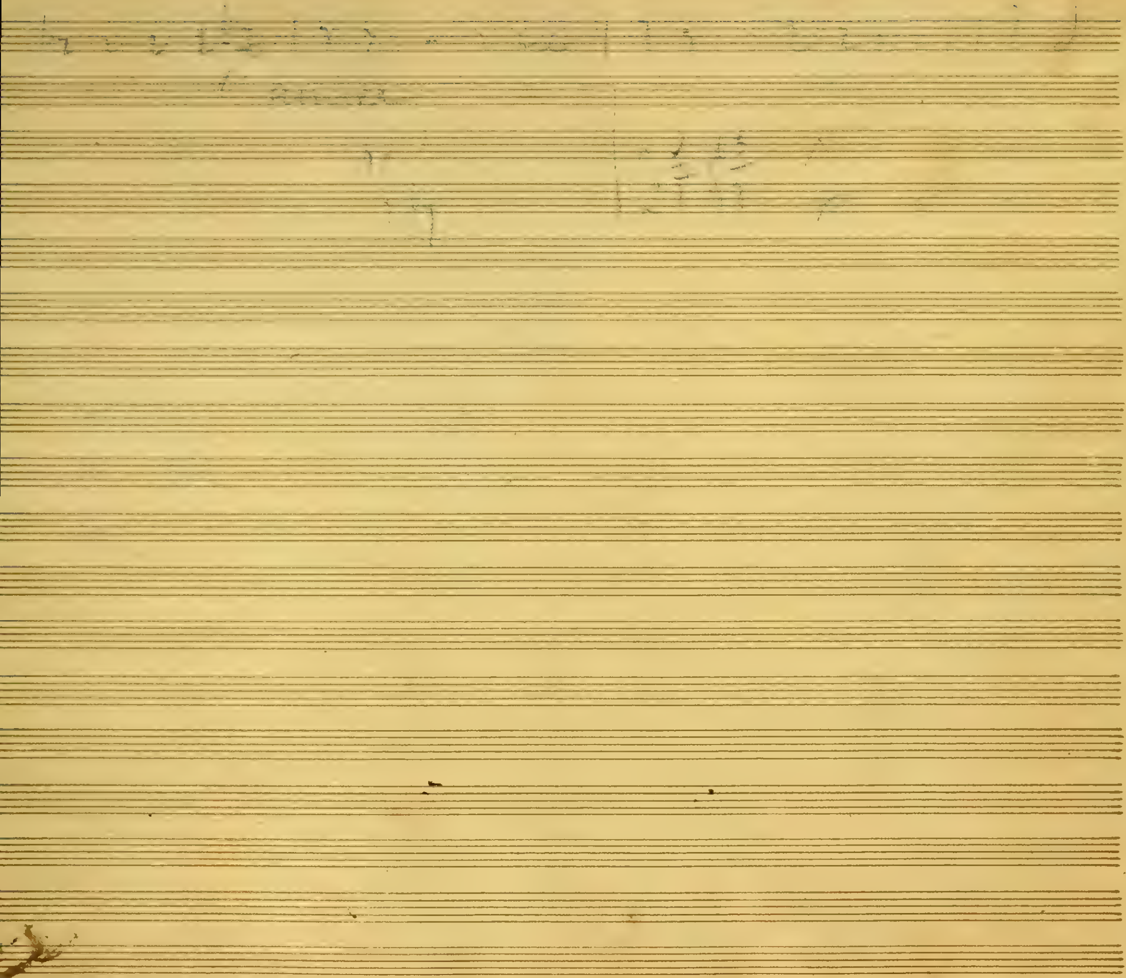
Fine del Atto 1mo